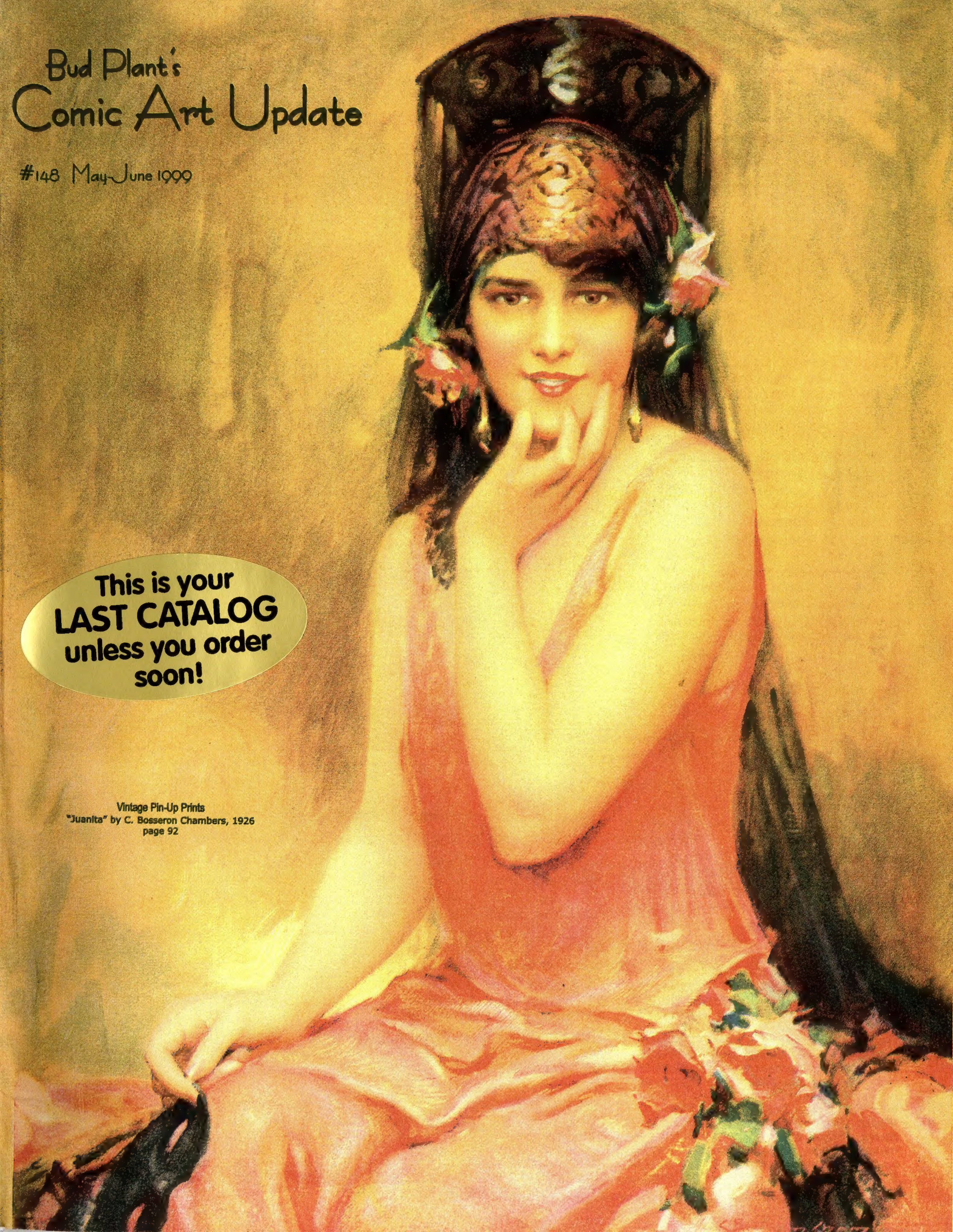
Bud Plant's
Comic Art Update

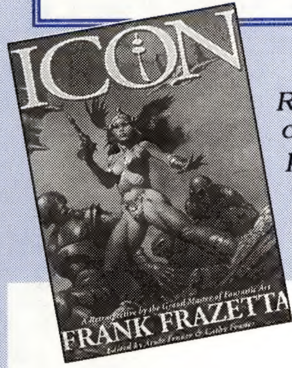
#148 May-June 1999



This is your
LAST CATALOG
unless you order
soon!

Vintage Pin-Up Prints
"Juanita" by C. Bosseron Chambers, 1926
page 92

BESTSELLERS FOR 1998


ICON
A Retrospective by the Grand Master of Fantastic Art
FRANK FRAZETTA
Edited by Arnie Fenner & Cathy Fenner

This is our fifth annual Comic Art Bestsellers, compiled from sales during 1998. Rankings are based strictly on quantity sold—not retail price. Hardcover, deluxe, and softcover editions are added together. If you would like any more information about any item, please refer to the Spring 1999 Incredible Catalog and the appropriate section. If you can't find something, try our website or call and we'll locate it for you. I hope you find this as interesting as I do—and perhaps you'll discover some treasures you've overlooked. Commentary is by me. -Bud

SPECTRUM 5
The Best in Contemporary Fantastic Art

ARTISTS

1.	**Frank Frazetta: Icon**	*Deluxe: sold out* *Hardcover: ICONHC. $35.00*
2.	**Darkwerks: The Art of Brom**	*DARKWS. $24.95*
3.	**Luis Royo: III MIllenium**	*LRMILLS. $18.95*
4.	**Spellbound: Keith Parkinson Sketchbook**	*Softcover: SPELLB. Sale: $9.95* *Deluxe Softcover: SPELLBD. Sale: $19.95*
5.	**Art of Joe Chiodo**	*ARTJC. $19.95*
6.	**Biz: The Intense Art of Simon Bisley**	*BIZS. $24.95*
7.	***Frazetta Living Legend***	*FRAZLIVING. $15.00*
8.	**Art of Ken Kelly**	*ARTKKHC. Sale: $12.95*
9.	**Michael Parkes Lithographs and Sculptures**	*MPARKESL. Sale: $18.95*
10.	**J.C. Leyendecker Posterbook**	*JCL. Sale: $11.95*
11.	**Tim White Mirror of Dreams**	*TWMIRROR. Sale: $7.95*
12.	**Art of Michael Whelan**	*ARTMW. Sale: $21.95*
13.	**Luis Royo Malefic**	*LRMALE. $16.95*
14.	**Art of James Bama**	*ARTJBHC. Sale: $18.95*
15.	**Art of Daniel Merriam (with bookplate)**	*ARTDMS. $45.00*
16.	**Frazetta (softcover)**	*FRAZ. $29.95*
17.	**Haddon Sundblom's Dream of Santa**	*DREAMSANTA. Sale: $12.99*
18.	**Tex Avery: The MGM Years**	*TEXHC. Sale: $14.95*
19.	**Luis Royo Secrets**	*SECRETSLR. $18.95*

***Frazetta** dominates, capturing the top spot with two different editions of the same book! And his self-published Living Legend, from 1981, and Frazetta Softcover are both once again on this list!. Brom was in the #1 spot last year and is only knocked out by Frazetta, while new collections by **Royo, Parkinson,** and **Bisley** capture the next spots. The Parkes book has been at #10 two years running. Most of the other books here are excellent but older books now on sale: **Ken Kelly, Leyendecker, Tim White, Bama, Sundbloom,** and **Tex Avery. Daniel Merriam** is a newcomer to most of us, but the wonderful catalog cover he provided us with put him onto the list at #15—for a $65 book, that's darned good.*

ILLUSTRATION & POP CULTURE

1.	**Spectrum 5: The Best in Contemporary Fantastic Art**	*Softcover: SPECTRUM05. $25.00* *Hardcover: SPECTRUM05HC. $35.00*
2.	**Pulp Culture**	*Hardcover: PULPCHC. $39.95* *Deluxe: PULPCD. $90.00*
3.	**Pulp Art**	*PULPHC. $19.99*
4.	**Infinite Worlds**	*Hardcover: INFHC. HC $45.00* *Deluxe: INFD. $95.00*
5.	**Famous American Illustrators**	*FAMOUSHC. $55.00*
6.	**Spectrum 4**	*Softcover: SPECTRUM04. $25.00* *Hardcover: SPECTRUM04HC. $35.00*
7.	**Encyclopedia of Mythology**	*ENCYMYHC. Sale: $19.98*
8.	**Covers of the Saturday Evening Post**	*COVSATHC. Sale: $19.95*
9.	**Zap, Ray Gun Classics**	*ZAPRAY. Sale: $5.95*
10.	**Cleopatra: The Life and Death of a Pharaoh**	*CLEO. $12.95*
11.	**Over My Dead Body**	*sold out*
12.	**Saucer Attack**	*SAUCER. $16.95*
13.	**Art of the Third Reich**	*ARTTRSC. $19.95*
14.	**Girlie Collectibles**	*GIRLIEC. $18.95*
15.	**Symbolism**	*SYMBSC. Sale: $21.99*
16.	**Victorian Fairy Painting**	*INFAIRHC. $40.00*
17.	**Absinthe: History in a Bottle**	*ABSINTHE. $19.95*

I like seeing such a broad selection of topics in this category. Some of my favorite books are here, all well-deserving of their popularity: Spectrum, both excellent Pulp books, and Infinite Worlds (we still have special deluxe editions available). Famous American Illustrators at $55 is a pleasant surprise but a stunning book that customers clearly recognized. The Encyclopedia of Mythology at #7 was actually out of print for a while, but is a fine book and sells steadily. There's a book for every taste here.

HOW-TO BOOKS

HOW TO DRAW Sexy Women BOOK II

1.	**How to Draw Sexy Women**	*sold out*
2.	**How to Draw Sexy Women #2**	*HOWSEXY02. Sale: $9.95*
3.	**Art of Comic Book Inking**	*ARTCOMIC. $14.95*
4.	**Art of Drawing Women**	*ARTDW. Sale: $12.95*
5.	**How to Draw Sexy Witches, Wenches and Vampires**	*HOWDS. Sale: $9.95*
6.	**How to Draw: Andrew Loomis Set**	*HOWALSET. $13.95*
7.	**Figure Drawing without a Model**	*FIGURE. $17.95*
8.	**Rendering in Pen & Ink**	*REND. $24.95*
9.	**Bridgeman's Life Drawings**	*BRID. $6.95*
10.	**Encyclopedia of Fantasy and Science Fiction Art Techniques**	*ENCYFSFHC. $24.95*
11.	**Drawing the Female Nude**	*DRAWFN. $14.95*
12.	**Female Nude Pose File**	*FEMALE. $49.95*

*The Art of Comic Book Inking deserved to be #1 but since it appeared in late 1997 sales were diluted. Edging it out are a couple of books that probably should just be under erotic art, since they offer virtually no instructional value. I mention this in their description but they sell anyway! **Loomis**, Drawing the Female Nude and the Encyclopedia of Fantasy and Science Fiction Art Techniques all appeared on this list last year, so they are steady, consistent sellers.*

COMIC ART & ILLUSTRATED BOOKS

JOURNEY INTO MYSTERY WITH THE MIGHTY
THOR
MAGNETO

1. **Marvel Masterworks #26 (Thor #101-110)** *MASTER26. Sale: $29.95*
2. **Marvel Masterworks #25 (FF #41-50)** *MASTER25. Sale: $29.95*
3. **Dawn: Lucifer's Halo (with Linsner bookplate)** *DAWNLS. $19.95*
4. **DC Comics: Sixty Years of the World's Favorite Comic Book Heroes** *DCCOM. Sale: $22.95*
   Hurt Edition: *DCCOMH. Sale: $18.95*
5. **Golden Age of Marvel Comics** *GOLDA. $19.99*
6. **Joe Kubert: The War Years** *JOEWAR. Sale: $9.95*
7. **Al Williamson Sketchbook** *Softcover: ALWILL. $12.95*
   Deluxe: ALWILLD. $30.00
8. **Marvel Masterworks #27 (Avengers #21-30)** *MASTER27. Sale: $29.95*
9. **Arcane Eye of Burne Hogarth** *ARCANE. Sale: $5.95*
10. **Tundra Sketchbook Set** *TSSET. Sale: $9.95*
11. **Prince Valiant Vol 33** *PVBK33. $16.95*
12. **Essential Silver Surfer** *ESSSIL. $14.95*
13. **Captain America: The Classic Years (with bookplate)** *CAPT01S. $21.95*
14. **Kent Williams Sketchbook** *KWSKETCH. Sale: $5.95*
15. **King Kong** *KKHC. Sale: $5.95*
16. **Goblin Companion (Brian Froud)** *sold out*

Marvel as a company is surely in the doghouse, but the best from the past still is hot, taking #1, 2, 5, 8, 12, and 13. And all deservably. The Masterworks are a fine series that they are now continuing, though most are currently OP. ***Joseph Linsner's*** *sexy Dawn is still very popular, while other good/bad girls have dropped by the wayside.* ***Al Williamson*** *is a great addition at #7. It may be a surprise to see Prince Valiant here, but once Fantagraphics hit the never-before reprinted years, the sales really took off.*

ZEBRA
ZUCCHINI

CHILDREN'S BOOKS

1. **Fairy Wings** *sold out*
2. **Alphabet Soup (with bookplate)** *ALPHHC Sale: $15.95*
3. **Ship That Sailed to Mars** *sold out*

CARD SETS

PIT VIPER
Adventure
NELLI
MAN'S MOST DEADLY FEAR
THE WORLD'S GREATEST LOVER

1. **1960s Exploitation Magazines** *1960EXPSET. Sale:$7.95*
2. **1950s Pin-Up Girls 2** *sold out*
3. **Erotic and Bondage** *EROCD. Sale:$6.00*
4. **Bunny's Bettie Black Lace** *BPBUNBLCD. Sale: $6.95*
5. **Comic Images Supreme Complete Cards** *CISCCD. Sale: $14.95*
6. **1950s & 1960s Men's Card Set #1-3** *1950MENSET. Sale: $15.95*
7. **Painted Ladies Cards** *PALATCD. Sale: $5.95*
8. **Chris Achilleos Colossal Boxed Cards** *CACOLCD. Sale: $22.50*
9. **War Cry Cards** *WARCD. Sale: $3.95*
10. **Famous Cartoonists Postcards** *sold out*
11. **Frazetta Complete Cards** *FRAZCD01. Sale: $12.95*

Our #1 and #2 sellers are unchanged from last year. That's a surprise. The list is dominated by sale sets. With the card market in the dumpster, very few new sets appeared. One was #5, Comic Images Supreme, which even given a high price has been a phenomenal seller. #8, ***Chris Achilleos,*** *is not too surprising given the huge savings and that each set includes a signed card, but it's a surprise no other FPG set made the list. Fantasy Art cards have clearly run their course for a while.*

PRINTS

1. **Short History of America (Crumb)** *SHAMPO. Sale: $4.99*
2. **Collector's Press Spirit Poster (Eisner)** *PRESSPO. Sale: $2.50*

I compiled this list from our top 500 sellers. Although we offer many prints, not a one made that list—these two posters were the only ones moving that well. Prints are moderately popular, but never sell anything like the numbers of books or comics. I figure it's a combination of a high price for what you get and a lack of wall space that most of us suffer from.

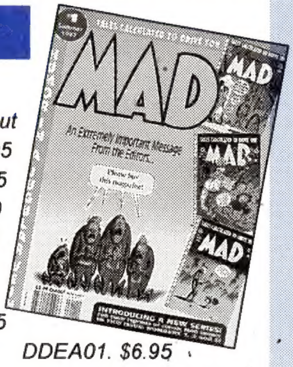
ALL NEW MATERIAL!
20 YEAR SPECIAL

MAGAZINES

1. **Heavy Metal '97 20th Anniversary** *HM20SP. $5.95*
2. **Comic Book Artist #1** *CBA01. $5.95*
3. **Tales From the Edge #12 (Steranko Special)** *TFTE12. $4.00*
   Signed: TFTE12S. $15.00
4. **Frazetta Fantasy Illustrated #1** *FRAZ101. $5.95*
5. **Comic Book Marketplace #55 (Capt. Marvel)** *CBM55. $4.95*
6. **Comic Book Artist #2 (Marvel's 2nd Wave)** *CBA02. $5.95*

We don't handle too many magazines, since we can't offer them in advance. That means we are always "late" by the time you see them in a catalog. On the other hand, many stores are so conservative as to not stock these, so the most popular ones still do well for us long after they've been published. Comic Book Artist is a smash hit and is a great value for the money; so was #3, the ***Steranko*** *issue of Edge.* ***Frazetta's*** *mag took off handily also, and while Comic Book Marketplace sells steadily but not spectacularly, occasional special issues like this one, at #5, can sell twice or three times as many as a normal issue.*

COMICS


TALES CALCULATED TO DRIVE YOU MAD
MAD
An Extremely Important Message From the Editors...
MAD
MAD
INTRODUCING A NEW SERIES

1. **Tales Calculated to Drive You Mad #1** *sold out*
2. **Mystic Funnies (Crumb)** *MF01 $5.95*
3. **Death Dealer #4** *DDEA04. $6.95*
4. **Pulp Fiction #1** *PF01. $2.50*
5. **Jungle Comics #1** *JC01. $2.95*
6. **Pulp Fiction #2** *PF02. $2.50*
7. **Capt. Stern Set (Wrightson)** *CSRSET. Sale: $7.95*
8. **Death Dealer #1 (Frazetta)** *DDEA01. $6.95*
9. **Densaga Set (Corben)** *DENSSET. Sale: $6.95*
10. **Planet Comics #3** *sold out*

Mad takes the #1 slot; I only wish DC would keep this series in print. Maybe they'll collect them, since Cochran isn't reprinting his Mad Libraries. ***Crumb's*** *great color comic grabs #2—and it isn't even adult.* ***Corben, Frazetta*** *and* ***Wrightson*** *haven't lost their appeal!*

Continued on page 95...

Our favorite publisher, Kitchen Sink, has ceased publishing. The comic market has been inconsistent, and in the dumpster—and KSP just could not weather the downturn. We're very, very sorry to see them go. On the upside, Denis and Jim tell us they'll continue to package books for other publishers, such as the recent Superman Dailies and Sundays from DC. They generously gave us first crack at a big chunk of their stock. Based on a good buy we made, you can now save 40%, 50%, and more on some fine items of theirs. The rest of their stock went to a national book distributor, who has no intention to drop prices. So the prices you see here are exclusive to us. Act now—supplies are limited on many titles and we will not be able to get any more at this price!

ALLEY OOP
THE ADVENTURES OF A TIME TRAVELING CAVEMAN BY V.T. Hamlin

☆ ALLEY OOP Vol 3: First Trip to the Moon

By V.T. Hamlin. The time-travelling caveman, Alley Oop, goes to the moon where Alley battles moon men and gets chased back to Earth by a squad of flying saucers. Oop also goes back to ancient Greece to find the secrets of Amazon Queen Hypolita's magic girdle, joins Julius Caesar in the conquest of Britain, and Richard the Lionhearted in the Crusades.

Hamlin will remind you of Roy Crane (*Wash Tubbs*), but he's even more polished. His beautiful girls are usually smarter than the guys (check out the gun-totin' Oola, Alley's girlfriend). Even Alley, who's a reasonably bright guy, tends to use his brawn before his brains. Adventure with tongue-in-cheek humor, an element Carl Barks was also a rare master of. "Personally: one of my very favorite strips." -Bud. Kitchen Sink. *Published at $19.95.*
Highly Recommended.
ALLEY03. SC, 11x8, 244pg, b&w **$11.95**

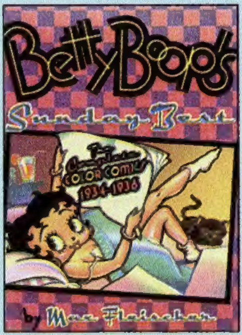
☆ *Alley Oop Vol 3: First Trip to the Moon Hurt Edition*

Published at $19.95.
ALLEY03H. SC, 11x8, 244pg, b&w **$8.95**

☆ *Alley Oop Vol 2 Hurt Edition*

Very few left, **out-of-print.** *Published at $13.95.*
ALLEY02H. SC, 11x8, 206pg, b&w **$8.95**

☆ BETTY BOOP'S SUNDAY BEST



The Complete Color Comics, 1934-1936. By Max Fleischer. For the first time since their original publication, all the Betty Boop Sunday pages (from the 1930s!) are collected and in glorious color. She's the sexy singing star created by the Fleischer Studios, creators of the *Popeye* and *Superman* cartoons. She starred in dozens of suggestive, hilarious, and even hallucinogenic cartoons in the '30s. Get the scoop on Boop in the introduction by Bill Blackbeard. Includes six rare, full page color Sundays of *Out of the Inkwell* and a strip by **Helen Kane**, who inspired the creation of Betty. Cover by **Leslie Cabarga**, a very handsome production. **OP.** Kitchen Sink, 1995. *Published at $19.95*
BBSUN. SC, 9x12, 112pg, FC **$9.95**

☆ *Betty Boop's Sunday Best Hurt Edition*

Hurt copies are dinged and/or scuffed. *Published at $19.95.*
BBSUNH. SC, 9x12, 112pg, FC **$9.95**

☆ *Betty Boop's Sunday Best Hardcover*

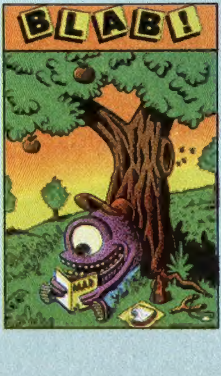
Published at $34.95.
BBSUND. SC, 9x12, 112pg, FC **$14.95**

☆ BLAB #1, 7 Set

Blab is a wonderful "fanzine" that has professional contributors but looks at comics from a fan's point of view. There are articles, new art and stories, and more.

#1: Did you know the incredible influence EC Comics had on the underground comics artists? In their own words, each creator talks about EC's influence. Includes **Gilbert Shelton, Robert Armstrong, S. Clay Wilson, Kim Deitch, Foolbert Sturgeon, Spain, Denis Kitchen, Roger Brand, John Thompson, Richard Corben, Joel Beck, Robert Williams, Trina, Tom Veitch, Rick Griffin, Bill Griffith,** etc. "After MAD, drugs were nothing." –Patti Smith. Great fun!

#7: Bizarre and humorous new tales by **Frank Stack, Mary Fleener, Chris Ware, Drew Friedman,** etc.
Published at $6.95 (Vol 1) and $8.95 (Vol 7).
Recommended. Mature Readers.
BLABSET. SC, 6x9, 144pg, b&w **$8.95**



FLASH GORDON
"THE TIDES OF BATTLE"

☆ FLASH GORDON Vol 2-6 Hardcover Set

Save $90! By Alex Raymond. Stunning Raymond artwork on one of the most beautifully drawn adventure strips of all time. Plus tense, exciting storytelling of an Earthman's adventures in an alien world, peopled with strange races and seductive women. Set of Vol 2-6. Hardcover Vol 2 and 4 are **only** available in the set. Kitchen Sink, 1990.

Vol 2—Three Against Ming: 1935-1937, a period considered to be Raymond's best because he was using a brush rather than pen & ink.

Vol 3—The Tides of Battle: 1937-1939. Flash dies three times...fried, frozen and drowned.

Vol 4—The Fall of Ming: 1939-1941. Includes the beautiful Ice Queen.

Vol 5—Between Worlds at War: 1941-1943. Flash, Dale Arden, and Dr. Zarkov return to Earth and a world in conflict.

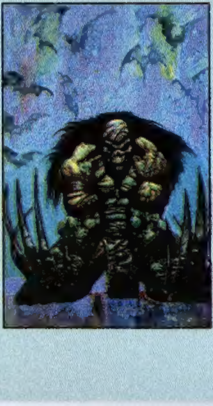
Vol 6—Triumph in Tropica: 1943-1945. Flash, Dale, Queen Desira battle to regain the crown of Tropica.
Published at $174.75.
Highly Recommended.
FGHCSET. HC, 12x9, 96pg, FC **$85.00**

☆ *Flash Gordon Vol 3, 5, 6 Hardcover (Individually)*

Published at $34.95 ea.
FG03HC, etc. HC, 12x9, 96pg, FC **ea: $18.95**

☆ *Flash Gordon Vol 2 Softcover (Individually)*

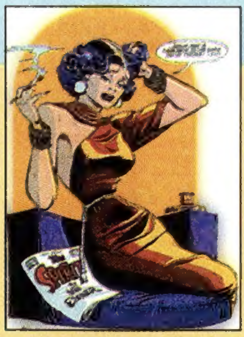
Published at $19.95.
FG02. SC, 12x9, 96pg, FC **$9.95**

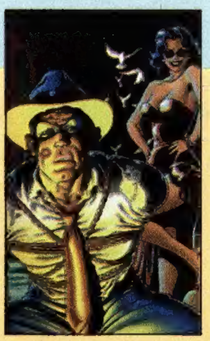


☆ GRAVEYARD Tin Sign

By Simon Bisley. A hugely muscled manlike creature, with skeletal face, in a "come-on" stance, clawed hands curling upward to a sky full of bats. **Out-of-print.** Kitchen Sink. *Published at $20.00.*
LTMPPO03. 10x16, FC **$8.95**

WILL EISNER

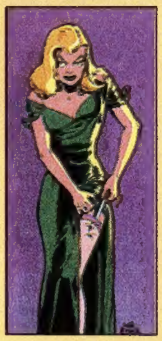




☆ P'GELL Serigraph

Signed and limited, 250. By Will Eisner. From Eisner's classic strip, "The Spirit." A raven-haired beauty bemoans her fate while attractively perched on a sofa. The quintessential Spirit beauty and our favorite. This is a stunning drawing, with classic Eisner art as well as lots of sex appeal. **Very few available.** Kitchen Sink. *Published at $250.00.*
Recommended.
PGELLPRD. 22x30, FC **$99.00**

☆ SKINNY BONES Serigraph



Signed & numbered, 200. By Will Eisner. A tribute to Lauren Bacall, this gorgeous Spirit bad-girl pulls a dagger from under her skirt, hidden in her nylon stockings! Vintage 1940s comics style, great Eisner, a fine serigraph with top quality printing. Great purple background and slinky green dress. Kitchen Sink, no date. *Published at $250.00.*
SKINPRD. 18x30, FC **$75.00**

☆ THE SPIRIT: The New Adventures Deluxe Print #1-4 Set

Save $140! Signed & numbered, 250. Set of all four prints. This series of prints commemorates Eisner's classic detective. Printed on high quality, heavy stock. Kitchen Sink, 1998.

#1: By Eisner and **Dave Gibbons**. Image from the cover of *The Spirit: The New Adventures #1*. The Spirit stands in a wind, a thunderstorm and lightning lighting up the city behind. Signed by both.

#2: By Eisner and **Mark Schultz**. Art only from the cover of *New Adventures #2*, Spirit battles a knife-wielding girl and bad guy in tropical surf. Signed by both.

#3: By Eisner and **Brian Bolland**. Our favorite so far! Spirit and a knockout femme fatale from the cover of *New Adventures #3*. Stunning color and design. Signed by both.

#4: A striking waterfront image of The Spirit battling a robot programmed for destruction, by Eisner and **William Stout**. We like the collaboration of these two fine creators.

Published at $200.00.
Recommended.
SPNEWASET. 14x22, FC **$60.00**

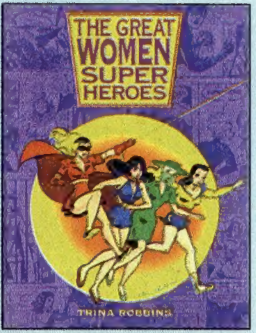
☆ *The Spirit: The New Adventures Deluxe Print #2-4 (Individually)*

Print #1 is only available in the set. *Published at $50.00 ea.*
SPNEWA02PRD, etc. 14x22, FC
ea: $20.00

☆ *The Spirit: The New Adventures Print #1 (Unsigned)*

Regular, unsigned edition. *Published at $9.95.*
SPNEWA01PR. 18x32, FC **$6.95**

☆ THE GREAT WOMEN SUPERHEROES



Save $12! By Trina Robbins. "I can't recall reading a book I enjoyed more..." -Richard Lupoff (*All in Color For a Dime*). "Trina shows us what was great, analyzes with grand humor what went wrong, and ends on a high note of hope for the future of mighty crime-fighting women." - Jessica Almanda Salmonson.

The first book of its kind. Robbins traces the history and psychology of all the heroic women who've battled evildoers and righted wrongs in the pages of America's Sunday funnies and comic books from the 1940s to today. Wonder Woman (she gets a complete chapter), Venus, Blonde Phantom, all the great Fiction House women, Wildfire, Lady Satan, Miss Victory, Black Cat, Miss Fury, Ghost, Phantom Lady, Black Angel, Sheena, Torchy, Lady Luck...you name 'em, they're here. Lots and lots of wonderful **good-girl artwork** by all the major Gold and Silver Age artists: **Matt Baker, Bill Ward, Bill Everett, Kirby, Tarpe Mills,** etc.

Trina grew up with these beautiful warriors and her love for the subject is clear. 200 b&w illustrations. Index and bibliography. Kitchen Sink, 1996. *Published at $21.95.*
Highly Recommended.
GREATWOM. SC, 8x11, 210pg, b&w **$9.95**

☆ *Great Women Superheroes Deluxe*

Save $25! Signed & numbered, 500. Includes a lovely bookplate with collaborative new art by Trina and **Tarpe Mills.** Signed by Trina. Full cloth binding, great endpaper art, color jacket. *Published at $39.95.*
Recommended.
GREATWOMD. HC, 8x11, 210pg, b&w **$14.95**

☆ HEAVY METAL The Movie

▼ NEW!

First published in conjunction with the theatrical release of the groundbreaking 1982 animated feature. Now in a newly revised and expanded edition. Pre-production sketches and models, storyboards and choice animation cels. Includes sequences cut from the original release—including the lost footage restored in the newly released version of the film. Over 80 color illustrations, including work by all the important contributors like **Michael Ploog, Richard Corben, Bernie Wrightson** and **Chris Achilleos.** Nudity. Kitchen Sink, 1996. *Published at $24.95.*
Mature Readers.
HEAVY. 8x11, 144 pg, PC **$9.95**

NEW EXPANDED EDITION
HEAVY METAL
THE MOVIE

☆ MICHAEL WM. KALUTA SKETCHBOOK

MICHAEL WM
KALUTA
SKETCHBOOK

Now save $6! This glorious sketchbook, the first and only one featuring the award-winning art of Kaluta, is finally back in print! Filled with behind-the-scenes art and insights from an artist's artist at the top of his form. Paintings and drawings ranging from medieval fantasy landscapes to preliminary sketches for projects. Many pieces in full color. Wonderful, gorgeous work, plus photos of Mike's studio and lots of personal comments by him. Kitchen Sink, 1998. *Published at $14.95.*
Highly Recommended. Mature Readers.
KALSKETCH. SC, 7x10, 96pg, PC **$8.95**

☆ *Michael Wm. Kaluta Sketchbook Hurt Edition*

Published at $14.95.
KALSKETCHH. SC, 7x10, 96pg, PC **$5.95**

☆ *Michael Wm. Kaluta Sketchbook Deluxe*

Now half price! Signed & numbered, 500, on a wonderfully illustrated tipped-in plate. Handsome hardcover. *Published at $34.95.*
KALSKETCHD. HC, 7x10, 96pg, PC **$17.50**

NEWS & NOTES

E-Mail Newsletter: I'm now writing a special electronic newsletter every two to four weeks. It includes recommendations of new items that have just arrived, in advance of when you'll see them in the catalog. There are also tips on coming items; plugs on items in short supply that may quickly sell out; and general information about whatever seems important to me. In all modesty, it seems popular—we have over 1000 subscribers already. Some info will appear in this editorial, but by subscribing you can see it weeks in advance. Page 1 of our website has a sign-up—www.budplant.com.

We've performed a major redesign of our website, making it more attractive and user-friendly. Newly arrived items are added several weeks before you'll see them in the catalog. We're working out bugs so we can add color pictures next.

SPECIAL SECTIONS THIS UPDATE:

Bestsellers for 1998 is one of my pet projects. I hope you find it as interesting as I do. Page 2.

Kitchen Sink Sale: Our favorite publisher is now out of business, I'm sorry to report. But they gave us the opportunity to make one last, large purchase. Nearly everything is 50% off or more. This includes *Alley Oop,* the new *P'Gell Spirit Collection, Li'l Abners* including the latest **Frazetta** volumes, **Mark Schultz** prints and *Xenozoic* collections, **R. Crumb,** including his fine *Coffee Table Art Book,* Alex Raymond's *Flash Gordon* series and much, much more. This begins on page 4.

Vintage Pin-Up Prints: We scored another batch of these original calendar images, printed in the 1920s-1940s! We've priced them low to sell. Quantities on some are very small and these will sell out quickly (especially the sets).

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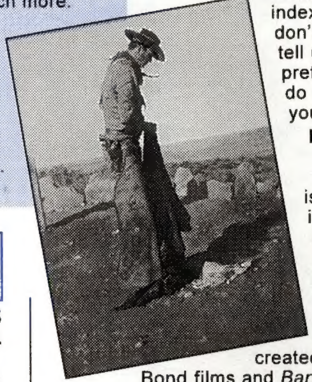
Abbreviations: It was pointed out recently that we've been burying our abbreviations guide in the catalog, so newer customers don't know what FC, SC and such terms mean. From now on, if this doesn't appear on this page, you'll find it listed in the *Contents* guide below, near the end.

Spectrum 6: I was in Kansas City recently to judge entries for the next *Spectrum: The Best in Contemporary Fantastic Art.* Editors Arnie and Cathy Fenner generously let me judge a second time (I worked on Vol 4) and even flew me in for the event. It was a pleasure to get to know fantasy painter **John Jude Palencar** and the other judges. Artist **Phil Hale** couldn't make it and I regret not meeting him. We spent eight hours looking over more than 2000 pieces of artwork. Our votes will whittle that down to about 275 of the best and most imaginative works of art. They'll appear in Vol 6, coming this Fall. Volume 1 will also be reprinted then.

Call for Entries: The deadline for *Spectrum* is January—but it's not too soon to get on their mailing list so you don't miss it! If you're an artist and want to submit your work, e-mail *afenner@AMUniversal.com* or write Spectrum, PO Box 4422, Overland Park, KS 66204-0422.

Dean Cornwell: Dean of Illustrators: A reprint of one of the most-requested art books ever was first coming, then postponed. Now the potential publisher has asked us for a new commitment on quantity but they are still in negotiation to buy the plates from the original publisher. It will probably be published next year for $50. We certainly hope so! Original copies are selling for $800 or more. See his new print on page 29.

Help us improve the *Artist Index*: Are there creators, characters, or subjects that you think should be included that presently are not? Take a look at BOTH this Update and the **Incredible Catalog**, since each has separate indexes and different items. If you don't see what you're looking for, tell us! An e-mail to me would be preferred (budplant@jps.net) but do what works for you. Thanks for your help.



Bob McGinnis: Writer and designer Arnie Fenner (*Spectrum, Frazetta's Icon*) is trying to interest a publisher in a book on this illustrator. McGinnis is known for his remarkable style and talent, including his sexy, long-legged women that were the highlight of many a paperback book cover. He also created movie posters for James Bond films and *Barbarella*, work for all the major magazines and, most recently, fine art gallery work. He's in the Society of Illustrator's **Hall of Fame** (see *Famous American Illustrators,* page 78). But this is in danger of never materializing. If you would like to see such a book, as I certainly would, send me an e-mail (budplant@jps.net) or a note and I'll forward it.

-Bud

Bud Plant's Incredible Catalog is published in February, June, and October. It contains our entire inventory, except closeouts. **The Comic Art Update** is published between each catalog in April, August, and December. It contains New Arrivals, Coming Items, and closeout (Last Chance) items. Both are free to all active customers (anyone having ordered in the past 12 months). Otherwise the catalog is $3.00 (refundable with your first order) by phone (charge it) or by mail.

We've been serving collectors of comic books and illustration since 1970. We're at PO Box 1689, Grass Valley, CA 95945. Phone 800-242-6642 or 530-273-2166, Mon-Fri, 9-5, PST. FAX 24 hours: 530-273-0915.
E-mail: cs@budplant.com ❖ **Website:** www.budplant.com

Prices are subject to change, but we usually honor old prices until the next catalog appears. Contents © 1999 Bud Plant Comic Art and respective copyright holders.

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Purchasing and Catalogs: Bud Plant, Jill Banwell, LaDonna Padgett, Laurie Woodum, Frank Murphy, Betty Towne, Rick Harmon

MY NEW ITEM RECOMMENDATIONS:

New Statues: The first *Wolverton Weirdos Statue*, "Liz," is sitting atop my computer monitor—it looks pretty darned cool, certainly the most bizarre statue I've ever seen. Everyone comments on it! See page 30—also, two more figures are on page 79 (there'll be four in all). The *Daredevil Statue* by Randy Bowen just came in and I'm adding it to my little collection of favorite statues. The "old" version reminds me of Bill Everett's and Wally Wood's DD issues from 1964. It's also an impressive 14" tall, making it quite striking, even at a distance.

Brandywine Museum Catalogs: I maintain membership in this and the Delaware Art Museum, to both support them and keep in touch with their shows. Brandywine specializes in the Wyeth family; Delaware started with Howard Pyle but now includes the finest Pre-Raphaelite collection outside of England and a superb collection of American illustrators. Several fine exhibit catalogs are on page 15; Wyeth, page 17.

Alex Toth: Black & White just came across my desk and I'm very impressed. It includes not only unpublished artwork, but also 12 complete stories. Toth is a storyteller as much as an artist, using his art and panel arrangement to create a narrative that grips and pulls you through the story. It's exciting to be able to read in its entirety his fine work. There's also a signed edition, which I expect will not last long.

Poster Art from the Golden Age of Mexican Cinema deserves a mention here. This certainly sounds like an obscure subject, but it is fast becoming popular and prices have been jumping on these rare posters. They're still bargains compared to U.S. film poster prices. And they're really pretty wild. Glenn Bray is a big fan, whom you old-timers may recognize as the publisher of several Basil Wolverton and Szukalski items—a man of eclectic but discriminating taste! It's a limited-edition book and the first on the subject.

Sorayama 1964-1999: This major collection has quietly appeared, with his entire career of artwork in a bargain format. Page 33.

Michael Parkes: Our Spring *Incredible Catalog* featured a fine cover by Parkes, "Sky Painting." This and three more of his latest paintings are now available as large-sized prints. See page 83.

Coming Items: Too many good books to mention—really! Check it out. We always add a month to what publishers tell us is a due date. Lately, a lot of items have been coming in **early.** That means by the time you read this, many *Coming Items* may be available. Inquire or check out the website.

ABBREVIATIONS

Adult Material *or* ***Mature Readers:*** *Please sign your order form to certify that you are 18 years of age or older.*

Out-of-print *or* ***OP:*** *In short supply; publisher is sold out.*

FINLAY. *Example of item code. Please include when ordering.*

HC: *Hardcover binding.*

SC: *Softcover, square spine.*

FC: *Full color throughout.*

PC: *Partial color; covers plus some interior color.*

b&w: *Black and white interior.*

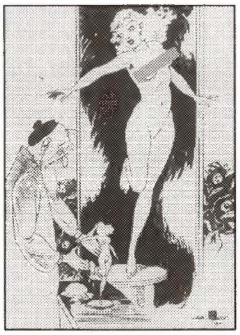
pg: *Page count.*

7x10: *Width x height in inches.*

☆ *Sale Items and Discounted Sets.*

✍ *Special Signed Edition, exclusive to Bud Plant.*

☒ *Item not pictured.*



Carl Barks

☆ "SCULPTOR & MODEL" Serigraph

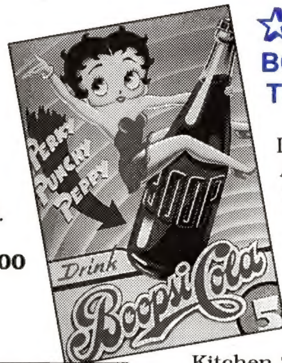
Save $190! Signed & numbered, 299. Long before he went to work for Disney, Barks penned this cheesecake cartoon for the ultra-rare *Calgary Eye-Opener*, a 1930s men's humor magazine. Only 150 of these came into the U.S. Hand printed on hand-made, deckle-edge, cream-colored paper. A white background was printed first, then a black line print and a cream coat added for color, depth, and clarity. The girl is topless. Import from Germany. *Published at $250.00.* **Mature Readers.**
SCULPRD. 17x23, b&w **$60.00**

JOHN WAGNER
ARTHUR RANSON
BUTTON MAN
The Killing Game

☆ BUTTONMAN: The Killing Game

By John Wagner and Arthur Ranson. A gripping story of murder and vengeance, this full-color, oversized graphic novel tells the story of hired killers—"button men" turned loose on each other for the amusement of their wealthy and jaded sponsors. The circle of death tightens around one assassin when he decides he wants out...

Denis Kitchen himself personally recommends this. Writer John Wagner is the creator of Judge Dredd and one of the top comics writers in England. Ranson's photo-realistic style is well suited to this and he's also highly acclaimed by top creators, also known in the U.S. for *Legends of the Dark Knight.* Kitchen Sink, 1995. *Published at $15.95.* **Recommended.**
BUTTON. SC, 9x12, 100 pg, FC **$8.95**

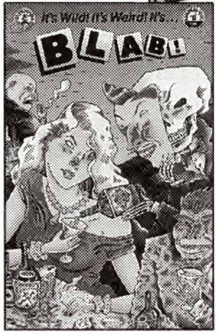


☆ BETTY BOOP BOOPSIE COLA Tin Sign

Save $12.50! By Leslie Cabarga. Another fine new image by Cabarga, **THE** Betty Boop artist of today. She's pushing Boopsie Cola, and will look just great on any wall, even outside! Kitchen Sink. *Published at $20.00.* **Recommended.**
BBBOOP. 10x14, FC **$7.50**

BLAB #6

Very limited supply. Alcoholism issue. Contributions by **Frank Stack, Dan Clowes, Spain Rodriguez, Mark Landman, Skip Williamson,** etc. Kitchen Sink. **Mature Readers.**
BLAB06. SC, 5x7, 128pg **$7.95**



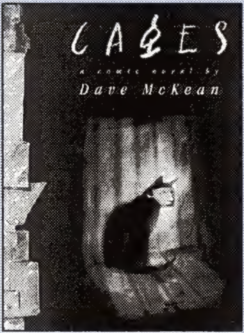
THE COMPLETE ATOMIC CITY TALES VOL. 1
GO POWER!

☆ THE COMPLETE ATOMIC CITY TALES Vol 1: Go Power!

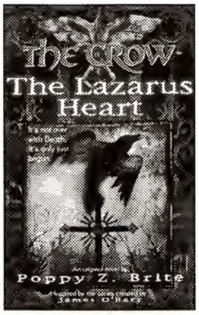
Signed & numbered, 250. By Jay Stephens. Introduction by Mike Mignola. Collects all of the early *Atomic City Tales* stories from the long out-of-print *Sin* comics and the rare four-issue Black Eye Productions *Atomic City Tales* series. Eight new story pages tie it all together. Signed by Stephens on an illustrated tipped-in plate. Kitchen Sink, 1997. Published at $20.95.
COMA01D. SC, 7x10,160pg, b&w **$8.95**

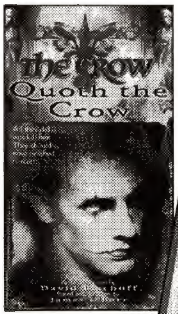
☆ CAGES Collection Deluxe with CD

Save a whopping $70! Signed & numbered, 1000. By Dave McKean. The residents of Meru House are struggling artists. There's Leo Sabarsky, the blocked painter who needs a change of scenery—and something more—for the images to start coming again. Jonathan Rush's novel *Cages* so shocked the world that he is now forced to live like a prisoner for his own "protection." Angel, the jazz musician, can play any instrument—even stones. Karen, the botanist, has an entire forest growing in her apartment. With this cast and a few others, McKean creates a means to comment on mythology, art, God, creation, sex, love, and hate. Gallery of the original comic covers and comments from McKean. Enormous 496 pages!



Includes a CD of McKean reading the creation myths that open the book in a musical setting composed and performed by him. Signed and numbered on the CD case attached to the inside back cover. All enclosed in a gold foil stamped slipcase with a color plate on the front. Kitchen Sink, 1998. *Published at $100.00.* **Mature Readers.**
CAGESD. HC, 8x11, 496pg, PC **$29.95**





The Crow
FLESH & BLOOD

☆ THE CROW Set

Save a bundle on two original fiction novels and two graphic novels, a four book set.

Lazarus Heart: By Poppy Z. Brite. This popular horror writer pens an entirely new novel. Jared Poe counts the days from his cell on Louisiana's Death Row. The controversial s&m photographer has been condemned to die for killing his lover. He doesn't know who did it. Only that he didn't. Can he clear his name and find the real killer in time? Harper Prism, 1998. *Published at $13.*

Quoth the Crow: By David Bischoff. William Blessing is obsessed with Edgar Allen Poe. Like Poe, he is a writer of dark fantasy. And like Poe, he has powerful enemies. One of them pretends to be a friend, even as he plots to murder William and steal his wife. But this is the realm of The Crow, where the grave is the doorway to truth. Harper Prism, 1998. *Published at $13.00.*

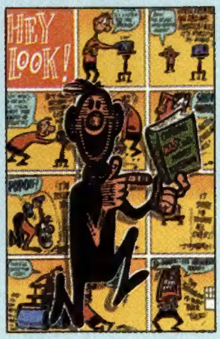
Flesh and Blood: By James Vance and Alexander Maleev. Graphic novel. The Crow returns in a saga of violent retribution set against the spectacular background of the western mountains in which Iris Shaw, a federal conservation officer, dies when her office is dynamited. Her tortured soul cannot rest... Kitchen Sink, 1998. *Published at $10.95.*

Dead Time Collection: By James O'Barr, John Wagner, and Alexander Maleev. Graphic novel. Joshua is a Native American and member of the Crow tribe. He and his family are killed by a marauding band of Confederate renegades. A century later, the murderers have been reincarnated as a motorcycle gang, and the Crow brings back Joshua to avenge the slaughter. Kitchen Sink. *Published at $10.95.*

Set published at $47.90.
Mature Readers.
CROWSET. SC, 6x9/7x10, 96-278pg, text/b&w **$19.95**

Harvey Kurtzman

☆ HEY LOOK! Serigraph



Limited & numbered, 750. By Harvey Kurtzman. A small but lovely little print, featuring Kurtzman's zany character against the backdrop of a 1948 installment of "Hey, Look!," the spiritual ancestor of the Kurtzman-created "MAD." Kitchen Sink. Beautifully printed with bright colors. Published at $40.00.
HEYPRD. 6x8, FC **$14.95**

☆ LOST CAUSE Deluxe

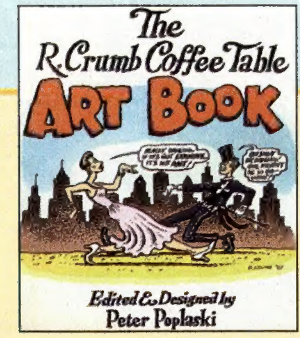
Lost Cause
Jack Jackson

Signed & numbered, 300. By Jack Jackson. The true story of famed Texas gunslinger John Wesley Hardin, the Taylor-Sutton Feud, and Texas reconstruction. A master of historically accurate and carefully rendered graphic novels, Jackson gives us another violent, moving and true tale from Texas history.

Gunfighter Hardin was reputed to have killed 23 men—a hero to some and the darkest of villains to others. Hardin rode across post-Civil War Texas, killing carpetbaggers, federal soldiers, and Indians. He participated in the bloodiest feud ever to flare in Texas: the Taylor-Sutton battles of the 1870s. Bob Dylan even wrote a song about him! This adaptation is highly praised by writers Larry McMurtry and Joe Lansdale.

Handsome hardcover with a specially illustrated tipped-in plate, special endpapers, and a small limitation. Kitchen Sink, 1998. *Published at $29.95.*
LOSTCD. HC, 8x11, 154pg, b&w **$12.95**

☆ THE R. CRUMB COFFEE TABLE ART BOOK


The R.Crumb Coffee Table ART BOOK
Edited & Designed by Peter Poplaski

Save $10! By Robert Crumb. The first comprehensive retrospective of the entire career of Robert Crumb, the most famous and influential underground cartoonist in the world. From recollections and sketches from his childhood through the beginning of the underground comix movement to his most recent works, this compendium features previously unpublished material, including work from the '60s for **Harvey Kurtzman's** *Help!*, along with reproductions of previously unseen works of art, including paintings and sculptures.

Over half in color, the book includes classic full-length comic stories, virtually all in color for the first time, sketchbook material, album cover art, home photos, 14 hand-lettered chapter introductions by Crumb, and a new Crumb cover. Endpapers are large b&w graphics starting and ending the book. Kitchen Sink, 1998. *Published at $25.00.*
Highly Recommended.
Mature Readers.
RCCOFFEE. SC, 11x13, 250pg, PC **$14.95**

☆ *The R. Crumb Coffee Table Art Book Hardcover*

Save $15 on the true first edition (published before the softcover). 1997. *Published at $40.00*
RCCOFFEEHC. HC, 11x13, 250pg, PC **$24.95**

☆ *The R. Crumb Coffee Table Art Book Hardcover Hurt Edition*

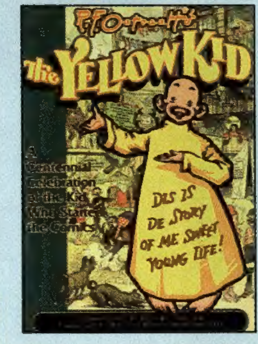
Black remainder marks on edge. *Published at $40.00.*
RCCOFFEEHCH. HC, 11x13, 250pg, PC **$19.95**

☆ *The R. Crumb Coffee Table Art Book Deluxe*

Save $75! Signed & numbered, 1000. The slipcase is gold stamped on the spine, with an inlaid color illustration on the cover, bound in black leatherette. Inside is a 12-color hand-pulled silk-screen print (image size 7"x9"), signed and numbered by Crumb and completely suitable to be framed. It shows Crumb, pen in hand, being enticed by a contortionist black lady of mammoth proportions. The book itself is not signed or numbered. **Few left.** *Published at $300.00.*
RCCOFFEED. HC, 11x13, 250pg, PC **$225.00**

☆ THE YELLOW KID Hurt Edition

By Richard F. Outcault. America's first comic strip is reprinted here in its original color—for the first time in 100 years. In 1895 Outcault began drawing *Hogan's Alley*, about a bald-headed kid named Mickey Dugan who wore a yellow nightshirt, and New Yorkers named him the Yellow Kid...the first wildly popular comic strip.


R.F. Outcault's
The Yellow Kid
A Centennial Celebration of the Kid Who Started the Comics
Dis is de story of me sweet young life!

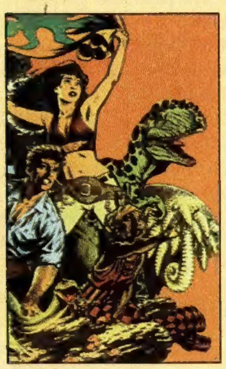
From Little Nemo-like inventiveness to political barbs (the kid goes to Cuba, among other places), now you can have all his adventures complete in a single volume. Foreword by William Randolph Hearst III; introduction by Bill Blackbeard. **Note:** Hurt copies are dinged and/or scuffed. Kitchen Sink, 1995. *Published at $39.95.*
YELLOWH. SC, 9x12, 302pg, PC **$9.95**

☆ *The Yellow Kid Hardcover*

For just $5 more, get a perfect condition hardcover and still have $40! A thick, major art book on the beginnings of comics. *Published at $55.00.*
YELLOWHC. HC, 9x12, 302pg, PC **$14.95**

Mark Schultz

☆ XENOZOIC TALES: The New World Print


detail

Save $10! Signed & numbered, 250, by Schultz. By Mark Schultz. This is one of our personal favorite covers, from *Xenozoic Tales* #14. We are so glad to see it superbly printed in this large, attractive size. It features warm colors, a lovely Hannah in her sexy halter top, a bevy of prehistoric creatures, lovely design work, and absolutely gorgeous brushwork in the finest tradition of Frank Frazetta and Al Williamson. This is a keeper. Don't miss it.

Superbly printed on very heavy glossy stock with a large, elaborate signature. Very small limitation! *Published at $25.00.*
Highly Recommended.
ZTI4PRD. 15x22, FC **$12.00**

☆ LIBERATORE'S WOMEN

LIBERATORE'S WOMEN

Save $10! By Liberatore. When the creator of *Ranxerox* and *Ranx* devotes an entire book to drawings and paintings of women, the results are intense, disturbing, bizarre, and very sexy. Italy's famous artist draws no delicate flowers—his women are powerful and menacing, exuding a fearful and yet compelling sexuality. A master of eroticism. Explicit paintings and drawings both, beautifully printed in an oversized edition. Kitchen Sink, 1998. *Published at $24.95.* **Adult Material.**
LIBHC. HC, 9x13, 96pg, PC **$14.95**

All About P'Gell
Will Eisner

WILL EISNER

☆ ALL ABOUT P'GELL: The Spirit Casebook Vol 2

Save $9 on this just-published book. By Will Eisner. The ultimate Femme Fatale—the beautiful but deadly nemesis of Eisner's classic detective, The Spirit. Collected here for the first time in any one place, 17 of the greatest Spirit stories featuring that seductive criminal, whose eight husbands all met mysterious, untimely deaths: from "The Portier Fortune" to "The Capistrano Jewels," classic comic noir tales. Includes extra outtakes and a rare 1973 final appearance. Kitchen Sink, 1998. One of the very last books Kitchen published before their demise. *Published at $18.95.*
Highly Recommended.
WESPIRIT02. SC, 8x11, 160pg, b&w **$9.95**

The Spirit
by Will Eisner

☆ SPIRIT COLLECTORS Card Set

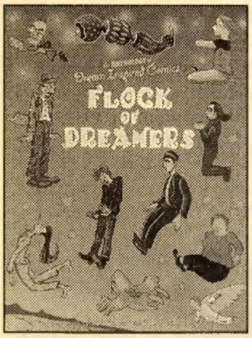
Limited & numbered, 5000. By Will Eisner. "The Spirit" bursts into the nineties in this complete guide to the characters. Creators and little known facts. These full-color action cards show the crime-busting Spirit and all of Eisner's most evil villians and glorious *femmes fatales*. Great illustrated box. Kitchen Sink, 1995. *Published at $12.95.*
SPCD. 36 cards, FC **$6.95**

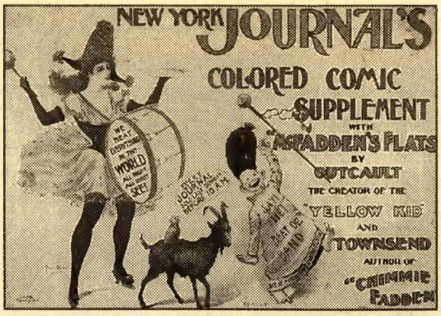
☆ SPIRIT Uncut Sheet

Save $25! Limited & signed, 500. By Will Eisner. The uncut sheet features additional art not found in the 36-card set. Kitchen Sink. *Published at $40.00.*
SPUND. 18x30, FC **$14.95**

☆ FLOCK OF DREAMERS

An Anthology of Dream-Inspired Comics. By Robert Crumb and others. 20 tales drawn from the subconscious of an international cast of comics creators. Experience the REM-state visions of Crumb as he takes you for a ride on the helicopter girl. Marvel at **Jim Woodring's** (*Frank*) meticulous soul portraits. Dodge sniper's bullets in the Bosnia of **Rick Veitch's** (*Brat Pack*) mind. View the visions of Serbian mystic **Sasa Rakezic**. Discover what happens in the restless mind of *Rolling Stone's* Hot Cartoonist of 1996, **Pat Moriarity**, as he sleeps. This bi-continental book of dreams will astonish you, mystify you, enchant, and entertain you! Beautifully printed on glossy paper. Kitchen Sink, 1997. *Published at $12.95*
FLOCK. SC, 8x11, 84pg, b&w, 96pg **$7.95**





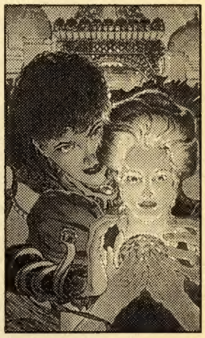
☆ YELLOW KID Tin Sign

Handsome tin sign reproducing a rare 1896 poster featuring **Richard F. Outcault's** Yellow Kid, advertising the New York Journal's comics page. Unusually large and very bright and well done. Kitchen Sink. *Published at $15.00.* **Recommended.**
YELLOWTIN. 12x18, FC **$7.50**

Michael Kaluta

☆ PARIS 4

Signed & numbered, 300. By Michael Kaluta. A mysterious lady in a swirling green dress peers over the shoulder of a younger girl who stares into a luminescent crystal. Behind looms the Paris skyline, circa 1900. This lovely piece was one of four paintings Michael did for a very rare series of period-mystery novels that took place at the turn of the century. They were so beautiful, this publisher did them as prints in a very large size and somehow Kitchen ended up with a batch of the last remaining one. Graphic Collectibles, 1989. *Published at $75.00.* **Recommended.**
PARPRD. 20x27, FC **$50.00**


detail

☆ OINK: Heaven's Butcher Collection Deluxe

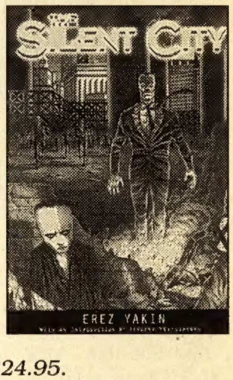
Signed and numbered, 500. By John Mueller. You like Simon Bisley? Well, then check out Mueller's over the top, fully-painted story of violence and mayhem, Oink style. He may be a pig, but he's no Babe. Follow Oink's escape from the brutal slave pits of Heaven to his triumph over the diabolical Cardinal Bacaar and the Angels of Mercy. New cover, color reproductions of the original covers, a foreword by Mueller and unpublished sketchbook art. This is the softcover edition (published at $19.95) but with a special, tipped in bookplate with a drawing and signed & numbered by Mueller. Kitchen Sink, 1997. *Published at $27.95.* **Mature Readers.**
OINKD. SC, 7x10, 112pg, FC **$12.95**

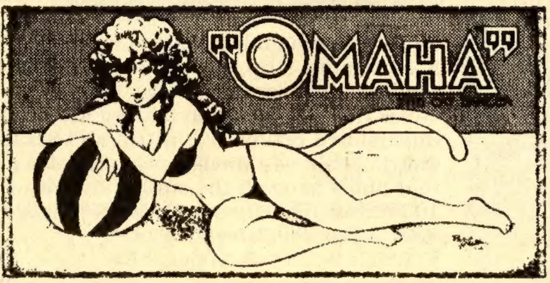
Oink
Heaven's Butcher

☆ THE SILENT CITY

Save $15! By Erez Yakin. An oversized, brooding graphic novel told without any dialogue or words, by a Russian creator. "...a deeply disturbing look at a brutalized world that I suspect few of us raised in Western democracies will ever fully comprehend." –Mark Schultz. "...remarkable for its horrific portrayals of unbridled, demonic power...Erez Ykin is a virtuoso image maker, a gifted artist at the beginning of what might well be a brilliant career." Steve Heller, *NY Times Book Review.*

Introduction by Russian poet and political voice Yevgeny Yevtushenko. Kitchen Sink. *Published at $24.95.*
SILENT. SC, 9x12, 96pg, b&w **$9.95**





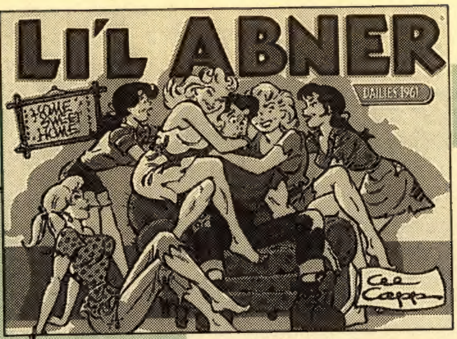
☆ OMAHA BEACH TOWEL

By Reed Waller. The Cat Dancer on a huge, body-length terrycloth towel, her sexy body pictured in a skimpy purple suit with a colorful Omaha logo. Very few available. Kitchen Sink. *Published at $25.00.*
OCDBT. 25x50, FC **$15.00**

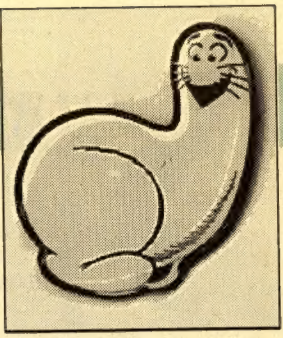
▼ NEW REDUCED PRICES VOL 11, 12, 14, 27!

LI'L ABNER

By Al Capp. A wonderful and ambitious series collecting all of these wildly popular strips. Capp's creations became household words, as he created Sadie Hawkins Day, Fearless Fosdick (the spoof of Dick Tracy), Schmoos, and much more. Each one of these is a massive volume; nine comprise an incredible 10 years of daily strips! Kitchen Sink. ***Note:*** *These are not always in perfect condition. Allow for an occassional bump or scuffed cover.*



Vol 27



☆ SHMOO Pin

Volume 14, the Schmoo story, has always been the best selling Li'l Abner. And for good reason...lots of us remember those classic stories of these crazy characters (tribbles in *Star Trek* were inspired by them!). This wonderful cloissoné pin is very, very sharp. Comes in a plastic case with a color illustrated card with Capp artwork. *Published at $8.95.*
LILSPIN. **$4.95**

☆ LI'L ABNER Vol 10-12, 14, 15, 17-25, 27 Softcovers

Vol 10: 1944. Fearless Fosdick. *Published at $18.95.*

Vol 11: 1945. Orson Waggon—boy radio genius. *Published at $18.95.*

Vol 12: 1946. Wolf Gal and Lena the Hyena. *Published at $18.95.*

Vol 14—Meet the Shmoo!: 1948. One of the first post-WWII consumer fads, 1998. *Published at $22.95.*

Vol 15: 1949. Exit the Shmoos; enter the Kigmies. *Published at $18.95.*

Vol 17: 1951. After pursuing "Nancy O." for the better part of 1950, Abner catches her and falls madly in love. *Published at $18.95.*

Vol 18: 1952. When Abner hitched in 1952, it was a major media event. *Published at $18.95.*

Vol 19: 1953. The stupefying birth of "Mysterious" Yokum, Abner and Daisy Mae's bundle of joy. *Published at $18.95.*

Vol 20: 1954. Capp hired a brilliant young assistant named **Frank Frazetta,** who began with a parody of *The Wild One*—starring Frazetta in Marlon Brando's biker role. Interview with Frazetta. *Published at $18.95.*

Vol 21: 1955. Frazetta's second year of ghosting Abner with glorious art, girls, and political satire. Includes special Frazetta wrapper. *Published at $18.95.*

Vol 22: By Capp and Frazetta. In 1956, Abner went to Broadway in the great musical starring Peter Palmer, Edie Adams, and the fabulous Julie Newmar. *Published at $20.95.*

Vol 23: 1957. By Capp and Frazetta. Capp sets his sights on Elvis Presley, in a hilarious send-up of '50s youth culture. Capp also instigates a fake "feud" between himself and fellow cartoonists. *Published at $18.95.*

Vol 24: In 1959, America was fascinated with the Mafia. Capp takes us on a wild ride as a gorgeous gangster impersonates Daisy Mae. *Published at $18.95.*

Vol 25: In 1959, the hit Broadway musical of *Li'l Abner* was adapted into a Paramount film starring Peter Palmer, Leslie Parrish, Julie Newmar and Stella Stevens. The full story of the movie's creation is told by Mark Evanier, including vintage photos. In the strip Moonbeam McSwine becomes a Hollywood starlet, Abner becomes the Crime King of Italy, and the Shmoos return. *Published at $18.95.*

Vol 27: 1961. With Frank Frazetta. It was the first year of John F. Kennedy's presidency, and Capp turned his satirical sword on the Cold War. Autobiographical introduction by Capp. Kitchen Sink, 1998. *Published at $22.95.* **Recommended.**

Vol 10-12, 14, 15, 17-25, 27: LILAB10, etc. SC, 12x9, 160-192pg, b&w **ea: $9.00**

☆ *Li'l Abner Vol 1-9 Softcover Set*

Save $12.60 more when you buy all nine volumes. Almost gone. **Only $5.54 each!**
LILABSET. SC, 9x12, 160-232pg, b&w **$49.95**

☆ *Li'l Abner Vol 10-12, 14 Softcover Set*

Save almost $50! Four book set. *Published at $79.80.*
LILABSET03. SC, 12x9, 160-192pg, b&w **$29.95**

☆ *Li'l Abner Vol 15-22 Softcover Set*

Save $93! *Published at* $153.60.
LILABSET02. SC, 12x9, 160-192pg, b&w **$60.00**

☆ *Li'l Abner Hardcovers Vol 4, 5, 7-9, 14-19, 21-25*

Limited to approximately 600 copies. Quite handsome. Special spine art. Ones not listed are **out-of-print.** Most are not in stock, but we will special order them for you. Frazetta's #21 is going fast; act now.

Vol 4, 5, 7: *Published at $27.95.*

Vol 8-9: *Published at $29.95.*

Vol 14: Second printing, no limitation, 1998. *Published at $39.95.*

Vol 15-19, 21, 23-25: *Published at* $34.95.

Vol 22: Signed & numbered, 600. Edie Adams and Peter Palmer—stars from the Broadway musical—have signed a tipped-in plate with an attractive b&w photograph from the hit show. *Published at $40.00.*

Vol 4, 5, 7, 9, 15-17: LILABHC04, etc. HC, 12x9, 160-192pg, b&w **ea: $14.95**
Vol 8: LILABHC08. **$19.95**
Vol 14: LILAB14HC. **$14.95**
Vol 18-19, 21, 23-25: LILAB18HC, etc. **ea: $14.95**
Vol 22: LILAB22D. **$19.95**

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featuring 102 HOT STRIPS
by CAROL LAY

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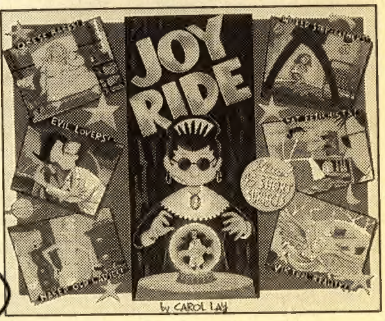
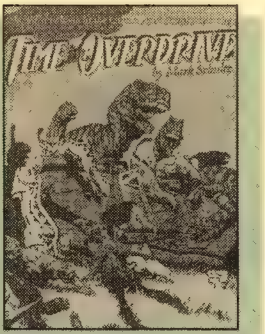
Save $14! By Carol Lay. Two book set.

Joyride: From the creator of "Now, Endsville!" "Joyride" reveals a wacky indefinable future where healthpolice watch for anyone who dares to smoke a cigarette or eat a Twinkie. Plus, over forty of Lay's "Story Minute" strips.

Strip Joint: Carol may not take anything off, but she takes everything on! Enter her "surreal landscape of everyday life," through her nationally syndicated weekly alternative strip, *Story Minute*. Stories of romance, murder, and chilies rellenos. "...docufables that mix deadpan fantasy with a stoic, understated reality. She writes and draws (splendidly)...[with] wit, intelligence and reflective anger that hums beneath the surface." -Jules Feiffer. 100 strips. Introduction by Mark Evanier. Kitchen Sink, 1998. *Published at $23.90*
STRSET. SC, 11x8, 106pg, b&w **$9.95**



MARK SCHULTZ



☆ CADILLACS AND DINOSAURS Book 3: Time In Overdrive Hardcover

Save $12 on a handsome hardcover edition. By Mark Schultz and Steve Stiles. Collects *Xenozoic Tales #9-12*, featuring eight stories and ten pages of never-before-published sketches. Beautiful artwork on the latest collection of this award-winning series. Kitchen Sink. *Published at $19.95.*

Highly Recommended.

CADI03HC. HC, 8x11, 128pg, b&w **$7.95**

☆ *Cadillacs and Dinosaurs Books 2, 3 Deluxe*

Save $17 each!

Book 2—Dinosaur Shaman: Signed & numbered, 1500. *Xenozoic Tales #5-8*. Included is 10-pages of previously unpublished and stunning artwork. Comes with a very sharp Schultz drawing on the tipped-in illustrated plate. 1990.

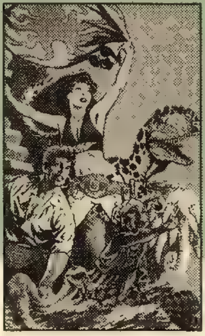
Book 3—Time In Overdrive: Signed & numbered, 1250, with a very nicely drawn signature plate.

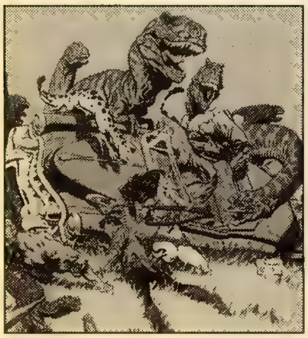
Published at $29.95 ea.

Highly Recommended.

Book 2: CADI02D. HC, 8x11, 128pg, b&w

Book 3: CADI03DLX **ea: $12.95**


New World (detail)
see color image page 8


Cadillacs and Dinosaurs - detail

☆ CADILLACS AND DINOSAURS / NEW WORLD Poster Set

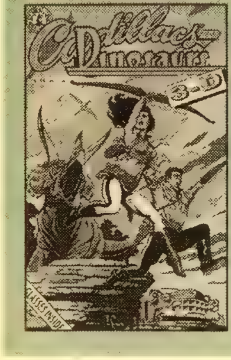
Two poster set.

Cadillacs and Dinosaurs Poster: Jack and Hanna battle an army of dinosaurs who've overturned their red Cadillac. A volcano smolders in the background. An incredible color image by Schultz printed on light enamel stock. 1993.

Xenozoic Tales—The New World Poster: One of our personal favorite covers, from *Xenozoic Tales* #14. Features warm colors, a lovely Hannah in her sexy halter top, bevy of prehistoric creatures, lovely design work, and absolutely gorgeous brushwork

Published at $6.95 ea. **Highly Recommended.**

CADIPOSET. 26x19/15x22, FC **$7.95**

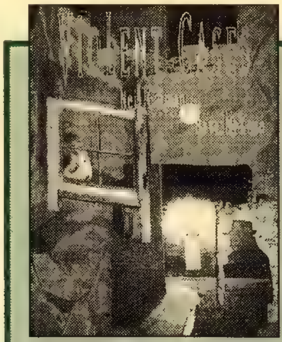


☆ CADILLACS AND DINOSAURS 3-D #1

By Mark Schultz. Thrill to two early *Xenozoic* tales ("The Growing Pool" from *XT* #7 and "Green Air" from *XT* #6) in full-process 3-D. Lots and lots of layers of 3-D, plus great art. Special *Xenozoic* 3-D glasses bound into every issue. Kitchen Sink, 1988. *Published at $3.95.*

Recommended.

CADI3D. 7x10, 32pg, two-color **$2.50**



☆ VIOLENT CASES

10th Anniversary Edition. By Neil Gaiman and Dave McKean. A sensitive and ingenious work reveals the often murky nexus between memory and imagination. The narrator's childhood remembrance of a visit to Al Capone's osteopath—and the impact of these seedy stories on an impressionable youth—is the seed for this award-winning novel.

In honor of the 10th anniversary of the original printing of *Violent Cases*, McKean has created a stunning new cover. This new edition will also include corrected color approved by McKean and Gaiman. Kitchen Sink, 1997. *Published at $12.95.*

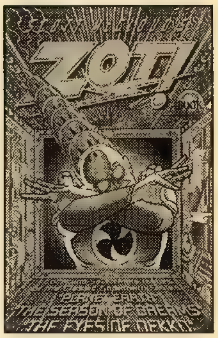
Mature Readers.

VIOLENT. SC, 8x11, 48pg, FC **$7.95**

Violent Cases Hardcover

Illustrated binding. Sharp!

VIOLENTHC. HC, 8x11, 48pg, FC **$30.00**



☆ ZOT! Book 2, 3

By Scott McCloud. Kitchen Sink, 1998.

Book 2: Collects Eclipse Comic's issues #11-15 and #17-18. In "Planet Earth," Zot's battle with Doctor Bellows takes him to "our" Earth, where he proves to be more fallible than in his own world. In "The Season of Dreams," a benevolent robot goes bad. Finally, everyone's favorite skyscraper-headed bad guy returns for another round of madness.

Book 3: Collects issues #16 and #21-27. Four complete stories: "Call of the Wild," "Can't Buy Me Love," "The Ghost in the Machine," and "Ring in the New."

Published at $19.95 ea.

Recommended.

ZOT02, 03. SC, 7x10, 176pg ea, b&w **ea: $9.95**

☆ *Zot! Book 2, 3 Deluxe*

Save $20 each! Signed & numbered, 500. Tipped-in plate signed by McCloud, nice-looking hardcover editions. *Published at $34.95 ea.*

ZOT02D, 03D. HC, 7x10, 176pg, b&w **ea: $14.95**

☆ *Zot! Book 2 Hardcover*

This is the deluxe edition but without the tipped-in plate. *Bargain priced.*

ZOT02HC. HC, 7x10, 176pg, b&w **$11.95**

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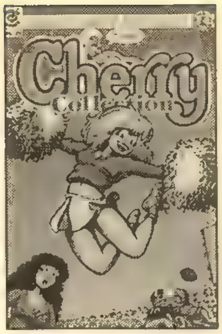
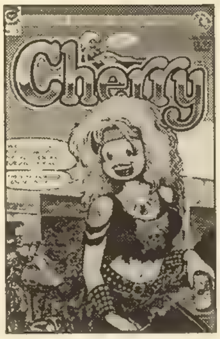


☆ CHERRY COLLECTION Vol 3

Save $8! By Larry Welz, Mark Bodé, and Larry Todd. Collects *Cherry* #7-9, including adventure parodies of *Mad Max, Star Wars, Star Trek: The Next Generation*, and *Gilligan's Island*. Adult sexual humor from the popular decades-long series. A spoof on Archie comics, starring an oversexed blonde who just wants to have fun...every kind of fun, in every position, with everybody. Kitchen Sink, 1993. *Published at $15.95.*
Recommended. Very Adult Material.
CHERRYAN03. SC, 7x10, 128pg, b&w **$7.95**

☆ *Cherry Collection Vol 3 Deluxe*

Save $16! Signed & numbered, 1500. Tipped-in plate with special new drawing by Welz. *Published at $26.95.*
Adult Material.
CHERRYAN03DLX. HC, 7x10, 128pg, b&w **$10.95**



☆ CHERRY Comics Set

By Larry Welz. Eight issue set includes Cherry #8, 10, 13, 15, 16 and Cherry's Jubilee #2 and 4. Also included is a **FREE** Cherry Tattoo, a $3 value, while supply lasts.

Cherry's Jubilee #2, 4: By Welz, Kate Worley, Forg, Larry Todd, etc. Quarterly spin-off from *Cherry* with art by a variety of guest creators.

#15: "Out in the Woods" and "Motorcycles and Dinosaurs."

#16: By Welz, Larry Todd, and Kate Worley. Three-part story, "Cherry Meets the Renaissance Dude."

Kitchen Sink, 1993-94. *Published at $23.65.*
Adult Material.
CHERSET. 40pg, b&w **$10.95**

Cherry's
Jubilee

Cherry #9

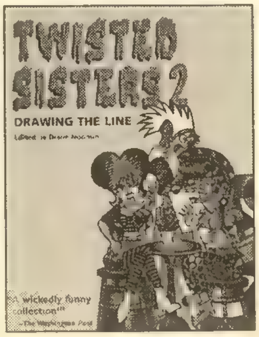
By Larry Welz. Kitchen Sink.
Adult Material.
CHERRY09. **$2.95**

☆ TWISTED SISTERS 2: Drawing the Line Hardcover

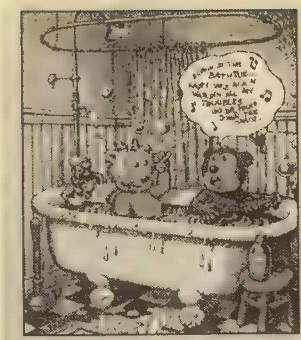
Edited by Diane Noomin. This anthology collects the four-issue series that followed up the successful *Twisted Sisters* from several years ago. Everyday triumphs and trials are brought to life in 18 fearless stories by the formidable renderings of cartoonists **M.K. Brown, Aline Kominsky-Crumb, Dame Darcy, Debbie Drechsler, Mary Fleener, Phoebe Gloeckner, Krystine Kryttre, Carol Lay**, etc. Introduction by **Susie Bright.** Kitchen Sink. *Published at $24.95.*
Mature Readers.
TSDRAWHC. HC, 8x11, 176pg, b&w **$9.95**

☆ *Twisted Sisters 2: Drawing the Line Deluxe*

Signed & numbered, 500, by all 16 creators. Illustrated tipped-in plate. *Published at $39.95.*
TSDRAWD. HC, 8x11, 176pg, b&w **$19.95**



ROBERT CRUMB



BEARZIE WEARZIES Tin Sign

By Robert Crumb. The Bearzie Wearzies have musical fun in a tub, the topless lady bear (with very human breasts) scrubbs herself, while the male plays a ukelele and sings. Wonderful old style, claw-foot tub. Kitchen Sink, 1996. *Published at $15.00.* **Mature Readers.**
BEARTIN. 12x14, FC **$7.50**

R. CRUMB'S
CARLOAD
O' COMICS
IT'S THE CREME DE LA CRUMB!
350 PAGES ALL COMICS!

☆ R. CRUMB'S CARLOAD O' COMICS

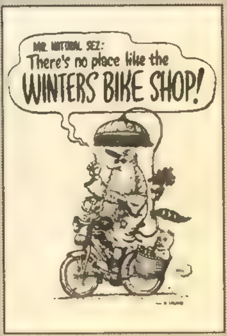
Save $10! By Robert Crumb. It's classic Crumb in a great collection. Mr. Natural and Flakey Foont, the incorrigible Mr. Snoid in a 14-page story done especially for this collection, and classic countercultural characters like Honeybunch Kaminski, "the drug-crazed runaway," and Jumpin' Jack Flash run riot. Crumb's best comics from the late '60s and early '70s, the underground comix golden age. 38 classics in this hefty volume. Introduction by **Harvey Kurtzman** and illustrated bibliography updated to 1996. **Out-of-print.** Kitchen Sink, 1996. *Published at $18.95.*
Recommended. Adult Material.
RCCAR. SC, 7x10, 176pg, b&w **$9.95**

☆ *R. Crumb's Carload O' Comics Hardcover*

Save $20! *Published at $39.95.*
RCCARHC. HC, 7x10, 176pg, b&w **$19.95**

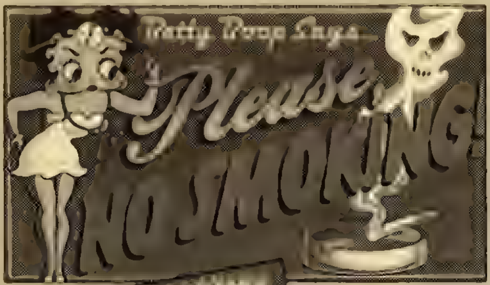
☆ CRUMB-OLOGY: The Works of R. Crumb 1981-1994

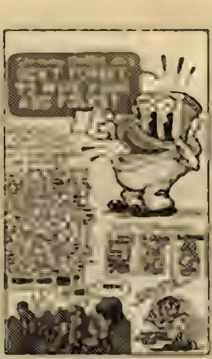
Save $23! Limited, 500. Compiled by Carl Richter. This bibliography picks up where the "ole standby" for Crumb collectors and fans—Don Fiene's *R. Crumb Checklist*—left off. It completely catalogs all Crumb comix, books, magazines, non-print materials, recordings, etc. Each is described in detail. This first-printing hardcover is bound in black burnished leatherette with a new Crumb drawing stamped in gold foil on the cover. Nine illustrations, 531 entries. No limitation stated in book. Water Row, 1995. *Published at $39.95.*
RCCRUHC. HC, 8x11, 82pg, b&w **$17.95**

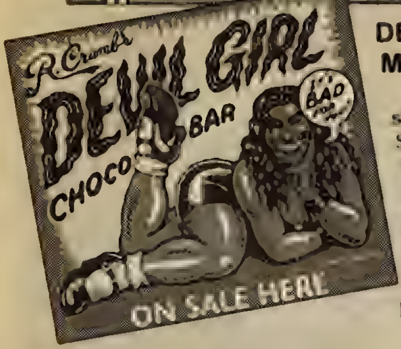


☆ MR. NATURAL / SNOID / SMELLY OLD CAT Pin Set

By Robert Crumb. Full color, lithographic pins with clutch claspa. Three pin set. Boxed, with full color illustrated backer cards of Snoid and Mr. Natural with great Crumb artwork. These are really pretty cool. Great gifts or keep as collectibles. Kitchen Sink. *Published at $7.95 ea, $23.85 total.*
Recommended.
RCPINSET. **$10.95**


Betty Boop Says...
Please
NO SMOKING!





DEVIL GIRL AND FRIENDS Mini Sign Set

Set of three miniature sized signs originally used as Kitchen Sink promotional material. Includes *Tommy Toilet*, *Devil Girl Choco Bar*, and *Betty Boop says... Please No Smoking!* (Betty is by Cabarga, not Crumb.) Sales information on sign backs. Printed on stiff, coated cardboard. Kitchen Sink, 1998.
DEVILSET. 3x6/5x8. FC **$4.95**

CRUMB Comics Set

By Robert Crumb. Five classic 1970s Crumb comics.

R. Crumb Peoples Comics: *Published at $2.95.*

Mr. Natural #3: *Published at $3.50.*

Snarf #13: *Published at $2.00.*

R. CRUMB'S
SNOID
COMICS

Snoid Comics: In the mid-sixties, Crumb had an acid vision of nasty little men, bristling with hostility, laughing at and tormenting him—and the Snoid was born. *Published at $2.50.*

XYZ Comics: This nugget from 1972 has "Cubist Be Bop Comics," "The Many Faces of R. Crumb," and "Fuzzy the Bunny in 'Nut Factory Blues,'" a collaboration with his brother **Charles Crumb**. *Published at $2.95.*

Recommended. Adult Material.
RCCSET. 7x10. 32pg. b&w **$9.95**

☆ TOMMY TOILET Sign / CRUMBWRAP Set

By R. Crumb. **Save $5** when you buy both *Tommy Toilet Sign* and *Crumbwrap* together. Kitchen Sink.

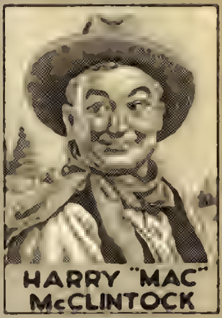
Tommy Toilet Sign: One of the all-time greatest images Crumb has ever drawn, this was one of the first posters ever done back in the early 1970s. Tommy Toilet says "Don't forget to wipe your ass, folks." A classic spoof ad, hip, funny poster and conversation piece! Sturdy cardstock poster. Pre-drilled holes in corners for hanging. A must for every bathroom or dorm room, but...take it down when Mom visits. 1996. *Published at $5.95.*

Crumbwrap: Put an end to dull packages! Spruce up even the most thoughtless gift! Terrific for any occasion. Four different sheets on a red background feature Crumb's well-known characters: Bearzie Wearzies, Flakey Foont, Devil Girl, and Mr. Natural; an abstract "Impressionistic" design; and Fritz the Cat. Way cool! Four 18x24 sheets. *Published at $6.95.*

Recommended. Mature Viewers.
RCTSET. 11x16/18x24, FC **$7.95**

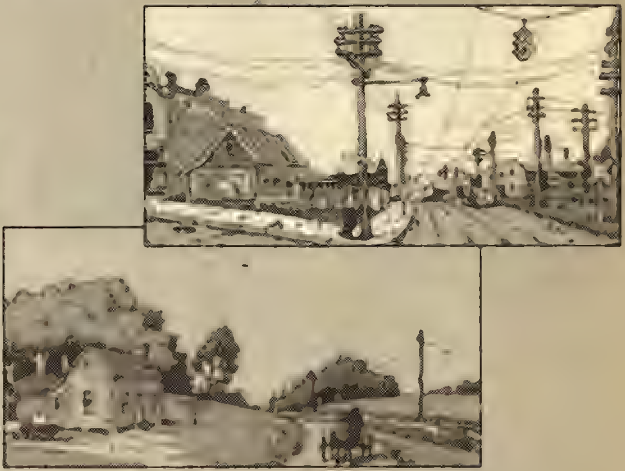
☆ THE LIFE AND TIMES OF R. CRUMB: Comments From Contemporaries

Edited by Monte Beauchamp. Foreword by Matt Groening. Who is **Robert Crumb**, and why do so many people care about the man and his work? This volume attempts to answer these questions as 47 friends and colleagues share their memories, impressions and opinions of Crumb. Some of the luminaries here include Terry Gilliam, Will Eisner, Paul Krassner, Al Goldstein, Alan Moore, Drew Friedman, Dan Clowes, Roger Ebert, Bill Griffith, Ralph Steadman, Jim Jarmusch, Spain, S. Clay Wilson, Kim Deitch, Trina Robbins, Jack Jackson and many more. 16 pages of Crumb illustrations, including eight in color. Cover by **Drew Friedman**. Squarebound. Kitchen Sink, 1998. *Published at $17.95.*
LIFET. SC. 7x8. 182pg. PC **$8.95**



☆ PIONEERS OF COUNTRY MUSIC Collector Card Set

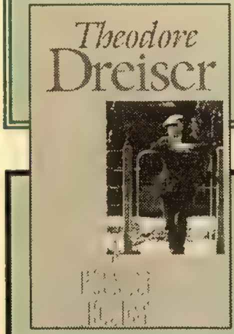
Save $9. By Robert Crumb. Crumb has long promoted the virtues of what he calls "the music of our grandfathers" and this has inspired some of his finest work. 40 cards portray musical groups that blazed the trail for what was to become country and western music—from Jimmie Rodgers, "The Singing Brakeman," and the redoubtable Carter Family, to more obscure groups. Extensive background information and discography on the backs. Illustrated two-color box. Yazoo Records, 1983. *Published at $15.95.* **Recommended.**
PCMCD. 40 cards. FC **$7.95**



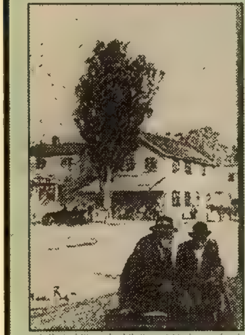
☆ A SHORT HISTORY OF AMERICA Poster—New Printing

Back in stock, the revised 12 panel masterpiece (with three panels added to the original). Created in 1979. The metamorphosis of a virgin country scene into a blemish of urban blight (in this case, in San Francisco), then into a futuristic urban setting, and finally evolving into a natural setting again, is captured in great Crumb artwork. A wonderful philosophical statement, a comment on ecology and change and engaging conversation piece for any wall. Kitchen Sink, 1997. *Published at $8.00.*
Highly Recommended.
SHAMPO. 22x23. FC **$4.99**

NEW ARTISTS

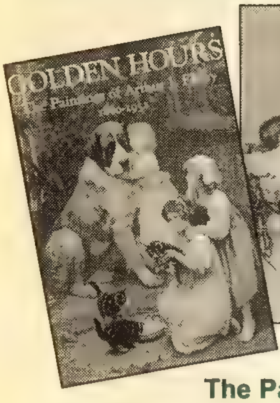


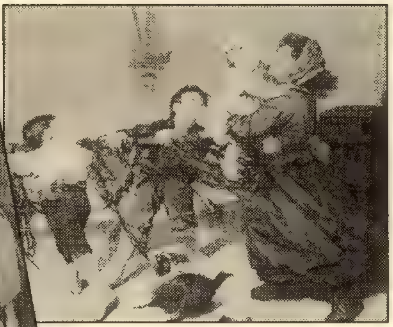
Franklin Booth
THEODORE DREISER: A Hoosier Holiday



By Theodore Dreiser, illustrated by Franklin Booth. In 1914 Theodore Dreiser was living in New York when his friend Franklin Booth suggested a drive back home to Indiana from the city. Dreiser wrote and Booth sketched, forming the basis for this book covering a 2000 mile trek in two weeks over four states and several areas from Dreiser's early years. 32 b&w pencil drawings, all full page. These are in a looser style than pen & ink work by Booth but feature his same romantic imagery. Panoramic landscapes, town scenes, farms, stands of trees and sunset scenes, in a style more like that of Joseph Pennell (*Works of Wonder*). Indiana University, 1998.
HOOS. SC, 6x9, 514pg, text/b&w **$14.95**

Theodore Dreiser: A Hoosier Holiday Hardcover
HOOSHC. HC, 6x9, 514pg, text/b&w **$25.00**





GOLDEN HOURS: The Paintings of Arthur J. Elsley

By Terry Parker. **Arthur Elsley** (1860-1952) was considered the most popular "chocolate box" artist of the late 1800s and early 1900s. His paintings, playful and tender moments between children and their pets, were in great demand for promotional copy, prints, and special issues of magazines like *The Illustrated London News* and *Pears Annual*.

Beautiful technique with a gentle focus; he presents an idealized, sentimental look at child life in Victorian and Edwardian England, with stunning detail, wonderful lighting, and golden, cherubic young faces. Packed with magazine and book covers, calendar prints, paintings, and illustrations with descriptive text for the images. Superbly reproduced, as if entirely from original paintings. If you enjoyed the Victorian rural life in *Paradise Lost*, this is in the same vein but more a look at people than scenery.
Richard Dennis, 1998.
GOLHC. HC, 9x12, 136pg, PC
$60.00

➽ *See page 89 for a color illustration.*

FRANK FRAZETTA
FANTASY
ILLUSTRATED

FRANK FRAZETTA

FRANK FRAZETTA FANTASY ILLUSTRATED #5

Brian Haberlin and **Whilce Portacio** of Avalon Studios debut "Ulysses." Plus continuations of the wild **Hildebrandt Brothers** creation "The Emerald Seven," the next installments of the Alex Horley/Orizio/Elio Leone collaboration "Infernus Terra" and the Leone/**Tom Grindberg** saga "SpaceJackers." Painter **Daren Bader** concludes his portrayal of a primitive alien world, the handsomely drawn "Pridelands." A horror short story, "Stitchery Man," is painted by **Rob Prior.** Two different covers. **Regular cover:** "The Snow Giants" by **Frank Frazetta**. **Variant cover: "Ulysses"** by Portacio and Haberlin. Quantum Cat, 1999.
Regular cover: FRAZ105. 8x11, 96pg, FC **$5.99**
Variant cover: FRAZ105V. **$10.00**

FRANK FRAZETTA
FANTASY
ILLUSTRATED

#5 - variant cover

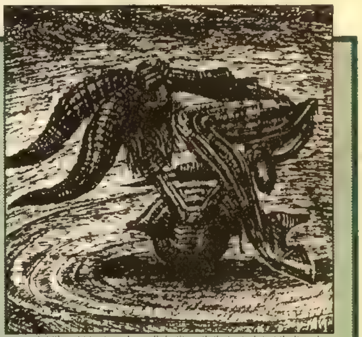
Also Available: #1-4
#1-3: FRAZ101, etc. 8x11, 80-96pg, FC
ea: $5.95
#4: FRAZ104. **$5.99**

FRANK FRAZETTA'S DEATH DEALER 2 Figure

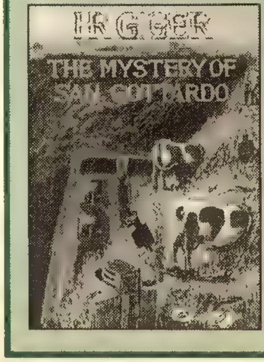
Frank Frazetta's most enduring creation is now the lead release in a new series of fantasy figures, the Master Artists Series. The Death Dealer, with his axe raised above his head, features excellent detail and coloring, and is very, very impressive for the low price. He even has a cape and great metal skirt, bone necklace, ripplings arm muscles, and highly detailed helmet. Comes in a very large, handsome dome-style display box with color Frazetta art front and back. Eight Ball. **Recommended.**
FRAZDD02FIG. 9" tall, FC **$19.95**

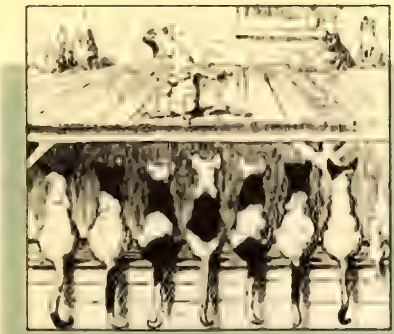
➽ *See the Spring '99 Incredible Catalog for more Frazetta.*

☆ H.R. GIGER: The Mystery of San Gottardo



By H.R. Giger. Collection of illustrations, texts, photographs, letters, and notes from a covert project Giger has been striving to realize for more than three decades. In a story that mixes the best of horror and adventure, Giger tells of a dystopian Switzerland where men are transformed mercilessly into the grotesque and women seem portrayed as bodyless arms and legs, in high heels and stockings. Giger at his gruesome best. Some paintings, more abstract than usual, while most of the art is from pencil or pen drawings, more like storyboards. Entirely in German. Taschen, 1998. *Bargain priced.*
Mature Readers.
MYSTHC. HC, 11x12, 120pg, PC **$39.99**

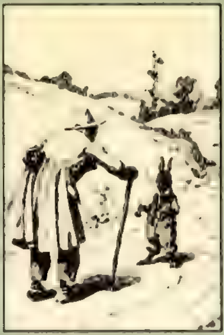




BRANDYWINE RIVER MUSEUM

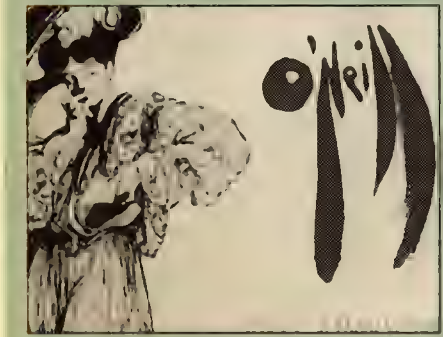
*These exhibition catalogs collect the works of some of the finest American illustrators from the late 19th to mid-20th centuries. There IS **no** other reference on Pitz or Keller and previous books about Schoonover are long out of print. The Wyeth book is new to us, the others were offered once before, several years ago*

A.B. FROST



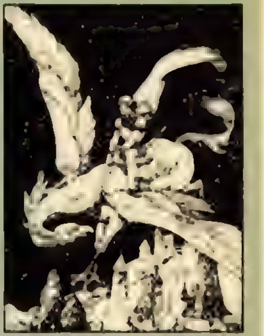
Artist/humorist **Arthur Burdett Frost** (1851-1928) combined superb draftsmanship with a highly developed sense of humor and is perhaps best recognized for his pen & ink work. His work on Uncle Remus is most widely known and much loved. He is also credited as a very early comic artist, creating sequential cartoon stories, the most famous about a cat that runs amuck through a household, after eating rat poison—it's hilarious. 41 plates, mostly b&w plus biographical text. Brandywine, 1986.
AB. SC. 9x10. 64pg. PC **$15.00**

O'NEILL: The Art of Rose O'Neill



Rose O'Neill's (1874-1944) work is "often elaborate, frequently romantic, and occasionally even passionate"—illustrations that could easily be considered fine art. This edition documents the flamboyant life and art of this generous, extravagant bohemian and showcases her work from sensual lovers and monsters, rare and little known today, to the Kewpies, which brought her international recognition from a generation of readers. 38 b&w illustrations and numerous personal photographs. Brandywine, 1989.
Highly Recommended.
ARTROSE. SC. 11x8. 62pg. b&w **$19.00**

ARTHUR I. KELLER

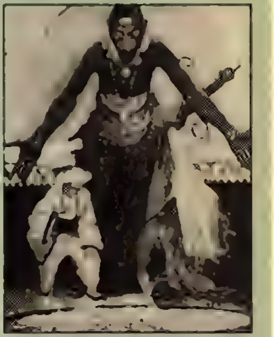


Equally comfortable with watercolor, oils, gouache, pen & ink, and pencil, **A.I. Keller** (1866-1924) invested his work with a "feeling of poetry." For 32 years and 150 books the artist's charming and poignant illustrations were created with an aptitude for detail and romance. A consummate illustrator, Keller is widely collected and created some of the best drawn books during the Golden Age of American Illustration. 22 b&w reproductions plus a biography. Brandywine, 1988. **Highly Recommended.**
ARTHURI. 8x9. 36pg. b&w **$12.00**

HENRY C. PITZ: The Art of the Book

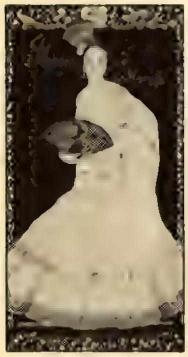
Henry Pitz (1895-1976) employed several illustration techniques but was consistent in his use of beautifully flowing lines—bold or delicate—and intricate details. A prolific artist, he finished over 250 illustration projects (mainly books) and wrote and illustrated 18 books (mostly how-to and one about Howard Pyle). His work will remind you sometimes of Willy Pogany, with heroic imagery, knights and maidens, fancy borders and lots of detail; sometimes of Robert Fawcett, handsome historical and adventure illustrations, romantic and exotic, with great perspectives. 32 images in pen & ink, watercolor, charcoal, and pencil. Brandywine, 1988.
Highly Recommended.
HENRY. 8x11. 40pg. PC **$15.00**

FRANK E. SCHOONOVER: Illustrator



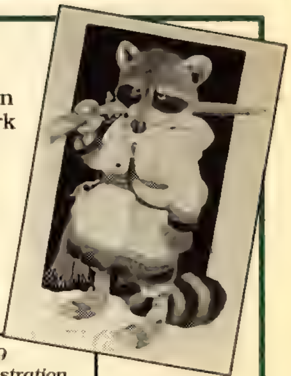
Frank Schoonover (1877-1972) created over 2400 illustrations and paintings. His eye for accuracy and his wonderful ability to capture emotion were heavily influenced by his teacher and friend Howard Pyle, and his style is most closely associated with that of his contemporary, N.C. Wyeth. Frank also loved to hunt and camp in the rugged, snow-covered Canadian wilderness—and brought great realism to his adventure painting from this personal experience. He's best known for adventure and pirate illustrations, of rugged adventure and daring. He was one of the most prolific magazine and book illustrators during the Golden Age of American Illustration. 30 b&w plates plus personal photos and photographs that were the basis of paintings. Includes a detailed biography. Brandywine, 1979.
Highly Recommended.
FRANKE. 8x10. 58pg. b&w **$12.00**

JO MORA: Artist and Writer



Jo Mora (1876-1947) lived with Hopi Indian tribes as an adopted son, spent years in Mexico, and traveled extensively in the Northwest. His personal experience lend his work a visual and emotional accuracy that brought him high respect from both fans and the Indian community that he painted. His illustration style is in the best tradition of the Golden Age of Illustration. Several examples of his charming anthropomorphic animals reveal this, such as "Animaldom," a rare 1907 Sunday comics page that ran for a year.

This catalog collects samples of Mora's wide ranging styles and media: sculpture, watercolor, pen & ink, lithographs and bronzes, as well as his famous terra cotta work on the Ritz Carlton in San Francisco. Every page has color and b&w illustrations and photographs, including his famous "illustrated maps," which I remember seeing as a kid in the fifties. Includes biography and commentary on the artist's work. Monterey Museum of Art, 1998. **Recommended.**
JOMORA. 11x8, 64pg, PC **$24.95**



➽ *See page 89 for a color illustration.*

PWEASE WUV ME: More "Art" of Mitch O'Connell

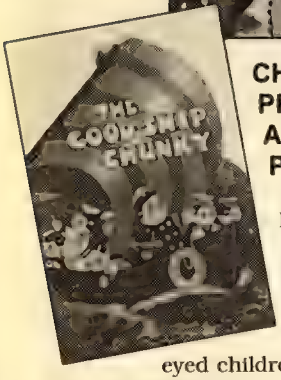
PWEASE WUV ME!

Signed. Full of sexy color and b&w pop art paintings and drawings, including tattoo designs, artsy-fartsy gallery art, and comic stories inspired by comic imagery of the 1940s and 1950s. Like Robert Williams but even more so, O'Connell peoples his work with cultural icons, especially pin-up girls right out of the 1950s. There are even some short comic stories here, irreverant tales of a "Poodleman," bad '50s horror films, and Bettie Page. He draws a lot like DC mainstay artist, Mike Sekowsky, while his painting work is more akin to Todd Schorr's. Nice interior color. Good Taste Products, 1998.

*➡ See the **Back Cover** of this Update for a color illustration.*

Mature Readers.
PWEASE. SC, 8x11, 80pg, PC **$17.95**

CHLOË PRESTON
AND THE
PEEK-A-BOOS
Mary
Hillier



CHLOË PRESTON AND THE PEEK-A-BOOS

By Mary Hillier. **Chloë Preston** (1887-1969) was best known for her tremendously appealing large-eyed children and animals from the Peek-A-Boo Books, published in England early this century. Kind of an English version of the Kewpies, her diminutive, doll-like children get into adventures with their stuffed animals, toys, and real pets.

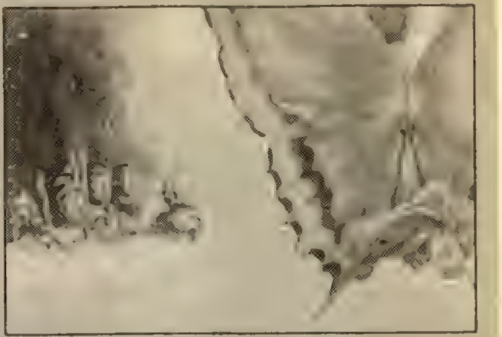
Virtually nothing has ever been documented on Preston prior to this book. She also illustrated postcards, cut-out books, and was the chief designer for Farnell toys. Generously illustrated with lots of color and line art, along with photographs of toys. Biography, style and method notes, a chapter on dolls, family history, and postcard and exhibition lists. Import. Richard Dennis, 1998.
CHLOE. SC, 9x9, 84pg, PC **$35.00**

JOSE SEGRELLES

BOTH BACK IN STOCK!

J. SEGRELLES

Limited, 3000. Oversized coffee-table book issued for the centennial of the birth of the incredible Spanish artist Jose Segrelles (1885-1969). After many years of searching for a book on this master artist, we were lucky enough to find a mere handful of these, now **out-of-print**. This was never distributed in this country. We sold out a few months ago, but the museum found a few last copies, which we offer here while they last.



It's a fine tribute, with 194 color reproductions. His subject matter ranged from bibilical dramas to scenes from such literature classics as Dante's *Inferno, Don Quixote, 1,001 Nights*, the tales of Edgar Allen Poe and much more. Illustrated book collectors have only glimpsed a picture here and there, mostly in magazines, of his superb work. The luminous color and imaginative themes are simply astonishing. His gigantic religious paintings grace a number of churches and cathedrals, and some are in the Vatican Collection.

Spanish text. Illustrated dust jacket, blue cloth cover with gold stamping. Originally priced probably between $75-$100 in Spain. **Note:** Occasional bumped corners, dust jackets have creased corners. Import. **OP.** Graficas Bormac, 1986.
Highly Recommended.
SEGHC. HC, 11x13, 188pg, FC **$350.00**

SEGRELLES
Biografia

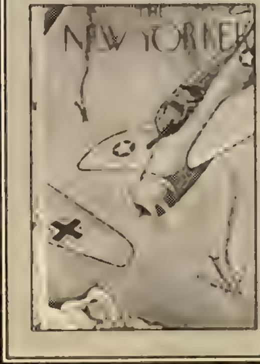
SEGRELLES: Biografia

José Segrelles. By Vicente Gurrea Crespo. From what we can understand with our limited Spanish, this is an extensive, almost year-by-year biography of Segrelles (1885-1969). Very little duplication of artwork between this book and the major artbook. There are plenty of photos of the artist and his world. Some fine examples of his portrait, religious and fantasy artwork. 26 color illustrations, and nearly 80 b&w photos and art reproductions. Gold stamped leather padded cover. Very few available. Spanish text. **Note:** Issued with a (pretty dull) dust jacket, but these are the very last copies available and have no jacket. The binding is very handsome, in red leatherette with gold titles. Occasional minor scuffing to covers. **Out-of-print, very few left.** Import. Graficas, Mari Cerezo, 1985.
Highly Recommended.
SEGBHC. HC, 9x12, 296pg, PC **$250.00**

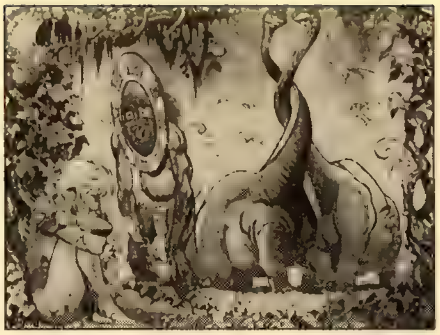
THE WORLD OF WILLIAM STEIG

By Lee Lorenz. Introduction by John Updike. William Steig, "dean of *New Yorker* cartoons," published his 30th children's book at the age of 90. Steig's charming wit has been expressed since the 1930s in cartoons and covers (*New Yorker, Vanity Fair*), and many children's books. The artist's characters reflect the real psychology of given moments and the humor in the childlike actions and perceptions of his favorite subject, people. Packed with sketches, cover art, cartoons, and illustrations. Includes an interesting and detailed biography. Artisan, 1998.
WORWHC. HC, 11x11, 208pg, PC **$60.00**

THE WORLD OF
William Steig



☆ VISIONS: The Art of Arthur Suydam Deluxe



Now save an amazing $75!! Signed & limited, 1000, but unnumbered. We've scored on this: the deluxe edition by one of our favorite fantasy artists, now priced under the softcover edition! An attractive, oversized art book. Few fantasy/comics artists can successfully span the entire spectrum of technique and subject matter that the medium provides. Suydam does it all: b&w and painted comic strips, children's illustrations, horror, fantasy, science fiction, and book covers.

Since the 1970s, strongly influenced by Frank Frazetta, he has developed his style and built a body of work second to none. From his dynamic comic covers for projects like *Aliens* and *Batman vs. Predator* to whimsical treatments of children's books such as *The Wind in the Willows* and violent and sexually charged tales for *Heavy Metal* and Marvel, such as the "*Cholly and Flytrap*" series.

Handsome red cloth binding, color dust jacket (the regular edition has different cover art), and a special illustrated signature plate. Alesander Gallery/Dark Horse, 1995. *Published at $99.95.*

Highly Recommended. Mature Readers.

ASVISD. HC, 12x12, 128pg, PC **$24.95**

Also Available: Softcover

ASVISIONS. SC, 12x12, 128pg, PC **$19.95**

Nicolas Trudgian AIR COMBAT LEGENDS

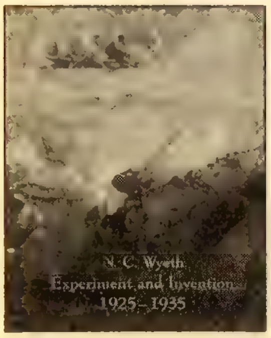
NICOLAS TRUDGIAN
AIR COMBAT LEGENDS

By Nicolas Trudgian. This edition pays tribute to the most famous aircraft of World War II and the skill, courage and heroism of the pilots who flew them. 40 color finished paintings, handsomely reproduced full-page size in this oversized hardcover, are supported by preliminary sketches, vignettes and working drawings by Trudgian. From Guy Gibson leading 617 Squadron Lancasters on the daring Dambusters attack of 1943, to Adolf Galland blasting off from an airfield in his revolutionary Me262, each painting features a level of detail and brilliant color that you'll be impressed with.

Text by the artist himself gives insight into his working methods and specific information about each subject in the history of the war and aviation. Long illustration introduction and biography. Includes a foreword by Generalleutnant Gunther Rall, ace German pilot in World War II. Trudgian is considered one of the top aviation artists today. This is his first collection. Import. David and Charles, 1998. **Recommended.**

NICHC. HC, 12x11, 96pg, PC **$55.00**

➡ *See page 89 for a color illustration.*



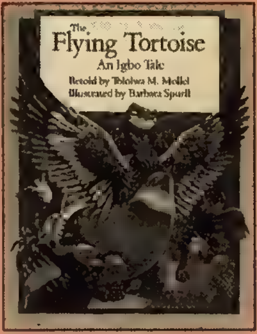
N.C. WYETH: Experiment and Invention 1925-1935

With the death of his mother in 1925 **N.C. Wyeth** (1882-1945) devoted himself to seeking a greater emotional and personal approach to his painting. This collection of 25 plates, in color and b&w, is a distillation of works from the artist's personal vision—a seldom seen side of this notable illustrator. Portrays American farm life, rugged fishermen and fishing villages, family portraits, and changing New England seasons. Includes a brief biography and the history and associations of each piece. Brandywine, 1995.

NCWYETH. SC, 9x10, 58pg, PC **$22.00**

NEW CHILDREN'S BOOKS

☆ THE FLYING TORTOISE



Save $8! Retold by Tololwa M. Mollel, illustrated by Barbara Spurll. Mbeku the tortoise thinks because he is so handsome he deserves the biggest share. When he tricks the birds into helping him fly to a feast in Skyland, he learns that he's not the only one with a trick or two. Each storypage fully illustrated with wonderful color art by Sprull, adapted from the Igbo people of Nigeria. We're quite taken by the artwork; fine detail, color and a wonderful, mythical story. Clarion, 1994. *Published at $14.95.*

Recommended.

FLYTHC. HC, 8x11, 32pg, FC **$6.95**

➡ *See page 89 for a color illustration.*

A SEARCH FOR MEANING: The Story of Rex

Signed & numbered, 1000. By Michel Gagné. Rex, a delightfully inquisitive little fox sets out on a search for "**meaning.**" Gagné's wonderful b&w illustrations illustrate this imaginative fantasy in a style that reminds us of the best in Disney animation. Our little fox travels aboard a rocket, a giant insect and a sea beast, is carried into an alien dimension of weird creatures, including darkness and horror *personified*, dodges comets and finds madness, before finally discovering a "ribbon of truth." A simple but captivating tale that's not just for children. Self-published with this small limitation. Gagné, 1998.

Recommended.

SEARHC. HC, 11x11, 32pg, b&w **$24.95**

THE SONG OF CELESTINE

Inspired by The Celestine Prophecy. By James Redfield and Dee Lillegard, illustrated by Dean Morrissey *(Ship of Dreams)*. The story of Celestine, a young boy, who loses his way in the woods and must find his way home by unraveling the insights he gains on his journey. Splendid artwork by the highly talented Morrissey, combining a photo-realistic style, a love for childhood toys and objects that he works into the tale, and a Peter Pan-like journey of adventure. Little Brown, 1998.

JAMES REDFIELD and DEE LILLEGARD
The Song of Celestine

Recommended.

SONGCHC. HC, 8x11, 48pg, FC **$14.95**

NEW ILLUSTRATION & POP CULTURE

▼ NEW REDUCED PRICE!

☆ THE ART OF ANASTASIA Hurt Edition

Save $15! By Harvey Deneroff. From the phone call that started it to the mastery of the latest computer-animation and 3-D technology, to the use of CinemaScope in an animated feature, this fine art book illuminates the creative process behind one of the most anticipated pictures in years. Producers Don Bluth and Gary Goldman bring to life the enduring myth of the possible survivor of the Russian royal family, a young orphan girl and her quest to uncover the past. From St. Petersberg to Paris, she and her friends embark on an adventure to find out if she is a real Romanov. This volume contains several gatefolds, excellent sketches, pre-production art, many interviews, and the history of the film's artistic influences, story development and technology. 200 b&w and color illustrations.

Note: Minor dings to corners. Some scuffing and nicks to dust jacket. **Very limited supply.** HarperCollins, 1997. *Published at $50.00.*
ANASTHCH. HC, 10x13, 192pg, PC
$35.00

Also Available:
The Art of Anastasia (mint condition)
ANASTHC. HC, 10x13, 192pg, PC **$50.00**

▼ WAREHOUSE FIND!

THE EDGAR RICE BURROUGHS LIBRARY OF ILLUSTRATION

Warehouse find! Limited & numbered, 2000. Three beautifully bound volumes collecting the illustrations of Edgar Rice Burroughs stories by such artists as **Burne Hogarth, Russ Manning, Roy G. Krenkel, Frank Frazetta, J. Allen St. John, John Coleman Burroughs, Hal Foster** and so many more. Packed with samples of line art, panels, cover illustrations, and gorgeous paintings, most full page and from original artwork.

Includes artist history and interviews. Lots of nice details like gold stamped illustrations and fold out cover plates throughout the volumes. Bound in natural white cloth, with an illustrated color plate and a gold stamped ***leather title*** plate inset on the front cover, plus a gold stamped slipcase! It's a first class project from first to last! Vol 1 focuses largely on St John; Vol 2 on John Coleman and Hogarth; Vol 3 on 1960s onward, with an abundance of Frazetta, Boris, Neal Adams, Krenkel, etc. **Note:** Cover cloth is slightly discolored and page edges might feel slightly crinkled, though there are no water stains anywhere—these were warehoused for the last 15 years and some slight moisture crept in. We have just ten sets, just uncovered by the publisher. **Out-of-print** (sells for up to $750). Russ Cochran, 1984.
ERBSET. HC, 9x12, 248-306pg, PC **$600.00**

The Edgar Rice Burroughs Library of Illustration Vol 3 (Individually)

Limited & numbered, 2000. This is the most popular of the three volumes, but not often found individually. It features a major 64 page section devoted to **Frazetta,** including his rare Canaveral Press pen & ink plates and all the Ace paperback covers, as well as an interview. **Roy Krenkel** is also interviewed and is featured on 24 pages of b&w and color plates. The rare Canaveral Press John Carter and Tarzan illustration plates by **Reed Crandall** are all here, 26 superb plates. Plus a long series of complete Sunday pages by **Russ Manning,** three **Frank Schoonover** color paintings from *A Princess of Mars* and a complete 1949 Tarzan Sunday page story by **Burne Hogarth**.

Note: Although these are the publisher's own uncirculated copies, moisture crept into these. Most copies look virtually mint front and back and as you flip through the pages. But with closer inspection you find the first two or three and last page are discolored with moisture stains, which effects no art. The very edges of the covers and some of the endpapers also have some discoloration. Specific effects may vary from one copy to another. Perfect copies sell for around $275—we have discounted these $75.
Highly Recommended.
ERB03HC. HC, 9x12, 248pg, PC **$200.00**

BACK IN STOCK!

CALIFORNIA ORANGE BOX LABELS: An Illustrated History

California
Orange Box
Labels
AN ILLUSTRATED HISTORY

By Gordon T. McClelland and Jay T. Last. First published in 1985, this remains the finest book on the subject, in a new printing. From the 1880s to mid-1950s crates of California citrus growers sported bright labels that have become collectors items due to their graphic appeal. When cardboard boxes replaced wooden boxes unused labels remained in storage making a large body of material available to collectors today. This edition has organized hundreds of color illustrations along with label, genre, and artist history. Graphic themes cover flower gardens, fairy tale characters, exotic foreign countries, beautiful women, sports, ships, animals, Indians, famous landmarks and more, and sometimes even work an orange or two into the picture. Lots of visual fun, beautifully reproduced with nice, large images! Hillcrest, 1995. **Recommended.**
CALHC. HC, 9x11, 134pg, FC **$35.00**

➧ *See page 89 for a color illustration.*

FANTASTIC WORLDS OF H.P. LOVECRAFT

This nonfiction book examines Lovecraft's life and work from many perspectives, including a detailed examination of his career as a pulp writer in a chapter by Will Murray, a look at his work in *Astounding* by Robert Weinberg, articles by friend August Derleth and John Brunner, among many others. Artwork is prominently featured, with a previously unpublished cover painting by **Robert Knox** and art by **Virgil Finlay,** and plenty of contemporary **Erik York** and **Allen Koszowski**. Hours of interesting reading about this famous *Weird Tales* writer and a mainstay of modern horror. James Van Hise, 1999.
FANTHP. SC, 8x11, 192pg, text/b&w **$17.95**

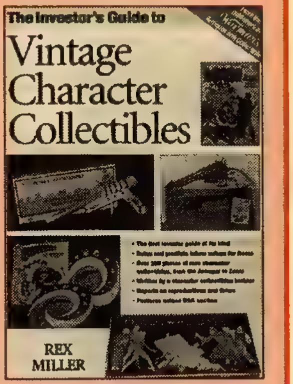
MUNDO
MUNDO
MAGAZINES
INSIDE OUT
Steven Heller & Teresa Fernandes

MAGAZINES INSIDE AND OUT

By Steven Heller and Teresa Fernandes. This profusely illustrated volume shows the diverse visual approach practiced by contemporary magazines: design methods, different interpretations of the same style, unique design identities, and the conceptual thinking that created the design of the best magazines. International in scope, this includes a diverse range of magazines, many that we've never seen before. Each is described and as many as ten pictures display each design element, from covers to articles.

Includes *Artifacts, Graphis, Art Issues, The Washington Post, Spy, Mojo, World Art, Blind Spot, FYI, El Mundo, Dialogue, Health, Wired,* and many more, even several comics-related works published by Fantagraphics. Not a bad source for finding new mags to read, either! Heller is the senior art director for the *New York Times* and has written several other fine books on design, including *Jackets Required* and *French Modern.* PBC, 1996.
MAGA. SC, 9x10, 160pg, FC **$27.50**

THE INVESTOR'S GUIDE TO VINTAGE CHARACTER COLLECTIBLES



By Rex Miller. We like the way this is laid out, with nice clear chapters on 72 major characters or subjects, including lots of photos of the rarest items in the hobby. Includes Superman, Batman, Zorro, The Green Hornet, Flash Gordon, Fu-Manchu, The Phantom, The Shadow, Doc Savage, Lone Ranger, The Avenger, Tarzan, and much more, including a long chapter on Western TV series collectibles.

Not just a price guide, this is well written and provides interesting reading about each character featured. Miller, a well-known author and long-time dealer, examines each item's investibility, collectibility and scarcity, plus inside information, tips, and current prices. 14 color and hundreds of b&w illustrations. Krause, 1999. **Recommended.**
INVEST. SC, 7x10, 176pg, PC **$19.95**

MASTER PIECES

MASTER PIECES: The Art History of Jigsaw Puzzles

By Chris McCann. In 1932 the first puzzle was put on the market and was an instant success. This volume traces the history and high points with emphasis on the artists of the puzzle industry. Divided in general sections by American, European, and British artists and also by genre. All are accompanied by descriptive text. 190 pages of color images by a broad spectrum of artists including **Bierstadt, Parrish, Thomas Hart Benton, Gene Pressler, W.R. Leigh, Cecil Aldin, and** pin-up work by **Billy Devorss, Arthur Frahm,** including a look a Howard Pyle students like **Schoonover** and **Harvey Dunn**. Includes a very brief biography on *every* artist! Collectors Press, 1998.
MASTHC. HC, 9x11, 222pg, FC **$39.95**

➧ *See page 89 for a color illustration.*

MOONLIGHT IN DUNELAND

MOONLIGHT in DUNELAND
The Illustrated Story of the Chicago South Shore and South Bend Railroad

The Illustrated Story of the Chicago South Shore and South Bend Railroad. In 1925 Midland Utilities purchased the South Shore rail line—The Little Train that Could—and launched an aggressive marketing campaign with booklets, movies, and a set of colorful posters to attract travelers to Lake Michigan's amazingly beautiful beaches, and its sand dunes—snow covered and skiable in the winter!

This edition compiles information and illustrations on the more than 40 known surviving posters created by prominent Chicago artists along with additional advertising from the 1920s and 1930s and original art by **Dale Fleming, Mitchell A. Markovitz, Alice Phillips,** and **John Rush**. Four essays give the background on the artists and marketing genius behind these romantic, colorful images that capture the essential design elements that make advertising from this wonderful era such a joy to behold. Even today these incredible posters inspire artists and graphic designers. 65 color and six b&w photographs, 24 illustrations. Indiana University, 1998.
Recommended.
MOONLHC. HC, 140pg, 10x13, PC **$39.95**

➧ *See page 89 for a color illustration.*

the DUNES BEACHES
By the SOUTH SHORE LINE

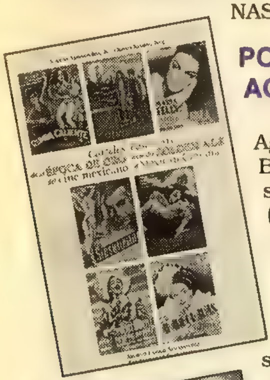
NASA AND THE EXPLORATION OF SPACE

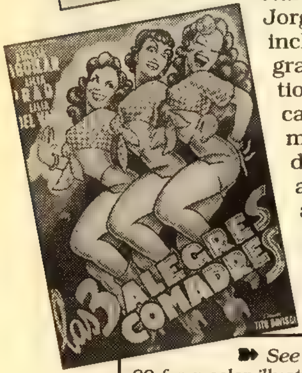
NASA & THE EXPLORATION OF SPACE

By Roger D. Launius. A superbly designed book, bound in silver foiling and featuring 175 *never-before published* paintings and drawings that chronicle the history of the U.S. space program. NASA personnel provide their own unique perspectives on operations, including mission control, recovery systems and space-shuttle assembly. Includes fascinating narratives by Robert Crippen from the first space shuttle orbiter, Captain James Lovell of Apollo 13, and Kathy Thornton from the 1993 Hubble servicing mission. An amazing list of 75 contributors include **Paul Calle** (14 works), **Ron Cobb, Vincent Di Fate, Peter Hurd, Mort Kunstler, Robert McCall, Ludek Pesek, Norman Rockwell, Ren Wicks** and **Jamie Wyeth.** Stewart Tabori Chang, 1998.

NASAEHC. HC, 9x12, 224pg, PC **$60.00**

POSTER ART FROM THE GOLDEN AGE OF MEXICAN CINEMA





Limited, 500. By Rogelio Agrasánchez, Jr. and Charles Ramírez Berg. This is the first collection to focus solely on Mexico's cinematic golden age (1936-1957). Packed with wonderful poster art, including many by the top artists like **Ernesto Cabral,** 200 in color, that include such top films as *Anamorada* (1946), *Espaldas Mojadas* (1953) and the biggest stars—María Félix, Dolores del Río, Jorge Negrete, and Pedro Infante. Also included is an analysis of the poster graphic design organized in seven sections: comedy, history, religion, cabareteras, charros and folklore, mystery and adventure, and melodrama. This is an up-and-coming area of collecting, with wonderful and scarce images still selling at a fraction of what U.S. film posters sell for. Check it out, there are wonderful images here from all genres. In Spanish and English. Agrasánchez Films, 1998. **Recommended.**

➠ *See page 89 for a color illustration.*

POST. SC, 8x11, 200pg, PC **$39.50**

☆ REWARDS OF MERIT

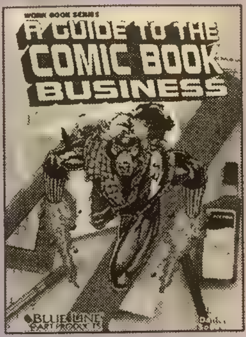
Tokens of a Child's Progress and a Teacher's Esteem. By Patricia Fenn and Alfred P. Malpa. 250 years of the American school experience are brought to life in this, the first book ever published about "Rewards of Merit"—awards given to school children by teachers. These are wonderful examples of ephemera: lovely cards and bookplates, often in full color, offering images to young readers and encouraging their academic progress. This also provides a look at the evolving methods of American printing. Very limited supply. Howell, 1994. *Published at $55.*

REWARDS OF MERIT

REWARDHC. HC, 11x8, 224pg, FC **$35.00**

NEW HOW-TO

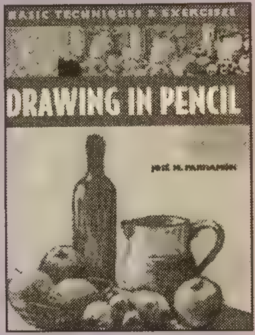
A GUIDE TO THE COMIC BOOK BUSINESS



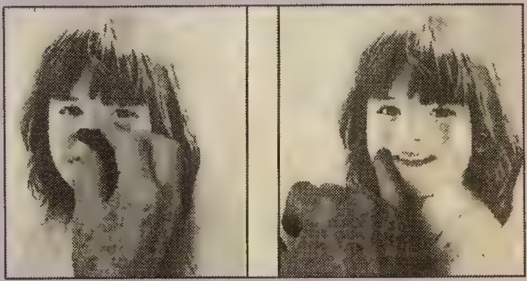
By Daniel Souder. Insights on the creative and business end of comics. Outlines how the industry works (publishing companies, distributors, retailers, conventions), how to get started—the mechanics (drawing, coloring, etc.), presentation, jobs in the field, self-publishing, and promotion. Contains interviews with creators (**D.G. Chichester, Mark Evanier, Steve Gerber**, and others); a sample resumé; recommended reading; plus contact information for presses, distributors, fanzines, conventions and coloring studios. Also includes blue line paper samples and a copyright form. Spiralbound. Blue Line, 1998.

BLUE. SC, 8x11, 90pg, text **$19.95**

DRAWING IN PENCIL



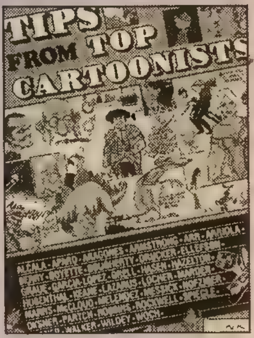
By José Parramón. The basic techniques and exercises presented here on the art of pencil drawing are equally suited for beginners and intermediate level artists. Covers artist tools, drawing fundamentals, compositional schemes, light and shadow, and how to give dimension and depth to artwork. Includes 10 removeable sheets of preliminary sketches ready to complete. We like the step-by-step section, where he tackles a variety of subjects and shows, with multiple illustrations, how to go from quick sketch to finished drawing. Good, practical instruction. 288 illustrations, 94 in color. Watson-Guptill, 1999.



DRAWP. SC, 8x11, 112pg, PC **$18.95**

TIPS FROM TOP CARTOONISTS

BACK IN PRINT!



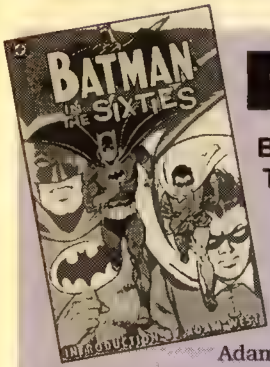
From **Alfredo Alcala, Aragonés,** and **Gus Arriola,** to **Pat Boyette, Mort Drucker, Dave Graue** (*Alley Oop*), **Scott McCloud, Dale Messick, Dan Spiegle, Doug Wildey** and **Mort Walker**, almost 40 of the best strip, animation, and comic book creators reveal their studio secrets. Each with a profusely illustrated page or two, of course! Discover time-saving tips and techniques that will enhance your skill and execution as both an artist and a creator. And with its illustrated tips, it's really a lot of fun to read and gain insight into each of these varied talents. This was always a steady seller for us. ACG, 1999. **Recommended.**

DRAMA!
JOSE LUIS GARCIA LOPEZ

TIPS. SC, 8x11, 76pg, b&w **$12.95**

NEW COMIC ART & ILLUSTRATED BOOKS

BATMAN



BATMAN IN THE '60s

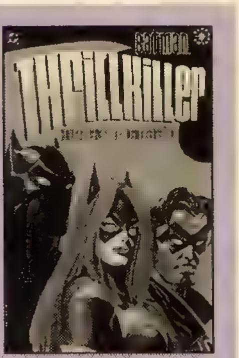
By various writers and artists. Cover by Murphy Anderson. Introduction by TV's Batman, Adam West. The decade of social unrest, rock music, and flower power—as Batman saw unparalleled success in comics and on TV. He grew from camp icon to shadowy figure of mystery in these 17 stories from *Batman* and *Detective Comics*. This begins with the classic but clunky 1950s-style Batman "Family," then moves to the excellent "New Look" stories under editor Julius Schwartz. Schwartz revitalized Batman, stripping away the silly trapping and adding top flight art, including creation of a sexy, beautiful Batgirl.

These include five **Gil Kane & Murphy Anderson** collaborations, three wonderful **Carmine Infantino** works, and older tales by **Sheldon Moldoff, Chic Stone,** and **Dick Sprang**.

Plus secrets of the Batman mythos, a foldout featuring the 1960's Batcave and a six-inch cover flap featuring standees of Batman and Robin. DC, 1999.

Recommended.
BATSIX. SC, 7x10, 224pg, FC **$19.95**

➽ *See the* ***Back Cover*** *of this Update for a color illustration.*



BATMAN: Thrillkiller

By Howard Chaykin and Dan Brereton. A popular Elseworlds tale, where Batgirl and Robin are the crime-fighting duo and Bruce Wayne is the stodgy detective. Collects the popular miniseries and its sequel *Thrillkiller '62*. It is 1961, and this tale takes place in a world of beatniks and bohemians, where a pair of thrill-crazed costumed youths—Batgirl and Robin—are making waves in Gotham City, until brutal murders and police detective Bruce Wayne complicate matters. Lots of good-girl art, quite well drawn and an interesting premise. Entirely painted. DC, 1998.
Recommended.
BATT. SC, 7x10, 128pg, FC **$12.95**

➽ *See the Spring '99 Incredible Catalog for more Batman.*

BATMAN
THE LONG HALLOWEEN

BATMAN: The Long Halloween

BACK IN STOCK!

By Jeph Loeb and Tim Sale. A handsome hardcover volume collects the stylish **13-issue** maxiseries. Sale's work is outstanding, reminding us of Frank Miller with a dynamic, exciting pace and style. We like it!

Early in Batman's career, a serial killer named Holiday began a series of monthly murders, each keyed to special days on the calendar. As the Dark Knight struggles to find the elusive Holiday before he or she kills again, he discovers no shortage of suspects in a Gotham beset by mobsters and freakish costumed criminals—any of whom might be the mysterious Holiday. **Out-of-print**; this sold out but we just turned up a few more from DC. DC, 1998. **Recommended.**
BATLHC. HC, 7x10, 376pg, FC **$29.95**

TRUE TALES OF HUMANITY'S WORST HABITS!
VICE
CONFISCATED

THE BIG BOOK OF VICE

By Steve Vance, James Romberger, Tayyar Ozkan, Armando Gil, Sergio Aragonés, and others. Definitely not for the kiddies, as some of the biggest talents in comics devote themselves to stories of the "classic" vices: alcohol, tobacco, gambling, drugs, prostitution, and pornography. Special features on Sin Cities (Las Vegas, Sodom and Phenix City, Alabama), and "benign" vices (candy, pinball machines, video games and, yes, comic books). Plus profiles of major characters: drug guru Timothy Leary, militant prohibitionist Carrie Nation, adult-publishing magnate Larry Flynt, and others. Always hours of entertaining and sometimes enlightening reading! Paradox, 1999.
Recommended. Mature Readers.
BIGBV. SC, 8x11, 192pg, b&w **$14.95**

➽ *See the Spring '99 Incredible Catalog for more Big Books.*

Children of the Yellow Kid
Robert C Harvey

CHILDREN OF THE YELLOW KID: The Evolution of the American Comic Strip

By Robert C. Harvey. The history of this lively medium is traced in text and detailed captions from the *Katzenjammer Kids* to *Mutts*. **Original drawings** have been used to create the illustrations that accompany the text, including fascinating art from *Gordo, Gasoline Alley, Krazy Kat*, a beautiful *Napoleon* Sunday, hand-colored *Tailspin Tommy* and *Bringing Up Father* Sundays, *Beetle Bailey, Calvin and Hobbes* etc. Plus more of the same by **Hal Foster, Alex Raymond, Noel Sickles, Milton Caniff, Dale Messick, Fred Harmon, Warren Tufts, Leonard Starr, Stan Drake, Al Williamson, Harold Gray, Al Capp, Walt Kelly,** etc. All are reproduced in color to capture the sketches, notes, and changes not visible in the printed versions, which provides great insight in the artist's work. Harvey is a frequent contributor to *The Comics Journal* and told us that this is probably the finest book he has or will ever be associated with. Frye Art Museum, 1998. **Highly Recommended.**
CHILD. SC, 9x12, 176pg, PC **$29.95**

➽ *See the* ***Back Cover*** *of this Update for a color illustration.*

THE ENIGMA OF AL CAPP

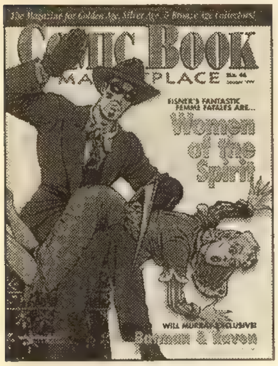
By Alexander Theroux. The author delves into the darker side of one of our most celebrated funnymen, **Al Capp**, creator of *Li'l Abner*. Compassionately, but with a keen eye, Theroux traces Capp's transformation from a brilliantly funny social advocate—and creator of the American myth—into a much darker, haunted man who adopted the conservative politics he once criticized. By juxtaposing his art with his life, Theroux offers a rich and compelling analysis of this complex icon of American culture. A slim book, nicely illustrated with 36 b&w works from *Abner*. Fantagraphics, 1999.

ENIGMA. SC, 6x9, 62pg, b&w **$6.95**

➡ *See **Kitchen Sink Sale** for Li'l Abner by Al Capp.*

COMIC BOOK MARKETPLACE #66

It's a veritable Who's Who of "The Women of the Spirit." Since 1940, Will Eisner's most famous creation has been beaten, bruised and battered in his fight against crime, but it's the women in his life that have really devastated him! The Spirit has been confronted by the likes of Silk Satin, Nylon Rose, Sand Saref, P'Gell and many others (not to mention Commissioner Dolan's daughter, Ellen!). Plus: **Kelly Freas** and *Mad*, **Andre LeBlanc**, rare sports comics, Fox's lewd and crude comics, etc. Gemstone, 1999.



Recommended.

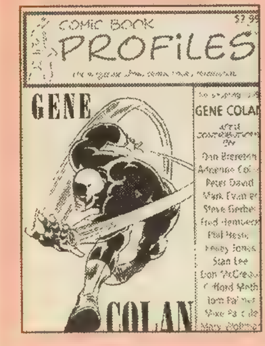
CBM66. 8x11, 80pg, PC **$5.95**

Also Available: #39, 43, 47, 48, 50-53, 55-65

#39, 43:	CBM39, 43. 8x11, 80pg, PC	**ea: $7.50**
#47, 48, 50-53:	CBM47, etc.	**ea: $3.95**
#55-58:	CBM55, etc.	**ea: $4.95**
#59-65:	CBM59, etc.	**ea: $5.95**

COMIC BOOK PROFILES #6

With this issue on **Gene Colan**, *Profiles* expands to 56 big pages. Colan discusses his career in comics from the early days (including his first meeting with Jack Kirby and being hired for his first job in 1946—by Stan Lee) to his present day work. Plus many supporting interviews from family, friends, associates and current artists that have been influenced by Colan's work. Numerous examples, both published and previously unpublished. As You Like It, 1999.



Recommended.

COMB06. 8x11, 56pg, b&w **$2.99**

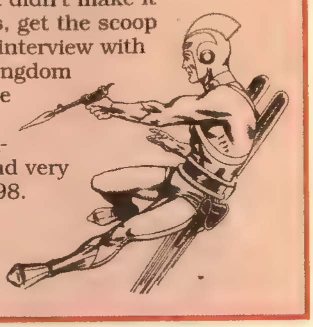
Also Available: #3-5

COMB03, etc. 40-44pg **ea: $2.50**

COMICOLOGY
Kingdom Come
Companion

COMICOLOGY Vol 1

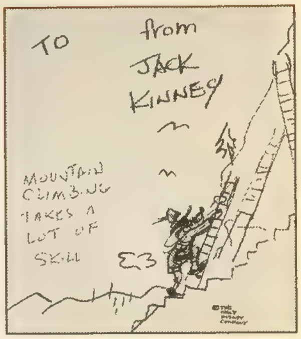
The Kingdom Come Companion. To provide greater insight to DC's new Kingdom cross-over, Comicology goes behind the scenes to look at the original *Kingdom Come*, and provides exhaustive annotations, a massive character directory, and 100 never-before-published **Alex Ross** character sketches—including some characters that didn't make it into the finished product. Plus, get the scoop on Ross' Earth-X, and an interview with **Mark Waid** about the Kingdom event and the incredible aftermath. A book-sized new comics magazine, fully indexed and very well done. Harbor, 1998.



Recommended.

COMW98. SC, 8x10, 272pg, b&w **$16.95**

DISNEY

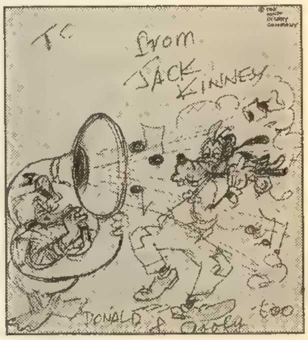


✍ WALT DISNEY AND ASSORTED OTHER CHARACTERS

Signed, with original drawing. An Unauthorized Account Of The Early Years At Disney's. By Jack Kinney. We have just five special copies in which author and animator Jack Kinney penned original cartoon sketches featuring Disney characters. B&w drawing.

In 1931, animation was a mysterious new art form that left audiences breathless. Disney's studio, already leading the industry, was a creative mecca for brash, eccentric artists of every type imaginable, and Walt, "a genius whose enormous vision was equalled only by the size of his ego," was the rough-and-ready coach of this talented team. Kinney's uncensored anecdotes and lively drawings share a side of the Disney story only hinted at in other accounts. Harmony, 1988.

WALTSB. HC 8x9, 206pg, b&w **$150.00**



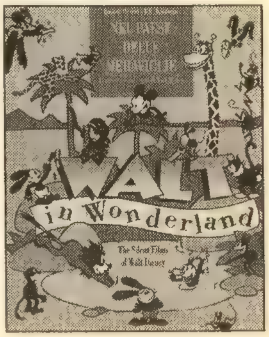
✍ Walt Disney and Assorted Other Characters with Color Sketch ➤

Signed. Includes an original signed ***color*** sketch by Jack Kinney, quite nice work.

WALTSC. HC, 8x9, 206pg. b&w **$200.00**

WALT IN WONDERLAND

The Silent Films of Walt Disney. Signed, by Virginia Davis, the actress who played opposite the animated character in the popular pre-Mickey Mouse "Alice" series. A detailed history of the early Disney silent films drawn from interviews with Disney workers, Disney's business papers, scripts, drawings, and correspondence. This bilingual (Italian/English) volume recalls works by **Fritz Freleng, Ubbe Iwerks** and **Carl Stalling** and reveals Disney's interest in sado-masochism and the macabre. We're unaware of any major distribution in the U.S. Very few available. Import. Imagine, 1992.



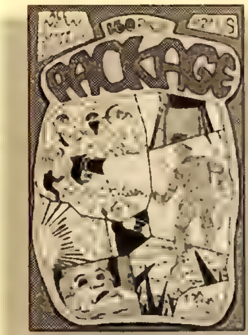
WALT. SC, 9x11, 236pg, FC **$40.00**

Walt in Wonderland Hardcover

WALTHC, HC, 9x11, 236pg. FC **$60.00**

STEVE DITKO

Best known as the creator of Spider-Man (and many fans' favorite Spidey artist). Ditko has had a long and varied career that began with fantasy and science fiction stories in the 1950s. He worked with Lee and Kirby on the pre-hero Marvel monster books on some of the finest stories to appear there. He drew the first Spidey and Hulk stories, then a few years later left Marvel, never to return. A controversial and outspoken figure, and reclusive to the nth degree, he has continued to create new comics stories. Below we offer four collections, the Package just appearing, while the others came out some time back but deserve another go-around here.



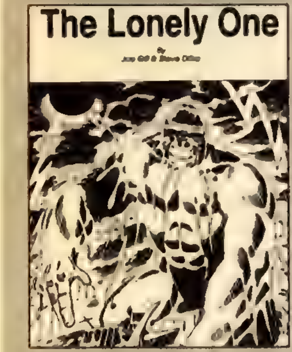
STEVE DITKO'S 160-PAGE PACKAGE

By Steve Ditko. A creator with his own, unique vision, Ditko is a living legend of the comics industry. From having a hand in the creation of Spider-Man and Dr. Strange, Ditko has transfixed his audience by creating stories that are as mysterious as they are mythic. This is an all-new collection of fine Ditko, short stories of criminals and killers, detectives, vigilantes, moral dilemmas and payback. Snyder/Ditko, 1999.
STEVE. SC, 7x10, 160pg, b&w **$12.00**

THE DITKO PUBLIC SERVICE PACKAGE

PUBLIC SERVICE
DITKO PACKAGE
LOOK
DITKO
DISGUSTING!
REVOLTING!
UGLY!

A Funny Bold Look into the Comic Industry. By Steve Ditko. No one in the industry is safe from Ditko's pen. A tongue-in-cheek graphic novel parodying the processes and people in the comic industry, from publisher to critic to reader. Insight into creator rights and Ditko's philosophy that has kept him, as a major comics creator, in the backwater of the industry for many years. Ditko/Snyder, 1991.
PUB. SC, 6x9, 112pg, b&w **$12.95**

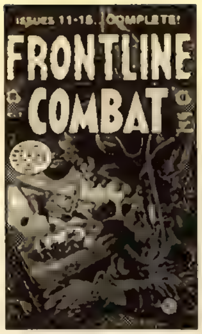


THE LONELY ONE

By Joe Gill and Steve Ditko. Konga, the huge simian, hunted and feared, looks for a place where he can live in peace. This classic Charlton comic was created just prior to Ditko's work on Spider-Man, in 1962-63. Remembered with fondness by many collectors, if you like classic Dikto, don't miss these five fine stories. Robin Snyder, 1989. **Recommended.**
LONE. SC, 7x9, 98pg, b&w **$10.95**

THE MOCKER

By Steve Ditko. Created in 1981 and specifically for black and white reproduction, the Mocker might be best compared to Ditko's better known *The Question*. This mysterious hero battles crime and injustice in a tightly woven series of stories, including the major 14-part tale, "Static." Packed with an abundance of panels and lots of action, this is classic Ditko, pushing the envelope of story-telling and art. Ditko/Snyder, 1990. **Recommended.**
MOCK. SC, 7x10, 114pg, b&w **$12.95**



EC ANNUALS

*Five complete 32-page EC comics are bound into softcover volumes, Published in chronological order in squarebound "EC Annuals." Each has a total of 20 classic stories, entirely in color. **Great price!** EC.*

FRONTLINE COMBAT ANNUAL #3

Reprint issues #11-15, including rare stories by two comic book greats: **Alex Toth's** "Sabre Jet" and **Joe Kubert's** "Bonhomme Richard!" EC's two war titles remain bestsellers for us, outselling even the science fiction. Why? Along with *Two-Fisted Tales*, this was clearly the best-written of all the EC comics, edited as they were by the great **Harvey Kurtzman**. Realistic portrayal of the horrors of war by **Wally Wood** (stunning work from his best period), **George Evans, Jack Davis** and **John Severin**. Gemstone, 1999. **Highly Recommended.**
FLAN03. SC, 7x10, 170pg, FC **$13.50**

VALOR
NEW DIRECTION

VALOR ANNUAL #1

All five issues of the "New Direction" action-adventure series, featuring tales of knights, gladiators, highwaymen, Roman Legions and the Crusades. Stunning artwork by **Wally Wood, Reed Crandall, Al Williamson** (two incredible stories), **Angelo Torres, Joe Orlando, George Evans, Graham Ingels** and **Bernie Krigstein.** Man, this has it all, from beautiful ladies, seductive femme fatales, to heroic King Arthur. Gemstone, 1999. **Highly Recommended.**
VALAN01. SC, 7x10, 170pg, FC **$13.50**

➧ *See the Spring '99 Incredible Catalog for more EC Annuals.*

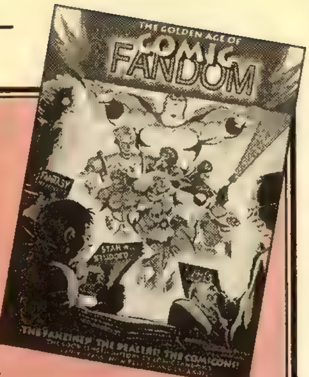
GHOST: Black October

GHOST
BLACK OCTOBER

By Eric Luke and others. Cover by Den Beauvais. The envy of another woman may be the most terrible nemesis Ghost must face when Dr. October—the hot-bodied villainess with the face of burnt flesh—returns to menace Arcadia. The beautiful but very dead heroine returns in a nicely drawn new Ghost collection. Some really killer art by the team of **Scott Benefiel** and **Jason Rodriguez**, for us capturing the style and dynamics of Adam Hughes' wonderful work on *Ghost*. Violent, sexy, other-worldly and still some of the most off-beat stories in comics today. Dark Horse, 1999. **Recommended.**
GHOSTB. SC, 7x10, 144pg, FC **$14.95**

BUD PLANT COMIC ART

*For 29 years we've offered fast and friendly service. Our specialties: Comic-related books, comic strip collections, and books on illustrators and artists yesterday and today, many bargain priced. **The Incredible Catalog** is published in February, June, and October, listing everything we handle. **The Comic Art Update** is published in April, August, and December. It offers New Arrivals, Coming Items, and sale-priced special close-outs.*



✍ GOLDEN AGE OF COMIC FANDOM

Signed bookplate. By Bill Schelly. This book-length history of the first years of Comics Fandom was nominated for the *Eisner Award* in 1996—in a new ***revised and expanded** edition*. Includes 40 extra pages, a new eight-page color insert, and a new cover by **Michael Gilbert**. Schelly's fascinating text tells how it all began in the 1960s: the fans and their fanzines, dealers, pros and comicons. 75 photos, almost 200 gorgeous illustrations by the likes of **Ditko, Starlin, Steranko, Dave Stevens** and **R. Crumb**.

▼ NEW REVISED EDITON!

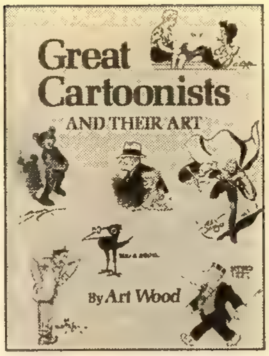
"Schelly has taken a complex chain of sequential and overlapping events and made sense of them, as well as providing a good read. Great stuff!" -Bud.

47 of the finest early fanzines are pictured in color—with rare work by **Wally Wood, Reed Crandall, Vaughn Bodé, Wrightson** and others. Plus, we include an exclusive illustrated bookplate signed by Schelly, Roy Thomas (who provides the introduction), and Gilbert at no extra charge. Hamster, 1999.

Our Highest Recommendation.

GACFS. SC, 8x11, 176pg, b&w **$14.95**

➧ *See the **Back Cover** of this Update for a color illustration.*



▼ WAREHOUSE FIND!

GREAT CARTOONISTS AND THEIR ART

By Art Wood. We just scooped up the last copies of this 12-year-old volume. A profusely illustrated memoir by award-winning cartoonist Wood. As a kid, Wood worshipped the great cartoonists and comics artists of the 1930s and 1940s, and he wrote to each, asking for original artwork and gaining ever greater insight into these famous creators *as they were producing their finest works.*

Here he has compiled what he learned, looking from **R.F. Outcault's** *The Yellow Kid* to **Bud Fisher's** *Mutt and Jeff* and **Al Capp's** *Li'l Abner.* Wood analyzes the works of over 50 prominent American artists and includes 120 reproductions from original art in his own vast collection. Includes **Alex Raymond, Hal Foster, James Montgomery Flagg, Chester Gould, Zim, Milton Caniff** and 44 others! Seminal work on the world of comic strips. **Out of print.** Pelican, 1987.

GREATCHC. HC, 9x11, 192pg, b&w **$30.00**

GOLDEN-AGE MEN OF MYSTERY #12

GOLDEN-AGE
MEN OF MYSTERY
HADES LIES THAT

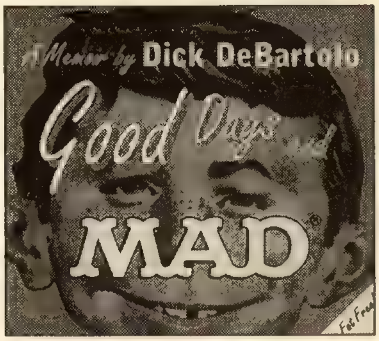
This issue starts off with "Espionage," a pre-Spirit gem by **Will Eisner**; "Stuart Taylor," a supernatural adventure by the incomparable **Lou Fine**; "Dr. Fung" by **Bob Powell**; more Eisner with "Yarko the Great"; the legendary **Jack Cole** draws "The Death Patrol" from an early issue of *Military;* and an homage/restoration of **Paul Gustavson's** origin of "The Human Bomb" by none other than the great **C.C. Beck**! Plus, an interview with the man who worked with them all...Quality Comics art director (and Blackhawk co-creator) **Chuck Cuidera**. Man, the material collected in these just gets better and better. So many rare and wonderful Golden Age stories, all for a mere pittance! AC, 1999.

Recommended.

GOLDMM12. 7x10, 48pg, b&w **$6.95**

Also Available: #3-11

GOLDMM03, etc. 44-52pg **ea: $6.95**


A Memoir by Dick DeBartolo
Good Days and
MAD

☆ GOOD DAYS AND MAD Hardcover

Save $17! By Dick DeBartolo. This behind-the-scenes memoir captures the zany spirit of *Mad* magazine, its motley crew, and its beloved founder, **Bill Gaines**. DeBartolo, "*Mad's* Maddest Writer," recalls his three decades at *Mad:* hijinks and backstage shenanigans offer an insider's history.

▼ NEW REDUCED PRICE!

Includes a pictorial tour of the offices, candid photos of the staff, and tales of their famous group vacations.

DeBartolo traces the development of the magazine from its birth in 1952 through its censorship struggles and subsequent decades as it redefined American satire. Original material and artwork by **Nick Meglin, Sergio Aragonés, Al Jaffee, Mort Drucker**, etc. Thunder's Mouth, 1994. *Published at $29.95.*

GOODHC. HC, 9x9, 308pg, PC **$12.95**

HUMAN TORCH

By Carl Burgos and Bill Everett. One of the most fascinating and exciting comics from the Golden Age is now available in a wonderful commemorative reissue. It was one of the very first crossovers to take one hero into another's storyline. And the heroes were the best Marvel had to offer, the fire and water mix of the Human Torch and the savage Sub-Mariner from *Human Torch* #5, 1941!

THE HUMAN TORCH

Atlantean enchantress Rathia transforms Namor into an engine of destruction. Only the fighting-mad Human Torch stands between humanity and utter devastation. Even the original Ka-Zar, Angel and The Patriot appear in this unique 60-page battle of the elements! Roy Thomas puts it all in its historical context in a new intro. *Not re-colored* but shot straight from the comic, giving this the real feel of the 1941 classic. We like it! Painted cover by **Ray Lago**. Marvel, 1999.

Highly Recommended.

HUMCOM. 7x10, 64pg, FC **$3.99**

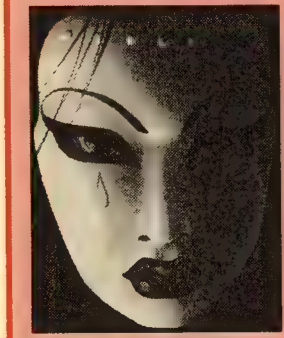
KABUKI

KABUKI: Circle of Blood Deluxe

Signed & numbered, 500. By David Mack. Nominated for the *Kirby Best New Talent.* Collects all six issues of the first Kabuki series, starring a sexy ninja bad girl who wears a mask to hide her disfigured face. Excellent, innovative artwork that reminds us of Steranko (who provides the introduction!). Even Frank Miller provides a testimonial for this.

Nothing like the glitzy "babe" bad girls of conventional comics, but an abstract, thoughtful story. Includes unpublished scenes, as well as new pin-ups, a sketchbook section, preliminary designs with notes by the author, and a text section of notes about the storyline. Signed in gold with a red stamp in Japanese on a glued-in paper parchment. Image, 1997.
Recommended. Mature Readers.
KABCD. HC, 7x10, 272pg, b&w **$49.95**

KABUKI: Masks of the Noh Hardcover



By David Mack, Joe Quesada, Rick Mays, and others. *Kabuki,* a sexy, tattooed ninja storyline with scrumptious good-girl art, has been nominated for the *Kirby Award,* the *Harvey Award,* and *Best Issue of the Year.* This collects the complete Acts 1-4 of the hard-to-find early books in the series. Plus: a gallery section with art by Mack, **Terry Moore, Brian Stelfreeze,** and **Dan Brereton**; preliminary designs and sketches; and the original covers. Introduction by Terry Moore. Dust jacket cover painted by Mack. Very well drawn. Image, 1998.
KABMHC. HC, 7x10, 128pg, FC **$19.95**

Kabuki: Masks of the Noh Deluxe

Signed & numbered, 500. Signed in gold with a red stamp in Japanese on glued-in parchment paper.
KABMD. HC, 7x10, 128pg, FC **$39.95**

Also Available: Softcover

KABM. SC **$10.95**

KABUKI: Skin Deep Hardcover

By David Mack. Introduction by Alex Ross. Collects the entire three issue painted mini-series in a hardcover with a dust jacket painted by Mack. Includes a behind-the-scenes look at preliminary drawings, designs, and a gallery of the original painted covers; including a cover by **Ross.** Plus extra pages. Image, 1998.
KABSHC. HC, 7x10, 112pg, FC **$23.95**

Kabuki: Skin Deep Deluxe

Signed & numbered, 500. Signed in gold with a red stamp in Japanese on glued-in parchment paper. Image.
KABSD. HC, 7x10, 112pg, FC **$39.95**

Also Available: Softcover

KABS. SC, 96pg **$9.95**

JACK KIRBY

CHECKLIST
Jack Kirby

JACK KIRBY CHECKLIST 1998

From the publisher of the award-winning *Jack Kirby Collector.* This fully-updated, definitive edition took over two years to complete, and lists every published comic featuring **Jack Kirby's** work, including story titles, page counts, and inkers. It even cross-references reprints to help collectors locate less-expensive versions of key Kirby issues.

Also included is an extensive bibliography listing books, periodicals, portfolios, fanzines, posters, and other obscure pieces with Kirby's art. Plus, there's a detailed list of Jack's unpublished work as well. Several nice quality spot illustrations of Kirby pencils, but primarily text. TwoMorrows, 1998.
JKCHECK. 6x10, 94pg, b&w **$5.00**

JACK KIRBY COLLECTOR #22, 23

#22: Villains are the focus, including Jack's original 1960s Darkseid concept drawing in color. Unpublished Kirby interview where Jack talks about his villains, and new interviews with **Mike Mignola** and **Steve Rude** discussing Kirby's influence on their work. Plus more on Darkseid, Doctor Doom, the Red Skull, Yellow Claw, Galactus, Atlas Monsters, and many others. And rare and unpublished art. 1998.

#23: Excellent painted Demon cover and 1960s Metron color concept drawing on the back. Feature length Kirby interview plus a talk with Denny O'Neill, unpublished *Soul Love* comic from the 1970s, comparison of Kirby's margin notes to Stan Lee's dialogue and un-inked pencil pages from *Fantastic Four, Mister Miracle #3, Captain America #103,* and more. TwoMorrows, 1999.
Highly Recommended.
JKCOL22, 23. 8x11, 64-68pg, b&w
ea: $5.95

Also Available: #13, 16-21

JKCOL13, etc. 36-52pg **ea: $4.95**

Jack Kirby Collector Vol 1, 2

Vol 1: JKCOL. SC, 8x11, 240pg, b&w
$21.95
Vol 2: JKCOLL02. 160pg **$14.95**

ABBREVIATIONS

Adult Material *or* ***Mature Readers:*** *Please sign your order form to certify that you are 18 years of age or older.*
Out-of-print *or* ***OP:*** *In short supply; publisher is sold out.*
FINLAY. *Example of item code. Please include when ordering.*
HC: *Hardcover binding.*
SC: *Softcover, square spine.*
FC: *Full color throughout.*
PC: *Partial color; covers plus some interior color.*
b&w: *Black and white interior.*
pg: *Page count.*
7x10: *Width x height in inches.*
☆ *Sale Items and Discounted Sets.*
✍ *Special Signed Edition, exclusive to Bud Plant.*
☒ *Item not pictured.*

GOLDEN AGE
MARVEL
COMICS

MARVEL

THE GOLDEN AGE OF MARVEL COMICS Vol 2

Vol 1 was a bestseller for us, and one of our favorite reprint collections. This is a new 176 page compilation of more rare and wonderful stories from the 1940s. **Stan Lee, Joe Simon, Bill Everett, Carl Burgos** and **Jack Kirby** present the Vision, The Fin, the Sub-Mariner, Hurricane, Tuk the Cave Boy, and the first Human Torch and Captain America stories. Here are stories from rare and very, very expensive early Timely/Marvel comics: *All Winners #1*, *Marvel Mystery #13*, *23* and *27*, *U.S.A. #1* and *Daring Mystery #1*. Plus more rare superheroes: Citizen V, Red Raven, the Black Marvel, The Whizzer and Fiery Mask. Special introduction by author Mickey Spillane, who himself worked for Timely/Marvel back in the fabulous '40s. Excellent reproduction and color. Marvel, 1999 **Highly Recommended.**
GOLDA02. SC, 7x10, 176pg, FC **$19.95**

Also Available:* *Vol 1
GOLDA. **$19.99**

➽ *See the* **Back Cover** *of this Update for a color illustration.*

MARVEL COMICS
THE ESSENTIAL
HULK

THE ESSENTIAL INCREDIBLE HULK

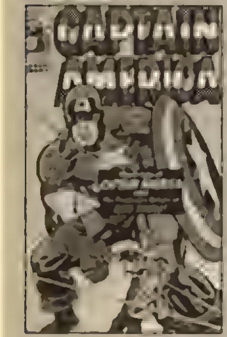
By Stan Lee, John Romita Sr., John Buscema, Gil Kane, Steve Ditko, Jack Kirby and others. The green giant in a huge b&w collection. Reprints very first Hulk stories from 1962-65, *Hulk #1-6* and *Tales To Astonish #60-91*. An amazing 39 issues! Includes the introduction of the Hulk's archenemies, the Leader and the Abomination, and guest stars Namor, evil Communists and President Lyndon B. Johnson. Classic, seminal work at an extraordinary price. Marvel, 1999.
ESSIH01. SC, 7x10, 512pg, b&w **$14.95**

Also Available:

Essential Avengers Vol 1: ESSAV01
Essential Silver Surfer: ESSSIL
Essential Fantastic Four Vol 1: ESSFF01
Essential X-Men Vol 1, 3: ESSXM01, 03
Essential Spider-Man Vol 1-3: ESSEN01, etc
Essential Wolverine Vol 1: ESSWOL01
ea: $14.95

MARVEL 1960S ANIMATED VIDEOS

Each video contains two original broadcast episodes from the 1960s and includes exclusive interviews with **Stan Lee**. *Great nostalgia!*



CAPTAIN AMERICA Video

"The Origin of Captain America" and "The Fantastic Origin of the Red Skull," both based on the work by **Jack Kirby.** Marvel, 1998.
CAPTVID. 45 min. FC **$14.98**

MIGHTY THOR Video

"Enter Hercules" and "Battle of the Gods," both based on the work of **Jack Kirby**. Classic God of Thunder stories. Marvel, 1998.
MIGHVID. 45 min. FC **$14.98**

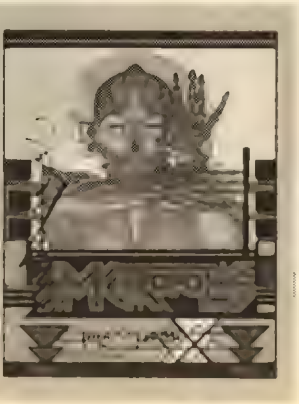
▼ LAST CHANCE!

Michael Kaluta

✍ METROPOLIS Hurt Edition

Signed bookplate. By Thea von Harbou, illustrated by Michael Kaluta. We'd sold out of these, but just turned up a handful of slightly damaged copies we'd put aside. Here is the original novel by the wife of filmmaker Fritz Lang, which became one of the earliest science fiction films. A dark and prophetic novel about the dehumanizing effects of mechanization... and the ensuing revolt.

Kaluta has poured his soul into 12 color plates, 25 superb, highly detailed chapter heads, carefully half-toned from pencils, and a powerful wraparound cover. Michael also created and signed a special bookplate, available exclusively from us. First edition, 1988. **Out-of-print.** Donning. *Published at $12.95.* **Highly Recommended.**
METROHS. SC, 9x12, 160pg, FC **$22.50**



Modesty BLAISE

MODESTY BLAISE #16

By Peter O'Donnell and John Burns. "Yellowstone Booty," in which Modesty ends up in a Pocahontas outfit, performing rescues on a wild, white-water river in the Rockies. Some nudity. Features stories not in the Ken Pierce or Titan Books collections. Manuscript Press. **Recommended.**
MODMP16. 9x11, 32pg, b&w **$5.95**

Also Available: #2, 4-7, 9-15
MODMP02, etc. **ea: $5.95**

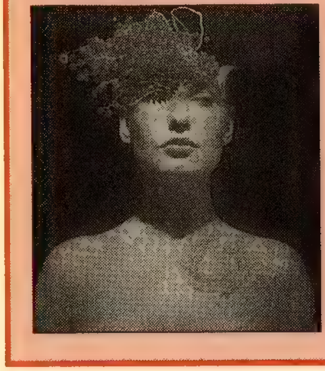
BLUEBERRY
BLUEBERRY

☆ MOEBIUS: Blueberry Deluxe Set

Save $50! Signed and numbered, 1500. The Old West is faithfully captured in the adventures of Lt. Blueberry contained in these limited edition hardcover books. Written by Jean-Michel Charlier with artwork by **Jean "Moebius" Giraud**, *Moebius: Blueberry Books 8* and *9* have been the staples of any good comic artist's personal library for years...and for good reason. Each volume collects two complete graphic novels. Each volume is signed and numbered. **Note:** All of the publisher's remaining copies have minor scuffs on the dust-jackets. Graphitti, 1991. *Published at $99.90.*
MOEBDLXSET02. HC, 8x11, 214pg, FC **$49.95**

➽ *See the Spring '99 Incredible Catalog for more Moebius.*

OPTION: Click

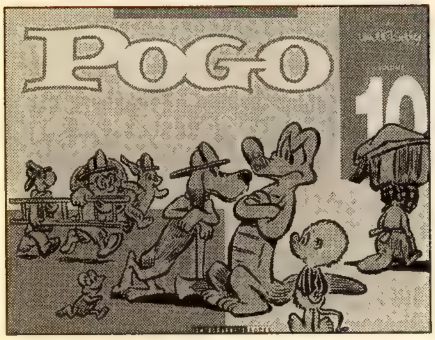


Limited, 3000. By Dave McKean. Introduction by Jon Hassell. The acclaimed artist whose credits include Neil Gaiman's *Sandman* series, *Arkham Asylum*, and album cover art for Alice Cooper and The Rolling Stones, offers this second collection of digitally manipulated photographs. McKean is a master of the surreal, juxtaposing elements, exploring images that defy rational expectations. Photographs accompanied by text on facing page. Allen Spiegel, 1998.

Mature Readers.

OPTHC. HC, 9x9, 88pg, duotone **$40.00**

POGO Book 10



By Walt Kelly. The critically-acclaimed reprint series enters the golden years of Pogo with dailies from March to October 1953. With the compelling McCarthy/red-baiting sequence—as the residents of Okefenokee Swamp foil the plans of Deacon Mushrat, Simple J. Malarkey, and Mole Maccarony. Then, some lovingly drawn hijinks featuring Albert the Alligator eating an "Amoeba" and a proposed conversion to an all-October calendar. Foreword by R.C. Harvey. Fantagraphics, 1998.

POGOBK10. SC, 11x8, 72pg, b&w **$9.95**

Also Available: Book 2-9

POGOBK02, etc. 68-84pg **ea: $9.95**

PREACHER Vol 6: War in the Sun

ENNIS DILLON SNEJBJERG
PREACHER
WAR IN THE SUN

By Garth Ennis, Steve Dillon and Peter Snejbjerg. Painted cover by Glenn Fabry. The story of Jesse Custer's ultimate battle with the Saint of Killers and the forces of Starr—which includes the entire U.S. Army and its nuclear arsenal—with a catastrophic outcome. Reprints *Preacher #34-40* and *Preacher Special: One Man's War* one-shot. Jesse, his girlfriend Tulip and best friend, the Irish vampire Cassidy are only looking to see why God has quit mankind...shocking, violent tales that have captured a number of comics awards and continue to captivate fans like few other titles today. Vertigo, 1999.

Mature Readers.

PREACH06. SC, 7x10, 240pg, FC **$14.95**

Also Available: Vol 1-5

PREACH, 02, etc. SC, 7x10, 200-259pg, FC **ea: $14.95**

PRINCE VALIANT Book 35

Prince Valiant
Vol. 35
Doppelgänger
FANTAGRAPHICS BOOKS

"Doppelganger," 1966-1967. By Hal Foster. Val is sent on a mission to find the runaway Prince Harwick of Dinmore, but upon finding the Prince, he is persuaded to keep his identity and location a secret. But when the Chancellor of Dinmore poisons Harwick's love and himself, Harwick is forced to assume the throne. Val later joins a troupe of actors seeking fame and fortune and trades his identity with an actor. The complete series will consist of 40 volumes. Fantagraphics, 1998.

PVBK35. SC, 10x13, 48pg, FC **$16.95**

➧ *See the Spring '99 Incredible Catalog for more Prince Valiant.*

SHROUD-KRUEGER WAREHOUSE FIND

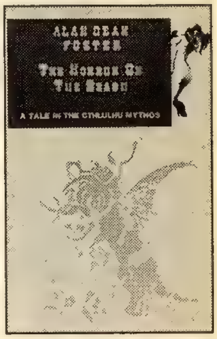
BLOOD

Limited, 1000. By Hanns Heinz Ewers. This volume was the first complete printing in 40 years of these three tales: "Mamaloi," "The White Maiden," and "Tomatoe Sauce." With much in common with Lovecraft, tales of terror that became rare, cult collectibles. Five b&w illustrations by **Steve Garris** with color cover by **Phil Garris.** Current market value is $10.00+. Valcour and Krueger, 1977. *Published at $5.00.*

Mature Readers.

BLOOD. SC, 6x8, 80pg, text/b&w **$7.50**

THE HORROR ON THE BEACH



A Tale in the Cthlulhu Mythos. By Alan Dean Foster. A new family bought a home which hadn't been lived in since 1889. Rumors revealed a story of the original owners signing a pact with the "devil" and strange events seem to corroborate the old tales. From the Hugo-winning author. Cover and frontispiece by **Steve Garris.** Current market value is $10.00+. Nudity. Valcour and Krueger, 1978. *Published at $2.00.*

Mature Readers.

HOR. SC, 6x8, 50pg, text **$7.50**

DEVIL GROUND/CHAOS SPAWN Set

The Chaos Spawn
f. c. adams

THE DEVIL GROUND
TED PONS

Set of two books from the *Library Lovecraftian* series. Shroud.

Vol 2—The Chaos Spawn: By F.C. Adams and Dante Volpe. A graduate student's encounter with ancient manuscripts leads to horror. 1974.

Vol 3—The Devil Ground: By Ted Pons. An author researches rumors of a mysterious evil being at the site of a cult ritual involving a virginal sacrifice. Illustrated by **Jim Garrison, Frank McSherry, Jr.,** and **Gerry Mooney.** Wraparound cover by **Cliff Alexander.** 1975. *Published at $2.00 each.*

DEVSET. SC, 6x8, 28-32pg, b&w **$10.00**

SMALL PRESS EXPO
SPX '98
We need the pollen from this moon flower to refuel our rocket!
PICK IT! PICK IT!

SMALL PRESS EXPO: SPX '98

An anthology representing the participants and spirit of the 1998 Small Press Exposition in Maryland. Over 30 artists contributed stories and art including **Jeff Smith** (a new *Bone* cover and story), **Mark Wheatley, Frank Cho, Marc Hempel**, "Cavewoman" by **Frank Cho, Stephen Blue, Ted Rall, Bob Fingerman** and more others. This is truly a bargain package, a thick, softbound book with lots of new material by big names and up-and-comers...all for less than the price of two 32-page comics! SPX, 1998.
Recommended.
SMALL. SC, 6x8, 180pg, b&w **$4.95**

STRANGERS IN PARADISE Vol 6

STRANGERS IN PARADISE
HIGH SCHOOL!

By Terry Moore. Good-pgirl art and excellent characterization set this award-winning series apart from most of today's comics. Collects issues #13-15 of Vol 3, the popular "High School" story arc that takes our young ladies back to their adolescent days. Poor awkward Francine loses her toga in a play and winds up nude in front of the entire student body. Plus a bonus story from issue #16 "Princess Warrior." Katchoo and Francine are complete opposites, yet they find a common bond in the one thing neither has—friendship. "Princess Warrior," features Francine as the Princess Warrior, Katchoo the reluctant sidekick, and David the love-struck bard who wants to join in the fun in a fantasy send-up a la Xena. Abstract Studio, 1998.
Recommended. Mature Readers.
SP06. SC, 7x10, 80pg, b&w **$8.95**

Also Available: Vol 1-5

Vol 1, 3: SP01, 03. SC, 7x10, 88-96pg, b&w **ea: $8.95**
Vol 2: SPS. 168pg, b&w **$16.95**
Vol 4: SP04. 128pg, PC **$12.95**
Vol 5: SP05. 152pg, b&w **$14.95**

Complete Strangers in Paradise Book 1

COMSP01HC. HC, 7x10, 120pg, b&w **$29.95**

THRILLING SCIENCE FICTION Vol 2

THRILLING SCIENCE FICTION
FANTASTIC TALES OF YESTERDAY'S

Great science fiction comics from the 1940s and 1950s, by some of the top creators of the era, including **Reed Crandall** ("Mirror of Doom" from *Buster Brown Comics*); two rare **Steve Ditko** tales; **Leonard Starr, George Evans,** and **Graham Ingels,** all stories *Planet Comics*. Plus "Mysta of the Moon," "Futura," "Gale Allen" by **Fran Hopper**, and "The Martian Plague" from one of *Planet's* last issues, by **Mike Sekowsky** and **Bernard Sachs.** Edited, with historical text, by comics expert Bill Black. Paragon, 1999.
Recommended.
THRILL02. 7x10, 72pg, b&w **$9.95**

Also Available: Vol 1

THRILL01. **$9.95**

SIGNED ITEMS

This symbol identifies Bud Plant exclusives. The artist has signed either the book or a limited number of specially illustrated bookplates—at no extra charge.

ARCHIVE EDITIONS
THE NEW TEEN TITANS
ARCHIVES • VOLUME 1

TEEN TITANS

THE NEW TEEN TITANS ARCHIVES Vol 1

By Marv Wolfman, George Perez, Curt Swan, Dick Giordano, Romeo Tanghal, and Pablo Marcos. This is DC's first Archives volume of modern material, featuring a brand-new cover by Perez. Reprints the earliest appearances of the New Teen Titans from *DC Comics Presents #26* and *The New Teen Titans #1-8*. Includes their origin, the first battle with Trigon the Terrible, the first appearance of Deathstroke the Terminator, and the highly-regarded "A Day in the Lives..." story focusing on Wally West and his adventures with the new team. DC, 1999.
NEWT01HC. HC, 7x10, 240pg, FC **$49.95**

TEEN TITANS ANNUAL #1

1967. By Bob Haney, Robert Kanigher, Gardner Fox, Nick Cardy, Ross Andru, Carmine Infantino, etc. A "Lost" Annual reprinting classic stories of the original Teen Titans. Similar to the design of the popular *Green Lantern Annual #1* (1963), this 80-page "Giant" has a new cover by original Titans artist Cardy, and features Teen Titans stories from *Showcase #59* and *Teen Titans #4*, a Wonder Girl story from *Wonder Woman #144*, a Kid Flash tale from *The Flash #164*, and, as a special bonus, a "Fumetti"-style story using a 1967 Teen Titans cartoon from the *Superman/Aquaman Hour*. Wonderful material, recapturing those nostalgic days 30 years ago. DC, 1998.
Recommended.
TEEN01. 7x10, 80 pg, FC **$4.95**

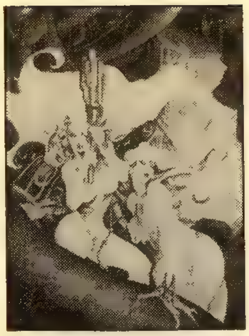
GIANT
TEEN TITANS

WILDSTORM FINE ARTS: The Gallery Collection

THE GALLERY COLLECTION

Art by Jim Lee, Travis Charest, J. Scott Campbell, and the artists of Homage Studios. Also includes rare work by **Adam Hughes, Arthur Adams, Michael Golden, Joe Chiodo, Simon Bisley, Whilce Portacio** and many others. Featuring art from little-seen convention posters, trading cards and variant covers, as well as the covers that made WildStorm the most imitated company in comics. Lee, Charest and Campbell provide a knockout jam cover. Very attractive artbook for someone like myself, who hasn't kept up with the fast-changing world of today's comics. And loads of good-girl artwork, naturally! "I'm very impressed," - Bud. Wildstorm, 1998.
Recommended.
WILDST. SC, 7x10, 190pg, FC **$19.95**

NEW PRINTS & PORTFOLIOS

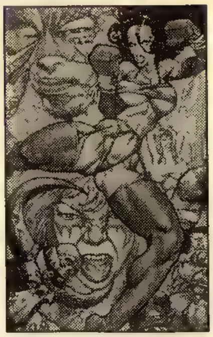


ALFONSO AZPIRI Print

Limited, 500. The beautiful Lorna (from the bestselling graphic novel, *Lorna Mouse Club*) and a heavily armed, but scantily clad companion are caught in a moment of reflection against the background of a spaceship interior. Sultry girls and big guns! Partial nudity. Full color print on heavy coated paper. Heavy Metal. **Mature Viewers.**
ALPO. 19x24, FC **$19.95**

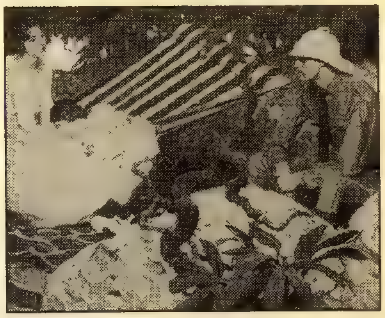
Simon Bisley

LINGERIE KICKBOXER Print



detail

Limited, 500. Wearing little but a thong and her muscles, a raven-haired beauty (Julie Strain as painted by Simon Bisley) leaps through space, surrounded by a collage of wild characters and several sexy babes. Promoting the movie *Lingerie Kickboxer*, this print has the movie title running across the top of the image, and credits below the image. Full color print on heavy coated paper. Classic Bisley and lots of it! Very colorful. Heavy Metal.
BISPO. 19x24, FC **$19.95**



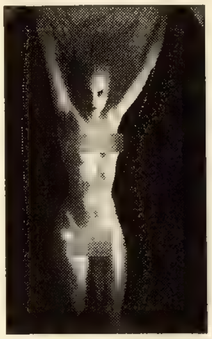
Dean Cornwell

THE ART OF THE ILLUSTRATOR Poster

An event poster illustrated with an impressionistic painting of a turn-of-the-century romance. A beautiful young woman in a flowing white dress sits on a hammock in a luxurious forest, amidst huge rocks, enormous green leaves and gnarled trees. Across from her sits a handsome young man, in pith helmet and military uniform. It's a wonderful image by the "Dean of Illustrators," reproduced here from the original painting. Every brushstroke is here for you to see. Text across the bottom of the image and in the bottom margin announces the 1997 Exhibit from the Kelly Collection of American Illustrators. Federal Reserve System, 1997.
ARTIPO. 24x20, FC **$12.00**

John Bolton

☆ VAMPIR Portfolio



▼ NEW REDUCED PRICE!

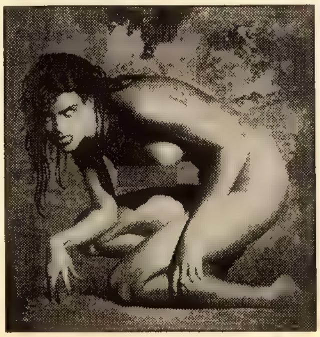
Signed. We were very impressed with this portfolio when it first appeared at an amazing $495—and we even sold several. It features seven haunting paintings by **John Bolton** of extremely sensual and seductive vampiric women, each an enormous 25x26 size and absolutely stunning. They'd be **so** impressive if framed! Several are nude. Since then some or all of these have seen print elsewhere, but not nearly as impressive as in this huge format. Plus they are presented in huge, black cloth hardbound portfolio case, with foil embossed lettering. The first print is signed in silver ink. Import. Modern Graphics, 1992. *Published at $495.00.*
Mature Viewers.
JBPTD. 25x26, 7 prints, FC **$225.00**

☆ *Vampir Portfolio Hurt Edition*

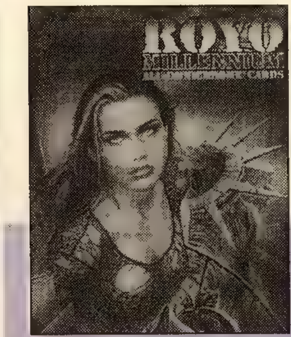
This was exposed to moisture, so that the blank flaps in the slipcase, that hold the prints in, may have rippling at the edges. The plates have a waviness throughout the plate, more noticeable to the touch that to the eye. This probably could be pressed out, certainly if framed under glass. *Published at $495.00.*
Mature Viewers.
JBPTDH. 25x26, 7 prints, FC **$99.00**

Gleam of Death Deluxe Print (Individually)

Signed. A beautiful nude vampire crouches like a cornered animal, taken over by her blood curse. This print is from John Bolton's *Vampir Portfolio*. Personally its our favorite image from the folio, a real haunter. Her eyes are empty and yet seem looking straight at the viewer; her fangs portrude from her open, red lips; raven black hair hangs unkempt; her sensuous, nude body exposes desirable curves in stark contrast to the dangerous look on her snarling face. Powerful! Great, dark brown and orange colors. 1992. **Recommended. Mature Viewers.**
JBPR02D. 25x26, FC **$35.00**



Gleam of Death Print



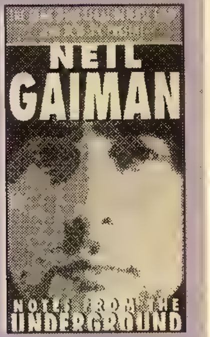
TRADING CARDS, VIDEO & CASSETTE

ROYO MILLENNIUM Omnichrome Complete Card Set

A 72-card series of images from Luis Royo, many of which we have never seen before. Stunning portraits of new millenium events and drop-dead gorgeous women in fantasy scenes. Fair amount of nudity. Comic Images, 1998. **Mature Viewers.**
LRMCCD. 72 cards, FC **$24.95**

Royo Millennium Omnichrome Binder

Three-ring binder with classy color covers featuring three sexy Royo ladies from the future. Includes a six-card uncut color sheet. Nine 9-pocket sheets.
LRMCDB. FC **$22.95**



NEIL GAIMAN: Notes from the Underground Video

Acclaimed writer Neil Gaiman (*Sandman, Stardust*) gives an exclusive interview in which he talks candidly about his comics work, his BBC television series *Neverwhere*, and his support of the Comic Book Legal Defense Fund, which co-produced this special feature for public television. KCTS-TV, 1998.
NEILVID. 60 min **$14.95**

VOLUME ONE
THE
Shadow

THE SHADOW Vol 1 Audio Cassettes

Six cassettes of vintage *Shadow* programs from 1938-1948 radio broadcasts. Includes "The Tomb of Terror" and "White God," both starring Orson Welles and Agnes Moorehead, plus 17 more. Titles like "The Unburied Dead," "The Comic Strip Killer," "Murder in the Death House," and "The Ghost Building." **Nine full hours**. Handsome color illustrated case. Condé' Nast, 1992.
SHADCAS. 6 tapes, 9 hours **$34.98**

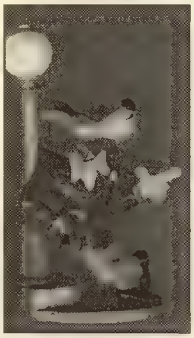
STATUES

GIRLS OF CHIODO Series 1 Action Figure Set

A two figure set featuring Bikini Babe and Jungle Girl with the trademark perky bosoms and pouty looks of **Joe Chiodo.** Jungle Girl carries a knife and wears a jungle version bikini while Bikini Girl lives up to her name in red polka dots. Individually packaged in a color illustrated box, with an illustrated bio about Chiodo on the back. Pretty neat! Skybolt, 1998.
CHIFIGSET. 5" tall, FC **$16.95**

MAGIC The Gathering: Shivan Dragon Statue

Numbered. This second of four statues is a gigantic 22" high, nearly twice as big as the other statues in the series and the largest statue we've ever offered. The elaborately detailed, fully painted resin statue is individually numbered and in 1:8 scale. This 70' dragon can be found on the continent of Shiv on Dominaria. It can breathe a great gout of fire that can shatter stone and smelt metal. Huge wings, great detailed face, big rock base with skulls...pretty cool. From *Magic, The Gathering* series. Packed in a HUGE color collector's box. Dark Horse, 1999.
MAG02FIG. 22" tall, FC **$195.00**



WOLFIE METAL Statue

Tex Avery's Wolfie is a superbly crafted, hand-painted metal figure leaning against his favorite vintage lamppost. Quite heavy. Nice work, very classic Tex Avery! Demons and Merveilles.
WOLFMFIG. 4" tall, FC **$39.95**

THE WOLFMAN Statue

Numbered, 4000. In homage to one of the most famous monsters conceived by man (and Hollywood), Moore Creations presents The Wolfman. Based on the 1941 classic starring Lon Chaney, Jr., this handpainted, cold-cast depiction of the man-beast captures the classic Chaney Wolfman, running through the woods in a swirling fog and all his hairy glory. Officially licensed by Universal Studios and sculpted by John Dennett. Moore, 1998.
CLWOLFIG. 9" tall, FC **$159.00**

THE WOLVERTON WEIRDOS #1 LIZ Statue

Limited, 1200. In the history of cartooning there have been few talents as original as **Basil Wolverton**. He inspired a generation of weirdos and a whole school of "lowbrow" artists. The charmingly grotesque personalities in these lifelike renditions are collectible little friends for cartoony people everywhere. Sculpted by **Jean-Louis Crinon** and authorized by the Wolverton estate, this is already our favorite out of the four announced to date. It's sitting on my desk right now, and I intend to keep it right here! -Bud. Fully painted and assembled cold-cast bust packaged in a color sturdy box. Delightfully bizarre! Dark Horse, 1999. **Highly Recommended.**
WOLV01BUST. 6" tall, FC **$39.95**

➽ *See **Coming Items** for #2-4.*

NEW JAPANESE MANGA & ANIMATION

AnimeFantastique
GOD IN THREE ROBOTS?
Plus: The PJ's · Princess Mononoke
Marc Davis · Space Adventure Cobra

ANIMEFANTASTIQUE #2

This issue explores the mysteries of *Neon Genesis Evangelion*, takes a look at Neil Gaiman's *Princess Mononoke* and interviews animation legend Marc Davis, one of Disney's Nine Old Men, who designed Tinker Bell and evil Cruella de Vil! Plus composer Shirley Walker, plus commentary on *A Bug's Life, Space Adventure Cobra*, **Will Vinton's** *PJ, The King and I* and more. Cinefantastique, 1999.
ANI02. 8x11, 62pg, FC **$5.95**

Also Available: #1
ANI01. **$5.95**

FREE POSTER
A Hybrid CD-ROM for MAC and Windows

ANIMÉ PIN-UP BEAUTIES '99 CD-Rom

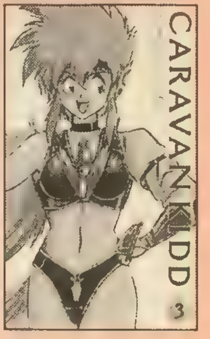
More than 100 pin-up illustrations of 14 new animé beauties in various stages of dress and undress. Includes a slideshow, screen saver, and art gallery. Images can be manipulated and can work as a screen saver. Completely different from the similar title we also offer, but produced by the same folks. Requires Mac 68040 or Power PC, or 486 66mhz PC, 2x CD-Rom drive but 6x recommended. Software Sculptors, 1998.
Mature Viewers
ANIME99CDR. CD-Rom, FC **$29.95**

BEAST CITY: Awakening of the Beast Video

She's Out for Blood
Beast City

A new woman has appeared at Beast Hunter Mina's college, and she is not what she seems. She seduces and destroys every male she comes across. But then she makes the mistake of targeting one of Mina's friends... but this new beast will use every trick in the book to seduce all of mankind. Erotic animé, with graphic violence and sexual situations. Dubbed. Anime18, 1998.
Adult Material.
BEASVID. 45 min, FC **$29.95**

CARAVAN KIDD Vol 3



By Johji Manabe. Acclaimed manga-master completes his epic saga in this massive 296-page volume. The beautiful warrior Mian Toris confronts her arch-nemesis, Empress Shion, on the homeworld of the Helgebard Empire. If Shion prevails, the Empire will be brought to its knees—and the homeworld of her conscripted sidekick Wataru (who just happens to be in love with Mian) will be destroyed by an even greater stellar menace. Nicely detailed adventures of the sexy girl-warrior. Dark Horse, 1999.
CARAVAN03. SC, 7x10, 296pg, b&w **$19.95**

Also Available: Vol 1, 2
CARAVAN, 02. 304-312pg **ea: $19.95**

BLADE OF THE IMMORTAL: Dreamsong

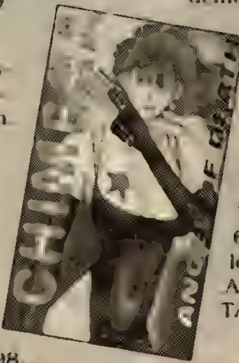
By Hiroaki Samura, translation by Dana Lewis and Toren Smith. Makie is a natural-born killer bred to be a geisha. Splitting her life between servitude and slaughter could lead to an untimely death, so it's time she chooses a path but her choice could mean trouble for Manji, the immortal samurai. It's round two for the man who gave up his right to die and the woman who gave up her right to dream. The most popular new manga series we have handled in 1998, dramatic, unique, and handsomely drawn in a serious style. Dark Horse. 1999. **Mature Readers.**

BLADED. SC. 6x8. 208pg. b&w **$12.95**

Also Available: Cry of the Worm

BLADEC. 176pg **$12.95**

CHIMERA Video Director's Cut



By Asami Tojo, directed by Mitsuo Kusakabe, character design by Usagi Shima. A turn of the century tale of evil and beauty. Chimera is an expert markswoman, a silent assassin, and deadly seductress — known as the Angel of Death. She leaves a trail of death and grief. She works for a ruthless mafia boss, but how much longer will she continue before she finds out the dark secret of her mysterious past? Includes additional "explicit" footage on this special release. Subtitled. Kitty. 1998. **Adult Material.**

CHIMVID. 45 min. FC **$29.95**

CUTEY HONEY Vol 3 Video

Go Nagai's fabulous female shape-changing super-heroine is back in two all-new adventures. It's Cutey Honey, that hyper-kinetic indestructible android amazon, and she's got a whole new batch of lovely-but lethal bodies to handle an all-new set of even more ruthless shape-changing villains. English Subtitles. Nudity, violence, adult situations. ADV. 1998. **Adult Material.**

CHVID03D. 60 min. FC **$19.98**

Also Available: Vol 1, 2

CHVID01D, 02D. **ea: $19.98**

DARKSIDE BLUES Video

Darkside Blues

By Hideyuki Kikuchi. From the creator of *Vampire Hunter D* and *A Wind Named Amnesia*. In the future, the Persona Century Corporation rules 99% of the world. But now, a dark mystic has appeared in the lawless free zone known as Darkside. The Corporation is aware of the threat he poses, and it has the resources of the entire world to throw at him. Can one mystic and a small of band of freedom fighters stand against a tyrannical global dictatorship? Supernatural action-thriller. Violence, brief nudity. Dubbed. U.S. Manga. 1998. **Mature Readers.**

DARVID. 83min. FC **$24.95**

LA BLUE GIRL Collection Vol 2

LA BLUE GIRL
Collection Two

Collects issues #7-12. Over-the-top erotic manga. Miko Mido and her sister continue their sexual ninja adventures as they battle a race of perverts with swords and personal body parts. Includes never-before-seen art and sketches by Matt Lunsford. Bare Bear. 1998. **Adult Material.**

LABG102. SC. 7x10. 160pg. b&w **$16.95**

Also Available: Vol 1

LABG. 152pg **$16.95**

Lady Blue Vol 1, 2 Videos

LADVID01, 02. 60 min ea. FC **ea: $29.95**

TWIN ANGELS Vol 3 Video

Twin Angels

The last in a long line of legendary warrior guardians, 19-year-olds Ai and Mai Amatsu are charged with protecting Onimaro, the 21-year-old half demon, from the lascivious forces of Darkness. If Onimaro succumbs to his demonic heritage, he will arise as the bestial Demon King, and his legions of sex demons will enslave the world. To save the world, Ai and Mai must help Onimaro remember his human desires. Episodes 5 & 6. Erotic horror: graphic violence and sexual situations. Dubbed. Anime 18. 1998. **Adult Material.**

TAVID03. 60 min. FC **$29.99**

MANGA MAX #2

MANGA
DONNIE YEN

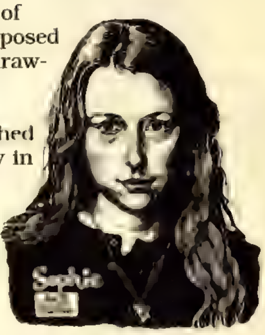
A good-looking, new full color magazine packed with anime, manga, Asian action films, science fiction and more. Reviews of all the new videos, books, software, and merchandise releases. Includes interview with **Kuni Tomita** on DreamWork's *Invasion America*, a feature on translating *Arslan* plus images, *Immortal Combat*, "Category III" a low-down on Hong Kong sleaze, Eastern Heroes, Kazuo Yamazaki, Donnie Yen, and more. Produced in England. Very sharp. Titan. 1998. **Mature Readers.**

MANG02. 9x12. 68pg. FC **$5.99**

Also Available: #1

MANG01 **$5.99**

R. CRUMB SKETCHBOOK Vol 7 Hardcover



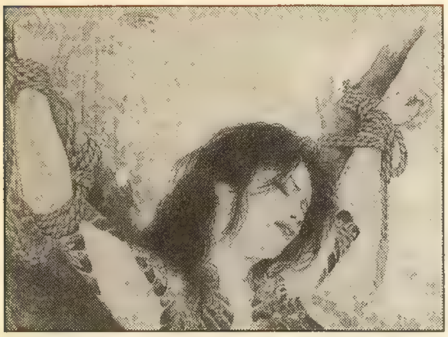
April 1991-September 1996. Complete facsimile of Crumb's personal sketchbook. Packed with ideas, proposed strips, unused comics covers, nude studies, serious drawings, and far more with contributions by his daughter Sophie. Published in Germany, but entirely in English—comes with a separate booklet containing the German text. Slipcased. **Out-of-print,** very limited supply. 1997. **Recommended. Adult Material.**

RCSKETCH07. HC, 8x10, 278pg, b&w **$100.00**

Also Available: Vol 5, 6

RCSKETCH05, 06. **ea: $100.00**

NEW GLAMOUR & ADULT



DIE SKLAVIN JOKO: Im Irrgarten Des Jito

By von Giovanni di Napoli. Another volume of well drawn Japanese bondage. 47 full-page color plates of voluptuous Japanese women, with intricate tattoos, drawn in bondage poses. Pubic areas are airbrushed.

Note: Unlike volume one, this is not the consensual s&m that we are more used to; it consists of real violence to women, something that we do not support. Thus we will only offer this until our present supply is gone and we won't be restocking it. Import, German text. Hamburg-Tokyo.

Adult Material.

DIESK02. SC, 8x12, 96pg, PC **$29.95**

Also Available: Die Sklavinnen Des Jito Vol 1

DIESK. 92pg **$29.95**

EL GAUCHO

▼ NEW SOFTCOVER EDITON!

By Milo Manara and Hugo Pratt. Their previous collaboration, *Indian Summer*, remains a bestseller. They join forces again for this beautifully illustrated graphic novel centered on the British, circa 1800, bringing a boatload of beautiful Irish protitutes to their new colony in Buenos Aires. Caught in the ugly destructive storm brewing between the new arrivals and the natives are Tom, the English drummer boy; Molly Malone, the beautiful Irish lass; Matthew the hunchback; and Aureliana, the Argentinian girl. Excellent artwork with some some erotic content, as well as an interesting, offbeat story by Pratt, a foremost European comics writer. New softcover edition. NBM, 1998.

Recommended. Adult Material.

ELGAUC. SC, 9x12, 144pg, FC **$20.95**

DRUUNA X Vol 2

By Paolo Serpieri. Another very explicit collections of drawings, as well as a multi-page seduction sequence, starring the lovely Druuna and her unbridled passions for both men and women. Beautifully drawn, about half in color. Volume one is still one of our best-sellers. Heavy Metal, 1998. **Adult Material.**

DRUUNA02HC. HC, 9x12, 76pg, FC **$14.95**

Also Available: Druuna X

DRUUNAHC. 76pg, PC **$14.95**

Druuna: Morbus Gravis Vol 1-4

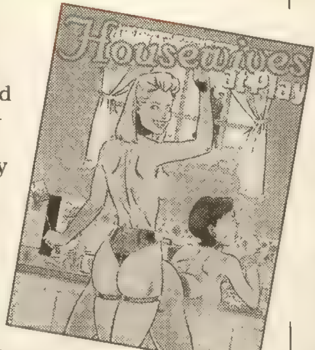
Vol 1, 2, 4: MORBUS01HC, 02HC, 04HC.

Vol 3: MORBUS03. **ea: $14.95**

Druuna: Mandragore

DRUMANHC. 56pg **$14.95**

HOUSEWIVES AT PLAY



By Rebecca. Lusty lesbian antics with a tongue-in-cheek flavor, as startled husbands stumble onto their honey doing very bizarre things with voluptuous girl friends! Each illustration is full page—definitely X-rated nothing-left-to-the-imagination. Eros, 1998. **Adult Material.**

HOUSE01. SC, 8x10, 64pg, b&w **$9.95**

EROTICA #3

SPECIAL PHOTOGRAPHY ISSUE
Erotica

Special Photography Issue. The latest issue in this popular series, which showcasing erotic art and photography. This special issue includes offbeat and very seductive photography by Charles Gatewood, Richard Kern, Kristen Sard, Masaaki Toyoura, Glenn Campbell, Michael Farr, and Eric Kroll interviews 21 year old Natacha Merritt about her "Futuresex" which features kinky photos of herself.Fetish, bondage, kinky latex outfits...High Speed, 1999.

Adult Material.

EROTVIS03. 8x11, 80pg, FC **$5.95**

GLAMOUR GIRLS: Then and Now #14

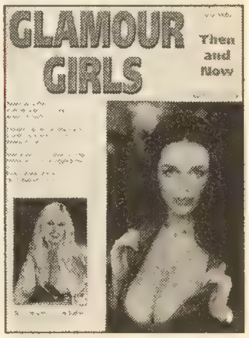


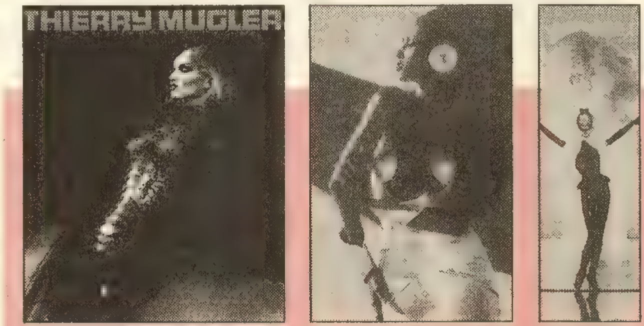
Photo interview with Raven De la Croix of Russ Meyer's *UP*—the last burlesque queen is featured on the cover, the centerfold and in dozens of previously unpublished photographs. Plus Mamie Van Doren today, Becky LeBeau & the "Soft Bodies" girls; Glamour Girls Sex Survey, Glamour Girls on the Web, June Wilkinson and porn legend Christy Canyon. Glamour Girls, 1999.

Mature Readers.

GLAM14. 8x11, 90pg, PC **$5.95**

Also Available: #13

GLAM13. **$5.95**



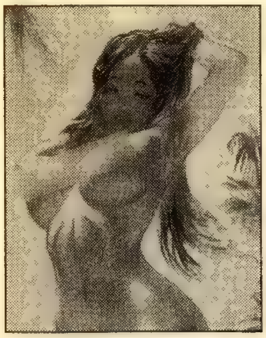
THIERRY MUGLER: Fashion Fetish Fantasy

Combining Thierry Mugler's original photographs with images from some of the world's top photographers, this looks at the work of a fashion designer and photographer who has been setting or defying trends for over 25 years. Nearly every supermodel and many celebrated personalities (including Jerry Hall, Cindy Crawford, Naomi Campbell, Claudia Schiffer, Kate Moss, Julie Newmar, David Bowie, Ivana Trump and Sharon Stone) have been staged in his brilliant world. They're all here in the wildest of Mugler dresses and costumes. The range of his productions include *Macbeth* and George Michael's music video "Too Funky." 200 color photographs and illustrations. Minor nudity. GPG, 1998

Mature Readers.

THIEHC. HC, 9x12, 192pg, FC **$45.00**

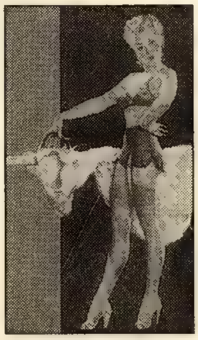
NAGARYA Vol 2: The Lost Continent



By Riverstone. This is the story of explorers on a new planet where the weather is so balmy no one has to wear clothes—which of course leads to a lively interest in wild, unrestrained eroticism. The story continues with a search for the mystical Nagarya and discovery of two tribes, one gentle and one vicious. Rendered in Riverstone's Italian Renaissance painting style, leaving no angle untried nor an explicit scene incompletely explored. Lush jungles, glowing bodies twisted into acrobatic couplings, and abundant physical attributes. Last Gasp, 1998.
Adult Material.
NAG02. SC, 8x12, 62pg, FC **$14.95**

Also Available: Vol 1
NAG01. 68pg **$15.95**

☆ PIN-UP 1999



The Art of Glamour from the Golden Age to the Present. Our most popular calendar every year, with classic as well as contemporary illustrations from America's great pin-up artists. Includes **Gil Elvgren** (3), **Earle Bergey, Enoch Bolles, Merlin, Pearl Frush, Jay Scott Pike, Kent Steine, Harry Ekman, Robert Sarsony,** and **Don "Rusty" Rust,** with accompanying text on the artists' history, style, and technique. All from original artwork! Avalanche, 1998.
Published at $11.99.
Highly Recommended.
PIN99. 12x13, FC **$6.95**

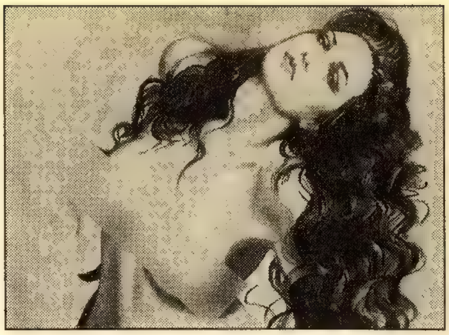
▼ NEW REDUCED PRICE!

PIN-UP #3

up
DEBRA
FONDRE
HELEN
ANTONACCI
TIN
LOUIS
ROBER
HARRISO
BEAUTIF
WOMEN I
FULL COLO
LAYOUTS

Special Christmas issue. Features a Bettie Page look-alike, interviews with 1969 and 1978 Playmates of the Year Helena Antonaccio and Debra Jo Fondren, and an look at *Gilligan's Island's* Tina Louise. Plus Robert Harrison and nude layouts of new models. Draculina, 1998.
Adult Material.
PIN03. 8x11, 32pg, PC **$6.95**

Also Available: #1, 2
PIN01, 02. **ea: $6.95**



OLIVIA '98 Complete Card Set

Olivia, the world's greatest living pin-up artist, shows off this year's most sensual paintings in an "all-new" trading card series. We've seen some of these images before—perhaps not in cards—but there are many new paintings and studies here that are new to us. Each card comes with comments from Olivia. 72 sensual images printed on super-thick, 24pt. stock. Comic Images, 1998.
Mature Viewers.
OLIV98CCD. 72 cards, FC **$24.95**

Olivia '98 Binder

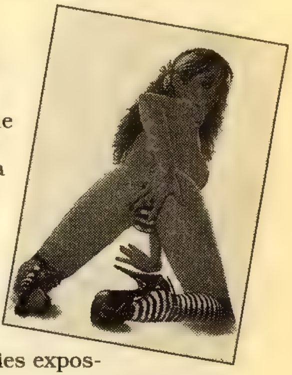
Three-ring binder comes packed with nine 9-pocket pages, plus an uncut 6 card press sheet.
OLIV98CDB. 10x12, FC **$22.95**

➠ *See the Spring '99 Incredible Catalog for more Olivia.*

WEIRD SEX

By Dementia. A perverted parody of EC Comics. Three tales of sexual hijinks involving sextraterrestrials, including a send-up of Flash Gordon and Dale as they visit a sex-crazed lesbian planet. Some Wally Wood and Sally Forth influence. Eros, 1998. **Adult Material.**
WS01. 7x10, 24pg, b&w **$2.95**

SELEN: Girls, Girls, Girls



By Dominique Wetz. Seductive full nudes with a come-and-get it look of overt sexuality and no parts censored. His style is photo-realistic, featuring lovely ladies exposing their all for the enjoyment of the viewer; bewitching, frivolous and unattainable! This French artist paints in oil, pastels, gouache...and even some pencil drawings are included. Multilingual international edition. Import. Editions Vents d'Ouest, 1998.
Adult Material.
GIRLSHC. HC, 9x13, 40pg, FC **$19.95**

YOUNG WITCHES: Empire of Sin #3

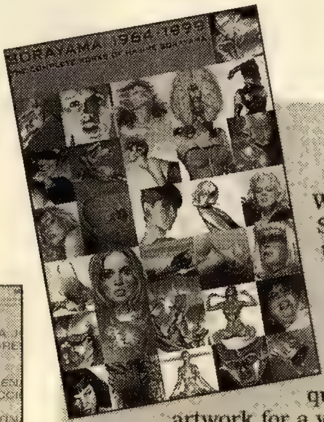
Young Witch

By F. Solano Lopez and R. Barreiro. More over-the-top sex as the Young Witches become entangled in the worlds of dark magicians, and characters like Freud, demon beasts and Sherlock Holmes. Bondage, kinky outfits. Very nice painted in b&w tonal work. Eros, 1999.
Adult Material.
YWES03. 7x10, 24pg, b&w **$3.50**

Also Available: #1, 2
YWES01, 02. **ea: $3.50**

The Young Witches Collection
YWCOL. SC, 8x11, 104pg, PC **$16.95**

Young Witches: London Babylon
YWLB. SC, 8x10, 176pg, b&w **$19.95**

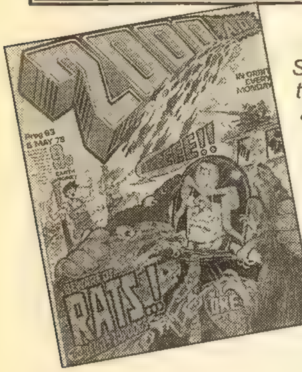


SORAYAMA 1964-1999

The Complete Works of Hajime Sorayama. Wow! This is the Sears Roebuck catalog of Sorayama artwork! A comprehensive color collection of commercial work but a preponderance of erotic images, apparently everything he has ever done which would include recent works like *Hyper Illustrations, Gynoids, Naga, Torquère* and *Call in Beauties*. While this is printed on less expensive white newsprint, the printing is quite good and it's clearly the motherlode of his artwork for a very affordable price. Also includes several photographs of Sorayama. He is clearly at the cutting edge of erotic, fetish artists, going beyond Olivia in explicit, even shocking eroticism. And as a draftsman, he is outstanding. Sakuhin-Sha, 1999.
Recommended. Adult Material.
SORACW. SC, 6x8, 448pg, FC **$39.95**

➠ *See the Spring '99 Incredible Catalog for more Sorayama.*

1970S FLASHBACK!



Back in my early days of mail order, I'd cull out copies of slightly imperfect items but never return them to the publisher. Sometimes I'd put away the last copies when sales slowed down. For 20 years I've been storing boxes and boxes of these. Please note that I could not describe every copy. They are generally very good, sometimes fine+, and priced according to the condition, scarcity, and demand. Don't expect these to be "like new," unless stated. If you miss out on something here, this is exactly the kind of item handled by our sister company, Bud Plant Illustrated Books. So call them: (650) 493-1191. -Bud

2000 A.D. #61-68

Weekly issues April-June 1978. Judge Dredd strips. All issues not damaged. Import.

20AD61, etc. 9x11, 32pg, PC **ea: $2.50**

2nd ANNUAL WITCHCRAFT AND SORCERY CONVENTION 1972 Program

Beautiful cover by William Stout.

WIT72. 5x8, 22pg, b&w **$15.00**

AMERICAN CINEMATOGRAPHER Vol 64 #6

International Journal of Film and Video Production Techniques. Numerous "Return of the Jedi" articles on the special effects. Occasional bent or creased corner. 1983.

AMER646. 8x11, 156pg, PC **$12.00**

American Cinematographer Vol 63 #10, Vol 64 #1, 2, 7 Set

Four-issue set. 1982-83. *Publisher's price $10.00.*

AMERSET. 8x11, 116-124pg, PC **$30.00**

ARCADE: The Comics Revue Vol 1 #2, 3, 5-7

Comix anthology magazine.

Vol 1 #2: R. Crumb, Art Spiegelman, Gilbert Shelton. 1975.

Vol 1 #3: Charles Bukowski, Bill Griffith, S. Clay Wilson, R. Crumb. 1975.

Vol 1 #5-7: Crumb, Spiegelman, and **Griffith.** 1976. *Previously at $10.00.*

Adult Material.

#2, 3: ARC02, 03. 8x11, 50pg, b&w **ea: $10.00**

#5-7: ARC05, etc. **ea: $6.00**

BIZARRE ADVENTURES #31

"The Philistine" with art by **Frank Miller.** Also **Bill Sienkiewicz, John Byrne** and others. Most copies like new. Marvel, 1982. *Publisher's price $1.50.*

BA31. 8x11, 66pg, b&w **$2.50**

BLAZING VIOLENCE #2

By Larry Blamire and Bill Devine. Features the Predator. 1976. *Publisher's price $2.00.*

BLAZ. 8x11, 32pg, b&w **$5.00**

CANUCK COMICS

A Guide to Comic Books Published In Canada. Edited by John Bell. Foreword by Harlan Ellison. Includes Price Guide. Matrix, 1986. *Published at $12.95.*

CANUCK. SC, 6x9, 154pg, b&w **$7.50**

COMIC INFORMER Vol 1 #4

March-April 1982. Roy Thomas interview. *Publisher's price $1.95.*

COM104. 8x11, 40pg, b&w **$5.00**

CONAN THE BARBARIAN #21

The official Marvel Comics adaptation of the Conan adventure film. Includes an interview with **Ron Cobb** and artwork by **John Buscema.** New condition. Marvel, 1982. *Publisher's price $2.50.*

CON21. 8x11, 64pg, FC **$4.00**

CRIMMER'S

The Journal of the Narrative Arts, Spring 1976. Gil Kane Adviser. Article on Harvey Kurtzman. 1976. *Publisher's price $3.00.*

CRIMM. 10x9, 52pg, b&w **$8.00**

DRUILLET

DELIRIUS

Epic science fiction storytelling by the incredible **Philippe Druillet.** French text graphic album. Torn spine, damaged corners. Dargaud, 1972. *Previously at $15.00.*

DELHC. HC, 9x12, 64pg, FC **$7.50**

LES 6 VOYAGES DE LONE SLOANE

By Philippe Druillet. French text graphic album. Torn spine, damaged corners. Dargaud, 1972. *Previously at $15.00.* Mature Readers.

LESHC. HC, 9x12, 64pg, FC **$7.50**

YRAGAEL OU LA FIN DES TEMPS

By Philippe Druillet. Full- and double-page epic storytelling. French text graphic album. Torn spine, damaged corners. Dargaud, 1975. *Previously at $15.00.* Mature Readers.

YRAGHC. HC, 9x12, 64pg, FC **$7.50**

WILL EISNER'S GLEEFUL GUIDE TO COMMUNICATING WITH PLANTS TO HELP THEM GROW

Edited by Ivan Klapper. Plenty of Eisner artwork in this tongue-in-cheek book. Bent corners. Poorhouse, 1974. *Publisher's price $1.95.*

WILLC. 8x11, 64pg, b&w **$25.00**

Stephen Fabian

BETTER WE HAD CUT OUR THROATS... Print

"Better we had cut our throats than come to this place. It is haunted." Warriors come to a mysterious, hidden jungle shrine. Excellent work. House of Fantasy, 1976.

BETPR. 11x14, b&w **$7.50**

FANTASCENE #4

Movie articles on *Carrie* and *Star Wars.* 1978.

FAN04. 8x11, 48pg, PC **$15.00**

FIORUCCI: The Book

By Eve Babitz. A look at the junky, chic fashion world of **Fiorucci.** Filled with color photos and illustrations. Printed on nearly neon-colored pages. Almost new. Harlin Quist, 1980. *Publisher's price $14.95.*

FIOR. SC, 8x11, 120pg, FC **$25.00**

INANITY #4

A parody of the early fanzine *Infinity.* Second Suicide, 1971. *Publisher's price $.50.*

INF04. 8x11, 20pg, b&w **$10.00**

JOURNAL OF THE H.P. LOVECRAFT SOCIETY Vol 1

Features Fritz Leiber. Pellucidar, 1976.

JOU01. 6x9, 36pg, b&w **$20.00**

LA CROISIERE DES OUBLES

Historical fantasy story by Christin and art by **Bilal.** French text graphic album. Damaged corners, torn spine. Dargaud, 1975. *Previously at $25.00.*

LACRHC. HC, 9x12, 62pg, FC **$15.00**

LI'L ABNER Vol 1-24 Set

By Al Capp. 24-volume hardcover set. Covers 1934-58, including **Frank Frazetta's** work beginning 1954. Vol 22 was only done as a signed and numbered hardcover and is included. All as new, many out-of-print. Beautiful set! Kitchen Sink, 1988-96. *Publisher's price $27.95-$40.00 ea.*

LILSET. HC, 12x9, 160-232pg, b&w **$650.00**

MEDIASCENE PREVUE #52

Edited by Jim Steranko. "Return of the Jedi" cover feature. Occasional bent or creased corner. 1983.

PRE52. 8x11, 82pg, PC **$10.00**

NEAR MYTHS #1

A Science Fiction and Fantasy Comic for Adults. Anthology. Introduction of *Luther Arkwright* strip by Brian Talbot. 1978. *Publisher's price $2.95.*

NM01. 8x12, 44pg, b&w **$7.50**

ORB #4

Illustrated anthology, with strips by **Gene Day, Peter Hsu** and **Ken Steacy**. Some scuffed covers, bent corners and slight yellowing. 1975.

ORB04. 8x11, 57pg, PC **$5.00**

PHOEBE AND THE PIGEON PEOPLE Vol 2, 3

By Jay Lynch and Gary Whitney. Comic strips. Kitchen Sink, 1980-81.

Vol 2: PHO02. 5x8, 32pg, b&w

Vol 3: PHO03. 8x11 **ea: $4.00**

PHOENIX Vol 1 #3

Cover by Gene Colan. Art by Jim Aparo, Ron Foss, Steve Fritz, etc. Sojourner Truth, 1970.

PHO103. 8x11, 20pg, b&w **$8.00**

❖ *ROCKET'S BLAST COMICOLLECTOR #124, 149*

#124: Report on 1975 San Diego Con. Commentary on *The Outer Limits,* Pogo and meeting Ray Bradbury. 1976. *Previously at $15.00.*

#149: Special Animation Issue. "Wizards" full-color wraparound cover by Wendy Pini. Articles on *Fantasia,* Donald Duck, Fleischer's Superman, George Pal's Puppetoons, etc. 1979. *Previously at $20.00.*

#124: RBCC124.SC, 8x11, 80pg, b&w **$9.00**

#149: RBCC149. **$12.50**

❖ THE OVERSTREET COMIC BOOK PRICE GUIDE Vol 8, 10, 11, 14, 20, 24

By Robert M. Overstreet. Used by serious collectors for over a quarter of a century. This is the comic book collector's bible. We've uncovered a small quantity of past volumes (collectibles in themselves) and priced them accordingly. The theme relates to the cover art and article highlighted in each edition. Gemstone.

Vol 8: Women in Comics. Great cover by **Bill Ward,** with Torchy, Wonder Woman, Hawkgirl, etc. Very Good/Near Fine. 1978. *Previously at $30.00.*

Vol 10: WWII Superheroes. Action-packed Captain America, Human Torch and Sub-Mariner cover by **Alex Schomburg**. Very Good. 1980. *Previously at $25.00.*

Vol 11: 1950s Horror Comics. Cover by **L.B. Cole**. Fine. 1981.*Previously at $30.00.*

Vol 14: Katy Keene. Cover by **Bill Woggon**. Very Good. 1984.

Vol 20: Justice League of America. Cover by **Carmine Infantino** and **Murphy Anderson**. Very Fine. 1990.

Vol 24: The X-Men. Cover by **Wiacek, Parobeck, Tiffany,** and **Balaban**. Very Fine. 1994.

SC/HC, 6x9, 400/714pg, b&w/PC

Vol 8 Near Fine: CBPG08N. **$20.00**

Vol 10 Very Good: CBPG10V. **$20.00**

Vol 11 Fine: CBPG11F. **$25.00**

Vol 14 Very Good: CBPG14V. **$15.00**

Vol 20 Very Fine: CBPG20VF. **$20.00**

Vol 24 Hardcover Very Fine: CBPG24HCVF. **$25.00**

PHOTON #24

10th Anniversary issue. Science fiction movie reviews and articles. Detached Lon Chaney "Wolfman" print. Bumped corners. 1974. *Publisher's price $1.50.*

PHO24. 8x11, 48pg, b&w **$15.00**

PIEGES POUR MAC COY

Western story by J.P. Gourmelen and art by **A.H. Palacios**. French text graphic album. Bumped corners. Dargaud, 1975.

PIEGHC. HC, 9x12, 62pg, FC **$25.00**

PITTSBURGH COMIX AND FANDOM #2

Interview with Roy Thomas. 1975.

PITT02. 8x11, 36pg, b&w **$7.50**

THE ROCKY HORROR PICTURE SHOW Official Poster Magazine

Little Nell interview.

ROCKO1. 21x32, FC **$7.50**

SLUG #6

By Steve Oliff, Anna, John Hulburd, Phil Orr, Greg Freeman, etc. Student publication from the Graphic Stories Guild at UC at Santa Cruz. Dragon Seed, 1977. *Publisher's price $1.00.*

SLUG06. 8x11, 24pg, b&w **$7.50**

SPEED: Cinema of Motion

By Werner Adrian. Stills and posters from the earliest action movies to the beginning of special effects outer space movies. Chapters on trains, cars, horses, boats and spaceships. British import. Lorrimer, 1975
SPEED. SC, 7x10, 112pg, PC **$7.50**

STAR WARS

By George Lucas. Novelization. With 16 pages of color stills from the movie. Second printing, 1977.
SW. SC, 4x7, 220pg, text **$5.00**

STAR TREK 74

Fanzine with article by Walter Koenig (Chekov). SFCA 1974.
ST74. 8x11, 32pg, b&w **$10.00**

TOUSSE BOURIN #1, 2

French underground comics. Vol 2 has a bondage cover. French text. 1975? Mature Readers.
TOU01. 7x9, 34pg, b&w **$10.00**
TOU02. 38pg **$15.00**

TREKKIE TOONS

Comic strip spoofs of Star Trek. Grandma's Comics, 1976. *Publisher's price $1.00.*
TREK. 8x11, 24pg, b&w **$3.50**

WITCHCRAFT AND SORCERY #8

The Modern Magazine of Weird Tales. Stories and articles by Emil Petaja, E. Hoffman Price, etc. Art by **Hannes Bok** and **Fabian.**
WIT08. 8x11, 32pg, b&w **$8.00**

YMIR Vol 2 #1

Great issue! Includes a George Metzger ad for *Funny World* #9. Jerry Kolden back cover. Saurian.
YMIR. 7x10, 20pg, b&w **$15.00**

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Hours: M-F 9:00-5:00 P.S.T.

'70S COMICS...

We're clearing out those old long boxes of underground comix from the 1970s. Most are in good to fine condition, unless otherwise noted. But after more than two decades, please allow for some yellowing and occasional bent pages. We made it to the letter "I" this time. More to come. Most are standard 32pg. 7x10 comic size, unless otherwise noted.

A+PLUS #2-5

#2: By Brian Siembieda, Joel Stolinsky, etc. Science fiction and fantasy comic stories. Badly scuffed. 1977.

#3: Science fiction, fantasy and satire. 1977.

#4: 1978.

#5: Bill Loebs story. Very Fine. Megaton. 1978.

Published at $1.00
#2: APLUS02. 7x10, 68pg, b&w **$7.50**
#3-5: APLUS03, etc. **ea: $3.00**

AMERICAN FLYER COMICS

By Larry Welz, Larry Sutherland and Larry Todd. Early "cosmic adventure" strips from the creator of the adult comic strip *Cherry.* 1971. *Published at $.50.*
Recommended. Mature Readers.
AFF. 7x10, 38pg, b&w **$15.00**

BERKELEY CON PROGRAM Book 2

Rand Holmes color cover. Art by S. Clay Wilson, Trina, Alex Nino, etc. 1974. *Published at $.50.*
Adult Material.
BERK202. 7x10, 48pg, b&w **$20.00**

BICENTENNIAL GROSS-OUTS #1

Parody strips featuring Frankie Rat, Dildo Duck, and Uncle Scam. Great **William Stout** story and cover. *Published at $.75.* Adult Material.
BIC01. 7x10, 32pg, b&w **$15.00**

❖ BIJOU FUNNIES #5, 6, 8

#5: Nard 'n Pat by **Jay Lynch.** Also **Skip Williamson and Justin Green.** Third printing. 1972. *Previously at $10.00.*

#6: Cover and story by **R. Crumb.** Plus **Lynch, Williamson,** and **Green.** Third printing. *Previously at $10.00.*

#8: Harvey Kurtzman cover. Work by **Crumb,** Stout, Lynch, Bill Griffith, and others. Full color issue. Covers are slightly dinged and bent.
Adult Material.
#5, 6: BIJOU05, 06. 7x9, 32pg, b&w/FC **ea: $5.00**
#8: BIJOU08. 7x9, 32pg, b&w/FC **$10.00**

BINKY BROWN MEETS THE HOLY VIRGIN MARY

By Justin Green. A neurotic's dilemma. Last Gasp, 1972.
Adult Material.
BINK. 7x10, 40pg, b&w **$15.00**

THE BOOK OF RAZIEL

By John Thompson. A typical visions story of the sixties. 1969. *Previously at $10.00.*
RAZIEL. 7x10, 24pg, b&w **$6.00**

BRAIN FANTASY #2

Wild Larry Todd story. Plus other darkly bizarre tales. Occasional bent cover. Last Gasp, 1974.
Adult Material.
BRAIN02. 7x10, 32pg, b&w **$10.00**

BRAIN STORM COMIX #1

Presents Mixed Bunch. British publication. Contains strips "Mercator" by Hunt Emerson and "Luther Arkwright" by Bryan Talbot. Illustrated interview with Rick Griffin. Alchemy, 1976. *Published at $1.50. Previously at $12.00.* Adult Material.
BRAIN133. 8x12, 36pg, b&w **$6.00**

COLOR

By Victor Moscoso. Full color, nicely drawn stories of strange aliens and sexual antics. 1971.
Recommended.
Adult Material.
COLOR. 6x8, FC **$25.00**

COOCHY COOTY MEN'S COMICS #1

By Robert Williams. Early wacky work by Williams, including a "Model of the Universe" cut-out and the story "The Gorilla Women of the Third Reich," plus other strange visuals. 1970. *Published at $.50.* Adult Material.
COOCHY. 7x10, 24pg, b&w **$25.00**

DAN O'NEILL'S COMICS AND STORIES Vol 1 #2, Vol 2 #2

Quirky satire tales ranging from talking animals to offbeat U.S. history and biblical snippets. 1975. *Previously at $15.00.*

Vol 1 #2: Some copies have minor water damage. *Published at $.50.*

Vol 2 #2: Slightly scuffed covers. *Published at $1.00.*
DOC102, 202. 7x10, 32-48pg, b&w **ea: $7.50**

THE DYING DOLPHIN

By Jim Evans. Nicely done psychedelic-era work, with cosmic symbolism art. Scarce book. *Previously at $15.00.*
DYING01. 7x10, 32pg, b&w **$7.50**

FEVER DREAMS #1 Sixth Printing

By Jan Strand, John Adkins Richardson and Richard Corben. Fantasy and science fiction stories.

Some issues are bent, but not creased. Kitchen Sink, 1978. Published at $1.00. *Previously at $12.00.*
Adult Material.
FEVER. 7x10, 32pg, b&w **$6.00**

FANTAGOR #1

Covers and stories by Richard Corben. Slightly scuffed. Last Gasp, 1970-72. *Published at $.50. Previously at $10.00.*
Adult Material.
FANTA01. 7x10, 32pg, b&w **$7.50**

FOOD FIRST COMICS

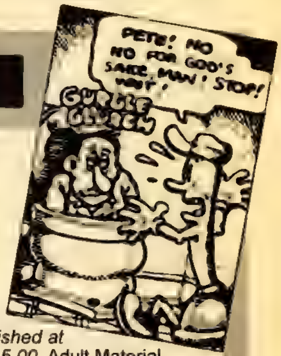
Based on the book *Food First: Beyond the Myth of Scarcity,* by Frances Moore Lappe, Joseph Collins and Cary Fowler. Adapted by Leonard Rifas, Steve Leialoha and Larry Rippee. Ecological in tone. 1982. *Published at $4.00.*
FOOD. 7x10, 24pg, b&w **$3.00**

FORBIDDEN KNOWLEDGE COMICS #1, 2

Secret histories behind events from an underground comix point of view. Last Gasp.

#1: Robert Williams cover. 1975. *Published at $.75. Previously at $20.00.*

#2: Dinosaurs, anti-nuke, and other topics. 1978. *Published at $1.00. Previously at $10.00.*
Adult Material.
#1: FOR01. 7x10, 32pg, b&w **$10.00**
#2: FOR02. **$7.50**


PETE! NO NO FOR GOD'S SAKE, MAN! STOP! WAIT!
GURGLE GLUGH

❖ YOUR HYTONE COMIX

All Robert Crumb issue. With Mr. Natural, Horny Harriet Hotpants and other Crumb characters. Not a first edition. Apex Novelites, 1971. *Published at $.75. Previously at $15.00.* Adult Material.
HYT. 7x10, 24pg, b&w **$9.00**

GIRL FIGHT COMICS #2

By Trina Robbins. Various women heroines in a Fiction House take-off. Minor spine wear. *Published at $.50. Previously at $8.00.* Mature Readers.
GFC02. 7x10, 32pg, b&w **$5.00**

GOD NOSE

By Jaxon. Humorous strip—God comes down to engage in and comment on human affairs. Artwork reminds us of Jules Feiffer's. Publisher unknown.
GOD. 7x10, 44pg, b&w **$30.00**

God Nose Third Edition

Blue front cover, different illustration on back cover. Worn. Last Gasp, 1969.
GOD69 **$15.00**

God Nose 1971 Edition

Red cover. Slightly worn.
GOD71 **$10.00**

GREASER COMICS #1

By George DiCaprio and R. Jaccoma. Sex and violence with a 1950's backdrop of gangs, hot rods and hot dates. 1971. *Published at $.50. Previously at $8.00.*
GREASER01. 7x10, 24pg, b&w **$6.00**

GRIFFITH OBSERVATORY #1

By Bill Griffith. One-page strips commenting on the foibles of everyday life. Rip Off, 1979. *Previously at $7.50.*
GO01. 7x10, 32pg, b&w **$4.00**

GRIM WIT #2

Richard Corben cover and Den story. Full color issue. Last Gasp, 1973. *Published at $1.00. Previously at $12.00.* Adult Material.
GRIM02. 7x10, 32pg, FC **$5.00**

HONKYTONK SUE #2, 3

The Queen of Country Swing. By Bob Bell. Funny strip. Bell is now a syndicated columnist like Dave Barry.

#2: "Lady Killers from Outer Space" and "Deco-Dent Diva."

#3: Sue gets the Beatles to reunite and convert to Country Western. 1980.

Published at $1.75. Previously at $15.00 ea.
Recommended. Mature Readers.
HONKY02, 03. 7x10, 72pg, b&w **ea: $10.00**

IMAGINE #1

By Neal Adams, Frank Cirocco, Dave Sim, Lee Marrs, Marshall Rogers, Rich Larson and others. Quite a line-up. Eight-page color section by Rogers. Star Reach, 1978. *Published at $1.50.* Mature Readers.
IM01. 7x10, 40pg, PC **$10.00**

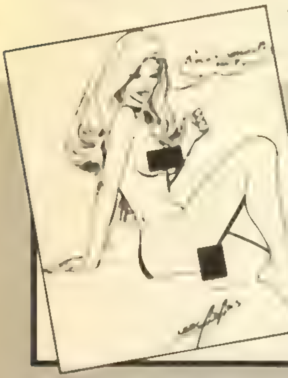
INSECT FEAR #2

By Wilson, Kim Deitch, Roger Brand, Spain, J. Green, and R. Hayes. Weird insect stories by underground artists. Adult Material.
IF02. 7x10, 32pg, b&w **$20.00**

LAST CHANCE SALE

This is our clearance section. There's a little of everything here, from graphic novels and art books, to limited edition books and prints. Some are being moved out to make room for new items, others are still hot, but are out-of-print and too few to list in the catalog. Some are samples of items we chose not to handle, others we bought in a quantity too small to warrant a catalog listing. Some items are listed at the original cover price—many others are now on sale at reduced prices. Most are as-new, but please allow for an occasional scuff or corner bump. For more complete descriptions, refer to older Incredible Catalogs or call and ask us. We may have only a few copies or just one copy left. Act now to avoid disappointment. Alternate choices are appreciated and recommended.

COLLECTIBLES



NEAL ADAMS Print

A line drawing of a lovely nude sitting on the staircase—this is an inexpensive photocopy of original art drawn for a well-known fan many years ago.
NEALPR 8x10, b&w **$3.00**

BIG APPLE COMIX

Edited by Flo Steinberg (Marvel Comics' ace secretary circa 1960s-70s!) Adults only comic by a surprising line-up of talent: "Over & Under" by **Neal Adams**, **Larry Hama** and **Ralph Reese**. "The Big Apple Guide to Peep Shows" by **Archie Goodwin**. "My Word" by **Wally Wood**. Plus fine work by **Herb Trimpe** (inked by Wood), **Al Williamson**, **Mike Ploog**, and others. Great jam cover of dinosaurs battling in New York City traffic. Pages slightly yellowed with age. **OP**. Big Apple, 1975.
Recommended. Adult Material.
BIG 7x10, 32pg, b&w **$20.00**

Rick Bryant

WINDDREAMS Portfolio

A fantasy portfolio. Nicely rendered fantasy and SCIENCE FICTION images, all featuring women and in a fine line style akin to Jeff Jones' art at this time. Five b&w plates, illustrated envelope. Continuity, 1981.
RICKPT 11x14, 5 plates, b&w **$15.00**

GATES OF EDEN #1—1982

A high quality 1982 magazine collecting stories and art by **Fred Hembeck**, **Jeffrey Jones** ("69"), **P. Craig Russell**, **Steve Leiahloha** ("Altamont"), **Michael Gilbert**, **Trina** ("The Way We Wore"), **Frank Stack**, **Lee Marrs**, **Rick Geary** ("Communal Life"), **Kim Deitch**, **Spain** ("Chicago, 1968"), and many others, with the common theme of psychedelics, concerts, and flower power of the 1960s. Front cover by **Michael Kaluta**, back cover by **Rick Griffin**. Fantaco. Copies are slightly scuffed. *Published at $3.50. Previously at $7.50.*
GATES 8x11, 48pg, b&w **$5.00**

❖ *MARVEL MASTERWORKS Vol 9: Avengers #11-20*

By Lee, Jack Kirby, and Don Heck (and some inking by Wally Wood). Quality hardcover collecting outstanding work from Marvel's first years in the Silver Age. Features a five-color embossed dust jacket. Marvel, 1989. *Published at $29.95.*
Highly Recommended.
MASTER09. HC, 7x10, 168pg, FC **$60.00**

Record Your Dreams
BOOK OF DREAMS
JOHN THOMPSON

BOOK OF DREAMS: Record Your Dreams

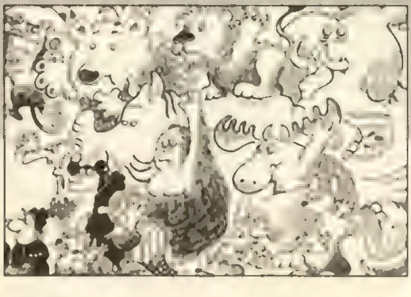
Limited, 2500. By John Thompson. An uncommon "underground" collectible. This one-year journal is intended to help its readers expand their consciousness by recording their dreams or meditations. Filled with unusual dates of interest and drawings by Thompson, whose highly detailed, acid-conciousness comics were popular in the 1970s. **OP.** Bachner, 1977. *Published at $3.95, value now $30.00.*
BOOKDR. SC, 5x8, 160pg, b&w **$15.00**

❖ *HAWKS OF THE SEAS Hardcover*

By Will Eisner. A landmark collection of Eisner's first major work, 1936-38. Introduction by Al Williamson. We have carried the softcover version before. **Out-of-print.** Kitchen Sink, 1986. *Published at $25.00.*
HAWKHC. HC, 10x14, 126pg, b&w **$40.00**

HOLD IT #3

Exclusive art photos of pretty blonde Bette Henderson, as photographed by Marno. 32 pages of full-page b&w, mostly nude photographs. Includes technical data on the photographs. Slight scuffing on the covers. **OP.** Marr. *Published at $.50, circa 1950s-60s. Previously at $15.00.*
HOLD03. 5x8, 32pg, b&w **$7.50**



Russell Myers

BROOM HILDA Print

Signed & numbered, 100. B&w reproduction of an exceptional Sunday page. Hilda is outnumbered by hairy creatures in a funny strip and an environmental statement about harvesting fur for coats. Small limitation. **OP.** 1986. *Published at $30.00.*
BROOMPRD 18x24, b&w **$14.95**

PROMETHEAN Vol 5

Spectacular fold out color cover by **Robert Williams**, one of the very first **Robert Crumb** interviews with lots of previously unpublished art, and a double fold-out **Victor Moscoso** "Moebius strip." Plus **George Barr**, **Bob Zoell**, **Trina Robbins**, etc. Published by Bud Plant, Jim Vadeboncoeur, and Al (*Wild Thing*) Davoren in 1974. *Previously at $10.00.*
Mature Readers.
PRO05. 8x11, 88pg, b&w **$7.50**

THE SON THAT ROSE IN THE WEST

Warehouse Find! By Jim "Red Ryder" Bannon. Opening with a brief introduction to his early history, this autobiography collects letters to family members, 1937-55, that trace the climb from radio jock and movie star to the now classic cowboy hero, Red Ryder—a career won with a quick dash to the hairdresser for red hair before interviewing for the part. Lively, readable text with promotional posters, stills, and photos throughout. **Out-of-print.** Devil's Hole, 1970s.
SONTHAT. SC, 6x9, 202pg, b&w **$15.00**

❖ *SQUA TRONT #3*

Warehouse Find! Great price! Publisher Jerry Weist put aside a case of copies over two decades ago and today they are available again. This was the premier EC fanzine of its time, and still is today, leading the way in publishing excellent articles, interviews, and new unpublished artwork, such as new cover paintings by **Reed Crandall** and **Al Feldstein**, a rare **George Evans** airplane newspaper strip, "The Frazetta Collector," a Reed Crandall article with full-page artwork, plus art by **Roy Krenkel**, **Al Williamson**, **Berni Wrightson**, and others. Great material and a piece of history now 27 years old. **Out-of-print.** Jerry Weist, 1969. *Published at $2.00.*
Highly Recommended.
ST03. 8x11, 76pg, b&w **$25.00**

Timothy Truman

HEX IS BACK Print

Signed. A Jonah Hex promotional poster for *Riders of the Worm*, featuring cool monsters attacking a poster of Hex. Art by **Timothy Truman**, signed in gold by Joe R. Lansdale. In color on heavy stock. **OP.** Vertigo, 1995. *Published at $5.00.*
HEXPRS. 10x13, FC **$3.00**

STEP-BY-STEP GRAPHICS Vol 11 #6, Vol 12 #1-3, 5, Vol 13 #5, 6, Vol 14 #1

The How-To Magazine for Visual Communicators. Each magazine is filled with articles on illustration and design. But the high point of most is the "Masters" series, which features a different classic illustrator each issue, accompanied by excellent reproductions and revealing text. These are newsstand returns, with small scuffs and wear. **Out-of-print.** Step-by-Step.

Vol 11 #6: "Painter With a Pen" **Franklin Booth,** poster design by **Pierre Mendel,** colored pencil illustration by **Bruce Morser.** *Original price: $7.50.*
Mint: STEPV116. SC, 8x11, 144pg, FC **$10.00**

Vol 12 #1: Illustrator **Pruett Carter,** designing for the Web by **Hiroshi Yoshii,** illustration technique by **Sergio Martinez.** *Original price: $7.50.*
Mint: STEPV121. 148pg **$10.00**

Vol 12 #2: Design Process Annual 1996. Showcases the 1996 competition winners in the categories of packaging, logos, sales presentation, posters, etc. *Published at $19.50.*
Mint: STEPV122. 222pg **$5.00**

Vol 12 #3: Feature on **Max Brödel:** medical illustration's "papa," composing tricks for multimedia, **Mark Fredrickson's** airbrush illustration.
Mint: STEPV123. 144pg **$5.00**

Vol 12 #5: Revolutionary animal artist **Charles Livingston Bull**, traditional illustration by **James Yang,** designing for the Web.
Hurt: STEPV125H. 140pg **$8.00**
Mint: STEPV125. **$10.00**

Vol 13 #5: The art of **Leo and Diane Dillon**, with images from *Why Mosquitoes Buzz in People's Ears; Pish, Posh, Said Hieronymus Bosch;* etc. A biography of **Rose O'Neill**. Plus **Arlen Schumer** who uses traditional comic hero art to put his point across. 1997. *Original price $7.50.*
STEPV135. 136pg **$7.50**

Vol 13 #6: Walter M. Baumhofer, best known for the dynamic covers he created for the "pulps"— *Dime Western, Dime Detective, Dime Mystery, Doc Savage,* and many others displayed his work. 1997. *Original price $7.50.*

Note: *Hurt copies have scuffing on covers.*
Hurt: STEPV136H. 136pg **$5.00**
Mint: STEPV136 **$7.50**

Vol 14 #1: Vladimir and Georgii Stenber, two brothers inspired by the Bolshevik revolution who catapulted graphic design into radical directions. Plus illustrator **Tom Feelings**. 1998. *Publisher's price $7.50.*
Hurt: STEPV141H. 136pg **$7.50**

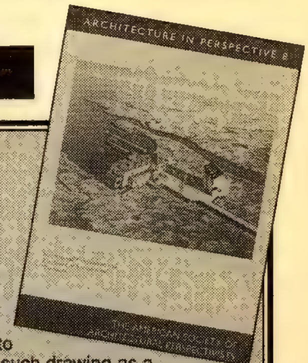
BOOKS & ZINES

ABRAHAM STONE Book 1: Country Mouse, City Rat

By Joe Kubert. Seeking revenge on the men who killed his family, young Abraham Stone leaves rural Pennsylvania for New York. Kubert has used his own experience to create this beautifully drawn saga of life in New York City in the violent 1930s. *Published at $9.95.*

Recommended.

ASTONE. SC, 9x12, 48pg, FC **$3.95**



❖ ARCHITECTURE IN PERSPECTIVE Vol 8

International Competition and Exhibition of Architectural Illustration. We've always liked rendered architectural designs, and this fills the bill, from futuristic skyscrapers to quaint New England cottages. The American Society of Architectural Perspectivists (ASAP) was founded to raise the standards of design drawing and to acquaint a broader public with the importance of such drawing as a part of architectural design. The Society holds an annual competitive exhibition and convention, which brings together the current works and practitioners of architectural drawing from around the world. This 1993 volume has approximately 60 pieces—superb work at an exceptional price. **OP.** Pomegranate. *Bargain priced.* Recommended.

ARCH08HC. HC, 9x11, 78pg, PC **$7.95**

20 NUDE DANCERS Set

By Mark Martin. Two issue set includes *20 Nude Dancers Year One,* (huge, oversized posterbook) and *Year Two.* This parody strip appeared in the *Comics Buyer's Guide* to high acclaim and these collect those wild one-pagers (from *CBG's* newspaper-sized days), several in glorious color. Hilarious send-ups by a comics fan, lampooning all aspects of our industry and culture. **OP.** Tundra, 1990-91. *Published at $13.45.*

20NUDESET. 11x17/8x11, 32-40pg, PC **$4.95**

❖ ACADEMY AWARD WINNERS' MOVIE POSTERS

Vol 3: Posters and lobby cards from all movies winning the Oscar Awards for Best Picture, Director, Actor, and Actress, 1927-94. Many rare items, including foreign posters. "Once I picked this up, I couldn't put it down until I studied this cover-to-cover. Really a lot of fun, a great gift for anyone." -Bud.

Recommended.

OSCARMP. SC, 9x11, 80pg, FC **$20.00**

ADOLF Vol 4 Hardcover

By Osamu Tezuka (*Astro Boy*). Five-book series. An unforgettable story, the sobering subject of World War II and its effect on the lives of ordinary people. On the eve of the war, the destinies of three men named "Adolf" become inexorably intertwined, leading to outcomes no one could have suspected. Violent, well-paced, and realistic. Eisner Award nominee for Best Graphic Novel Series, with Tezuka nominated for Best Writer/Artist, Drama. Gold-embossed cover. Viz/Cadence. *Published at $21.95.*

ADOLF04. HC, 6x9, 240pg, b&w **$10.00**

ALBUM COVER ALBUM Vol 5

Compiled by Roger Dean and Storm Thorgerson. Hundreds of color album covers from the 1980s, this supplements Albums 1-3 and the *Ultimate Album.* 250 color illustrations. Madonna, Prince, Enya, Pink Floyd, lots of bizarre photography covers and wild, imaginative graphics. Some minor scuffing on covers. Import. Paper Tiger,1989. *Published at $19.95.*

ALBUM05. SC, 12x12, 142pg, FC **$9.95**

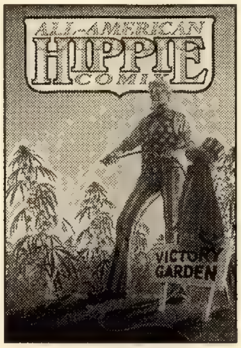
❖

This symbol denotes New Additions and/or New Reduced Prices.

ALIENS: Tribes

By Steve Bissette and David Dorman. The Queen is dead. An orbiting medical facility is infested with an alien scourge and a military clean-up crew is dispatched to destroy them. A berserk warrior in a lethal exoskeleton has enough firepower to kill them all. Boxtree, 1996. *Published at $13.00.*

ALIEN. SC, 7x10, 72pg, FC **$8.95**



❖ ALL AMERICAN HIPPIE COMIX

Introduction by counterculture guru **Timothy Leary**. This "best of" collection collects the cream-of-the-crop from the 1970 underground series, *Dope Comix*. Stories by **Charles Burns, Reed Waller, Leslie Cabarga, Kim Deitch, Howard Cruse, Jay Lynch,** and **Jim Valentino**. Cover by **John Pound**. Tales of recreational drugs and sex, from those oh-so-innocent pre-Aides' days. Includes an eight-page color section of original covers and special strips. Kitchen Sink. Adult Material.

ALLAMHIP. SC, 7x10, 168pg, PC **$14.95**

AMERICA'S GREAT COMIC STRIP ARTISTS

New printing. Edited by Rick Marschall. Originally published in 1989, now back in print. A treasury of outstanding graphics and rare and beautiful comic art, this book is also a history of the art form itself, as seen through the work of 16 of the finest cartoonists of the last century, including **R.F. Outcault, Winsor McCay, Hal Foster, Alex Raymond, Herriman, Segar, Roy Crane, Walt Kelly, Charles Schulz** and **Al Capp**. Marschall's text portrays the life and times of these artists, demonstrating their influence on American art and society. Over 250 color and b&w illustrations. Stewart, Tabori & Chang, 1997. Recommended.

AMGREAT. HC, 10x13, 296pg, PC **$45.00**

AMERICAN ANTIQUES AND COLLECTIBLES

By Susan Ward and Christopher Pearce. A comprehensive introduction to the most popular collectibles and finest antiques—an invaluable guide for the collector and enthusiast. Covers advertising, packaging, postcards, bottle caps, orange crate and other labels, toys, dolls, china, glass, commemorative items from politics, sports, and entertainment, including chapters on Black and Coke collectibles (with Haddon Sundblom), and radio, comics, and TV characters, all with delightful reproductions, plus other everyday collectibles.

Also focuses on the work of craftsmen and designers; from furniture, textiles, ceramics, and glass, to toys, woodcarving, and firearms. Hundreds of superb color photographs. **Out-of-print.** Chartwell. *Previously at $29.95.* Recommended.

AMERHC. HC, 10x13, 353pg, FC **$10.00**

AMERICAN FLAGG: State of the Union

By Howard Chaykin. Adventure, political intrigue, and eroticism in Chaykin's violent vision of a degenerating 21st century. A highly popular, ground-breaking series that stars Rueben Flagg, former porno star and now head cop with ethics of steel, trying to battle crazed punks and enormous multi-national corporations, often single-handed. Superb and exciting artwork and layouts, and plenty of Chaykin's wonderfully sexy women. **OP.** First Publishing, 1989 (first edition). *Published at $11.95.* Recommended. Adult Material.

AMFLST. SC, 8x11, 80pg, FC **$5.95**

ARIA

By Fabrizio Ferri. A unique artistic collaboration between Italy's foremost ballerina, Alessandra Ferri and photographer Fabrizio Ferri. Aria is a garden of Eden, where Alessandra dances nude among these rocky cliffs of Sicily. Captured by Fabrizio, her body is leaping through clouds and bending in tune with the landscape, here flying through the air, there draped over dramatic, harsh rocks, and framed by mist. A huge portfolio/book design, with extremely thick covers, 32 large, full-page b&w images, and a complete CD of original music composed by Fabrizio. Dramatic black binding. No limitation, but just a few hundred were imported. Motta, 1997. Mature Readers.

ARIHC. HC, 13x13, 52pg, b&w **$95.00**

❖ ARMAGEDDONQUEST Vol 1-3

By Ronald Russell Roach. An enormous comic novel—11 years in the making. Painted covers by **Joseph Michael Linsner**.

Vol 1: This is the story of a reluctant Antichrist trying to avoid his destiny as the world hurtles violently toward the final conflict.

Vol 2: Tazio attempts to avoid his role in the destruction of humanity. Reveals the origin of Theron and Tazio's previous incarnations on earth level. Tazio must conquer lust if he is to avoid being a dupe in Anton's plans for bringing about Armageddon.

Vol 3: Tazio conquers lust and passion, refines his powers in desert isolation, becomes a female then male again, encounters the archangel Michael and Christ, and must pass a final test to see who rules the world. Sirius. *Published at ea: $13.00.* Mature Readers.

ARM01, etc. SC, 7x10, 296-312pg, b&w **ea: $9.95**

❖ Armageddonquest Set Special

Save $14 when you buy all three volumes. *Published at $39.00.*

ARMSET. SC, 7x10, 296-312pg, b&w **$24.95**

ARMED AND DANGEROUS

By Mezzo and Pirus. Jack, a small-time criminal, returns to his hometown to rob a bank and sets events in motion that irrevocably alter his life. A gritty tale of bullets and betrayal: a crime-boss bent on one last big heist, a lovely but hardened female accomplice (Jack's mother), whose greed may lead to her son's brutal death. First published in France. Kitchen Sink, 1995. *Published at $9.95.* Mature Readers.

ARMED. SC, 8x11, 44pg, FC **$2.95**

THE ART OF STAR TREK

By Judith and Garfield Reeves-Stevens. An exceptional gallery of *Star Trek* artwork, most never before published, as well as a tribute to the many artists, designers, and technicians whose diverse talents have created the distinctive look of the *Star Trek* universe. Includes every incarnation of *Star Trek* including the animated series, *Next Generation*, *Voyager* and the films, up to *Generations.* Plus a complete behind-the-scenes story of *Star Trek's* 30 year design history. Loaded with photographs and design sketches. Pocket. *Published at $55.00.*

ARTSTARHC. HC, 9x12, 296pg, FC **$27.95**

ASTERIX

By R. Goscinny and A. Uderzo. Asterix and Tintin are at the top of the heap, the most translated and popular modern-day comics in the world, translated into 28 languages and known on sight. We've been fortunate to find a batch of bargain-priced books, as the publishers switch to a new format and clear out the last editions (British). Hilarious tales filled with puns, in-jokes, and adventure. Asterix, Obelix, and their village, in 50 B.C., are the last holdouts in Gaul against the Roman invaders. English translations of the original French stories. Hodder and Stoughton.

❖ *Book 30: Asterix and the Magic Carpet Softcover*

Watziznehm, a famed fakir, arrives on a flying carpet to seek Asterix and Cacofonix's aid for his troubled homeland. Manic misadventures ensue as they fly to Arabia.
AST30. SC, 8x11, 48pg, FC **$10.95**

Book 31: Asterix Operation Getafix Hardcover

The Book of the Film. Dozens of film cels accompany brief text to retell the story from the film. *Published at $19.95.*
AST31HC. HC, 8x11, 48pg, FC **$8.95**

Book 32: Asterix and the Secret Weapon Softcover

The amazon Bravura leads the women of Asterix's tribe in a rebellion. *Published at $9.95.*
AST32. SC, 8x11, 48pg, FC **$5.95**

AVENGERS MASTERWORKS Vol 1

By Stan Lee, Jack Kirby, and Dick Ayers. Collects *The Avengers #1-5,* featuring the original and early adventures of The Avengers. Wonderful 1963-64 stories: The group forms, including the unpredictable Hulk, they first battle the Sub-Mariner, the first incarnation of Iron Man, Thor, Ant-Man, and the Wasp. "And including my personal all-time favorite Marvel story...the return of Capt. America, found frozen in an iceberg since 1945 when Bucky died!" -Bud. Includes previously unpublished Kirby pencils. **OP.** Marvel, 1994. *Published at $15.95.* Highly Recommended.
MW01AV. SC, 7x10, 120pg, FC **$7.95**

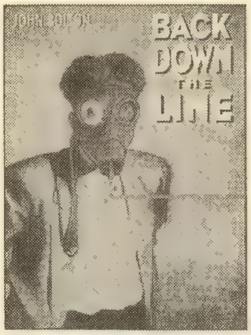
❖ AXA Book 2-9 and Color Album

By Enrique Romero. A sexy heroine escapes from a future dome-city to find freedom and adventure outside in the barbaric society left after a nuclear holocaust. A wildly popular strip in England, in part due to its nudity and risque themes, as well as the superb art of Romero, best known for his *Modesty Blaise*. The color album doesn't duplicate #1-8. #1 is **OP.** Ken Pierce, 1982-1987. Recommended. Mature Readers.

Books 2-8: AXA02, etc. SC, 7x10, 64-80pgs, b&w **ea: $5.95**
Book 9: AXA09. **$7.95**
Axa Color Album: AXACO. SC, 8x11, 48pg, FC **$7.95**

❖ *Axa Set Special*

Save $11.60 on all 9 Axa books, a value of $57.55.
AXASET02. SC, 7x10/8x11, 64-80pgs, b&w **$45.95**

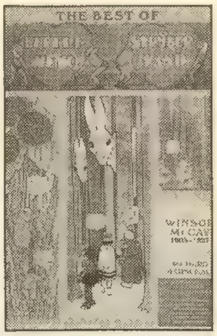


BACK DOWN THE LINE Hardcover

By John Bolton. Five stories illustrated by Bolton (written by **Chris Claremont** and **Jo Duffy**). Recommended. Mature Readers.
BACKHC. HC, 9x11, 48pg, FC **$12.95**

IS THIS YOUR LAST CATALOG?

*Please check the front cover of this catalog. If it says **Last Catalog,** we haven't heard from you in 10 months, during which you have received five Updates/Incredible Catalogs. If you don't order this time, this will be your last catalog! We value your business a great deal, so please let us know if there is anything we can do to serve you. Place that order you've been thinking about, which will get you back on the mailing list!*



❖ *BEST OF LITTLE NEMO*

Edited by Rick Marschall. Considered by many critics and artists to be the greatest comic strip of all time, *Little Nemo in Slumberland* was cherished in its day and honored to this day. Marschall has selected more than 150 of the best strips written and illustrated by **Winsor McCay**. Homages by Bill Watterson (*Calvin and Hobbes*), Charles Schulz, Maurice Sendak, and others are included. Entirely in color. Stewart, Tabori & Chang, 1997.
BESTLNHC. HC, 10x13, 216pg, FC **$45.00**

❖ *THE BEST OF STEVEN*

By Doug Allen, introduction by Les Daniels. This bizarre alcoholic man-child has been bingeing his way into appearing in comics since 1977. A guy who lives in a TV-equipped refrigerator box, a neurotic bear who carries an empty briefcase, a hard-drinking cactus and a prissy spoiled poodle are just a few of Steven's demented "supporting" cast, who frequently die and are consigned to the institutional purgatory of the "Character Lounge."

"I hate *Steven.* I'm just jealous. It is funnier than my comics. Also more existential! I hope nobody likes it and Doug Allen gets a job cleaning toilets!" -R. Crumb. Kitchen Sink, 1998.
BEST. SC, 8x5, 96pg, b&w **$12.95**

❖ *THE BIG BOOK OF BIG LITTLE BOOKS*

By Bill Borden with Steve Posner. In the 1930s a chunky little hardcover that fit in the palm of your hand became a popular new breed of comic book. Full of thrilling adventures and action-packed illustrations, nearly every great strip and hero, from Flash Gordon and Tarzan to G-Men and The Phantom, could be found in BLBs.

Covers and illustrations from all the classics, plus the history of the most sensational stars: Buck Rogers, Dick Tracy, Betty Boop, and Mickey Mouse. A great collection of the wonderful graphic design of the '30s and '40s. Each genre is discussed, from crime to aviation and humor. Over 200 color images. Chronicle, 1997. Recommended.
BIGBK. HC, 7x8, 120pg, FC **$16.95**

THE BIG BOOK OF LITTLE CRIMINALS

Paradox Press plunges into the underworld with the definitive guidebook to unscrupulous characters. Filled with the forgotten legends among America's most wanted, this showcases some of the most peculiar lawbreakers in history. Written by George Hagenauer, Joel Rose, and Tom Peyer, with art by **Ty Templeton, Rick Parker, Frank Quitely, Marshall Rogers, Alec Stevens,** and others. DC. Recommended. Mature Readers.
BIGBL. SC, 8x11, 192pg, b&w **$14.95**

BLAB! Vol 9

Fall, 1997. The anthology that carries on the cutting-edge tradition of *Raw.* A new *Steven* story by **Doug Allen, Peter Kuper,** a **Spain** story, work by **Drew Friedman, Chris Ware, Terry LaBan, Richard Sala, Brad Johnson, Denis Kitchen, Boris Artzybasheff,** and others. Fantagraphics, 1997.
BLAB09. SC, 10x10, 112pg, FC **$18.95**

BATMAN

❖ *BATMAN: The Dark Knight Archives Vol 2*

By Bob Kane, Bill Finger, Jerry Robinson, and George Roussos. Collects *Batman #5-8* from 1941-42, with 16 stories. DC. Recommended.
DKARC02. HC, 7x10, 224pg, FC **$59.95**

BATMAN: The Ultimate Evil Set

By Andrew Vachss, Denys Cowan, Neal Barrett, Jr., and Prentis Rollins. Two-book set adapted from the Vachss novel. This disturbing and thought-provoking story offers a frank depiction of a real-life atrocity being perpetrated today: the widespread problems of child abuse, including the sexual and financial exploitation of children by adults. Cover by Cowan and **Kent Williams.** Violent. DC. *Published at $11.90.*
BATUESET. SC, 7x10, 48pg ea, FC **$8.95**

❖ *THE GOLDEN AGE OF BATMAN*

The Greatest Covers of Detective Comics from the '30s to the '50s. By Joe Desris. 224 *Detective Comics* covers, 1939 to the 1950s—many full page. Grouped by common themes, with each artist and cover date identifed. Excellent look at so many classic covers of the bygone days of Batman! Artabras, 1994. *Published at $19.98.* Recommended.
BATGAHC. HC, 9x12, 144pg, FC **$11.95**

❖ *BATMAN: Other Realms*

Excellent art and two unusual settings. A unique collection of two tales that carry Batman far from Gotham. In "Destiny," co-written by Mark Kneece with artist **Bo Hampton** (reprinted from *Batman: Legends of the Dark Knight #35-36*), Batman travels to Norway when he discovers a connection between himself, an armor-wearing vigilante, and a piece of ancient folklore involving the Viking prince. "The Sleeping," written and illustrated by **Scott Hampton** (reprinted from *Legends of the Dark Knight #76-78*), is an adventure taking place in the mind of a comatose Bruce Wayne, as the Dark Knight must escape from a metaphysical "land of sleep" before he perishes. DC, 1998. Recommended.
BATO. SC, 7x10, 136pg, FC **$12.95**

TALES OF THE DARK KNIGHT: Batman's First Fifty Years 1939-1989

By Mark Cotta Vaz. Twenty informative chapters cover the beginning of Bruce Wayne's career, the development of the arch-villains, the "benign scoutmaster" days of 1950's censorship, the science fiction/space aliens of the early 1960s plus the TV show, and Batman's recent return to his roots as the Dark Knight. Also includes hundreds of covers and comic pages by **Neal Adams, Bob Kane, Murphy Anderson, Dick Sprang, Curt Swan, Moldoff,** etc., many in color and full page. May have very minor cover scuffs. First Edition. DC, 1989. *Published at $17.95.* Highly Recommended.
TALESDK. SC, 8x11, 210pg, PC **$14.95**

❖ *WILLIAM BLAKE AT THE HUNTINGTON*

Before his death, Huntington, of the Henry E. Huntington Library and Art Gallery, acquired many of **William Blake's** (1757-1827) rarest and finest works. Blake is considered the first artist to illustrate fantastic, other-worldly scenes, from Hell and Satan to angels and gods and this work became incredibly influential. Biography, plates accompanied by descriptive text, and more plates. Reproduced entirely from the original paintings. Beautiful work from an eccentric and brilliant artist. Abrams, 1994. *Published at $29.95.*
WILL. SC, 8x11, 160pg, PC **$11.95**

### ✍ *BLEEDING HEARTS Book 1: The Capitalist Manifesto*

Signed & limited, 200. By Sandy Plunkett. Follow the footsteps of undercover campus security cop Francis "Moondog" Mullins, as he hunts a pirate radio broadcaster who's sending out subversive messages. Great art style influenced by Dave Stevens and classic 1940s comics. Signed copies exclusive to Bud Plant. **Out-of-print.** 1997.
BLEEDS. 5x8, 40pg, b&w **$6.00**

BLUE NOTEBOOK

By Andre Julliard. Two men on a train, at different times, become obsessed with a beautiful woman. One, a lounge lizard, meets her in a forward manner. At first amused by him, she then falls for the other more darkly romantic one whose journal appears mysteriously in her mailbox. She is shocked to find out how he had obsessed about her. It turns out the two are friends. Now rivals, they are about to make a mess of each other's lives leading to a mysterious death. Reminiscent of the movies *Red* or *Blue* with its sense of the inevitability and odd quirks of fate. Art reminds us of Guardino. NBM, 1997.
Mature Readers.
BLUENOTE. SC, 9x11, 72pg, FC **$13.95**

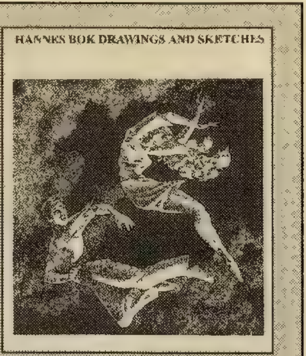
❖ *BOARD: Surf / Skate / Snow Graphics*

By Patrick Burgoyne and Jeremy Leslie. Some of the most edgy and compelling graphic design today is found on surfboards, skateboards, and snowboards. Here is a survey of the best board graphics from rare, classic illustrations to the latest trends. Features hundreds of color reproductions. This book resonates with alternative culture. Work by **Bill Stewart, Jimbo Phillips, Matt Micuda, Marc McKee**, etc. Subjects range from Jetsons and Beavis cartoon characters, to cool air-brush surrealism. Watson-Guptill, 1998.
BOARD. SC, 144pg, 10x10, FC **$24.95**

BRAT PACK Set

By Rick Veitch. "Live Fast. Love Hard. Die With Your Mask On." "Unflinching and violent" is an understatement! Veitch looks at the "kid sidekick" phenomenon that arose in the late '30s and somehow emerged as an integral part of modern super-heroic folklore. These thinly masked characters get all the abuse, from violent injuries to alcohlism, drug use, indiscriminate sex...in other words, realism invades the world of teenagers trying to be heroes. Fascinating. Three comics set includes *#1, 3,* and *5* of the five-issue series. **OP.** Tundra, 1991-92. *Published at $8.85.* Mature Readers.
BRATSET. 7x10, b&w **$3.95**

❖ HANNES BOK DRAWINGS AND SKETCHES



Numbered, 350. Edited by Nicholas Certo, introduction by Ben Indick. A wonderful new limited edition collection that won't be seen from most other sources. 70 illustrations by **Hannes Bok** (1914-1964), many of which are from a side rarely seen before, including portraits, landscapes, and still-lifes. Much of the artwork is previously unpublished and all are reproduced from the originals. Includes several superb stipple works in the science fiction/fantasy genres. **Out-of-print.** Mugster. *Published at $19.95.* Highly Recommended.
HANNES. SC, 8x11, 66pg, b&w **$14.95**

❖ *HANNES BOK 2 Portfolio*

Limited, 1250. Warehouse Find! A 1975 portfolio of eight b&w and one color plate, all excellent examples of Bok's superb science fiction and fantasy work from the 1930s and 1940s. Frameable prints on heavy stock, illustrated folder. Facsimile edition of the rare 1949 Prime Press folio. **Out-of-print.** Mugster, 1975. *Previously at $25.00.*
HANNES02. 8x11, 9 plates, PC **$20.00**

### ✍ *BOOK OF BALLADS AND SAGAS #1, 3, 4*

Signed! By Charles Vess with Jeff Smith, etc. While our supply lasts, we have copies of #1 and 3 signed on the cover by Charles.

"This fine series, with alluring art and unique, mythic stories, has quickly become one of my very favorite comics." -Bud. Green Man/Charles Vess.

#1: Neil Gaiman's "The False Knight in the Road"; *Edgar Award*-winning mystery writer Sharyn McCrumb's "Thomas the Rhymer"; and Rob Walton spins the dark Nordic saga of "Skade." Stories are hand lettered by Vess. **Out-of-print.**

#3: "The Daemon Lover," "The Galtee Farmer," the tale of Barbara Allen, and "Skade."

#4: Elaine Lee's "Tam-Lin," depicts the struggle of a mortal woman to save her lover from the enchantments of the Queen of Elfland. **Charles DeLint's** "Two Corbies," and **Rob Walton's** "Skade."
Highly Recommended.
Mature Readers
#1: BBS01S. 7x10, 48pg, b&w **$2.95**
#3: BBS03S. **$3.50**
#4: BBS04. 40pg **$3.25**

BRIDGES

By Judith Dupre. Fascinating and innovative huge size (18" long) to best illustrate the colossal spans. A history of the world's most famous and important bridges, including the ancient Roman Pont du Gard, London's Tower Bridge, the Golden Gate Bridge, the Tsing Ma Suspension Bridge in Hong Kong and nearly fifty others. Compelling text concerning the romance and technology of these famous spans. 200 b&w photos. Black Dog, 1997.
Recommended.
BRIDHC. HC, 18x8, 128pg, b&w **$22.98**

THE ARTIST AND SUBJECT INDEX

Please refer to our index at the end of this catalog.

LETTERS TO KATIE FROM EDWARD BURNE-JONES

Introduction by John Christian. In striking contrast to his well known dream-like paintings are the light-hearted drawings **Burne-Jones** made in large numbers to entertain his family and friends. Many were done for children. Here is a generous selection of his illustrated letters and drawings. 56 b&w illustrations. British Museum Publications, London, 1988. *Published at $12.80.*
LETHC. HC, 6x8, 96pg, b&w **$2.95**

THE CARTOON GUIDE TO THE ENVIRONMENT

By Larry Gonick and Alice Outwater. For those who think the Ozone Hole is a grunge rock club, this helpful and often hilarious book provides the perfect introduction to the world of environmental literacy. A wacky and enlightening cartoon book that entertains as it educates. "So consistently witty and clever that the reader is barely aware of being given a thorough rounding." - *Omni*. Gonick's previous titles in this long-running series have always been excellent. Harper. *Published at $14.00.*
Recommended.
CARTENV. SC, 7x9, 230pg, b&w **$8.00**

CARTOONS OF THE ROARING TWENTIES Set

Edited and selected by R.C. Harvey. Set of Vol 1 (1920-22) and 2 (1923-25). Two fine collections of panel gags, strips, and illustrations from *Life* and other magazines. Includes hundreds of fine examples by **Harrison Cady, James Montgomery Flagg, A.B. Frost, Charles Dana Gibson, T.S. Sullivant, Percy Crosby**, etc. These superb pen & ink drawings offer a glimpse of a bygone era of flapper girls, dance halls, illegal booze, and decadence. Fantagraphics. *Published at $17.90.*
CAR20SSET. SC, 8x11, 64pg, b&w **$6.95**

CAVEMAN: Evolution, Heck!

By Tayyar Ozkan. Glowing introduction by Sergio Aragonés. This collection of silent gag strips presents situations starting with cavemen and ending with ourselves in our supposedly "modern" times. We create megalopolises and fancy technologies, but, as Ozkan shows us, we're still just a bunch o' grunting beasts. Non-verbal tales from two to four pages each. Nicely drawn with lots of detail. Ironic, poignant storytelling. Some nudity. NBM. *Published at $9.95.* Recommended. Mature Readers.
CAVEMAN. SC, 9x11, 64pg, b&w **$6.95**

THE CELEBRATED CASES OF DICK TRACY 1931-1951

By Chester Gould. Introduction by Ellery Queen. This collection includes Tracy's first appearance in *The Detroit Mirror* in 1931, his first episode, plus strips up to 1951 featuring The Mole, Flattop, Breathless Mahoney, Mumbles, and other notorious criminals that made this strip famous. Over 1000 daily strips, most in complete episodes. Chester Gould interview. Wellfleet, 1990. *Bargain priced.*
CELDTHC. HC, 8x11, 288pg, b&w **$10.95**

SALE & IMPORTED ITEMS

These are not always perfect condition. We will note if damage is consistent, but allow for the occasional small scuff or corner bump.

❖ EDDIE CAMPBELL'S BACCHUS Books 1-4, 9

By Eddie Campbell. The character Bacchus, also known as Deadface, claims to be the son of the god Zeus. Full of mythological flashbacks, and contemporary tales with such bizarre characters as the Eyeball Kid. Campbell is best known for his work on Alan Moore's *From Hell.*
Campbell.

Eddie Campbell's
BACchus

Book 1: *Immortality Isn't Forever.* 1995.

Book 2: *The Gods of Business.* Art by **Ed Hillyer**. 1996.

Book 3: *Doing the Islands with Bacchus.* 1997.

Book 4: The strange adventures of a little guy with 10 sets of eyes who claims to have killed the god Zeus. Art by Hillyer. 1998.

Book 9: *King Bacchus.* With art by **Pete Mullins**. Interesting cameo appearances by Neil Gaiman and Alan Moore. 1996
Mature Readers.
Books 1, 2: BAC01, 02, SC, 7x10, 96pg, b&w **ea: $9.95**
Book 3: BAC03. 164pg **$17.95**
Book 4: BAC04. 80pg **$8.50**
Book 9: BAC09. 132pg **$12.95**

CHILDREN'S BOOKS

❖ ANIMALIA: Anniversary Edition

Signed & numbered, 5000. By Graeme Base An incredible imaginary world introducing the ABC s but intriguing for all ages Each wonderfully illustrated color page has hidden objects that represent a letter of the alphabet "A is for An Armoured Armadillo Avoiding an Angry Alligator" The rest of the alphabet is just as much fun This 10th anniversary edition comes with an embossed gold jacket gold endpapers and a specially created collage on the title page Comes wrapped in paper in its own cardboard box Abrams 1997 Recommended
ANIMHC HC 8x11 32pg FC **$29.95**

❖ ARE ALL THE GIANTS DEAD?

By Mary Norton and Brian Froud James and Mildred visit Happily Ever After land where Jack-the-Giant Killer and Jack-of-the-Beanstalk are retired and swap yarns about slaying the last of the giants However there is one man-eating giant left and James must brave him to spare Princess Dulcibel from marrying an enchanted toad Illustrated throughout with Froud's delicate b&w drawings plus two beautiful color illustrations on front and back covers New printing first published in 1975 Harcourt Brace 1997
AREALL SC 6x9 124pg, b&w **$7.00**

❖ HANDY MANDY IN OZ

By Ruth Plumly Thompson illustrated by John R Neill A remarkable girl with seven hands each with its own special abilities is blown to Oz Over 120 b&w illustrations—including three double-page spreads displaying Neill s superb pen & ink work First published in 1937 Books of Wonder Recommended
HANDYOZ SC 6x9, 248pg b&w
$12.95

LAND OF SWEET SURPRISES

A Revolving Picture Book. An attractive facsimile reproduction from an antique book by **Ernest Nister**, first published in 1897 Six revolving pictures can be moved to reveal a completely different scene underneath which answers a question from the accompanying text Delightful Victorian chromolithography Philomel, 1983 *Published at $13 95* Recommended
LANDHC HC 9x9, 10pg FC **$4.95**

THE MAGIC CITY

By E. Nesbit, illustrated by H.R. Millar. Millar's pen & ink work is a well-kept secret among collectors. He might best be compared to Charles and H.M. Brock, but with greater charm and imagination. Nesbit is a legend; one of the turn-of-the-century's most popular writers of children's books.

Young Philip builds a play city which comes to life. He and his sister are then trapped inside it with its talking animals and a Mr. Noah who is building an ark. An enchanting tale of a peril-filled fantasy world. 27 ink illustrations. Books of Wonder. *Published at $12.95.*
MAGICC. SC, 6x9, 218pg, b&w
$9.95

The Magic City Hardcover

Published at $24.95.
MAGICCHC. HC, 6x9, 218pg, b&w
$12.95

THE DREAMKEEPER

By Robert Ingpen The Dreamkeeper catches creatures of our dreams when they escape luring them with tricks and traps Richly illustrated text endpapers and cover, all in color Lothian *Published at $14 95*
DREAMHC HC 9x10 32pg FC**$8.95**

DWARF NOSE / 7 RAVENS Set

Illustrated by Lisbeth Zwerger Two book set *Bargain priced*

Dwarf Nose By Wilhelm Hauff Jacob a handsome Cobbler s son is turned into a long nosed dwarf when he falls under the enchantment of a bad fairy 19th century German fairy tale delightfully illustrated Color on nearly every page North South 1994

7 Ravens By the Brothers Grimm A tale of a brave sister determined to find her brothers who were turned into ravens Enchanting full-page color illustrations **OP.** Picture Book Studio 1990
DWARFHC HC, 6x6/9x11, 24-44pg FC **$6.95**

❖ THE GARDEN BEHIND THE MOON

By Howard Pyle When Pyle s young son died he wrote this sensitive SF fantasy story to explain death to his other children' David ridiculed as a "moon-calf" by the other village children learns the secret of walking the moon path and discovers the beautiful garden behind the moon Line drawings and full page b&w images throughout Cloth bound Parabola 1988 *Published at $14 95*
GARDENHC HC, 6x9, 176pg, b&w
$5.95

HANS DE BEER

"These beautifully drawn stories display de Beer's talent for bringing to life an inquisitive, adventurous bear. I really like these. I gave two sets to youngsters for Christmas, and took one home for myself. Delightful work and bargain priced!" -Bud

BERNARD BEAR'S AMAZING ADVENTURE

By Hans de Beer. Summer is over, and instead of hibernating, Bernard Bear wants to head south—to sunshine, sand, and sea. But getting there is harder for a big bear than it is for a little swallow. A charming, funny story with delightful pictures. North South. *Published at $14.95.*
BERNARDHC. HC, 9x12, 28pg, FC
$7.95

LITTLE POLAR BEAR Mini-Book Set

Written and illustrated by Hans de Beer. This tiny four-book set includes:

Little Polar Bear. (Same story as the pop-up.)

Ahoy There, Little Polar Bear. Lars is accidently scooped up in a gigantic fishnet and heads into port aboard a ship.

Little Polar Bear Finds a Friend. New adventure with a walrus and a little brown bear.

Ollie the Elephant. Ollie celebrates his birthday but when he doesn't get the gift he wants (a little brother) he goes looking for it.

North South, 1987-1990. *Published at $11.80.* Recommended.
LITSET. SC, 3x4, 32pg ea, FC **$7.95**

Illustrated by Rowena

❖ MARTIN BEAR AND FRIENDS

MARTIN BEAR & FRIENDS
By Thomas Hauser / Paintings by Rowena

Tales of Enchantment. By Thomas Hauser, illustrated by Rowena. A collection of poems and stories that deal with issues of relationships, self-image, motivation and teamwork. The lessons are told in tales set in an imaginary world of wizards, magic, and a very special bear. Written for all ages by Hauser, who has been nominated for a *Pulitzer Prize*, *Bancroft Prize* and *National Book Award* for his previous work. 12 color illustrations by noted SF artist Rowena. Superbly finished paintings featuring fairies, baseball-playing animals, magicians, etc. Very nice. Hastings House, 1997.
MARTINHC. HC, 8x10, 96pg, FC **$22.95**

THE RAGGEDY ANDY STORIES

By Johnny Gruelle Stories first published in 1920 The crisp illustrations are as charming as the old version's More than 50 color illustrations Color jacket Derrydale *Bargain priced*
RAGHC HC 6x9 64pg, FC **$5.95**

THE SECRET ISLAND OF OZ

By Eric Shanower Dorothy Scarecrow Lion and Eureka set off in search of the rare Quipperug Journey to a floating island inside a mysterious mountain **OP.** First Publishing
OZSECRET SC, 8x11, 46pg, FC
$8.95

SWAN LAKE

Illustrated by Trina Schart Hyman This nicely illustrated book is packaged in a handsome illustrated box and accompanied by an audio cassette including selections from Tchaikovsky s score performed by the London Symphony Orchestra The entire story is narrated by world renowned ballerina Margot Fonteyn Copies may have minor corner dings HBJ *Published at $19 95*
SWANLAKE HC 10x14, 32pg, FC
$6.95

❖ TEN LITTLE DINOSAURS

By Patty Schnetzler illustrated by Jim Harris The humorous antics of dinosaurs put in verse "Ten Little Indians" style but with an irreverent twist But not only is it fully illustrated in color the book contains large 3-dimensional roving eyeballs (around 1½" in diameter) that jiggle as each page is turned A *Dr Toy Award* winner Includes a diagram at the back with accurately illustrated and named dinosaurs An Eyeball Animation book Accord Highly Recommended
TENHC HC 8x11 24pg, FC **$15.95**

❖ TALES OF PIRATES AND BUCCANEERS

By Howard Pyle (1853-1911) Seven enchanting historically based stories of pirates Eight color plates and 30 b&w plates by Pyle as well as his translations of his favorite pirate stories Excellent work among Pyle s most famous paintings Random House 1994 *Published at $13 95*
PYLETALESHC HC, 8x9, 208pg, PC
$9.95

THE TOWN THAT GOT OUT OF TOWN

By Robert Priest An offbeat "children s" book with 37 wood-block style plates It s Labor Day weekend in Boston and everyone has taken a holiday So Boston decides to take a little trip of its own The buildings pull up stakes and head up the coast Godine 1989 *Published at $14 95* Recommended
TOWNHC HC 9x13 48pg, b&w
$4.95

❖ THE EMERALD CITY OF OZ

By L Frank Baum illustrated by John R Neill For the first time in more than 80 years the most spectacularly illustrated of all the Oz books is available with the metallic "emerald green" ink that made the first edition so special 90 b&w pictures and 16 five-color plates Books of Wonder Recommended
EMCIOZHC HC 7x9, 304pg, PC
$20.00

CHARLES NOEL VAN SANDWYK

Van Sandwyk is a Canadian who has made Fiji his second home. In these very special little books, each lovingly hand-assembled and printed on very handsome papers, he has recreated worlds of South Seas wonder. These are superb little illustrated books, much akin to E.J. Detmold and Arthur Rackham, with some Ida Rentoul Outhwaite.
All are Highly Recommended.

THE PARADE TO PARADISE

Signed. A children's tale of a flock of unhappy birds in search of Paradise. 18 lovely watercolors illustrate this charming parable sure to be treasured by readers of all ages. The original watercolors are in the National Library. **OP.** Summerwild.
PARADEHCS. HC, 8x10, 44pg, FC
$24.95

A SELECTION OF NEIGHBOURLY BIRDS (Of the New World Canada)

Signed. Delightful anecdotes of six charming West Coast Birds. The six color plates feature whimsical renditions, such as an aristocratic, eccentric Robin practicing with a violin, or the scholarly Heron with his wire-rimmed glasses. Hand stitched, gold-embossed cover and an exceptional bookmarker. Received a gold medal 1996 for printing. **OP.** C.V.S.
SELECTS. SC, 5x7, 24pg, FC **$15.95**

SKETCHES FROM A TROPIC ISLE

Signed. A beautifully illustrated journey to the tropical paradise of Fiji, to which Sandwyk pilgrimages every year to paint. Color paintings and pen & ink drawings of the natives, the animals and the tranquil settings, accompanied by his sensitive, poetic commentary. Gold-embossing on both an illustrated bookmark and the cover, which also features a color tipped-in plate. Hand stitched. **OP.**
SKETCHESS. 5x7, 24pg, PC **$19.95**

A CENTURY OF WOMEN CARTOONISTS Hardcover

By Trina Robbins. From **Grace Drayton**, who created the Campbell Kids at the turn of the century, and **Rose O'Neill**, creator of the Kewpies, to **Tarpe Mills'** *Miss Fury* and **Renee's** *Werewolf Hunter* (a complete 1940s story reprinted from the original art). Hundreds of illustrations and a lively, opinionated text. Seven chapters include "The Queens of Cute" (1900-20), "The Pursuit of Flappiness" (the '20s), "Depression Babies and Babes" (the '30s), "Blond Bombers and Girl Commandos" (the '40s), "Chicks" (the early underground comics), etc. Loaded with rare and glamorous artwork. **Out-of-print.** Kitchen Sink, 1993. Recommended.
CWCHC. HC, 8x11, 184pg, b&w **$24.95**

CHARYN / BOUCQ Set

Save $36! Three-volume set. **Out-of-print.** Catalan.

The Magician's Wife: By Jerome Charyn and François Boucq. Popular, award-winning graphic novel from France. A woman dominated by her magician-husband, who uses her in his act. He holds a terrible secret that keeps her linked to him. 1987.

Billy Budd, KGB: By Jerome Charyn and François Boucq. "A kind of film noir between covers directed by Fellini." *-LA Times.* A lost soul in the Ukraine, Billy is drafted by the KGB and sent to New York to steal for the Soviet State. Powerful story and art. 1991.

Pioneers of the Human Adventure: By François Boucq. 11 eccentric vignettes in quirky settings like condos that are liana-choked, and tundras that boast subway stations. 1989. *Published at $43.85.*
Mature Readers/Adult Material.
CHASET. SC, 8x11/9x12, 48-128pg, FC **$7.95**

❖ IMAGINATION: The Art and Technique of David A. Cherry

Cherry's best SF and fantasy book covers, and works of his own fancy. An entire section is devoted to his technique. There are many paintings for his sister C.J. Cherryh's novels, including the Chanur series of cat-headed interplanetary humans, and a chapter looks at astronomical and science fiction paintings. 43 full-page color plates, many more b&w drawings. **Out-of-print.** Donning, 1987. *Published at $12.95.*
IMAG. SC, 8x11, 112pg, FC **$8.95**

❖ CHINESE WOMAN AND MODERNITY: Calendar Posters of the 1910s-1930s

Compiled by Ng Chun Bong. Stunning full page reproductions of rare Chinese calendar posters, merging Western culture (including bathing suit poses), advertising styles and watercolors with that of traditional Chinese painting. The themes were varied and reflected the changing social life. This volume compiles some of the best posters of the 1910s to 1930s, focusing mainly on Chinese women. Also included are essays on the history and aesthetics of this genre. 55 color plates plus numerous color illustrations. This is the same theme but a totally different book than one we handled previously. Featuring beautiful Chinese girls in modern western styles and sensual poses, a style totally banished by Mao's reign. Import. Joint, 1996.
CHINHC. HC, 10x14, 168pg, FC **$110.00**

CHRISTIE'S LOS ANGELES: Rock, Pop, and Classic Cinema Posters

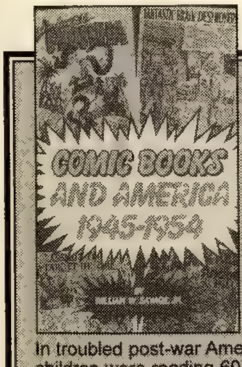
December 15, 1996. The first section of this catalog represents 173 rock and pop cinema posters assembled by a single collector over 15 years. Includes the 10th anniversary release poster of *The Rocky Horror Picture Show* (withdrawn because of its unauthorized use of Barbie dolls), and the Madonna poster for **Dick Tracy** (pulled—too racy for Disney). The second section is Christie's ninth auction of vintage movie posters and, in many ways, its finest. With special emphasis on westerns, horror, and comedy, posters were chosen for the historical significance of the film and visual beauty—from *King Kong* to *Easy Rider* to *Scarface.* Includes prices realized. B. Hershenson/ Christie's. *Published at $30.00.*
CHRIST96. SC, 8x11, 144pg, FC **$19.95**

COCA-COLA COLLECTIBLES

By Bill Bateman and Randy Schaeffer. Since 1886 when Dr. John S. Pemberton concocted Coca-Cola, this effervescent drink from the kola nut has been an entrenched part of our culture. Over 200 color photographs of products and promotions: glasses, calendars, lights, signs, novelties, and much more; plus detailed, descriptive text. Plenty of really neat and rare items to look at; this is really a fun trip through the bygone days of Coke advertising, entirely in color. Chartwell. *Bargain priced.* Recommended.
COCACHC. HC, 6x8, 80pg, FC **$7.95**

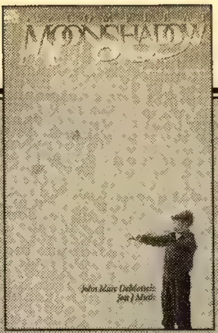
THE COLLECTED SAM AND MAX Deluxe

Signed & numbered, 250. By Steve Purcell. A hit series that immediately sold out from Marvel. Sam, "a canine shamus," and Max, "a hyperkinetic rabbity thing," are adventure-prone and lovable private eyes who transport readers to the "exciting and unconventional world of anthropomorphic animal law enforcement." Contains all of the Sam and Max material. 24 color pages, including eight great "Sunday" pages and a special fold-out map! Marlowe. Recommended.
SAMD. HC, 7x10, 160pg, PC **$50.00**



❖ COMIC BOOKS AND AMERICA 1945-1954

By William Savage, Jr. A serious look at comics and society after World War II and up until the Comic Code was imposed. In troubled post-war America both adults and children were reading 60 million comics a month, and these comics reflected the social and political problems of the day. Complete stories in b&w are reproduced from *Zip-Jet #1* ("Fantastic Brain Destroyers"), *1953; Thrilling #66* (Princess Pantha), *1948; Battlefield #1, 1952; Kent Blake #1, 1951;* and *Atom-Age Combat #1, 1952.* Scholarly as well as entertaining. **OP.** Univ. of Oklahoma, 1990. *Published at $16.95.* Recommended.
COMICBHC. HC, 6x9, 152pg, b&w **$9.95**



❖ THE COMPLEAT MOONSHADOW

By J.M. DeMatteis and Jon J. Muth. For the first time, a single volume collecting both the original run of *Moonshadow* and its sequel, *Farewell Moonshadow.* Journey from the farther reaches of outer space to the starry skies of the inner spirit as the young dreamer, Moonshadow, and his cynical alien companion, Ira, set forth on the unforgettable intergalactic odyssey that science fiction great Ray Bradbury called "beautiful, original, haunting." DC, 1998.
Mature Readers.
COMMOON. SC, 7x10, 464pg, FC **$39.95**

COMCAT COMICS Set

Three-book set from Comcat, a Catalan imprint that translated and published French graphic novels for younger readers.

The Adventures of Yoko, Vic and Paul Book 1: Vulcan's Forge and **Book 2: Three Suns Of Vina.** By Roger Leloup. The young troubleshooters find an undersea race that journeyed to Earth 400,000 years ago. They travel light-years into space to help a planet enslaved by an evil scientist, robots, and drones.

The Magic Crystal. Written by Moebius, art by Bati. A well-drawn fantasy. In the Elven forest a beautiful girl struggles with magic against the Dark One and her army of Trolls and Dragons. "[Bati's art is] truly precise and exquisite." -Moebius. Minor tasteful nudity. *Published at $20.85.*
COMCATSET. SC, 8x11, 48pg ea, FC **$6.95**

Magic Crystal (Individually)

Published at $6.95.
MAGIC. SC, 8x11, 48pg, FC **$2.95**

❖ THE COMPLETE LITTLE NEMO IN SLUMBERLAND Vol 1

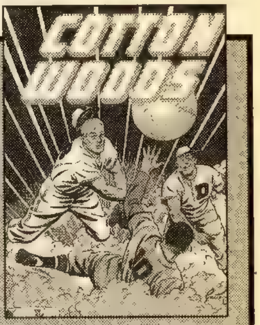
From the original producer of the Fantagraphics hardcover series, this is a new inexpensive softcover with the same material. 1905-1907 strips. This is the greatest fantasy strip from the first part of this century, filled with fantastic and highly original and imaginative work. If you haven't yet discovered Little Nemo, find out now with this bargain-priced edition.
Highly Recommended.
COMNEMO01SC. SC, 10x13, 96pg, FC **$19.95**

❖ THE COMPLETE E.C. SEGAR POPEYE Vol 6, 8, 11

Edited by Rick Marschall. Each thick softcover includes over 400 daily comics, collecting the great *Thimble Theatre* strips featuring Popeye from 1930-1935. Foreword by Bobby London, Ron Goulart, and others. Hilarious and classic adventures with Olive Oyl, Poopdeck Pappy, Wimpy, and all variety of zany characters and villains. One of the all-time great strips. Fantagraphics. *Published at $14.95-$16.95.*
Recommended.
Vol 6: COMPOP06. SC, 11x8, 150pg, b&w **$14.95**
Vol 8: COMPOP08. **$9.95**
Vol 11: COMPOP11. **$10.95**

THE LETTERING AND GRAPHIC DESIGN OF F.G. COOPER

By Leslie Cabarga. F.G. Cooper's work for the Edison Company was considered to be one of the finest examples of trademark advertising of that time and he led their ad campaigns for 50 years. In the 1920's he was considered as important a figure in illustration as N.C. Wyeth and John LaGatta. He created the "big head" humorous figure so widespread for decades. Cooper also worked for many popular publications including *The Saturday Evening Post, Colliers,* and *Life.* Illustrations, posters, and graphic art that includes logos and typography in b&w and lots of two-color reproductions. Biography with photos. Very well done. Art Direction. Recommended.
LETTER. SC, 8x11, 128pg, PC **$16.95**



COTTON WOODS Set

Save $17! By Ray Gotto. One of the finest sports strips ever in the newspapers. Collected from 1955-58, these action-filled and well-drawn strips recall the golden days of baseball. Stars include rookie Joe Cotton (the '50s answer to Bo Jackson), his team, and his beloved Candie Lane, as they take the big leagues by storm. Intro by Max Allan Collins.

Also included are both issues of **Will Eisner's** "lost" comic from the late 1940s, his wonderful tribute to baseball with very Spirit-like artwork, and lots of adventure and action, With Eisner's work in color. New story by **Rand Holmes. OP.** Kitchen Sink, 1991/92. *Published at $21.85.*
COTTSET. SC, 7x10/9x11, 32-154pg, PC. **$4.95**

Cotton Woods Deluxe

Signed and numbered, 500. Save $24! Along with the softcovers, we offer this set with the signed hardcover edition, as well as the two *Baseball Comics* ($6.90 value) from the other set. **OP.** *Published at $31.90.*
COTTSETD. HC, 7x10/9x11, 32-154pg, PC. **$7.95**

❖ CRIME SCENES: Movie Poster Art of the Film Noir

By Lawrence Bassoff. Fall guys, fallen women, too many guns, too few alibis. The dark, hard-boiled world of Hollywood's Film Noir is chronicled by this meticulously assembled collection of rare, beautiful, and valuable movie poster art from 1941 to 1959. Background text, cast and credit information, and critical analyses of 35 major examples complete this compilation, which features authentic color movie art from over 100 films, including *The Maltese Falcon, This Gun for Hire*, and *The Postman Always Rings Twice*, with great images of Humphrey Bogart, Veronica Lake, Cary Grant, and others. Also includes foreword/interview with *Academy Award*-winning producer and director Robert Wise. 150 pages of color illustrations, many full page. Very large horizontal format. Lawrence Bassoff, 1997.
CRIME. SC, 14x11, 160pg, FC **$35.00**

DC SCI-FI GRAPHIC NOVEL Sets

Out-of-print. DC, 1985-86.

Four issue set: Includes *Me and Joe Priest* by Greg Potter and **Ron Randall**, *Nightwings* by Robert Silverberg and **Gene Colan** with others, *Frost and Fire* by Ray Bradbury and **Klaus Janson**, and *The Merchants of Venus* by Frederik Pohl. *Published at $23.80.*

Five issue set: All of the above plus *Space Clusters* by Arthur Byron Cover and **Alex Niño**. *Published at $29.75.*
Four issues: DCGNSET01. SC, 8x11, 48pg ea, FC **$11.95**
Five issues: DCGNSET. SC, 8x11, 48pg ea, FC **$14.95**

DEAD HEAT

By Del Stone Jr. Illustrated by Dave Dorman and Scott Hampton. 14 stark, horrifying painted plates in this apocalyptic novel. An accident at a research facility in the Australian desert releases recombinant DNA into an unprepared world. Nobody knows what has happened until the mindless dead rise. Our "hero" Hitch is dead, but his memories of life and emotion send him on a journey leading to a soulless creature who will bring destruction to the planet.

Cloth-bound. Stone is a *Nebula* and *Stoker awards* semi-finalist. Mojo. *Published at $24.95.*
DEADHC. HC, 6x9, 188pg, b&w **$12.95**

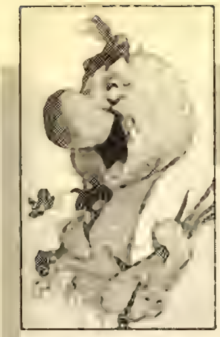
DECO ESPAÑA

Graphic Design of the Twenties and Thirties. By Steven Heller and Louise Fili. The rich and virtually unknown treasure of Mediterranean-style Spanish Art Deco graphic design history. 150 color and 50 b&w reproductions of images from political posters from the Spanish Civil War to post-war advertising, packaging, and theatrical posters. Chronicle, 1997.
DECOESP. SC, 9x8, 132pg, PC **$17.95**

DEN Vol 4 Bookplate Deluxe

Signed bookplate. By Simon Revelstroke and Richard Corben. Excellent airbrush art and great new covers by Corben. Den adventures from 1989. More violence, sex, and adventure in a primitive world far from our own, where the earthman Den has become a reluctant hero. Almost gone. **Out-of-print.** Fantagor. *Published at $25.00 each.*
DEN04HCS. HC, 8x11, 80pg, FC **$15.00**

DISNEY & CARL BARKS



Ken Anderson

❖ NESSIE Print Set

Save $110! Signed & numbered, 451. Two-print set by this famous Disney animator (see *Before the Animation Begins* and other books). **OP.** Both 1992.

Nessie and Friends: Nessie blows on the bagpipe with her child friend sitting on her head.

A Happy Reunion: Nessie hugs her friends after a separation. *Published at $59.95 ea.*
NESPRSETD. 18x24, FC **Set: $9.95**

❖ CARL BARKS LIBRARY OF DONALD DUCK ADVENTURES IN COLOR Vol 2

The best of Barks' *Dell Four Color* adventures from the early 1950s. Each includes a special trading card. Contains *Donald Duck #29*. Gladstone/Disney.
Highly Recommended
WDDDA02. SC, 8x11, 68pg, FC **$9.95**

❖ CARL BARKS LIBRARY OF GYRO GEARLOOSE STORIES Vol 5, 6

Barks' solo stories featuring Duckburg's zany inventor and his wordless light bulb sidekick, also starring Scrooge, Donald, and the kids. Six-volume series from Uncle Scrooge, Four Color, etc. Gladstone/Disney. Published at $7.95.
Recommended
WDGG05, 06. SC, 8x11, 48pg, FC **ea: $4.95**

CARL BARKS LIBRARY ALBUM Vol 26, 35

Walt Disney's Comics & Stories in Color. The complete chronological reprinting of all of Carl Barks' comics. Each volume contains five 10-page stories from five issues plus an exclusive Carl Barks trading card. **Vol 26:** #165-169. **Vol 35:** #210-214. **OP.** Gladstone/Disney. Recommended.
CBLA26, 35. SC, 8x11, 52-56pg, FC **ea: $8.95**

COO-COO #1

Years before he became the "Duck Man," Carl Barks teamed up with Ed Sumner to produce *Coo-Coo*, a magazine-sized one-shot. Barks contributed about thirty percent of the gags, done mostly in line and wash artwork, culled from his classic early 1930s naughty humor from *The Calgary Eye-Opener* and other "adult" humor mags. There was never a second issue, and there is only one known copy of the first in existence! This facsimile features black and white art with some spot color and shows much of the burgeoning genius of Carl Barks prior to his Disney and Duck work. Hamilton. *Published at $10.00.*
Recommended
COO01. 8x11, 32pg, two-color **$7.50**

THE GOLDEN AGE OF WALT DISNEY RECORDS: 1933-1988

Price Guide for Disney Fans and Record Collectors. By R. Michael Murray. Categorizes and lists over 3200 recorded releases, with collector values. 200 color photographs of rare record and album covers spanning more than half a century of Disney music. Includes "Who's Afraid of the Big Bad Wolf," Annette Funicello, Hayley Mills, "Fantasia," "Song of the South," etc. Antique Trader, 1997.
WDGOLD. SC, 6x9, 246pg, FC **$19.95**

❖ THE DAVY CROCKETT CRAZE

A Look at the 1950's Phenomenon and Davy Crockett Collectibles. By Paul F. Anderson. The Davy Crockett phenomenon is recounted here, spanning the first Walt Disney feature to reruns in the 1980s. Includes photographs of promotions, paintings, drawings, stills, kids in coonskin caps, and a large part of the Crockett paraphernalia. Detailed text compares actual history and the fictional hero, from highlighting some of Crockett's eccentricities to congressional debate on the Crockett phenomenon in the '50s. Over 150 pages of b&w images, many full page. Great coverage. R&G, 1996.
DAVY. SC, 8x11, 168pg, b&w **$19.95**

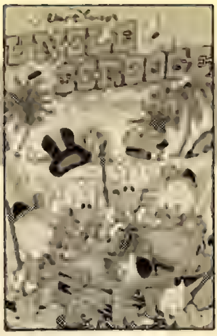
❖ DISNEY A TO Z: The Updated Official Encyclopedia

By Dave Smith. **Second Edition.** A comprehensive encyclopedia of every person, place, and thing in the history of Disney. More than 6500 entries and hundreds of photographs, including TV shows, films, specials, park attractions, Mouseketeers, songs, books, comics, characters, lyricists, composers, and key personnel.

Also, full descriptions of all 128 Donald Duck cartoons, all 199 Mickeys, 48 Plutos, and 48 Goofys, the story of Mickey's birth and how Mrs. Disney prevented him from being named Mortimer Mouse, all about the Disney war effort in WWII, Club Disney. Dave Smith is the founder and main archivist of the Walt Disney Archives. 1000 illustrations, color inserts. Revised and entirely updated edition. Quite thick! Hyperion, 1998.
DISAZHC. HC, 7x10, 633pg, PC **$32.95**

❖ THE MICKEY MOUSE WATCH: From the Beginning of Time

By Robert Heide and John Gilman. The first definitive history of the Mickey Mouse watch—those pointing gloved hands and the good-natured grin that made time's passing more fun. The original watch of 1933 triggered a myriad of styles, thousands of which are listed in this book along with fun facts, celebrity anecdotes, and market prices for the collectibles. A guide for Disney fans and collectors, with 100 color photographs that include some of the most rare and unusual watches. Very attractive, beautifully illustrated. Hyperion, 1997. *Published at $21.95.*
Recommended
MICKEYHC. HC, 6x10, 128pg, FC **$14.95**



❖ UNCLE SCROOGE ADVENTURES: Don Rosa 1997 Special Vol 1-4

A four-issue mini-series that reprints **Don Rosa's** original Scrooge material from the first run of Gladstone comics. Gladstone.

Vol 1: From *Uncle Scrooge #219*, "The Son of the Sun" is Rosa's Duck debut. From *Uncle Scrooge #224*, "Cash Flow."

Vol 2: From *Uncle Scrooge Adventures #5*, "Last Sled to Dawson," Rosa's first use of the villainous Soapy Slick; "Nobody's Business," from *US #220*; and "The Paper Chase," from *#226*.

Vol 3: From *Donald Duck Adventures #12*, "Return to Plain Awful," Rosa's "sequel" to Barks' famous "square eggs" story, "Lost in the Andes." Also Rosa's 12-pager from *Uncle Scrooge Adventures #9*, "Fortune on the Rocks," in which Scrooge purchases an entire mountain and then tries to make it turn a profit.

Vol 4: From *Uncle Scrooge Adventures #14*, "His Majesty McDuck," Scrooge decides to turn his money bin and Killmotor Hill into a kingdom. Also Rosa's 10-pager from *Uncle Scrooge #235*, "The Curse of Nostrildamus," and "Fiscal Fitness," a two-page short written by Gary Leach and drawn by Rosa.
Vol 1: USDON01. SC, 9x11, 52pg, FC **$10.95**
Vol 2-4: USDON02, etc. 40pg **ea: $9.95**

❖ THE LEGEND OF MULAN

Based on a 2000-year old Chinese folktale, Disney's latest blockbuster is a story about a courageous young woman who bucks tradition and succeeds against all odds. This is a gift of rare elegance: an attractive "folding book" is presented inside a beautiful slipcase, and its pages open in accordion format. The brief prose is written in both English and Chinese—a mere curtain raiser for the main show: superb color concept art and behind-the-scenes drawings produced for the film. Red cloth, gold embossing. Hyperion, 1998.
LEGMHC. HC, 5x7, 48pg, FC **$19.95**

MICKEY MOUSE: My Life In Pictures

Memoirs of an international icon—Mickey Mouse. With the production of Mickey's first short film, *Steamboat Willie*, he became an overnight sensation. Since then, Mickey has played a monumental role in cinematic history. Told in Mickey's own voice, this wonderfully illustrated volume spans the career of the beloved mouse. Packed with cartoon stills, promotions, photographs, sketches, and more from the 1920s to today. Disney.
WDMICKEY. HC, 8x11, 64pg, PC **$14.95**

THE WONDERFUL WORLD OF DISNEY TELEVISION

A Complete History. By Bill Cotter. A comprehensive history of every Disney TV show ever produced! From *Disneyland* and *That Darn Cat*, to recent hits like *Home Improvement* and *Ellen*. Filled with b&w photographs, little-known details, anecdotes, and statistics. This fascinating collection fully describes each program, with production details, behind-the-scenes stories, cast and crew credits, and synopses for episodes of every show. Hyperion, 1997.
WONDER. HC, 7x10, 632pg, b&w **$24.95**

❖ THE DICTIONARY OF 20th CENTURY BRITISH BOOK ILLUSTRATION 1915-1985

By Alan Horne. A profusely and beautifully illustrated book with an enormous range of art covering everything from children's literature to war. Every aspect of the subject is examined: the end of the Golden Age of Book Illustration, the revival of wood engraving, changing tastes of the 1920s and 1930s, WWII and post-war creators, commercial art, book jackets, and much more. Designed as a companion to Houfe's 19th century dictionary, which covers artists up to 1914.

This features individual biographies, booklists, and more for over **1000 artists**. 300 b&w and 160 color reproductions show both famous and obscure illustrators, from the erotic art of **Henry Keen** to sweet fairy tales of **Anne Anderson** and **Mary Barker** to **Ronald Searle, Brian Froud**, and **Alan Aldridge**...plus all the famous names, from **Detmold** to **Dulac.** Thick, heavy volume! Antique Collectors' Club.
Our Highest Recommendation.
DICTBIHC. HC, 9x11, 456pg, PC **$79.50**

DIRTY PAIR: Dangerous Acquaintances

By Toren Smith and Adam Warren. No intergalactic terrorist threats, no plots to overthrow the United Galactica, no 7:00 a.m. training runs—it's just a relaxing vacation for Kei and Yuri, a.k.a. the Lovely Angels, a.k.a. the Dirty Pair. But their poolside bash goes bust when an old friend, Shasti, turns up at the same vacation spot! Shasti was their partner, a genetically-engineered superagent for the 3WA, until she betrayed the Pair. And now it's payback time! Available again for the first time in years, featuring a new cover by Warren. Dark Horse.
DPDANG. SC, 7x10, 128pg, b&w **$12.95**

DOME: GROUND ZERO

❖ THE DOME: Ground Zero

By Dave Gibbons and Angus McKie. As the year 2000 nears, evangelical ecologists and military weapons-testers are confronted by a mysterious dome that has appeared at the site of the testing ground for a new bomb. A radical mixture of painted and computer-generated art, a cross between an animated film and Rich Corben's style. Very unusual. DC, 1998.
DOME. SC, 7x10, 64pg, FC **$7.95**

❖ DORÉ'S ILLUSTRATIONS OF THE CRUSADES

100 plates **Gustave Doré** executed to illustrate Michaud's classic *History of the Crusades.* The sweeping drama of this era is captured in powerful detail and with striking visual effects as exemplified by *Peter the Hermit Preaching the Crusade* or *The Massacre of Antioch.* Perhaps the finest pictorial recreation of the immense clash of cultures and religions underlying the Crusades. Includes brief captions for the plates and a concise chronology of the principal events. Dover, 1997.
Recommended.
DOREC. SC, 9x12, 110pg, b&w **$9.95**

❖ 25 DORÉ ROMANTIC ENGRAVINGS

Each the size of a small poster, this is a collection of 11x17 detachable prints made from **Gustave Doré's** best works. Images are from first edition folios, such as Tennyson's *Idylls of the King,* Dante's *Inferno,* Perrault's *Fairy Tales,* etc. Printed in black ink on a striking antique beige parchment paper. 25 prints. MCE, 1996.
Published at $19.95.
DOREROM. SC, 11x17, 28pgs, b&w **$8.95**

❖ THE DREAMING: Beyond the Shores of Night

By Terry LaBan, Peter Hogan and Alisa Kwitney; art by Michael Zulli, Steve Parkhouse, Dave McKean, etc. Created by Neil Gaiman. Collecting *The Dreaming #1-8,* with a new two-page introduction sequence with art by veteran DC horror artist **Joe Orlando**. Travel through the Dreaming with Cain and Abel in search of a runaway gargoyle in "The Goldie Factor"; take an alternate route home and find yourself lost with Mad Hettie in "The Lost Boy"; and return to the House of Mystery with the prodigal brother of Cain and Abel in "His Brother's Keeper." Includes *The Dreaming* cover gallery art by McKean. Vertigo, 1997.
Mature Readers.
DREAMB. SC, 7x10, 208pg, FC **$19.95**

❖ HORIZON BOUND ON A BICYCLE: The Autobiography of Eyvind Earle

A definitive record of the journey of an important American artist whose story unfolds against the dramatic landscape of Depression-era and wartime America, a good section of which is devoted to his actual 1930s bike ride alone across the U.S. Illustrated throughout with beautiful b&w line drawings, plus 26 pages of personal photographs. Earle and Bane.
HORIZONHCS. HC, 8x10, 374pg, b&w **$40.00**

❖ ELFQUEST LEGACY Vol 11A

By Wendy Pini, Richard Pini, Joellyn Auklandus, and Wendi Lee. Collects *Elfquest: Hidden Years #16-22.* While Cutter and the warrior core of the Wolfriders take the battle for the Palace of the High Ones directly to Grohmul Djun's own home ground, his own daughter Ember must embark on the most difficult quest of her short life...her rite of passage. Warp, 1998.
ELF11A. SC, 7x10, 176pg, b&w **$11.95**

❖ WOLFRIDER'S GUIDE TO THE WORLD OF ELFQUEST

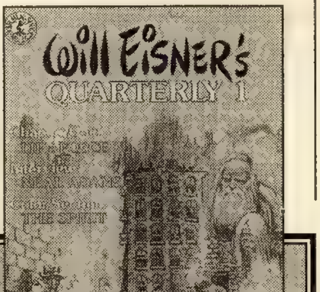
By Theresa Robeson. Meticulously researched from every single issue of *Elfquest*, this guide picks up where *The Big Gatherum* left off. An encyclopedic work, featuring more information about the characters, each tribe, their lives, their powers, and the Elfquest world. Includes 16 color pages, with character paintings and a large map. Illustrated by **Wendy Pini** and others. Thick! Wolfrider, 1997.
WOLFHC. HC, 8x11, 256pg, b&w **$19.95**

EPIC ILLUSTRATED #2, 3

Superlative magazine filled with original stories. Marvel.
#2: Corben, Conrad, James Starlin, Chaykin.
#3: Michael Moorcock, Starlin, Bruce Jones, Archie Goodwin.
Recommended. Mature Readers.
EPIC02, 03. 8x11, 98pg, PC **ea: $3.00**

FEIFFER: The Collected Works Vol 1

By Jules Feiffer. Originally a back-up feature in Eisner's *Spirit Sunday* supplement, circa 1950, most of these *Clifford* strips have never been reprinted. Includes a great Spirit parody, "Deadline," packed with inside jokes and featuring Feiffer murdering Will Eisner! Clifford was Feiffer's first published strip, a kid's-eye-view of growing up in New York City. First edition, 1988. Fantagraphics. *Published at $9.95.*
FEIFFER01. SC, 8x11, 88pg, b&w **$4.95**



WILL EISNER QUARTERLY Set 2

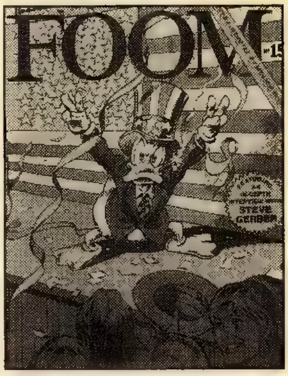
Overseen by Eisner. Four-issue set includes: #1, 2, 4, and 8. Includes the first serial appearances of Eisner's new graphic novels and rare *Spirit* daily strips *Lady Luck* and *Mr. Mystic,* with some features in color. In the excellent "Shop Talk" feature in each issue, Eisner interviews **Neal Adams;** talks with **Gill Fox** about **Lou Fine;** talks with Archie Goodwin and **Dave Sim** about storytelling; talks with **Jack Davis** and **Harvey Kurtzman;** and more. **Out-of-print.** Kitchen Sink, 1983-86. *Published at $14.35.*
Highly Recommended.
WEQSET02. SC, 8x11, 24-64pg, PC **$11.95**

FIRES

By Lorenzo Mattotti. A young, foreign naval officer becomes entranced by a magical island and its strange inhabitants. Catalan, 1988.
FIRES. SC, 9x12, 64pg, FC **$12.95**

❖ THE FLIGHT OF DRAGONS

By Peter Dickinson, art by Wayne Anderson. This classic of fantasy art, first published in 1979, is back in print! The authors set out to prove that dragons really did exist and created a riveting thesis on dragon's special reasons for hoarding gold, their distinctive mating cycle and evolutionary journey...in a romantic yet well-researched look at the dragon's way of life! Exquisitely illustrated with a wide variety of creatures, maps, knights, dragon-hunters, and more. Both creators are top-selling children's authors, and their earlier edition of this volume has become a collector's item. 100 color and 40 b&w illustrations. Appeals to all ages. Overlook, 1998.
FLIGHT. SC, 9x12, 132pg, PC **$24.95**



FOOM #15

Warehouse find! Fictioneer, one of the oldest alternative publishers around (publisher of *Comics Interview*), just cleared out a corner of the warehouse. We have very limited quantities of this collectible, in mint condition.

The official Marvel Comics "fanzine," a special Howard the Duck campaign issue from 1976! Interview with **Steve Gerber**; "About the Artists" features on **Gene Colan** and **Steve Leiahloha**; more on Len Wein, Marv Wolfman, **Barry Windsor-Smith**, Roy Thomas, **George Perez,** and **Jack Kirby.** Lots of classic art and photos of creators from 20 years ago! **OP.** Marvel, 1976.
FOOM15. 8x11, 32pg, b&w **$4.50**

THE FOREVER WAR Set

By Joe Haldeman, art by Marvano. The first book of this trilogy is out-of-print but this is so good we still jumped at making up a set of the final two volumes. Science fiction author Haldeman won the *Hugo* and *Nebula awards* for this novel. The artwork, with its unusual panel work and strong style is quite good.

A cynical, hard-hitting story of the lives of soldiers of the future, who time-travel from one galactic battle to another over a period of more than 1,500 years. A metaphor based on Haldeman's own Vietnam experiences. After 1,000 years, the soldiers are profoundly alienated, caught in a surreal conflict whose origins and outcome may never be clear. **OP. NBM.** *Published at $17.90.*
FWSET. SC, 8x11, 48-56pg, FC **$4.95**

FROM MYST TO RIVEN

The Creations and Inspirations. By Richard Kadrey, foreword by Rand and Robyn Miller. A beautiful, extra-large, behind-the-scenes look at the luminous art and fantastic creation of the world's best-selling CD-Rom phenomenon, *Myst*, and its stunning sequel, *Riven*. This book artistically explores the strange and intriguing Island of Myst. The failed attempts, the evolution of the characters and story, the brilliant foundation art, and much more are all here. Handsome deluxe binding. Hyperion, 1997.
ARTMYSTHC. HC, 10x14, 128pg, FC
$45.00

❖ *HOUSEBOUND WITH RICK GEARY*

By Rick Geary. "At once an education, a compendium of magic and a lot of laughs...a fresh and individual slant upon the world and how we see it." -Alan Moore. Rick's attractive and highly stylized work, collected from the *National Lampoon*, *Epic Illustrated*, and his own self-published comics. We really love his understated but outrageous strips. Fantagraphics, 1991. *Published at $11.95.*
Recommended. Mature Readers.
FANHOUSE. SC, 8x11, 96pg, b&w
$7.95

❖ *GHOST: Exhuming Elisa*

By Eric Luke, Ivan Reis, and Randy Emberlin; cover by John Bolton. All Elisa Cameron wanted was a normal life. What she got was a *paranormal* life. Elisa Cameron is Ghost, the star of Dark Horse's wildly popular series.

One of our favorite contemporary comics, combining unique stories, excellent art, and a beautiful, sexy, and quite deadly lady! Who killed Ghost? And why? Find out here as Ghost uncovers her killer—and the protector of Arcadia, X, is killed. Great **John Bolton** cover! Collects issues #20-25. Dark Horse, 1997.
Recommended.
GHOSTEX. SC, 7x10, 160pg, FC
$17.95

❖ *GHOST: Nocturnes*

By Eric Luke, Adam Hughes, Mark Farmer, etc. Collects *Ghost #1-3* and *5*. Dark Horse, 1996.
GHOSTN. SC, 7x10, 96pg, FC **$9.95**

GLASGOW 1900 ART AND DESIGN

GLASGOW
1900

By Elizabeth Cumming. This handsome art book is the first in-depth exploration of art and design in and around Glasgow circa 1900. The illustrations (many in color) and photographs of artwork range from superbly detailed jewelry, to furniture, paintings, sculpture, and architectural design. Along with an introductory text to this prolific era is a biography and photograph of each artist, and these include all the top book illustrators and designers: **Charles Rennie Mackintosh, Jessie King, Talwin Morris, Margaret Mackintosh, Ann Macbeth, E.A.Taylor, Sir James Guthrie, Bessie MacNicol,** and many more. Waanders, 1992. *Bargain priced.*
Highly Recommended.
GLAS. SC, 9x11, 160pg, PC **$14.95**

❖ *THE GOLD IN YOUR PIANO BENCH Vol 1, 2*

Collectible Sheet Music. By Marion Short. Schiffer.

Vol 1: The golden age of Tin Pan Alley from about 1880 to 1950 is depicted in this collection of sheet music covers from that era. Tearjerkers, Black Songs (a large section is devoted to these, from minstrels to blues), rags, and blues are all illustrated with over 500 photographs—nearly all in color—a visually arresting collection that ranges from beautiful design to gross exaggeration and shocking racial references. We like this: it includes lots of art, almost none of which we've seen before, from a forgotten era in commercial illustration. Includes invaluable historical reference material, pricing guidelines, and accurate data for collection evaluation.

Vol 2: More Gold in Your Piano Bench. This volume includes song topics for sheet music such as communication, transportation, our country's wars, and news events. Over 500 color images, from Humphrey Bogart film scores and Ku Klux Klan ditties to Civil War patriotism and Gold Diggers of 1933. This runs the gamut from the late 1800s to World War II, each piece captioned and priced, none of which appear in the first volume. An attractive recording of America's history and growth as told in its sheet music.
Recommended.
GOLD01, 02. SC, 8x11, 176pg ea, FC
ea: $29.95

❖ *THE GOLDEN AGE OF TELEVISIONS*

By Philip Collins. This amazing collection of photographs of early televisions evoke a time when a "TV" was more than merely a box or a screen: it was the center of the home. From the smallest screen to futuristic designs, to wooden cabinets rivaling the finest furniture, these rare collectibles have been gathered together and accompanied by text giving the surprising history of this important cultural medium. For collectors and historians, or any TV watcher who wondered how it all began. 100 color photographs. Beautifully designed with original color ads and b&w clips from actual shows. GPG, 1997.
Recommended.
GOLDEN. SC, 10x8, 132pg, FC
$15.95

❖ *GRAFFITI KITCHEN*

By Eddie Campbell. A series of life-slices concerning a variety of folks and their relationships. Scratchy comic strip art, at times reminding us of Jules Feiffer's strip work. Campbell, 1998.
Mature Readers.
GRAF. SC, 6x9, 48pg, b&w **$4.95**

❖

*This symbol denotes **New Additions** and/or **New Reduced Prices.***

❖ *GOLDEN-AGE GREATS Vol 2-6, 8-10*

The underated but great **Mort Meskin** revamps Golden Lad and Tomboy, and **Jerry Robinson** delivers "Yank and The Terror," in this special issue devoted to these two Golden Age stalwarts. Seven stories, indexes and in-depth articles, plus an interview with Robinson. An excellent issue with enjoyable art and stories, every one! Paragon.

Vol 2: Phantom Lady by **Matt Baker.**

Vol 3: By **Lou Fine** and **Will Eisner.** Two classic tales of *The Flame* (from 1939); Will Eisner's pre-Spirit serial, *Espionage: Black X*; and **Jerry Robinson** and **Mort Meskin.**

Vol 4: Superheroes of Fawcett Comics. **Mac Raboy, Jack Binder, Alex Blum,** and **Bob Fuji.**

Vol 5: By **Charles Biro,** art by **Norman Maurer, William Overgard,** and **Fred Kida.** The classic battle between the youthful hero Crimebuster and the vicious Nazi killer, Iron Jaw, from *Boy #60-62*, 1951.

Vol 6: *Fighting Females!* The beautiful crimefighters of the '40s and '50s. **Al Williamson, Matt Baker, Ralph Mayo, Fran Hopper, Joe Kubert, Syd Shores,** etc.

Vol 8: *Fighting Females Strike Back.* **Matt Baker's** Phantom Lady, **L.B. Cole's** Miss Victory.

Vol 9: Fiction House produced the most outrageously sexy gals of comics' formative years. Stories from *Planet, Sheena, Fight, Jungle, Jumbo,* and *Rangers.* **Matt Baker, Bob Lubbers, Maurice Whitman, Rubimor, Robert Webb,** etc.

Vol 10: *Heroes Versus Villains.* The greatest anti-heroes of the Golden Age. Includes The Claw in an epic battle with the original Daredevil, by **Jack Cole. Dick Briefer's** Frankenstein, The Avenger, by **Bob Powell,** Captain Flash, by **Mike Sekowsky,** Catman and Kitten, by **Bob Fujitani.**
Recommended.
Vol 2-4, 6, 8-10: GOLDAGEG02, etc.
SC, 8x9/7x10, 76-112pg, PC/b&w
ea: $9.95
Vol 5: GOLDAGE05. **$11.95**

H.R. GIGER

www
HR Giger
com
666

❖ WWW HR GIGER COM

Save $22! Retrospective of 30 years of horrific fantasy art, by **H.R. Giger**. This profile on the artist includes 280 illustrations of work that stretch from fantasy landscapes, album covers, and furniture to movies—the alien in *Alien*, and Sil in *Species*. An incredible collection of images manifested in many different mediums. Includes some personal photographs in a brief biographical chapter. Silver stamped jacket. Taschen, 1997. *Published at $39.95.* Adult Material.
HRGBIOHC. HC, 9x12, 242pg, FC **$17.95**

❖ *H.R. GIGER: LI 2 Watch*

Numbered. Perhaps **H.R. Giger's** most popular painting, "LI 2" is meticulously reproduced on this beautiful watch made with exacting Swiss quartz parts. It has a mysterious woman's face with lots of strange, Giger-esque tentacles and things instead of hair. Blue watch case with a sweep second hand and no numbers. The band features Giger skeletons! This'll shock your more conservative friends! Scratch-resistant mineral glass and water resistant to 3 atm. Engraved with its own unique number. Morpheus, 1998.
HRGLIW. FC **$49.95**

EDWARD GOREY

❖ *THE CURIOUS SOFA*

A Pornographic Work by Ogdred Weary. By Edward Gorey. A tale of implied sexual antics, illustrated with pen & ink with a Victorian flavor. In the offbeat Gorey tradition, a parody on pornography—sex and perversions without explicit scenes, explicit text, or even nudity. Harcourt Brace, 1998.
Mature Readers.
CURHC. HC, 5x6, 64pg, b&w **$9.00**

❖ *THE WORLD OF EDWARD GOREY*

By Clifford Ross and Karen Wilkin. The first major book on the devilishly amusing American artist and writer, perhaps best known for his witty opening credits for public television's *Mystery!* series, and for such books as *The Doubtful Guest* and *The Unstrung Harp*. Interview, discussion on the evolution and sources of Gorey's unmistakable style—most notably his sophisticated, spooky pen & ink drawings of an Edwardian world, and 200 illustrations, 24 in color. Very attractive. Abrams.
Recommended.
WORLDHC. HC, 9x8, 192pg, PC **$29.95**

❖ GRAPHIS PUBLICATION Vol 1

The first in a series of books featuring the world's best magazine covers and interior design. Written by industry insiders, this includes a historical survey, best magazine covers of the year, the new technology, editorial illustration and photography, traditions and trends of European publication market, *Who's Who* in design, and more. Over 400 color illustrations. Includes artist and designer index, and publication index. Fine glamour work with top models, rock and film stars, etc. Graphis, 1992. *Bargain priced.*
Mature Readers.
GRAP01HC. HC, 9x12, 256pg, FC **$24.95**

❖ *JOHNNY GRUELLE: Creator of Raggedy Ann and Andy*

By Patricia Hall. A first-class look at the life and art of artist, author, toymaker **Johnny Gruelle** (1880-1938), best known for his ever-popular Raggedy Ann and Andy, which became a publishing phenomenon. Gruelle's artwork for newspapers, magazines, and non-Raggedy Ann books is even *more* imaginative, if you can believe it. His wonderful work, much in the tradition of John R. Neill (of Oz fame), is thoroughly examined in this one-and-only monograph on his career. 85 color and b&w reproductions. New edition, first published in 1993. Pelican, 1998.
Highly Recommended.
JGCRAAHC. HC, 8x11, 224pg, PC **$45.00**

❖ *GUSTAV, P.I.: Paranormal Investigator*

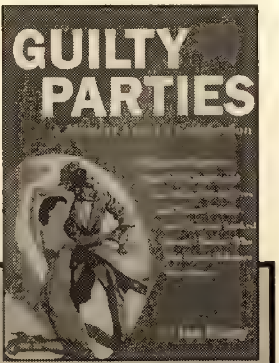
The Case of the Bloodless Politician. By Ken Meyer, Jr. and Malcolm Bourne. A prominent government advocate of family values is found naked, bound, gagged, and very dead. He's the latest victim of a series of horrific murders of prostitutes and rent-boys. Enter police commissioner Jackie McBride and her old friend and lover, the "Paranormal Investigator" Gustav, a vampire in a world that long ago stopped believing in such things. And the killer is a beautiful but deadly woman-vampire. Nicely painted, powerful work, bloody. NBM, 1998.
Mature Readers.
GUST. SC, 9x12, 48pg, FC **$9.95**

❖ *HARLAN ELLISON'S DREAM CORRIDOR Vol 1*

Ellison's stories of science fiction/fantasy are truly among the most unique and special ever done, much like Frank Miller's work is to comics! Here comics' wildest and most original talents adapt Ellison, from Peter David, R.A. Jones, Jan Strnad, and Max Collins to artists **Michael Gilbert, Doug Wildey, Mike Deodato, Eric Shanower, Tom Sutton, Skip Williamson,** and others. "The End of Time of Leinard," "Rat Hater," "Knox," "The Rough Boys," "Catman," plus "Chatting with Anubis," which won the *Deathrealm* and **Bram Stoker Awards** for 1995. Ellison contributes new prose, illustrated by **Michael Whelan, Stephen Hickman, Leo** and **Diane Dillon,** and others. Cover by **Leo** and **Diane Dillon**. Dark Horse. Mature Readers.
HEDR. SC, 7x10, 192pg, FC **$18.95**

HELLBOY: Seed of Destruction Deluxe Edition

Signed & numbered, 1000. By Mike Mignola, John Byrne, and Mark Chiarello. New 16-page art section from Mignola (exclusive to this limited edition), signature plate with special color painting. **Genuine red leather** (and foil-embossed) slipcase and matching binding. Very sharp! Dark Horse.
HELLBOYD. HC, 7x10, 136pg, FC **$99.95**

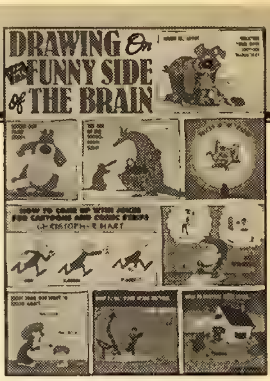


CAN'T FIND IT?
See Contents on page 6, The Artists Index...or call us!

❖ GUILTY PARTIES: A Mystery Lover's Companion

By Ian Ousby. From Edgar Allen Poe (his Detective C. Auguste Dupin), Agatha Christie, and Dashiell Hammett to Sue Grafton, highly entertaining text tells the story of detective fiction, accompanied by lots of illustrations of favorite scenes and characters. Read about the Ten Commandments for the detective story, 1920s style; the slang terms bean-shooters, roscoes, Chicago overcoat, nippers, button, and torpedo are defined in the hard-boiled dictionary. Check out where P.I.s hang out across the country in "Where Private Eyes Are." Includes an international roundup of past and present films, magazines, novels, detailed chronology, and suggested readings. 195 illustrations, 31 in color. Thames and Hudson, 1997.
GUILTY. SC, 7x10, 224pg, PC **$24.95**

HOW-TO



❖ DRAWING ON THE FUNNY SIDE OF THE BRAIN

By Christopher Hart. The author of *How to Draw Comic Book Heroes and Villains* and *How to Draw Cartoons for Comic Strips* is back with another great how-to book. Hart teaches aspiring cartoonists techniques for coming up with jokes in their work. Setups, punch lines, timing, layout, creating characters, drawing humorous anatomy and funny animals, dialogue, balloons, getting your work noticed and sold and many more elements are examined through b&w and (mostly) color illustrations throughout. Watson-Guptill, 1998.
DRAWF. SC, 8x11, 160pg, PC **$19.95**

❖ *BRIDGMAN'S LIFE DRAWING*

By George B. Bridgman. Probably the most popular how-to book ever done, first published in 1924—and still bargain-priced. This is not so much a unique system of drawing the human form as it is a new way of conceptualizing it. Bridgman draws on almost 50 years of lecturing and teaching to explain—in non-technical terms—and illustrate how best to find the vitalizing forces in the human form and recreate them in drawing. Examines movement, balance, rhythm, distribution of mass, light and shade, proportion, and concave/convex molding. Almost 500 b&w life drawings. Dover.
BRID. SC, 6x9, 190pg, b&w **$6.95**

❖ *THE BUSINESS OF COMICS*

By Lurene Haines. Professionally published for the first time. For aspiring comics professionals, a broad guide to the specific business practices and techniques used by comics professionals. 10 detailed chapters deal with all the important aspects of getting into comics and professional conduct, including sample business forms. Full index. Included are more than 40 interviews with comics pros, including many great tips from top names like Archie Goodwin, Mark Verheiden, Mike Friedrich, **Vess, Kaluta, Kelley Jones, Simonson, Ordway**, etc Watson-Guptill, 1998.
Recommended.
BUS. SC, 7x10, 224pg, b&w **$16.95**

❖ *HOW TO SELF-PUBLISH YOUR COMIC BOOK*

By Tony Caputo. A complete source on trademarks, copyrights, contracts, and licenses. Covers resources for color separation, printing, and production; how to work with co-creators, freelancers, and capital investors; tips on promotion, marketing, budgeting, and bookkeeping; domestic and international distribution of your comic book; details on trade publications, shows, and conventions.

"Full of very real commercial information that new cartoonists can use to protect their projects." -Jeff Smith, creator of *Bone*. Eight color and 46 b&w illustrations. Caputo published *Speed Racer, Astro Boy* and other titles as head of Now Comics, and served on the Comics Magazine Assoc. of America board for six years. Watson-Guptill.
HOWTOSELF. SC, 7x10, 184pg, PC **$19.95**

❖ *SO YOU WANT TO BE A COMICS RETAILER...*

By Rick Boal. A step-by-step guide to opening and operating a successful and profitable comic book store. Includes chapters titled "Why You Shouldn't Open a Store," "Store Design," Choosing Your Distributors," "Employees," "Marketing and Promoting Your Store," "Store Security," and more. Also contains a list of comic industry companies with their addresses and phone numbers. Rick has worked as a consultant in the comics industry, was a small distributor for several years, and worked with our old company, Bud Plant, Inc., so we strongly stand by this work. RBM, 1995. *Published at $12.95.*
COMICS. SC, 6x9, 238pg, text **$6.95**

HOW TO DRAW ANIMATION
CHRISTOPHER HART

HOW TO DRAW ANIMATION

Learn the Art of Animation from Character Design to Storyboards and Layouts. By Christopher Hart. These lively pages burst with hands-on instruction for creating clever, colorful character animation. Step-by-step demonstrations with emphasis on cartooning (rather than film technique) show how to bring fairy tales, adventure, hilarious antics and mischief alive. Plus how to conceive new characters, design contemporary settings and backgrounds, and prepare professional-quality storyboards. 75 color and 275 b&w illustrations. Watson-Guptill, 1997.
HOWANIM. SC, 8x11, 144pg, PC **$18.95**

HEARTS / SPELL / MARK Set

Set of three graphic novels. **OP.**

Hearts of Sand: By Loustal and Paringaux. Love and lust on the shores of Africa, French Legionnaires and two women in the decadent 1920s. Catalan, 1991.

Companions of the Dusk 1: (The Spell Of The Misty Forest). By Francois Bourgeon. As the Hundred Years War ravages Medieval Europe, a faceless knight leads a pair of orphans into the labyrinthine darkness of the Misty Forest, where they fall under the spell of hellish goblins. Atmospheric and blackly humorous.

Mark-of-the-Dog. By Silvio Cadelo (*The Romantic Flower*). Four incredible surreal stories about a gentle masked nomad killer who wanders the streets of a futuristic Paris and uncovers a spate of gruesome murders. Nicely drawn.

Published at $37.85.

Mature Readers/Adult Material.

HEARTSET. SC, 8x11, 48-72pg, FC **$6.95**

❖ *HEY LOOK! Hardcover*

By Harvey Kutzman. 160 one-page strips from 1946-1948: includes *Hey Look, Potshot Pete, Genius,* and *Egghead and Doodle.* We have carried the softcover version before. Kitchen Sink, 1992. *Published at $29.95.* Recommended.

HEYHC. HC, 6x9, 198pg, b&w **$19.95**

❖ *THE FANTASY ART TECHNIQUES OF TIM HILDEBRANDT*

Paintings, drawings, and a look at Tim's techniques and materials, from thumbnail sketches to finished paintings. This is the first book devoted solely to Tim's work; the only other collection, with his brother, has been out of print for many years. Over 100 superb fantasy images, from Tolkien and others to interstellar Sci Fi and alien worlds. Abundant text about Tim's career and subjects. Import. Paper Tiger. Highly Recommended.

FANTH. SC, 9x12, 159pg, FC **$19.95**

David Roberts

THE HOLY LAND: Yesterday and Today

Lithographs and Diaries by David Roberts, R.A. By Fabio Bourbon, photographs by Antonio Attini. The lithographs based on sketches executed in 1839 during the artist's remarkable exploration of the Holy Land (reproduced in luxurious full-page and double-page size). Each illustration is paired with a photo that depicts the same composition and setting today, nearly 150 years later. Over 500 reproductions. Stewart, Tabori, & Chang. Recommended.

HOLYHC. HC, 10x14, 272pg, FC **$60.00**

I CAN'T TELL YOU ANYTHING

And Other Stories by Michael Dougan. 17 wild, dramatic, and funny stories of life, love, and everything in between. Collected from *LA Weekly, Baltimore City, NY Press, Dallas Observer, Houston Press, Drawn & Quarterly*, and *The Rocket*. Penguin, 1977. *Published at $14.00.*

Mature Readers.

ICANT. SC, 8x8, 216pg, b&w **$3.95**

ILLUSTRATED HISTORY OF MOVIES THROUGH POSTERS: Sports Movie Posters Vol 4

380 rare images of movie posters from over 1,000 films that have been made about sports—amateur and professional. Films are in four categories: sports theme, memorable with a major scene involving sports, films with poster art depicting a sport, and films that have a prominent athlete in a starring role but don't concern sports. This makes for a surprising variety of rare images (approximately half baseball, boxing, and football). From Disney cartoons to bathing beauties, *Chariots of Fire* to *Joe Palooka, Spartacus* to *Drag Strip Girl!* Bruce Hershenson.

Highly Recommended.

SPORTS. SC, 9x11, 80pg, FC **$15.00**

THE ILLUSTRATED SHAKESPEARE: Twelfth Night

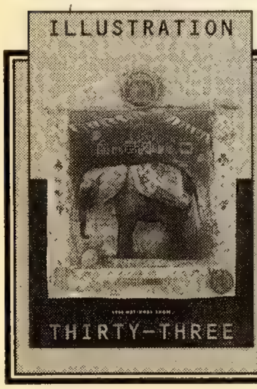
18 color plates and many exceptionally nice line drawings by the superb **W. Heath Robinson** (including one of Bud's favorite WHR plates) enhance this lovely edition of William Shakespeare's work. Features a three-piece case with cloth spine, foil stamping on spine and front cover, printed endpapers, and ribbon marker. Color illustrations throughout. Excellent reproduction. Gramercy, 1994. Recommended.

TWELFTHHC. HC, 6x8, 128pg, FC **$7.95**

INDUSTRIAL LIGHT AND MAGIC: Into the Digital Realm

By Mark Cotta Vaz and Patricia Rose Duignan, Foreword by Steven Spielberg. This revised and expanded volume takes a look at George Lucas' Industrial Light and Magic (ILM) effects house formed in 1975, best known for the fantastic effects in *Star Wars,* as well as *Terminator 2, Jurassic Park, The Mask, The Hunt for Red October, Ghostbusters, Star Trek: Generations, Indiana Jones, Back to the Future, Die Hard II,* and *Who Framed Roger Rabbit?* Included are many aspects of ILM's film magic—matte painting, model making, optical compositing, model and creature departments, work on TV commercials, and theme park attractions such as Star Tours and Body Wars. 600 color photos and seven gatefolds. Ballantine.

INDHC. HC, 10x13, 328pg, FC **$80.00**



❖ ILLUSTRATION THIRTY-THREE

1994 National Show. Over 300 color images by 190 of the best California artists (and some others around the U.S.) for the 1994 juried exhibit. A marvelous range of talent, technique, and media collected in one edition. Includes such artists as **Dave McKean, William Stout, Ezra Tucker, Bill Mayer, Brad Holland, Troy Howell,** and many others. Dimensional Illustrators, 1995. *Published at $35.00.* Recommended.

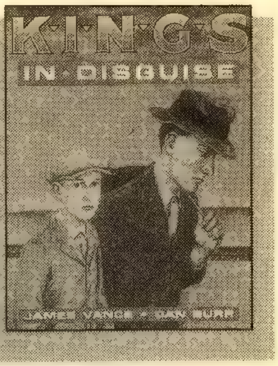
ILL33. SC, 9x12, 224pg, FC **$22.50**

❖ *KINGS IN DISGUISE*

By James Vance and Dan Burr. "Wonderful, earnest storytelling." -**Art Spiegelman.** "...a first-rate evocation of the Depression era." -**Max Collins.** "...overwhelmed me...how powerfully felt it was, how carefully thought through." -**Gil Kane.**

This highly acclaimed graphic novel follows the cross-country adventures of a 12-year-old boy and a hobo who befriends him as he searches for his father during the 1930s Depression. An excellent glimpse of the tremendous poverty and upheaval of families during that time, including a look at the early labor strikes and resulting police violence. **OP.** First edition, 1990. Kitchen Sink. *Published at $14.95.* Recommended.

KINGSCOL. SC, 8x11, 192pg, b&w **$3.95**



IMPULSE: Reckless Youth

By Mark Waid, Mike Wieringo, Carlos Pacheco and Humberto Ramos. The early appearances of the popular young Impulse from *The Flash #92* and *93,* plus 12 pages of *#94* are here along with the first six issues of *Impulse.* Introduction by Brian Augustyn.

Bart Allen, born with superpowers, struggles with all the normal adolescent dilemmas: trying to fit in, making friends, dealing with bullies, etc., all while mastering superpowers, learning more about Max Mercury, and thwarting villains. "Fun, light-hearted..." Manga-style—starting a new trend. DC. *Published at $14.95.*

IMPULSE. SC, 7x10, 208pg, FC **$8.95**

❖ *THE ITINERANTS: The Masters of Russian Realism*

By Elena Nesterova. The Society for Itinerant Art Exhibitions (Peredvizhniki) was founded in the mid-nineteenth century. This volume chronicles a remarkable record in art of Russian genre painting, historical painting, portraiture and landcape work in five chapters, each examining about ten painters. This chronicles up until the 1918 revolution. Wonderful work includes fantasy (by the superb **Victor Vasnetsu** and **Ilya Repin**) and tumultuous historical events and battles. We really enjoy the realism, detail, and delicate color much akin to Scandinavian work. 200 color plates plus b&w photographs. Parkstone Aurora. Recommended.

ITINHC. 10x13, 256pg, PC **$55.00**

❖ *A JEW IN COMMUNIST PRAGUE Vol 3*

Rebellion. By Vittorio Giardino. Brilliantly written graphic novel series about the real human experience of living behind the Iron Curtain circa 1945-55. Outstanding artwork.

The authorities are getting wind of underground literary movements of the type Jonas has joined. Screws are being turned to ferret them out. Meanwhile, the girl he's gotten involved with is under tremendous pressure not to see him. The more pressure put upon them, however, the more their resolve to see each other strengthens. NBM, 1998. Recommended. Mature Readers.

JEWIN03. SC, 8x11, 48pg, FC **$11.95**

❖ *KATHLEEN KAPLAN: Photochemical Paintings*

Signed & limited, 3000. 24 fantastical plates created by a "magical" process in the darkroom. These are haunting collages, mostly based on beautiful women: a prone woman with planets spiraling above her; a beautiful, semi-nude angel; a nude, hand-painted woman surrounded by ghostly apparitions. Reminds us of Jon Muth and Dave McKean. Short biography. Dark's Art Parlour, 1997.

KATHS. 9x12, 16pg, duo-tone **$7.95**

Frank Schoonover's

❖ *JOAN OF ARC*

By Lucy Foster Madison, illustrated by Frank Schoonover (1877-1972). The remarkable true story of the 15th century girl who became the warrior-savior of France, but was burned at the stake for claiming to talk to God. Schoonover was an outstanding painter of the Golden Age of American Illustration and a student of Howard Pyle. Eight color illustrations, with excellent color and detail, plus title page and superb chapter headings in line, a superb example of his fine work. Random House, 1995. *Published at $12.95.* Recommended.

JOANHC. HC, 8x9, 206pg, PC **$8.95**

✍ *THE JUNGLE BOOK*

Signed bookplate. By P. Craig Russell. Some of Russell's best-noted achievements, his adaptations of stories from Kipling's *Jungle Book,* are now collected into one beautiful volume. The boy who can talk with the animals stars in *The King's Ankus* and *Red Dog* (reshot in larger format with added pages) as well as the new adaptation of *The Spring Running.*

Craig has created a beautifully drawn bookplate, which he has also signed, exclusively for our customers. NBM, 1997. Recommended.

JUNGLES. SC, 8x12, 88pg, FC **$16.95**

❖ *HANK KETCHAM: The Merchant of Dennis the Menace*

For 40 years **Hank Ketcham** has presented the mischievous adventures of Dennis the Menace in a syndicated feature that appears in hundreds of daily and Sunday newspapers. This autobiography describes Ketcham's evolution, from childhood to Disney days and war years through Dennis' long career. Lots of humor, Dennis strips, unpublished sketches and art, and photographs (including the "real-life" Dennis). **Note:** Minor scuffing and/or corner creases to dust jackets. **OP.** Abbeville, 1990. *Published at $24.95.*

HKMERCHANT. HC, 9x9, 256pg, b&w **$14.95**

KIDS' LIBERATION Coloring Book

Warehouse Find! By Larry Welz, Willie Mendez, Kim Deitch, Bill Griffith, Trina, Justin Green, Johnny Chambers, Julie Wood, Bob Inwood, and Sally Cruikshank. This early-1970s edition is dedicated to the battered children of the world. It contains stories, fairy tales, cartoons, flipbook, and paper dolls. Drawn by underground comics artists. Plus one version is available with a "Switcheroo" cartoon booklet in the back. **Note:** Copies are slightly scuffed. Published at $1.75. Last Gasp, 1971.

With Switcheroo booklet: KIDSCOL. SC, 8x11, 44pg, b&w **$15.00**

Without booklet: KIDSCOLM. **$10.00**

CARL LARSSÒN

Andras barn. This Swedish artist is famous for his paintings of his unique home, of the exquisite countryside around it, and of his beautiful family. 85 full-page color plates and 15 b&w images, of his unique domestic home and family. Text in Swedish. Import. 1993.
LARSSHC. HC, 8x11, 86pg, PC
$34.95

❖ THE LAST DINOSAUR BOOK

By W.J.T. Mitchell. This engrossing edition explores the extraordinary appeal of dinosaurs as a pop culture phenomenon. Appearing in ads, books, movies, museums, television, and toy stores this cultural icon is enjoying its widest circulation ever. An insightful and enjoyable read on our modern "dino-obsession." University of Chicago, 1998.
LASTHC. HC, 7x10, 322pg, PC
$35.00

LAZARUS / LORDS OF MISRULE Set

Two book set. **OP.** Atomeka.

Lazarus - Churchyard. By Warren Ellis, art by D'Israelei, Winslade, Pugh, Marshall, etc. Lazarus is neither dead nor alive and has been like that for 400 years. A strange, avant-garde tale not unlike certain *Sandman* episodes. Hit clans, frosty girls, drugs, necrosex, and immortal Lazarus—part junkie, part anti-hero. 1992.

The Lords Of Misrule. By John Tomlinson and Gary Erskine. Cover by **Simon Bisley**. In the glacier-scarred dales of northern England, something ageless and cruel haunts the tiny village of Callow. It is here that artist Kieron Wallace, a man tormented by his past, confronts a force of nature that is spiteful and awesome; where, for his childhood crimes, he must face the judgment of the warpig Bluejohn. 1993. *Published at $16.90.*
Adult Material.
LAZSET. SC, 7x10, 56-84pg, FC
$6.95

Lazarus - Churchyard (Individually)

LAZ. SC, 7x10, 56pg, FC **$3.95**

❖ LORD LEIGHTON

By Russel Ash. A nine-page illustrated biography, followed by a portfolio of 40 full-page plates of the artist's most notable paintings, from his controversial nudes to his monumental murals, plus 16 other images including photographs of the artist and his wife. Different cover from hardcover edition and smaller size. Pavilion, 1997.
Highly Recommended.
LORD. SC, 8x10, 96pg, FC **$19.95**

Zdenek Burian

❖ LIFE BEFORE MAN

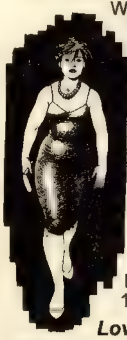
Illustrated by Zdenek Burian. New expanded edition with 180 color plates. The incredible panorama of prehistoric life from its beginnings more than 300 million years ago is brilliantly illustrated by this superb Czech painter. Included is a wonderfully illustrated explanation of the evolution of living things, from the origin of the solar system to single cell life to dinosaurs and the ape-like ancestors of modern man. Glossary and index. Thames and Hudson. Recommended.
LIFEBEFORE. SC, 8x11, 256pg, PC
$16.95

❖ THE LIFE STORY OF THE FLASH

By Mark Waid and Brian Augustyn; art by Gil Kane and Tom Palmer. The hardcover became a DC bestseller and sold out! First alluded to in *The Flash #75*, Iris West Allen's biography of her late husband is finally being released. A unique combination of comic book illustration and prose follows Barry Allen from his humble childhood to his noble death, from a methodical police scientist to one of DC's most dynamic heroes.

Reveals new details of Allen's personal life, as well as insights into his infamous Rogues Gallery, the history of his young protegé (and current Flash) Wally West, and the heartbreak following Iris' "death," as well as Barry's largely unknown life in the 30th century—where he and Iris were reunited. DC, 1997.
LIFEFL. SC, 7x10, 96pg, FC **$12.95**

❖ LOVE AND ROCKETS SKETCHBOOK Vol 2



By Jaime and Gilbert Hernandez. We enjoy this fine collection of unpublished art, with plenty of pin-up and sexy girls, unpublished sequences, unused characters, etc. Plus character designs, and pencil and charcoal drawings. Handsome extra-large format. Fantagraphics. *Published at $19.95.* Recommended. Adult Material.
LOVERSK02. SC, 9x12, 144pg, b&w **$7.95**

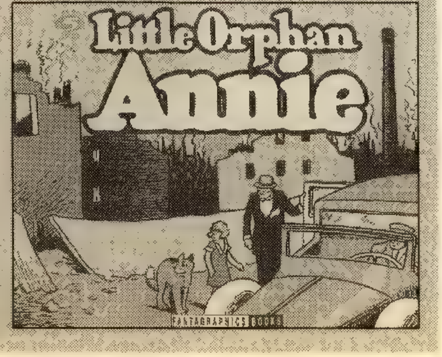
Love and Rockets Sketchbook 2 Deluxe

Signed & numbered, 500. Special endpapers, handsome cloth binding and bright red jacket. Fantagraphics,1992. Recommended. Adult Material.
LOVERSK02D. HC, 9x12, 144pg, b&w **$39.95**

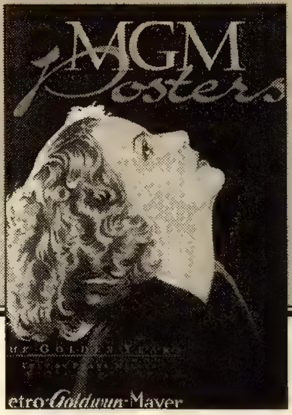
❖ LITTLE ORPHAN ANNIE 1935 Vol 1, 3, 5

By Harold Gray. Each book collects a full year of daily and Sunday strips (starting in 1931). These star the reliable Annie, the amazing Daddy Warbucks, and assorted rogues and villains. One of the greatest comic strips of all time, brimming with vivid characters, exciting stories, and emotional power—now beautifully reproduced from Gray's own archives. Vol 1 is **out-of-print**. Fantagraphics. Recommended.

Vol 1: ANNIEBK01. SC, 8x11, 158pg, b&w **$14.95**
Vol 3: ANNIEBK03. **$16.95**
Vol 5: ANNIEBK05. **$18.95**



❖ MGM POSTERS: The Golden Years



By Frank Miller. The famous posters that announced MGM all-time favorites such as *Ben Hur, 2001: A Space Odyssey, The Wizard of Oz*, and *Dr. Zhivago*. A visual history filled with colorful examples of every genre, featuring virtually every great star of Hollywood's Golden Age. Irresistible, entertaining, and informative; a must for movie buffs, poster collectors, and film historians everywhere. 260 illustrations. [This is not the artist Frank Miller.] **OP.** Turner, 1994. *Published at $24.95.*
MGMPOHC. HC, 9x12, 192pg, PC
$12.95

LIVELY ADVERTISING CUTS

Of the Twenties and Thirties. By Leslie Cabarga. 1102 illustrations of amusements, animals, food and dining, children's activities, women's fashions, etc. Dover. *Published at $7.95.*
LIVELY. SC, 8x11, 110pg, b&w **$4.95**

❖ MAD: Fold This Book

A Ridiculous Collection of Fold-Ins. By Al Jaffee. In this first-ever collection—culled from over 350 issues—creator Jaffee takes us on a tour of his beloved feature. Complete with never-before-seen preliminary sketches, photos, and amusing commentary by the MADman himself. Each wacky fold-in even comes with its own solution. Foreword by Charles Schulz. Warner, 1997.
MADFOLD. SC, 8x11,112pg, FC
$15.95

DREAMQUESTS: The Art of Don Maitz

For two decades, Don Maitz has given form to the fantastic and has won recognition from peers and an enthusiastic public. This lavishly produced collection contains 90 of his finest science fiction and fantasy paintings, including several never before seen. **Out-of-print.** Underwood-Miller.
Highly Recommended.
DREAMQU. SC, 8x11, 98pg, FC
$17.95

MANDRAKE Set

By Mike Barr and Rob Ortaleza. Two-issue set includes *Mandrake the Magician #1, 2.* The classic comic strip illusionist in an entirely new adventure. Printed on glossy stock with fully painted art. An entertaining new take on this famous character. ***Note:** Marvel cancelled the third and final issue, so the story is incomplete.* Marvel Select. *Published at $5.95.*
MANDSET. FC, **$2.50**

❖ ROGER MARKMAN: Classic Aircraft in Aviation Art

Over 20 of the world's most prestigious aviation artists have contributed paintings to this celebration of six of the most popular and widely painted aircraft: Spitfire, Lancaster, Boeing B-17 Flying Fortress, Messerschmitt 109, P-51 Mustang and the P-47 Thunderbolt. Over 70 large images plus sketches, diagrams, cutaways, and informative text. Howell, 1993. *Published at $49.95.*
CLAAHC. HC, 13x11, 96pg, FC
$40.00

THE MASK STRIKES BACK

By John Arcudi, Doug Mahnke and Keith Williams. Four teens with a fixation on The Mask each get a shot at wearing the empowering emerald artifact. Collects the five-issue series of the same name. Dark Horse. *Published at $14.95.*
MASKSB. SC, 7x10, 128pg, FC **$7.50**

❖ MASTERPIECES OF WESTERN AMERICAN ART
Hurt Edition

By J. Gray Sweeney. A poignant and romantically beautiful picture book. The 125 representative paintings of the Wild West are arranged by themes such as the nostalgia of the cowboy, majestic vistas, thundering hoofbeats, and modes of transport. Including such renowned artists as **Frederic Remington, Charles M. Russell, Bierstadt, N.C. Wyeth, George Catlin,** the Hudson River School, **Thomas Cole,** and early 20th century modernism of **Georgia O'Keeffe** and **Ernest Blumenschein.** 125 color paintings, often full and even double-page size. Crescent. 1991. **Note:** Dents to the edges of the binding, nicks and dings to dust jacket. *Bargain priced.*
MASTWHC. HC, 11x12, 240pg, FC
$29.99

❖ MAY I TAKE YOUR ORDER?

American Menu Design 1920-1960. By Jim Heimann. The first book to compile the entertaining and graphically delightful history of restaurant menus. Jammed with 250 of the best of 20th-century menu design. Okay, I know, menu art may sound about as exciting as wallpaper design. But you will be amazed at the variety here. Menus in this time period were very graphically oriented and featured innovative design and often superb artwork. For instance, here you'll find rare work by **Jo Mora, John Held, Jr., Eugene Savage** and **Petty,** as well as children's art, fancy bar and sexy cabaret menus, wonderful period designs from ocean liners and trains, and international/ethnic themes. Covers a wide array of design movements through the decades. 250 color photographs. Chronicle, 1998.
Highly Recommended.
MAY. SC, 8x11, 132pg, FC **$18.95**

❖ THE MERCENARY: Year 1000—The End of the World

By Vicente Segrelles. The Mercenary is propelled into the ghost of a high-tech world that self-destructed due to a technological cataclysm. And who will he rescue but a beautiful young lady, its sole survivor. Fully painted. NBM, 1996.
MERCYR. SC, 8x11, 48pg, FC **$11.95**

FRANK MILLER

❖ BIG DAMN HARDBOILED

By Frank Miller and Geof Darrow. *Rolling Stone* described it as "intricate, kinetic, and thoroughly outrageous!" Over 40% larger than the original publication, **with no color or word balloons!** In the same artwork-appreciating format as this team's *King Size The Big Guy and Rusty the Boy Robot*. Every nut and bolt, every drop of blood, is here. Darrow won the *Eisner Award* for Best Team with Frank Miller for their work. Dark Horse, 1997.
Mature Readers.
BIGD. SC, 12x16, 128pg, b&w **$29.95**

❖ BAD BOY

By Frank Miller and Simon Bisley. In the not-too-distant future, a young boy named Jason is fighting to regain freedom of choice in a dark, secretive society A dynamic story by Miller (*Sin City)* illustrated with chilling line art by Bisley. Oni, 1997.
Recommended. Mature Readers.
BADB. 8x11, 40pg, FC **$4.95**

❖ HARDBOILED

By Frank Miller and Geof Darrow. *Eisner Award* winner. Nixon is a berserk, homicidal tax collector racking up mind-boggling body counts, car disasters, and shoot-outs amidst teeming city streets. Unit Four is the ultimate robot killing machine—and Carl Seltz is a devoted family man. And they're all the same psychotic entity. A masterpiece of ultra-violence, storytelling and visuals. Dark Horse, 1992.
Recommended. Mature Readers.
HBCOL. SC, 8x11, 128pg, FC **$15.95**

❖ SIN CITY: The Big Fat Kill

Since the first dame set up shop in Old Town, those side streets have been run by the women that walk the night. Now the mob's looking to break up the party and reclaim Old Town. But they're gonna have to put down a bunch of tough gals and one guy named Dwight to do it. Sometimes standing up for your friends means killing a whole lot of people. Collects the five-issue series of the same name, covers and all, with several new pages. Dark Horse.
Recommended. Mature Readers.
SINBIG. SC, 7x10, 184pg, PC **$15.00**

❖ Sin City: The Big Fat Kill Hardcover

SINBIGHC. HC, 7x10, 184pg, PC **$25.00**

❖ SIN CITY Collection

By Frank Miller. Collected from the pages of *Dark Horse Presents* with 18 more pages of material. Combines the pulp intensity of writers like Spillane and Cain with the exciting graphic storytelling of Miller in bold and striking b&w. A violent suspense thriller. Dark Horse, 1992.
Recommended. Mature Readers.
SINCOL. SC, 7x10, 208pg, b&w **$15.00**

SIN CITY: Kadie's "Club Pecos" Zippo Lighter

By Frank Miller. The employees at Kadie's Club Pecos get all the perks. The ladies, the table-help, and all the bouncers earn top dollar, 'cause they have to perform top dollar. And every year the manager treats each of 'em to a swell gift. Last year, Club Pecos employees found a Zippo lighter under the tree, decorated with the bar logo and the urban cowgirl. Kadie's no cheap broad—these are high-quality, high-polish chrome lighters. Boxed. Dark Horse.
SINKLIG. 2 color **$29.95**

SALE & IMPORTED ITEMS

These are not always perfect condition. We will note if damage is consistent, but allow for the occasional small scuff or corner bump.

❖ MODESTY BLAISE (Ken Pierce) Vol 2, 5-8

By Peter O'Donnell, Neville Colvin, and Jim Holdaway. Each book has three complete episodes. Vol 1 is **out-of-print.** Ken Pierce, 1981-1986. Recommended.
MOD02, etc. SC, 7x10, 72pg, b&w **ea: $5.95**

❖ Modesty Blaise (Ken Pierce) Set Special

Order a set of five—Vol 2, 5-8—and save $4.80. *Published at $29.75.*
MODSET02. SC, 7x10, 72pg ea, b&w **$24.95**

❖ MONSTER ISLAND Signed

Signed. By Graham Nolan. Two Navy pilots crash on a mysterious island where strange creatures roam. We really like the art, and the attractive female lead who's an exceptionally strong character for comics. Some great cheesecake but no nudity. Signed on the cover. Compass, 1998.
Recommended.
MI01S. 7x10, 48pg, b&w **$5.00**

MORPHOS THE SHAPECHANGER

By Burne Hogarth and Harry Hurwitz. This is the first story of a planned four-issue series that, sadly, was never completed due to their untimely deaths. But included is the finished script of the subsequent three issues, profusely illustrated with both preliminary and finished artwork by Hogarth. A fantasy adventure with a look of 1940s comics and pulps. No Hogarth fan should miss this. Dark Horse. *Published at $4.95.*
Recommended.
MORPHOS. 48pg, FC **$3.00**

MR. MONSTER Set

By Michael T. Gilbert. The first two (of three) comics of a mini-series. Great work by a superb group of artists. Tundra.

#1: Art by Gilbert, **Dave Dorman,** and **Simon Bisley**. 1992.

#2: Art by **Sam Keith, Bernie Wrightson.** 1992. *Published at $7.90.*
Recommended. Mature Readers.
MRMASET. 7x10, 32pg, FC **$3.95**

MONSTER MASSACRE Set

Two-book set. *Published at $12.90.*

Monster Massacre: By Simon Bisley, Jim O'Barr, Kevin O'Neill, Dave Gibbons, etc. Stories of mayhem and violence featuring big monsters and bigger guns, much of it superbly drawn. Special edition with a wild silver and black cover by Bisley. 1992.

Carnosaur Carnage: Second *Monster Massacre* graphic novel. Gnashing teeth, slashing claws, steaming entrails, and lightning-quick death. Art by **Kevin Walker, Anthony Williams, John McCrea, Walt Simonson,** and others. **OP.** Atomeka, 1993.
Mature Readers.
MONSET. SC, 7x10, 48-64pg, FC **$6.95**

JON J. MUTH: Pictures, Places, Stone

Limited, 2000. A catalog of work in duotone and full-color, featuring his art works in stone, oil, pastel and brush. Surreal and conceptual imagery and designs, quite unusual. 30 images plus a new two-page sequential graphic story and a photograph of Muth taken by **Dave McKean**. Printed on oversized coated cover stock. Allen Spiegel, 1997.
JON. 10x13, 12pg, FC **$12.95**

❖ MYTHOLOGY OF AN ABANDONED CITY

By Jon J. Muth. Collects Part 1 and Part 2. Displacement Agent Schiele ventures "over the wall" into enemy territory. Illustrated with Muth's dreamy ethereal style. Tundra, 1992.
MYTHOL. SC, 8x11, 56pg, b&w **$9.95**

❖ THE NECRONOMICON FILES: The Truth Behind the Legend

By Daniel Harms and John Wisdom Gonce, III. The legend is the *Necronomicon* was written in blood by a mad Arab and has the key to call horrible beings into our world. This volume researches the myth, documents the rumors, and collects the essays that chart the first references in H.P. Lovecraft's fiction. A few b&w illustrations. Nightshade, 1998.
NECHC. HC, 6x9, 334pg, text **$30.00**

MOEBIUS

MARVEL COMICS
SILVER SURFER
PARABLE
BY STAN LEE & MOEBIUS

❖ SILVER SURFER: Parable

By Stan Lee and Moebius. The classic collaboration that resulted in one of the greatest Silver Surfer sagas, with wild Moebius art and color. Wonderful work. A star falls toward Earth and panic grips the planet as mankind prepares for its end. Out steps a god who demands to be worshipped. All obey but one, the Silver Surfer, who recognizes the "god" as his former master Galactus. Marvel, 1998. *Published at $5.99.*
SILPAR. SC, 7x10, 64pg, FC **$4.50**

BLUEBERRY Vol 2, 4

By Moebius and Charlier. Great artwork and powerful, realistic storytelling avoid the usual western cliches to provide tense and exciting stories. Each volume contains two long stories, often continuing storylines from the previous volume.

Vol 2: Ballad for a Coffin.

Vol 4: The Ghost Tribe.

Out-of-print. Titan/Epic, 1989-90. *Bargain priced.*
Highly Recommended.
BLUE02, 04. SC, 8x11. 96pg ea, FC **ea: $6.95**

CHIHUAHUA Print

Blueberry rides through Chihuahua toward the town plaza at dusk—a peaceful scene in twilight blues and purples. Horizontal format. Printed on coated stock. **OP.** Stardom.
CHIHPR. 32x24, FC **$25.00**

EL DORADO Print

Blueberry stands center aisle, watching a Can-Can center stage of a bar. Horizontal format. Printed on coated stock. **Out-of-print.** Stardom.
ELDORPR. 32x24, FC **$25.00**

GAIA Print

A lovely young woman, nude from the waist up, sits meditatively in a natural setting, holding a palm frond in her lap. Unusual imagery from Moebius. Printed on coated stock. **OP.** Mature Viewers.
GAIAPR. 16x24, FC **$15.00**

MAJOR FATAL Print

The Major is meeting with two interesting characters (one is blue, the other a reptile-like mole with a small creature waiting patiently at his side) in a downtown setting of an otherworldly city. Printed on a heavier, better-quality coated stock. Stardom. *Published at $20.00.*
MAJORPR. 20x28, FC **$15.00**

MOEBIUS COMICS #1-6

By Moebius. Each issue includes installments from "Arzach Jams," a continuing serial featuring layouts by Moebius and finished art by the likes of **William Stout, Mike Ploog, Paul Pope, Dave Taylor,** and **Sylvain.** "The Man From Ciguri" picks up where the Dark Horse reprint book left off, with all-new material; and, for the first time anywhere, Moebius' storyboards created for the movie *Internal Transfer*. Caliber. Recommended.
MOEB01, etc. 7x10, 32pg ea, b&w **ea: $2.95**

❖ MOEBIUS ARZACH Bust

Limited, 2000. Hero...Myth...Legend. Spawned in the imagination of **Moebius**, this enigmatic sky rider has been molded in cold-cast porcelain by **Randy Bowen.** Fully painted, 1/8-scale. This series of busts has been very popular (includes Hellboy and Sin City). Bowen.
MOEBABUST. 5" tall, FC **$40.00**

NEMO CLASSIC COMICS LIBRARY Set

We made a special buy of the last remaining supply of Nemo back issues. This fine 1980s magazine was a labor of love, featuring articles on comic strips, Sunday pages, famous and obscure creators, and interviews. We've taken the five issues we have the most of—#13, 24, 25, 30, and 31/32—and offer them at 55% off the already low cover price! Profusely illustrated. Mentioned below are just one or two of the many features in each issue. Occasional issues may be slightly worn from shipping. **OP.**

#13: *Major Hoople, The Genius of Tad, Red Barry,* 1985.

#24: Rube Goldberg, 1987.

#25: Edwina, Milton Caniff, 1987.

#30: *Little Nemo, Nancy*, 1989.

#31/32: Charles Schultz, *Krazy Kat, Steve Canyon*, a dual issue, 1992. *Published at $21.85.*

NEMOSET. 8x11, 66-84pg, b&w **$9.95**

Nemo Classic Comics Library #22

John Held, Jr., Jimmy Swinnerton, *Joe Palooka*, 1986. We have very small quantities of this issue, so please act now to avoid disappointment. **OP.** *Published at $3.50.* Highly Recommended.

NEMO22. 8x11, 66pg, b&w **$3.00**

❖ THE NEW ADVENTURES OF ABRAHAM LINCOLN

By Scott McCloud. A trio of 6th graders are confronted by a fake Abraham Lincoln who whisks them away, flying-carpet style, on an American flag for a spectacular (but totally bogus) tour of American History. One of the kids, Byron Johnson, actually knows his history and doesn't believe the impostor. Later, the phony Lincoln stages a takeover of the U.S. government and then the real Abraham Lincoln comes back from the dead to join Byron in his battle for the truth. Offbeat adventure by the 12-time *Harvey* and *Eisner Award* nominee creator of *Zot* and *Understanding Comics*. Homage, 1998.

NEWADV. SC, 7x10, 136pg, FC **$19.95**

THE NEXT NEXUS

By Mike Baron and Steve Rude. First edition, 1989.

FIRSTN. SC, 7x10, 40pg, FC **$2.95**

ORACLE #1

By Dave Lillard, George Perez, and Michael Higgins. 1986 reprint of "Topaz," which first appeared in print in 1978. Raised as a warrior by a robot companion, the single royal survivor of a catastrophic galactic war is faced with her destiny. Brief nudity. Color cover. **OP.** Oracle, 1986. Mature Readers.

ORACLE01. 8x11, 32pg, b&w **$1.50**

OUTLANDERS Vol 5

By Johji Manabe, cover by Bob Eggleton. Manabe's classic space opera returns collecting six more issues, #17-22, of the series. Good art, adventure, and humor. Kahm confronts her father and refuses to end her relationship with Tetsuya. In retaliation, her father sends a punitive fleet to Earth—with orders not only to crush the rebellion but to annihilate the entire solar system. Dark Horse, 1998.

OUTCOL05. SC, 7x10, 216pg, b&w **$14.95**

❖ THE OVERSTREET COMIC BOOK PRICE GUIDE 28TH Edition

By Robert M. Overstreet. 1997 was a year of immense change in the comics industry, but what are the actual results? The most-researched, best-documented price guide in comics. Entirely redesigned front section. See what's hot and what's not (and why) in Bob's annual "Market Report" (and be prepared for some surprises). Find out who's been added to The Overstreet Comic Book Hall of Fame. Check out comics everyone should read in "Friends of Lulu Recommend..." and read the story of why DC's core characters were "Built To Last."

Your choice of two fabulous **Murphy Anderson** covers: **Cover A** features Adam Strange and the classic members of the Justice League. **Cover B** features Uncle Sam, Blue Beetle, The Ray and a giant Lou Fine-style robot for a Golden Age theme. Gemstone, 1998. Highly Recommended.

Cover A: CBPG28J. SC, 5x8, 1008pg, b&w

Cover B: CBPG28Q. **ea: $18.00**

❖ The Overstreet Comic Book Price Guide 28th Edition Hardcover

Cover A is gone. The permanent binding is well worth another $6. **OP.**

CBPG28QHC. HC, 5x8, 1008pg, b&w **$24.00**

PHANTASMAGORIA

By Kenneth Smith. Introduction by Burne Hogarth. An entertaining and diverse gallery of fanciful characters from Smith that includes dragons, troglodytes, reprobates, and assorted other dino-characters from *Phantasmagoria,* a magazine published by Smith (and one of the highest quality 'zines of the era...we handled the originals!) from 1971 to 1977. The text ranges from sublimely poetic to dry wit—an intelligent foray into the creative mind of this talented artist. Smith has a wonderful grasp of textures, particularly in his color acrylic work. Interior color. Fantagraphics, 1990. *Published at $9.95.* Recommended.

PHANT. SC, 8x11, 64pg, PC **$5.95**

❖ PEPSI-COLA: 100 Years

By Bob Stoddard. A chronicle of one of the best-known products throughout the world. A trendsetter, Pepsi introduced the first advertising jingle heard coast to coast, the first-ever episodic commercial, and created the "Pepsi Generation." 300 b&w and color images capture the nostalgic history and impact of a product that once had people flocking to a tiny pharmacy in North Carolina to sip a new soft drink of kola nut extract. Wonderful images of popular culture from the turn of the century through every decade of peddling Pepsi to new generations. Classic photos and much more. GPG, 1997.

PEPSIHC. HC, 9x11, 208pg, PC **$35.00**

PHOTOGRAPHY WORKSHOP Magazine

A first-class photography magazine, with serious articles as well as fashion, glamour, and a female nude feature in every issue. Original 1950s editions from a warehouse find. Beautifully produced quality publications. Condition ranges from very good to near mint; all are unread. Oversized. *Previously at $15.00 ea.*

#1: Summer 1950

Photo-journalism, portraiture, figure photography ("Saturday Afternude"), and lessons for the photographer. Great multi-page narrative "Fairy Tale on 5th Avenue" with a beautiful lady lost in fashion mannequin land. *Mademoiselle* covers.

#2: Fall 1950

Feature on portrait photographer **Philippe Halsman,** including his photos of Salvador Dali, 42 of his *Life* covers, and his camera recording of Voodoo cult rites in Haiti. Plus features on Gloria Swanson, Rita Hayworth, and press photography.

#3: Fall 1951

12 photographers from the staffs of *Life, Vogue, Pageant, Coronet, Harper's* and *Bazaar,* all given the assignment to do two dozen portraits of men or women in the same bedroom. These fine sessions include **W. Eugene Smith's** nude studies, work by **Ted Croner** and **Derujinsky,** and lovely bedroom lingerie studies by **Colhoun, Fonssagrives,** and **Lyon.** Fascinating work.

#4: Winter 1953

Main feature on **Ruth Orkin** including her sequence photography. Also: Jack Webb, the star of the 1950s TV show *Dragnet* and "My Favorite Model," superb studies (some nude) by Roger Reed.

Recommended. Mature Readers.

Summer 1950: PHOS50. 10x13, 50pg, b&w

Summer 1950: PHOS50.

Fall 1950: PHOF50.

Fall 1951: PHOF51.

Winter 1953: PHOW53. **ea: $7.50**

Collector's Edition #1

All four issues have been bound together by the publisher within a new heavy-stock cover. This includes only the front cover to issue #1; front and back covers to #2-4 are not included. This fine near-mint magazine is still packed in its original, well-worn brown paper envelope. **Note:** Envelopes are torn at the edges.

PHOC01. **$30.00**

❖ PASTIME: Telling Time From 1879 to 1969

By Philip Collins and Gary Brod. From elegant Art Deco to Mickey Mouse and Donald Duck, skyscrapers, ships, airplanes, stars, Roy Rogers, Charlie McCarthy...96 color photos of distinctive wall and desk clocks, watches, and classic clock radios. First edition. Chronicle, 1993. *Published at $16.95.* Recommended.

PASTHC. HC, 7x7, 96pg, FC **$7.95**

❖ Pastime: Telling Time From 1879 to 1969 Hurt Edition

Cover and dustjacket are scuffed or wrinkled. *Published at $16.95.*

PASTHCH. HC, 7x7, 96pg, FC **$5.00**

PRINCE VALIANT MARVEL Set

Four-issue set. By Charles Vess and Elaine Lee, art by John Ridgeway and covers by Mike Kaluta, Vess, and Paul Chadwick. Val attacks Morgause's dark keep with the help of Botarson the Viking. **OP.** Marvel Select. *Published at $15.80.*

PVMSET. 7x10, FC **$7.95**

PRINCE VALIANT Coloring Book

Numbered, 1000. In 1957, Saalfield and King Features produced an authorized coloring book inspired but not drawn by Foster. In 1990, this extremely rare publication was reprinted in a limited edition with a new introduction. An interesting glimpse of a scarce Valiant collectible. Tory Corner. *Previously at $7.95.*

PVCOLOR. 8x11, 48pg, b&w **$3.95**

❖ PULP ART Hurt Edition

Original Cover Paintings for the Great American Pulp Magazines. By Robert Lesser. The first major art book devoted to paintings (all from *original artwork!)* from those wonderful, lurid, and colorful pulp magazines. *Black Mask, Spicy, The Shadow, Argosy, True Detective, Amazing Stories, Weird Tales, Astounding Science Fiction*—these were just a few of the "pulps" that crowded the magazine racks from the 1920s until the 1950s.

Articles and essays by **Jim Steranko, Walt Reed, Sam Moskowitz, Danton Burroughs, Fred Cook, Jim Van Hise,** and **Charles Martignette.** Art by **Virgil Finlay, Rafael de Soto, J. Allen St. John, Hannes Bok, H.J. Ward, Margaret Brundage, Belarski, Cartier, Bergey** and **Saunders.** Superb reproduction!! Random House, 1997. *Previously at $19.99.*

Our Highest Recommendation.

PULPHCH. HC, 8x11, 184pg, FC **$13.95**

PULP VAULT #12 / 13

Three pulp fiction stories and 18 articles on the pulps are reprinted in this two-issue edition. Stories by **Hugh B. Cave** and **Lester Dent**; a bibliography of Cave's published short fiction, articles on Dent, **Frank Belknap Long, Maxwell Grant;** "The Pulp Magazine Index" by John Locke—the first attempt ever to list every pulp ever published by title, publisher, first and last issue dates, and total number of issues; etc. Color Shadow cover and great pulp art. Tattered Pages.

PULP12. SC, 8x11, 160pg, b&w **$10.00**

❖ REDISCOVERIES IN AMERICAN SCULPTURE

Studio Works 1893-1939. By Janis Conner and Joel Rosenkranz, with photographs by David Finn. Spectacular photography, chronicling the work and careers of each one of the 20 top artists of this period. Includes an abundance of appealing nudes. This was a period, between the Chicago and New York World's Fairs...the last period of classic work before the advent of modernism and non-traditional styles.

Works by **Jo Davidson, Harriet Frishmuth, Frederick MacMonnies, Paul Manship, Max Kalish, Josef Korbel**, etc. First Edition. University of Texas, 1989. *Published at $75.00.* Highly Recommended.

REDISHC. HC, 10x13, 208pg, PC **$34.95**

REIGN OF FEAR

The Fiction and the Films of Stephen King. Essays on the *horror-meister* by fellow icons of horror fiction: Dennis Etchison, Charles Willeford, J.N. Williamson, L. Sprague de Camp, Thomas Disch, Ben Idick, Darrell Schweitzer, and several others.

Includes introductions to King's novels by Whoopi Goldberg (*It*), Frank Belknap Long (*In Providence*); an interview by Jo Fletcher; film reviews by Bill Warren and novel reviews by Burton Hatlen. "What comes out of your fiction is what you live." - Stephen King. An excellent and popular book, long unavailable. **Out-of-print.** Underwood Miller, 1992. *Published at $14.95.*
REIGN. SC, 6x9, 250pg, text **$5.95**

❖ *ROAD TO PERDITION*

By Max (Nate Heller) Collins and Richard Piers Rayner. A new graphic novel: "Powerful and unique...a wonderful read!" says Donald Westlake. In Depression-era Chicago, Michael O'Sullivan is "The Angel of Death," the most feared hitman for Al Capone. Uncompromising in his work, he is just as devoted to his private life as an upstanding husband and father of two young boys. But when those worlds collide, taking the lives of his wife and one son, O'Sullivan and his surviving son, Michael Jr., embark on a startling father-and-son journey of revenge. "Some of the most stunningly realistic drawings of 1930s Chicago ever seen..." DC, 1998.
ROADP. SC, 6x8, 304pg, b&w **$13.95**

✍ *SACRED AND THE PROFANE*

Signed bookplate. By Dean Motter and Ken Steacy. Interstellar travellers have an inconceivable experience when they meet an alien race and a beautiful young nun who must physically battle for justice. An offbeat and powerful work, first collected in *Star Reach*, 1977-78. Includes a new, exclusive illustrated bookplate signed by both Motter and Steacy. **Out-of-print.** Eclipse. *Published at $14.95.*
SACRED. SC, 8x11, 128pg, FC **$5.00**

SANDMAN

❖ *Preludes & Nocturnes*

Book 1: *#1-8*. The Sandman is introduced, and we follow as he escapes from his mortal prison.
SANPRE. SC, 7x10, 240pg, FC **$19.95**

❖ *Brief Lives*

Book 7: By Neil Gaiman, art by Jill Thompson and Vince Locke. *#41-49* Dream and Delirium travel through the waking world in search of their long absent sibling, Destruction. Mature Readers.
SANDB. SC, 7x10, 256pg, FC **$19.95**

❖ *The Kindly Ones*

Book 9: By Neil Gaiman. First softcover edition from this series. Collects issues #57-69 of *The Sandman* and "The Castle" story from *Jam*. Art by **Marc Hempel, Richard Case, D'Israeli, Teddy Kristiansen, Glyn Dillon, Charles Vess, Dean Ormston, Kevin Nowlan** and **Dave McKean.** Vertigo. Mature Readers.
SANDKO. SC, 7x10, 352pg, FC **$19.95**

SCARE TACTICS

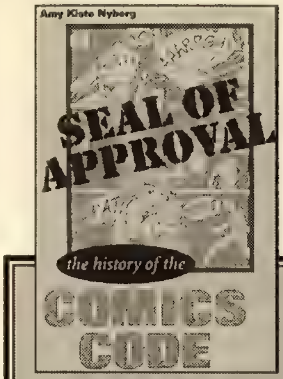
By John Russo. The art, craft, and trade secrets of writing, producing, and directing horror films. A complete insider's guide to the creative end of movie-making, from concept to salable package. Using his real-life experiences as examples, Russo offers the hard-hitting advice that only life in the trenches provides. Also includes expert counsel from Clive Barker, Wes Craven, John Landis, Joe Dante, and Rick Baker. Sparsely illustrated with stills and behind-the-scenes shots. Dell, 1992. *Published at $12.00.*
SCARE. SC, 6x9, 242pg, b&w **$2.95**

SCOUT MOUNT FIRE Deluxe

Signed & numbered, 750, by Timothy Truman. Tipped-in plate. **Scout Mt. Fire:** In this sequel to "The Four Monsters," Scout, Indian warrior of the year 2000, continues his battle in a savage, ecologically ruined Earth. **Out-of-print.** Eclipse. *Published at $34.95.*
Mature Readers.
SCOUTMTDLX. HC, 7x10, 124pg, FC **$7.50**

✍ ELECTRIC DREAMS: The Art of Barclay Shaw

Signed bookplate. Shaw's work for science fiction book covers has a clarity, detail, and coloring all his own. He chooses unusual subjects, and paints them with photo-realistic purity. From aliens in space and futuristic planets to strange horrors right here on Earth. Includes several sculptures. Introduction by Harlan Ellison. Several nudes Special signed bookplate with a drawing of a nude, available exclusively through us at no extra charge. Import. Paper Tiger. Recommended. Mature Readers.
ELECDRS. SC, 8x12, 128pg, FC **$21.95**



❖ SEAL OF APPROVAL: The History of the Comics Code

By Amy Kiste Nyberg. A fascinating new look at the early comics industry and society. For 40 years, the comic book industry has been governed by an industry self-regulatory code adopted by publishers. Why were comic books the subject of controversy, beginning with objections raised by parents and teachers in the 1930s and leading to Dr. Fredric Wertham? Examines important issues about children, media effects, and censorship. It is the first book-length scholarly study of this period of comic book history. Some b&w panels, mostly text. University of Mississippi, 1998.
SEAL. SC, 6x9, 208pg, b&w **$18.00**

SERIOUS BUSINESS

Cartoons in America, from *Betty Boop* to *Toy Story*. By Stefan Kanfer. Acclaimed novelist and cultural historian, Kanfer charts the evolution of American animation in a meticulously researched volume. Includes profiles of such animation pioneers as **Winsor McCay, Walter Lantz, Paul Terry, Walt Disney, Chuck Jones,** and the rest of the madmen at Warner Bros.' Termite Terrace animation studio. Features eight color pages and numerous b&w illustrations. Simon and Schuster. *Published at $27.50.*
SERIOUS. HC, 6x9, 320pg, PC **$14.00**

SHERLOCK HOLMES: The Curious Case of the Vanishing Villain

By Gordon Rennie and Woodrow Phoenix. A new Holmes adventure. Dr. Henry Jekyll seeks Holmes' and Watson's assistance in tracing a missing person—Mr. Hyde. So another splendid adventure begins as the famous detective and his assistant search for Stevenson's archfiend. **OP.** Atomeka. *Published at $4.50.*
SHERCUR. FC **$3.00**

SHADOWS IN EDEN

Edited by Stephen Jones. Produced in close association with Clive Barker, this is a unique exploration of Barker's career through the early '90s. Commentaries by leading horror practitioners **Ramsey Campbell, Stephen King, Lisa Tuttle,** and Director **David Cronenberg;** interviews, introductions, and articles by Barker. Extensive bibliography. Packed with hundreds of rare photographs, stills, jacket art, and illustrations, many by Clive himself. New afterword by Barker. Some copies may have dented corners. **OP.** Underwood/Miller, 1991. *Previously at $15.95.*
Mature Readers.
CLIVESE. SC, 8x9, 468pg, PC **$5.95**

SHI: The Way of the Warrior Vol 1

New edition. By William Tucci, etc. One of the best-drawn "bad girl" comics today, with a unique theme centered upon a beautiful samurai woman-warrior. Collects issues #1-4. Crusade.
Recommended.
SHI, SC, 7x10, 112pg, FC **$14.95**

❖ *SHELF SPACE: Modern Package Design 1945-1965*

By Jerry Jankowski. An outstanding collection of package design from the mid-1940s to mid-1960s, reflecting a social history of postwar consumer culture. Over 150 color and 17 b&w photos present such items as a surrealist perfume bottle by Salvador Dali, a Bing Crosby ice cream carton, "Let's Do Dishes" (a game for girls!), and many other items chosen for their strong graphics, classic motifs, social commentary, or quirky humor. Here's Top Cat soap, Sheik condoms, Atomic needles, Turtle Wax, Squirt...even a chapter on board games. Great, rare images in color. Chronicle, 1998. Recommended.
SHELF. SC, 9x8, 120pg, FC **$17.95**

SHELTER

By Cecil Fernando. A haunting new graphic novel. A man and his son, hunting in a forest, are caught in a storm and seek refuge in an old wood cabin. Within they find a old Indian who insists on telling them a story. Upon retiring to bed, new dreams meld with past experiences to become so intense, sleep and wakefulness become blurred and long buried wounds and desires come back to the surface screaming for resolution. NBM, 1997.
SHELTER. SC, 8x11, 48pg, b&w **$9.95**

❖ *SHOCK SUSPENSTORIES ANNUAL #1-4*

By Wally Wood, Reed Crandall, Jack Kamen, Al Williamson, Graham Ingels, George Evans, Joe Orlando, Frank Frazetta, and Bernie Krigstein.These full-color issues complement the *Complete EC Library Sets* that we've handled for years. The same 32-page EC comics you've come to know and love, published in chronological order and conveniently re-bound into squarebound "EC Annuals." Each softcover volume contains four or five complete EC comics, a total of 20 stories, 1950-1954, entirely in color. **Great price!**

Sometimes overlooked, this was one of EC's foremost titles, with top art, powerful stories, and the celebrated anti-bigotry tales, "Lynching," "Hate," and "The Guilty," all by **Wally Wood.** Includes an SF story in each issue. Superb work.EC.
Highly Recommended.
#1, 3: SHOCKAN01, 03. SC, 7x10, 108-182pg, FC **ea: $8.95**
#2, 4: SHOCKAN02, 04. **ea: $9.95**

SILICON HORIZON Set

By Richard Forg and Mario Bergeron. Complete set of all three issues. The story of three computer programmers working for a world military organization protecting Earth from invasion by inhabitants of planet Alda. With the help of a beautiful spy named Linia, the Aldans begin their invasion...Nicely told with Forg's loose, attractive style. Tundra, 1992. *Published at $11.85.*
Mature Readers.
SILSET. 8x11, 48pg ea, two-color **$3.00**

THE 6 VOYAGES OF LONE SLOANE

Stories Of The Fantastic Vol 4. By Philippe Druillet. Cosmic adventurer Lone Sloane discovers and battles against a huge and evil galactic empire. First published in the 1970s. **OP.** NBM. *Published at $14.95.*
Recommended.
STORIESOF04. SC, 9x12, 64pg, FC **$3.00**

CHRISTIAN SKREDSVIG

A beautiful collection of illustrations by this Scandinavian artist. Oils, watercolors, pastels, pencils and pen & ink sketches all portray the artist's sensitivity to the lush Scandinavian landscapes and rural life in the late 1800s. Fantasy, several nudes, and political images and portraits. From delicate lines to rich impasto texture, an amazing diversity of technique and palette. Over 150 pages of b&w and color illustrations and photographs. Illustrated dust jacket, embossed cover. Text in Scandinavian. Import. Grøndahl, 1995. *Published at $55.00.*
CHRHC. HC, 9x11, 188pg, PC **$30.00**

❖ *SLÁINE: The Horned God*

The Complete Story. By Pat Mills and Simon Bisley. Sláine, a drifter with a taste for violence, is called upon by the Goddess to be King and to bring his land back to a time of peace, to destroy the current reign of evil and death. The complete saga as told by Ukko, King Sláine's faithful companion. All art in color by Bisley. Import. Hamlyn, 1998.
SLAINEHC. HC. 9x12, 194pg, FC **$37.99**

SMOKER'S
Art

❖ *SMOKER'S ART*

By Joe and Sue Davidson. **Over 400** rarely seen color images, including cigar bands, and chewing, pipe and cigarette tobacco packaging. An excellent sampling of graphic art between the 1870s and the 1930s, all devoted to the widely popular and seductive art of smoking. The authors help establish rarity, value ranges, identify stone lithography, and give the history behind it all. A major, large-sized art book. Superb reproductions of rare color lithography from the 19th century. Wellfleet, 1997. *Bargain priced.*
SMOKHC. HC, 11x12, 252pg, FC **$32.95**

SON OF CELLULOID

By Clive Barker, adapted by Steve Niles, illustrated by Les Edwards. A chilling tale of an escaped convict who commits murder and finds his way to a decaying movie palace. Macabre Marilyn Monroe cover. Eclipse. *Published at $6.95.*
Mature Readers.
CLIVESOC. SC, 7x10, 60pg, FC**$3.95**

❖ *THE SONG OF SONGS*

Illustrated by W. Russell Flint. The romantic and mildly erotic biblical poem, "The Song of Solomon," is masterfully illustrated by British artist Flint. 10 well-reproduced color plates, a b&w title page, and color cover with gold titles. First published around 1910 in a limited edition. Gramercy. *Bargain priced.*
SONGHC. HC, 6x8, 52pg, FC **$7.99**

THE CATALOGUE RAISONNÉ OF THE PRINTS AND ETCHINGS OF GEORGE AND EILEEN SOPER

Text by David Wootton. A comprehensive catalog of the prints and etchings of **George** and **Eileen Soper.** Beautiful work with concentration on children's illustrations, rural life, hunting and coaching (à la 18th century), etc. If you like artists like Hugh Thomson and Cecil Aldin, and etchers like Clare Leighton, don't miss this. Very limited production. A companion volume to *The Art of George and Eileen Soper.* 537 b&w illustrations. Chris Beetles. *Published at $45.00.* Recommended.
CATSOP. SC, 12x8, 128pg, b&w **$15.00**

❖ *SOTHEBY'S MAD ABOUT MAD AUCTION CATALOG 1995*

30 Years of Original Mad Art. Russ Cochran calls this the finest *Mad* auction yet! 402 lots, all pictured in b&w or color, collect decades of wild satires and lampoons. Friday, October 20, 1995 auction catalog. Work by **Kelly Freas, Basil Wolverton, George Woodbridge, Don Martin, Mort Drucker, Sergio Aragonés, Jack Davis,** etc. Crystal clear-reproduction. *Published at $25.00.*
SOTHMAD. SC, 8x11, 120pg, PC **$10.95**

SPECIES: Human Race

By Gordon Rennie, Phil Hester, and Ande Parks; cover by John Bolton. They thought Sil was dead and that the alien threat to humanity was over. They were wrong. Following the events of MGM's blockbuster science fiction motion picture comes a new story of an alien species determined to populate the Earth. Dark Horse. *Published at $11.95.*
Mature Readers.
SPECHUM. SC, 7x10, 96pg, FC**$7.95**

❖ *SPIDER-MAN: The Assassin Nation Plot Hurt Edition*

By David Michelinie, Todd McFarlane, and Erik Larsen. Excellent MacFarlane art! A master criminal (and one of the oldest and most famous Marvel villains), is out to start a world war by pitting a small republic against the United States. Includes Silver Sable, Captain America, Paladin, and Solo. **Note:** Dinged corners and scuffed covers. Marvel, 1992. *Published at $14.95.*
SMASSASSIN. SC, 7x10, 142pg, FC **$7.95**

STEVE CANYON 3-D

12 years old and still cover price! By Milton Caniff. A classic Steve Canyon tale with burning airplanes, Asian femme fatales, fist fights, all in an adventure involving heroin smugglers. All in first-rate 3-D, with glasses included. **OP.** Kitchen Sink/Ray Zone, 1986.
3DSTEVE.7x10, 32pg, b&w **$2.25**

STEVE CANYON Magazine #4, 5, 19

By Milton Caniff. Early issues of the excellent *Steve Canyon Magazine.* Each contains reprints of entire episodes. Reproduction is superb. Dailies and Sundays, all in sequence. **OP.** Kitchen Sink, 1983-87.

#4, 5: These earlier issues are magazine style.

#19: A full year, plus interviews with Caniff and other artists. Squarebound format. *Published at $7.95.*

#4: SC04. 8x11, 64pg, b&w	**$2.95**
#5: SC05.	**$3.50**
#19: SC19. SC, 144pg	**$2.95**

STAR WARS

THE ILLUSTRATED STAR WARS UNIVERSE

By Kevin J. Anderson, illustrated by Ralph McQuarrie and Joe Johnston. Journey to eight locations in the Star Wars universe, from Tatooine and Dagobah to Endor and Alderaan, with artwork by the famous concept artist, including 24 new McQuarrie paintings specially commissioned for this book. Unlike any "making-of" book or film tie-in, this presents brand new material, both in text and illustration, and offers new information on each place and its alien creatures, in full color sketches and paintings. New details about the Star Wars universe available nowhere else. Bantam, 1997.
ILLSW. SC, 8x11, 208pg, FC **$17.95**

STAR WARS: The Magic of Myth Hardcover

By Mary Henderson. Companion to the exhibition at the National Air and Space Museum, Smithsonian Institution. To celebrate the 20th anniversary of the Star Wars movies, Bantam Books and the Smithsonian present a major exhibition and lavishly-illustrated book that explore the mythological, historical, and cultural influences behind George Lucas' masterpiece. Written by the exhibit curator and illustrated with **over 500** photographs and illustrations (including stills and artist's sketches from the Lucasfilm archives).

The three beautifully illustrated sections show the roots of Star Wars in classic mythology; modern cultural and historial influences that shaped it; and "Mythic Images," the look of Star Wars. With artwork from such diverse sources as **Lord Leighton, Alex Raymond, N.C. Wyeth** and **Ivan Bilibin.** Black cloth cover. Bantam, 1997.
SWMAGICHC. HC, 8x11, 216pg, PC **$49.95**

STAR WARS TRILOGY Special Edition 1998 Calendar

Commemorates 20 years of Star Wars with brilliant new footage generated by the f/x genuises at *Industrial Light and Magic.* These new images have only recently been seen with the release of the *Star Wars Trilogy Special Edition,* which makes this calendar, accompanied with scene captions, unique. **Out-of-print.** Cedco. *Published at $12.95.*
SW98. 12x12, FC **$4.95**

STAR WARS: A New Hope

When George Lucas made the first Star Wars movie, a scene was shot in which Han Solo met Jabba the Hutt. But Lucas couldn't portray Jabba the way he wanted, so he removed the scene. Now, two decades later, he has taken that footage—with a young Harrison Ford—and added a computer-generated Jabba to create a stunning scene. This new graphic adaptation includes the added scenes from the Special Edition release. **Bruce Jones, Eduardo Barreto**, and longtime Star Wars artist **Al Williamson**, collaborate on this expanded classic. Stunning cover by **Greg** and **Tim Hildebrandt,** plus all four of **Dave Dorman's** covers. Dark Horse. *Published at $9.95.*
SWNEW. SC, 7x10, 104pg, FC **$5.00**

❖ *SPORT HUMOR Set*

Save $5.90! Three volumes of cartoons, quips, and anecdotes illustrated by **Brad Kirkland.** Includes *Jockularity: Lower Level of Thought, 101 Ways to Improve the Game of Football,* plus *101 Excuses, Alibis and Observations on the Game of Golf.* Addax, 1998. *Published at $30.85.*
SPORTSET. SC/HC, 10x7/6x4, 142-144pg, b&w **$24.95**

✍ *WILLIAM STOUT 50 CONVENTION SKETCHES Set Special*

Save $5! Exclusive, signed & numbered, 950. Set of Vol 3 and 4. Beautifully rendered in crowquill pen and India ink. Beautiful nudes, EC's Old Witch, Universal Monsters, a Valkyrie, ERB's Mars characters, Wonder Woman, mermaids, and dinosaurs. Distributed exclusively by ourselves and by Bill at conventions. **Out-of-print.** *Published at $30.00.*
Highly Recommended.
Mature Readers.
WS50CONSET. SC, 8x11, 52pg, b&w **$24.95**

❖ ALFRED STIEGLITZ CAMERA WORK: The Complete Illustrations 1903-1917

Camera Work was the name of the magazine published by pioneering photographer **Alfred Stieglitz**. It provided a forum for every leading name in the photography field including **Edward Steichen, Paul Strand, Gertrude Käsebier** and **Alvin Langdon Coburn**, plus many others. Always with the perspective of photography as art, America was first introduced to **Matisse, Rodin** and **Picasso** on its pages. This excellent and massive compilation traces each photographer's search for aesthetic quality and the struggle to develop a new means of expression. **1300 images** including 559 high-quality facsimiles of original photogravures. Includes key texts by George Bernard Shaw, Gertrude Stein, Wassily Kadinsky and others. Many portraits, some nudes. Amazing work. Taschen, 1997. *Bargain priced.*
Mature Readers.
ALFRED. SC, 5x7, 800pg, b&w **$29.99**

SUPERMAN

❖ THE ADVENTURES OF SUPERMAN

By George Lowthar, illustrated by Joe Shuster. Originally published in 1942, this was the first **full-length novel** devoted to The Man of Steel. A rare and expensive collectible today, now in a quality facsimile edition—an exact reproduction of the original with the addition of a new introduction by *Superman* writer Roger Stern.

Recounts the story of Superman's origin. Four-color illustrations, six full page, 34 smaller b&w drawings, and a color dust jacket. Applewood, 1995.
ADVSMAHC. HC, 6x9, 228pg, PC **$17.95**

❖ SUPERMAN ON RADIO: Smithsonian Historical Performances—Audio Cassettes

The Smithsonian Institution and Radio Spirits have joined to present this collection of **the first 27 episodes** of the radio adventures of Superman. Beginning with "The Baby from Krypton," which aired on February 10, 1940, and continuing through "The Sacred Emerald of the Incas" (April 12, 1940). It's a time capsule that fans of the Man of Steel shouldn't be without.

Bud Collyer stars, and the recordings feature the voice of famed announcer Jackson Beck. Authorized by DC Comics, these historic radio programs have been digitally restored and remastered for the best possible sound quality. The package includes a 60-page booklet with rare photos and insightful commentary, all in a bright, attractive illustrated box featuring early Siegel & Shuster artwork! Fun stuff! Six hours on four cassettes.
SMACAS. 4 cassettes, 60pg booklet **$24.98**

❖ SWAMP THING: Roots

By Jon J. Muth. In a small Indiana town in 1943, a woman attempts to start a new life after leaving her abusive husband. But soon after, her husband, a World War II soldier reborn as the Swamp Thing, wants to atone for his sins and searches her out. He finds not only the wife and children he had taken for granted, but an evil that threatens to destroy all the happiness the family has finally found. Fully painted by the award-winning artist of *The Mystery Play* and *Moonshadow.* An original graphic novel. Vertigo, 1998
Mature Readers.
SWAMP. SC, 7x10, 64pg, FC **$7.95**

SZUKALSKI: Song of the Mute Singer

Edited by Jacaebek Kastor and Carlo McCormick. This Polish sculptor and artist was extremely popular in his native country. But when Hitler invaded Poland, nearly all of his statues in city squares and museums were destroyed for being non-Aryan. Includes a brief biography, fiction, and essays by Szukalski, and 29 drawings. Psy-Sol Word, 1989. *Published at $4.50.*
Recommended.
SZUK. SC, 6x9, 32pg, b&w **$2.50**

TALL in the SADDLE

❖ TALL IN THE SADDLE

Great Lines from Classic Westerns. By Peggy Thompson and Saeko Usukawa. Salutes the Western film with over 350 great lines culled from nearly 150 classic movies. Accompanied by superb stills, vintage advertisements, and flamboyant posters, in color, that capture the spirit of Hollywood's romanticized West, a rough world of outlaws, rustlers, drifters, hired guns and helpless or feisty women. Over 70 color and b&w illustrations. Gatefold cover. Chronicle, 1998.
Recommended.
TALL. SC, 8x9, 118pg, PC **$14.95**

❖ TABOO Vol 6 (Without Pamphlet)

New works by **Mark Martin, Charles Burns, Rick Grimes, Neil Gaiman, Nancy O'Connor, Michael Zulli, S. Clay Wilson,** and **Mark Nelson**. 40-page installment of *From Hell* by **Alan Moore and Eddie Campbell,** 16 color pages of **Linda Gebbie's** and Moore's *Lost Girls,* and two chapters in **Jeff Nicholson's** "Through the Habitrails." **Out-of-print.** Tundra, 1992. *Published at $14.95.*
TAB06H. SC, 7x10, 122pg, PC **$6.95**

TAPPING THE VEIN Books 2, 4 Set

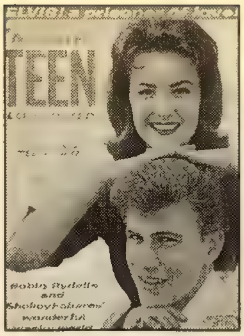
Art by John Bolton, Hampton, McKean. Two-book set of terrifying tales by England's master horror writer. Two fully painted stories in each perfect-bound issue. **OP.** Eclipse. *Published at $14.90.*
Mature Readers.
TAPPINGSET. SC, 7x10, 64pg ea, FC **$5.95**

❖ TARZAN IN COLOR Vol 13 Deluxe

Signed & numbered, 300, by Burne Hogarth, 1943-47. Features a boldly signed tipped-in illustrated plate on special paper, and a special gold stamp on the jacket. We're only aware of one other limited edition book that Hogarth signed...and he's never done a Tarzan except for *The Golden Age of Tarzan.* NBM. *Published at $60.00.*
TZ13D. HC, 10x14, 56g, FC **$45.00**

❖ TEENAGE CONFIDENTIAL

An Illustrated History of the American Teen. By Michael Barson and Steven Heller. In World War II, with grown men off fighting and women in the factories, adolescents in large numbers were left idle and unsupervised. Thus began a new breed of youth—the juvenile delinquent—dramatized in every cultural medium. This volume conducts a tour of three decades of teen angst in movie posters, paperbacks, comic books, advertising, art, TV shows, and top 40 music albums and teen mags. 150 color photographs. Gatefold cover. Chronicle, 1997.
Recommended.
TEENCON. SC, 8x11, 132pg, FC **$16.95**



'50S & '60S MOVIE TEEN ILLUSTRATED

Warehouse find! *These movie and TV magazines, now 30 to 40 years old, are filled with classic b&w photos and "exposé" articles, with lots of studio and candid pics of all the male and female heartthrobs of the time.*

These magazines are circulating around the collectible world, but often at far higher prices. Please be aware that these are unread, but condition can range from near perfect to very good (except when otherwise noted); some dings or bent corners or an occasional scuff will surface. Slick color covers, b&w interiors unless noted.

With the 1967 issue, subject matter switches to singers and musical groups, with cool early photos of the pop and rock stars.

❖ Movie Teen Illustrated Fall 1957 (#3)

The hemline debate, "Are you the kind of girl Elvis wants to love?" James Dean, Marlon Brando, Natalie Wood, Kim Novak, "Will Pat Boone Give Up Rock 'N' Roll and Become a Preacher?" Paul Newman, etc. **Note:** Binding edges at top and bottom of spine are chipped and somewhat scuffed.
MOVF57. 8x11, 74pg, b&w **$12.00**

❖ Movie Teen Illustrated Summer 1959 (Vol 2 #2)

"Will Elvis Bring Back a Bride?" "Does Ricky Nelson's Girl Now Belong to Frankie Avalon?" plus Richie Valens and Paul Anka. Inside cover is a foldout poster of Elvis when separated from the magazine.
MOVS59. 8x11, 50pg, b&w **$12.00**

❖ Movie Teen Illustrated March 1960 (Vol 2 #4)

Sandra Dee and Troy Donahue cover. Plus Paul Anka, Annette Funicello, Elvis, Fabian, Sal Mineo, Bobby Darin, Tuesday Weld, Edd Byrnes, etc. Inside cover foldout poster of Elvis and a blonde with a "paste your face here" spot.
MOVM60. 8x11, 74pg, b&w **$12.00**

❖ Movie Teen Illustrated October 1960 (Vol 3 #2)

Jan and Dean, "Six Girls Chase the Ghost of Elvis," "Nice Girl (Teen-age Problem)," "A Crazy Week End with Fabian and Tuesday," etc.
MOVO60. 8x11, 74pg, b&w **$12.00**

❖ Movie Teen Illustrated April 1961 (Vol 3 #4)

Shelley Fabares, Elvis, Tony Dow (*Leave it to Beaver*), etc. Inside cover foldout poster of Fabian.
MOVA61. 8x11, 74pg, b&w **$12.00**

❖ Movie Teen Illustrated December 1962 (Vol 5 #1)

Hayley Mills, Bobby Rydell, Paul Anka, Warren Beatty, Natalie Wood, Annette Funicello, Richard Chamberlain, "We Crash Elvis' House," Connie Stevens, Connie Francis, etc.
MOVD62. 8x11, 66pg, b&w **$10.00**

❖ Movie Teen Illustrated October 1967 (Vol 8 #2)

The Monkees, Paul Revere and the Raiders, The Beach Boys, The Mamas and the Papas, Bob Dylan, "Farewell to the Beatles," Sonny and Cher, Dino, Elvis is married, etc.
MOVO67. 8x11, 74pg, b&w **$10.00**

❖ Movie Teen Illustrated October 1968 (Vol 9 #2)

The Doors, Mick Jagger, Sally Field, Jefferson Airplane, Dylan, The Byrds, Bee Gees, John Lennon, the Monkees, Davy Jones, The Who, Donovan, Simon and Garfunkel, Cream, etc.
MOVO68. 8x11, 74pg, b&w **$10.00**

❖ Movie Teen Illustrated Set Special

Save another $16 on all eight magazines plus *Movie Dream Guys #1*—January 1960. A special issue highlighting dream guys Elvis Presley, Frankie Avalon, Edd Byrnes, and Ricky Nelson. Inside cover is a foldout poster of Edd when separated from the magazine.
MOVSET. 8x11, 74pg, b&w **$89.00**

TEEN & TV MAGAZINES

ELVIS YEARBOOK 1960

The Hound Dog News. This collector's item came out just before his death and was actually reprinted more than a decade later. This is the original edition. The Elvis phenomenon in pictures and articles—his fans, his movies, "Elvis and God," who will be his bride, etc. Lots of photographs and some art.
ELVISY60. 8x11, 94pg, b&w **$25.00**

TEEN BAG PRESENTS THE ELVIS STORY

Circa 1977 issue that begins with coverage of his death and funeral, then collects 300 pictures and stories, and a 16"x21" slick stock foldout poster—Elvis and his motorbike in color on one side, and 140 small b&w photos of Elvis on the other. His life & loves, marriage, divorce, etc.
ELVIS01. 8x11, 82pg, b&w **$10.00**

MOVIE DREAM GUYS #1

January 1960. Special issue highlighting dream guys Elvis Presley, Frankie Avalon, Edd Byrnes, and Ricky Nelson. Inside cover is a foldout poster of Edd when separated from the magazine. "Elvis may reenlist says Colonel Parker," plus "Dream Dates" with each star.
MOVIEJ60. 8x11, 74pg, b&w **$15.00**

TV PEOPLE

September (circa mid-1960s). Cover feature on "Bonanza" (with bio and article on each star) plus "The Addams Family," Connie Stevens, Mia Farrow, "Peyton Place," The Beatles, "Shindig," Patty Duke, Donna Douglas, Elizabeth Montgomery, and others.
TVPEOPLE. 8x11, 66pg, b&w**$12.00**

TV TOWN

December (circa 1960s). A special look at Mia Farrow in "Peyton Place" and her co-star Ryan O'Neal, along with Patty Duke, James Bond (Sean Connery), Elvis Presley, Michael Landon, "Gilligan's Island," David McCallum, Liz Montgomery, Hayley Mills, Annette Funicello, The Beatles, and "Teen Sound" pictures. Talks about 24 pop groups.
TVTOWN. 8x11, 66pg, b&w **$10.00**

❖ TERRY AND THE PIRATES SUNDAYS Vol 1, 2, 5-10 Hardcover Set

By Milton Caniff. Eight-volume set from the 12-volume series that collected the complete Sunday pages. These hard-to-find Sunday pages had their own storyline separate from the daily strips. **OP.** NBM. *Published at $280.00.*
TPCSET02. HC, 9x12, 112pg, FC **$129.95**

✍ THE THIEF OF BAGDAD

Illustrated by P. Craig Russell. Six color and nine b&w plates, all beautifully rendered, accompany the full novel of romance and danger. Includes an exclusive signed bookplate with an illustration created especially for us. First Edition, 1987. Donning. *Published at $12.95.* Recommended.
TBDSC. SC, 8x11, 120pg, PC **$7.95**

THIEVES AND KINGS Vol 1, 2

By Mark Oakley. An acclaimed new comic series, a throwback to more simple days of comic book adventure. A young thief lives in a world filled with magical forests, stone cities, princesses, and sorceresses. Includes notes by Oakley in each volume.

Vol 1: Collects *Thieves and Kings #1-6*. Contains various back-up pieces, including the Katara story from an exclusive *Cerebus* preview.

Vol 2: Collects **10 issues** of the original series. I Box.

Vol 1: THIEVES01. SC, 7x10,150pg, b&w **$13.50**
Vol 2: THIEVES02. 232pg **$14.00**

TOBACCO ADVERTISING: The Great Seduction

By Gerard S. Petrone. Tobacco manufacturers have been pioneers of advertising and marketing, revolutionizing the American way of doing business. This traces the folksy, familiar, and innocent-looking promotions of tobacco that helped turn America into a nation of smokers by 1900. Antique artifacts, old photographs and contemporary advertising, from the Civil War to current times, are generously illustrated and documented. Includes tobacco tins, cigarette pack art, outdoor advertising, lapel buttons, postcards, watch fobs, pocketknives, baseball cards, etc....we'd guess well over 500 items are illustrated, almost entirely in color. Includes value guide. Schiffer. Recommended.
TOBHC. HC, 9x11, 272pg, PC **$49.95**

TOMOE

By William Tucci, Dan Mishkin, Amanda Conner, and Jimmy Palmiotti. The landmark miniseries featuring Shi's deadly best friend Tomoe, who leads a squad of Nara Sohei warriors on a dangerous mission: to find and slay the "Shi-killer!" Includes #0-3 with the hard-to-find first appearance of Tomoe. Crusade. *Published at $14.95.*
TOMOE. SC, 7x10, 96pg, FC **$8.95**

❖ TOXIC GUMBO

By Lydia Lunch and Ted McKeever. Post-punk performance artist Lunch (*As-Fix-E-8* and *Bloodsucker*) teams with McKeever in this one-shot, drawn in a stark, powerful woodcut style. An outcast Cajun woman adept in the dark art of "swamp magic" travels to the Louisiana Bayou searching for adventure and wisdom. But her hallucinatory voyage yields a gruesome truth: in a poisoned world, purity isn't necessarily a virtue. Violence, nudity. DC, 1998. Mature Readers.
TOXIC. SC, 7x10, 48pg, FC **$5.95**

❖ TOYS AND COMIC BOOK PRICE GUIDE Set

Save $5.90! Two volumes for avid collectors in this bargain set. *Toys and Prices: 1999 6th Edition* and *1999 Comics Buyer's Guide: Comic Book Checklist and Price Guide.* Over 19,000 toys from 1843-1998 and over 80,000 comics plus thousands more value listings. Several Illustrations in each volume. Krause, 1998. *Published at $35.90.*
PRISET. SC, 6x9/7x10, 621-928pg, PC/b&w **$30.00**

❖ A TREASURY OF THE GREAT CHILDREN'S BOOK ILLUSTRATORS

By Susan E. Meyer. A classic collection, now in softcover. A beautifully illustrated look at the 13 finest children's book artists of the late 19th and early 20th century. Fully illustrated chapters, each devoted to a single artist, include multiple examples of color and b&w work, along with text examining their careers, lives, and importance. From Victorian artists **Edward Lear, John Tenniel, Walter Crane, Randolph Caldecott, Kate Greenaway,** and **Beatrix Potter** to illustrators from The Golden Age of Children's Books **Ernest Shepard, Arthur Rackham, Edmund Dulac, Kay Nielsen, Howard Pyle, N.C. Wyeth,** and **W.W. Denslow**. The introduction examines the working world of these artists, the growth of the publishing industry in the 19th century, the changing attitudes towards children, and the invention of the children's picture book. 252 illustrations, 93 in color. Abrams. Highly Recommended.
TREASURYSC. SC, 9x11, 272pg, PC **$24.95**

❖ THE TROUBLE WITH GIRLS Vol 2

By Will Jacobs and Gerard Jones, art by Tim Hamilton. Lester Girls dreams of the perfect life—a quiet bookkeeping job, a mousey wife, a home in the suburbs. But what is he stuck with? A ceaseless round of luscious babes, high adventure, and break-neck action. Cheesecake and a surprisingly entertaining and unique storyline that was quite popular during its run. Great, sexy cover by **Paul Gulacy**. **Out-of-print.** Malibu, 1989. *Published at* $7.95.
TWG02. SC, 6x9 & 7x10, 96pg, b&w **$3.95**

TRUE CRIME COMICS Set

The famous "killer cards" that gained national media attention are here in two oversized, oblong volumes as full-page plates. Grisly accounts of serial killers and worse, with a color portrait of each fiend, both men and women. **Out-of-print.** Eclipse. *Published at $9.90.*
TRUESET. SC, 5x8, 48pg, FC **$3.00**

THE ULTIMATE GNATRAT!

By Mark Martin. A hilarious spoof of Batman/The Dark Knight, Daredevil, and other super-heroes that infested the late 1980s. Includes material compiled from *The Dark Gnat Returns, Happy Birthday Gnatrat, The Ultimate Gnatrat,* etc., plus material produced solely for this book. Some surprisingly excellent pen & ink work. Martin is truly an original! **OP.** Fantagraphics, 1990. *Published at $11.95.*
ULTGNAT. SC, 7x10, 128pg, b&w **$2.95**

UNITY Vol 1-4

Time is Not Absolute! Four volumes collecting the *Unity* crossover saga of 1992 and setting the stage for every Valiant comic since. Nine-page cover gallery by **Barry Windsor-Smith** and **Walt Simonson**. Book 1 includes a handsome illustrated slipcase to enclose all four volumes. Valiant. Published at $9.95-$10.95.
UNITY, 02, etc. SC, 7x10, 120pg, FC **ea: $2.50**

❖ UNKNOWN SOLDIER

By Garth Ennis and Kilian Plunkett. His face wrapped in bloody bandages, he is one of DC's greatest wartime heroes, now brought into the 1990s. In addition to the shocking decade-spanning tale of honor and espionage, and the distinctive original covers by **Tim Bradstreet** (*Gangland*), there are design sketches by Bradstreet and Plunkett. Dark and violent art and story, collecting the mini-series. DC, 1998. Mature Readers.
UNK. SC, 7x10, 112pg, FC **$12.95**

❖ THE UPTURNED STONE

By Scott Hampton. While searching for jack-o'-lanterns in Old Oak Cemetery, four friends invoke an undead soul yearning for vengeance. Driven by unseen forces, they set out on a mission of retribution that will bring them face-to-face with true evil. Mesmerizing artwork that will freeze your blood and make your neck hairs stand on end, entirely painted in Hampton's wonderful style, which blends Wrightson and Jon Muth styles into his own. **OP.** Heavy Metal, 1993. *Published at $14.95.*
UPTURNHC. HC, 8x11, 66pg, FC **$7.95**

❖

This symbol denotes ***New Additions*** *and/or* ***New Reduced Prices.***

VALKYRIE Set

By Chuck Dixon, Timothy Truman, Tom Yeates, Paul Gulacy, etc. **Three book set.** Created during the Golden Age of comics, Valkyrie was a beautiful Nazi pilot who, with her all-girl squadron, fought against Airboy and the allies in World War II—then turned against her German bosses. Eclipse. *Published at $24.90.*

Valkyrie and the Air Fighters: Five stories published between 1943 and 1947, art by **Fred Kida**, intro by **Alex Toth**. **Out-of-print.** Ken Pierce, 1982.

The Return of Valkyrie Hardcover: Collects *Airboy #1-5,* in which the sexy flyer is resurrected into today's world in a violent, action-packed story. Cover by **Jim Steranko**. Color cover plate, brown cloth. Softcover is **out-of-print**. Some jackets scuffed.

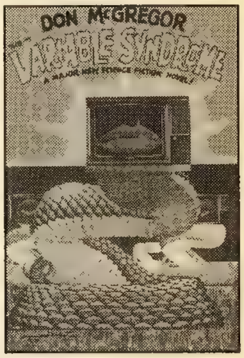
Prisoner of the Past: Nicely drawn by Gulacy, sequel to *Return.* Recommended.
VALKSET02. SC/HC, 7x10, 80-88pg, FC **$12.95**

Air Fighters (Individually)

Published at $5.95.
VALKAIR01. SC **$3.95**

Return Of Valkyrie Deluxe

Signed & numbered, 525, by the four creators. Tipped-in color plate. Great price! **Out-of-print.** *Published at $19.95.*
VALKRD. HC **$10.00**

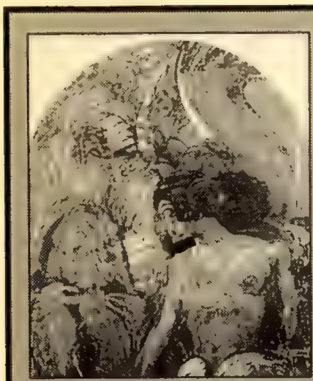


THE VARIABLE SYNDROME

Signed bookplate. By Don McGregor. Cover by Walt Simonson. "An erotically explicit, sensually evocative full-length science-fiction novel... Psychokinetic serpents! Time-travel! Mind-tranference! And one of the most remarkable heroines you'll meet..." Plus a backup feature on creating and illustrating the early graphic novel, *Detectives, Inc.*, with unpublished art and original scripts by McGregor and **Marshall Rogers.** Includes the bookplate from *Dragonflame* signed by McGregor and Paul Gulacy (who did not work on *Variable Syndrome*). While supply lasts. **Out-of-print.** Fictioneer, 1981. *Bargain priced.*
VARSYNS. SC, 5x8, 144pg, text **$7.50**

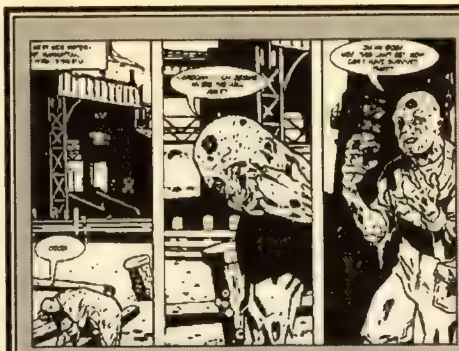
VISIONARY AND DREAMER

Two Poetic Painters: Samuel Palmer and Edward Burne-Jones. A detailed examination of the life and work of two of the most prominent Romantic painters of the 19th century. 115 b&w and three-color plates, most full-page. Includes biographical notes and an index. Taken from the 1966 A.W. Mellon lectures in the fine arts. **OP.** Princeton, 1969. *Previously at $22.50.*
VISHC. HC, 7x10, 250pg, PC **$7.50**



VROUBEL

By Mikhail Guerman. **Mikhail Aleksandrovich Vroubel** (1856-1910) was a painter whose art has been described as symbolist and proto-expressionist. He greatly influenced Russian artists and some Western artists as well—Pablo Picasso reportedly spent hours studying Vroubel's work at one of his exhibitions in St. Petersburg. He abandoned realism for the more avant-garde ideas which were sweeping the Western world at the time. We like his paintings of moody princesses, burly warriors, and fairies, and his watercolors are often stunning. 105 color reproductions, 44 b&w photos. Dust jacket. Parkstone Aurora.
Recommended.
MIKHC. HC, 10x13, 176pg, PC **$40.00**



❖ WHITE LIKE SHE

By Bob Fingerman. Luther Joyce, a custodian at a nuclear power facility, is seemingly killed in a work-related accident that disfigures him horribly. But Luther turns up very much alive and seeks out the help of Dr. Emil Flounder, a specialist in brain transplantation. But everything goes wrong when a mentally unstable teenage anarchist, Louella Schwartz, assassinates Dr. Flounder, and Luther succumbs to having his mind transplanted...into her body.

Delving into the taboo topics of race relations, political correctness, gender roles and orientations, Fingerman paints an uneasy satirical portrait of life in the '90s. Fantagraphics, 1998.
Mature Readers.
WHITE. SC, 7x10, 96pg, b&w **$12.95**

WAR MACHINE

By Dave Gibbons and Will Simpson. Conceived in a test tube. Born on the bloody fields of war. Bred to be the ultimate war machine. But now the war is over and he's befriended an enemy soldier...who's the first woman he's ever known. Now his creators realize first hand how good a job they did. Fully painted. **OP.** Heavy Metal/Tundra, 1993. *Published at $14.95.*
WARMHC. HC, 8x11, 80pg, FC **$4.95**

XENA: Warrior Princess

By Roy Thomas, art by Jeff Butler and Steve Montano. The first comics adaptations of Xena from the pages of the hard-to-find *Hercules: The Legendary Journeys #3-5*. Hercules—a marauding tyrant? That's what it looks like to Xena, as she watches a band of warriors destroy her village...with Hercules in the lead. Photo cover of Lucy Lawless as Xena, cover gallery by **Earl Norem** and **Brian Stelfreeze**. Topps, 1997.
XENA. SC, 7x10, 80pg, FC **$9.95**

YESTERDAY'S TOYS Vol 2

By Teruhisa Kitahara, photography by Masashi Kudo. This volume on planes, trains, boats, and cars celebrates the collection of Kitahara. His collection of 10,000 toys from the 1900s through the 1960s is the largest in the world. Over 150 color photographs, each large-size and crystal clear, every toy in nearly perfect condition. Chronicle. *Published at $14.95.*
Recommended.
YEST02. SC, 9x12, 116pg, FC **$4.95**

ZORRO IN OLD CALIFORNIA

By Nedaud and Marcello, superb cover and endpapers by Tom Yeates. Six color stories, first published in France in a *Le Journal de Mickey* and collected here in English for the first time. Good quality. Eclipse, 1986. *Published at $6.95.*
ZORROOLD. SC, 9x11, 66pg, FC **$4.95**

❖ *BENJAMIN WILLIAMS LEADER: His Life and Paintings*

By Ruth Wood. One of the most prolific of the Victorian landscape painters **Benjamin Williams Leader** (1831-1923) had a long career of over 70 years. The artist's mastery of the natural effects of water and light became his trademark lending such a strong ambience that the viewer can feel the air temperature and smell the rain. This extensive biography includes a broad representation of his work (59 color plates plus numerous b&w plate and photographs). Import. Antique Collector's, 1998.
BENHC. HC, 8x11, 148pg, PC **$89.50**

BARRY WINDSOR-SMITH: Storyteller #1-5

By Barry Windsor-Smith. Three continuing stories in each issue. New characters, art, and story by a master of the comics medium—and with light humor amidst the adventure, a talent of Barry's rarely before seen and quite refreshing in this age of dark, somber comics! Stories include "The Freebooters," "The Paradoxman," and "Young Gods." Enormous size, high quality paper. Dark Horse. Recommended. Mature Readers.
BWSSTOR01, etc. 9x12, 32-50pg, FC **ea: $4.95**

❖ *WONDER WOMAN: Amazonia*

By William Messner-Loebs, art by Phil Winslade. A superbly drawn new adventure sets WW in Victorian times! We really like this: Winslade has poured himself into this, with detailed art influenced by Mucha, Wrightson, and Don Lawrence.

In the early days of the 20th century, at a Royal command performance, a young woman stands on a stage wrestling a pair of savage lions—and laughs. Her name is Diana Trevor, better known to her admirers as Wonder Woman. An Elseworlds title. DC, 1997. Highly Recommended.
WWAMAZ. SC, 8x11, 48pg. FC **$7.95**

STATUES

❖ *CONCRETE Statue*

Limited, 1000. By Randy Bowen. The socially responsible *Concrete* has won numerous awards, as well as our own undying enthusiasm as one of today's best comics. Bowen has perfectly captured the rock guy in mid-thought as he emerges from solid rock! 1:8 scale cold-cast porcelain reproduction. Painted and ready for display. Bowen, 1998.
Highly Recommended.
CONBUST. 6" tall, FC **$50.00**

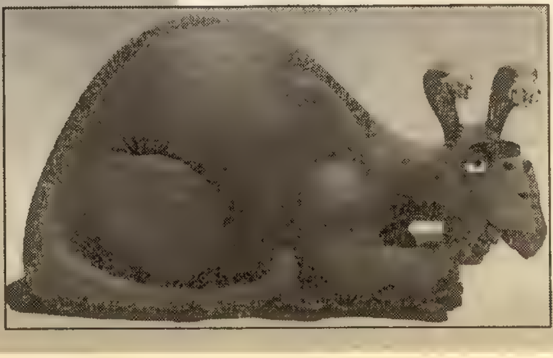
❖ *LADY DEATH Wall Relief*

Limited, 3000. This wall relief depicts the Mistress of the Dark Realm, Lady Death, as seen on the cover of *Lady Death #1* by **Steven Hughes**. She's holding a blood-drenched sword which has been sculpted with wonderful, ornate detail. The frame looks like carved wood, complete with demonic skulls. This is quite striking, and we like the unusual idea of being able to hang it on a wall as a three-dimensional graphic. Pretty cool. Lady Death fans should really enjoy this. It's every bit as large and striking as statues that sell for twice as much. Fully painted. Moore.
LDWALL. 10x13, FC **$99.00**

THE RED DRAGON AND TED Cold-Cast Statue

Limited, 2000. Straight from the pages of **Jeff Smith's** *Bone*—sculpted by **Randy Bowen** under the watchful eye of Smith, with stunning results. The Red Dragon (with Ted on finger), measures approximately 8" tall and an incredible foot long, one of the largest statues (and clearly the heaviest!!) we've ever handled. Comes completely assembled and painted, ready to display.

The Dragon has been sculpted to scale with the previously released Fone Bone statue; *that* was so small, because the dragon is so BIG. "This is getting a place on my shelf–very striking." -Bud. Graphitti.
Recommended.
BONERDFIG. 8x13x8, FC **$195.00**



VORODIN STATUES

From the pages of a popular Italian comic which is based on a Russian folk tale, "Vorodin." Hand-painted resin. Import from Italy. Faro, 1997.
Recommended.

FENNEC Statue

The Wizard of "Silvermoon" who wields his white magic on the side of good in Vorodin.
FENNFIG. 5" tall, FC **$25.00**

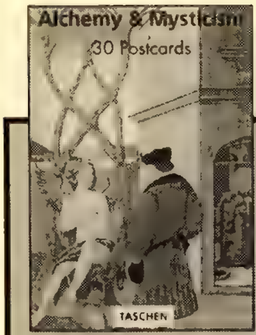
SLIPP Statue

The king of the mice who live on the shores of the frozen lake "Subarin," with a huge two-handed sword. Our favorite of the three.
SLIPPFIG. 5" tall, FC **$20.00**

KALUGAN Statue

A fully hand-painted figure of the evil wizard Kalugan, the Dark Mage, and Master of the Foggy Lands. A classic figure of dark fantasy.
KALFIG. 4" tall, FC **$30.00**

FUN STUFF



❖ ALCHEMY AND MYSTICISM Postcard Book

30 postcards from the book. By Alexander Roob. The Hermetic Museum takes its readers on a magical mystery tour through the labyrinths of the imagination, spanning the medieval cosmogram and images of Christian mysticism, through the fascinating world of alchemy to the art of the Romantic era. The enigmatic hieroglyphs of cabbalists, Rosicrucians, and Freemasons are shown to be closely linked with the early scientific illustrations in the fields of medicine, chemistry, optics, and color theory. Detailed, scholarly commentaries and over 800 illustrations, most in color! **William Blake** and other early illustrators. Import Taschen.
ALCHPCD. 5x8, 30 postcards, PC **$5.99**

DOPE SLAVES Magnet Set

Four covers to 1950s paperback thrillers, revolving around dope paranoia of yesteryear: *It Ain't Hay, Hooked, H is for Heroin,* and *Home to Harlem* where "love was cheap and life was high in the torrid zone." We picked these ourselves as the wildest images. Each magnet is 2"x3½" and reproduction is top notch. Ed Finn. Recommended.
DOPESET. FC **$9.95**

THE LORD OF THE RINGS Tarot Deck & Card Game

Tarot text by Terry Donaldson, art by Peter Pracownik, game design by Mike Fitzgerald. Based on Tolkien's works, each card features a different scene from the novels, with text that links it to traditional tarot meanings. Plus, the deck is an original card game, in which players journey to Mount Doom to destroy the Master Ring. Instruction booklet, for 2-6 players, ages 10 to adult. For $15, an excellent value. U.S. Games, 1996.
LORDCD. 78 cards, FC **$15.00**

MEN'S MAGAZINE MAGNET Set

Covers from magazines made for men circa early 1950's with covers whose most common theme seems to be Nazis torturing beautiful women illustrate the backs of these 2"x3" magnets. 4 magnets. Ed Finn.
MENSSET. FC **$9.95**

❖ PRE-RAPHAELITES Notecard Set

12 color cards (six different images) and envelopes illustrated with beautiful women from the paintings of **Albert Moore, Burne-Jones, Rossetti**, and others. Illustrated box. Chartwell. *Published at $9.95.*
PREPRE. 12 cards, 5x7, FC **$7.50**

ROCKETEER Postcards 2

Dave Stevens' *Rocketeer* in four cards and Betty in two sultry poses. Long **OP**. 1984. *Previously at $3.50.*
ROCKCD02. b&w **$2.50**

❖ SPIRIT #3 T-Shirt

By Will Eisner. The Spirit is silkscreened in color onto a white, 100% cotton, pre-shrunk, Fruit of the Loom T-shirt. Available in large and extra large. Kitchen Sink, 1994.
Large: SP03L. FC
Extra Large: SP03XL. FC **ea: $10.00**

❖ SONGS FROM THE XENOZOIC AGE CD

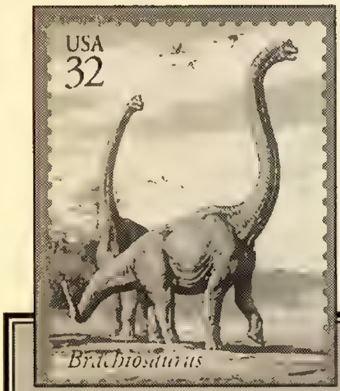
Art by Mark Schultz, music by Chris Christensen. Unusual three-way fold-out with all words printed over new designs by Schultz, who also provides new art for the front and back **and** for the disk itself! Compact disc. Graphitti, 1994. *Published at $15.95.*
CADICDISK. 5x5, FC **$10.95**

❖ XENOZOIC TALES T-Shirts #1, 2

By Mark Schultz. Color images from *Xenoxoic Tales* on white, 100% cotton, pre-shrunk, Fruit of the Loom T-shirts. Kitchen Sink.

#1: Hanna lounges under a tree reading comics. Available in extra large. 1991

#2: Hanna fully armed in front of her Cadillac. Available in large and extra large. 1989.
#1—Extra Large: XENO01XL. FC
#2—Large: XENO02L. FC
#2—Extra Large: XENO02XL. FC
ea: $10.00



❖ THE WORLD OF DINOSAURS Postcards

By James Gurney 15 large color postcards reproducing the popular 1997 U.S. Postal stamps by Gurney. Includes two bonus cards that picture both prehistoric landscapes used for the stamps Each postcard depicts a dinosaur with pertinent information on the back. The two landscapes are of Colorado, 150 million years ago and Montana 75 million years ago. Illustrated color folder. USPS licensed.
Highly Recommended.
WORLDPCD. 5x7, 15 cards, FC **$5.95**

KITCHEN SINK TIN SIGNS

All tin signs have pre-drilled holes in each corner for easy hanging. Each is shrink-wrapped on cardboard and in perfect condition We bought out nearly all Kitchen's stock on these. Most are in very short supply. We've repriced them, mostly at sale prices, based on size, quality, and quantity available Kitchen manufactured the comics-related images, while most others are from various producers and are reproductions of classic images. Many images shown here are cropped or details of larger pictures.

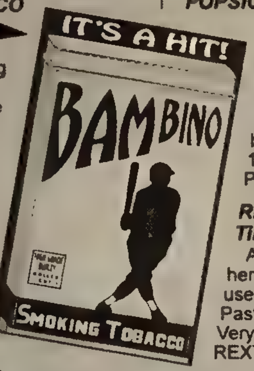
20 MULE TEAM BORAX Tin Sign

A little cowgirl in a big hat on a mule holds up boxes of Borax with promotion type across the bottom. Image circa 1900. **Out-of-print.** *Published at $15.00.*
MULETIN. 12x19, FC **$7.50**

BABE RUTH PINCH-HIT TOBACCO Tin Sign

"Babe Ruth says...Chew Pinch-Hit Tobacco—Hit of the day." This text is between a photograph of Babe and a package of Pinch-Hit. Green and yellow background with red and black type. Horizontal format. **Out-of-print.** *Published at $15.00.*
BABEPTIN. 14x11, FC **$6.00**

BAMBINO TOBACCO Tin Sign



Save $9. "It's A Hit! Bambino Smoking Tobacco." Classic metal tin sign with the silhouette of a baseball player on an old-fashioned tobacco tin. Shrink-wrapped on a cardboard backing. **OP.** Kitchen Sink, 1991. *Published at $15 00.*
BAMBTIN. 8x14, two-color **$3.95**

BETTY BOOP TIN SIGN: No Smoking

Featuring the art of **Leslie Cabarga**, this sign measures 8x14 inches and features Betty in color, chastising all who smoke with a wagging finger. A smoky skull wafts in the background from a smoldering butt. Lithographed in full-color. **OP.** *Previously at $20 00.*
BBPNSTIN. 8x14, FC **$15.00**

D&M BASEBALL GOODS Tin Sign

Two players with mitts behind a large official league ball are examining the merchandise. "D&M Baseball Goods" is lettered below the ball. Dark blue image and text on a light background. Small size. Circa 1920? **OP.** *Published at $15.00.*
DMTIN. 6x10, two color **$4.00**

GOODYEAR Tin Sign

An attractive 3-D Goodyear logo is splashed across the bottom of a gnarly Goodyear tire, with a vintage truck driving out of the center. **OP.** *Published at $15.00.*
GOODTIN. 11x16, FC **$5.00**

GRAPENUTS Tin Sign

A nostalgic and beautiful circa-1910 painting of a little girl and her faithful St Bernard walking to school with mother in the background watching. "To school well-fed on Grape-nuts." Gorgeous colors. **OP.** *Published at $15.00.* Recommended.
GRAPETIN. 12x16, FC **$6.00**

KIST KOLA Tin Sign

A redhead pin-up gal in dark naval dress leans against the rail behind a giant image of Kist. Text reads "Kist Kola. 5¢. The drink that refreshes millions." **OP.**
KISTTIN. 10x16, FC **$20.00**

NAP LAJOIE RED DEVIL Tin Sign

A photograph of Nap Lajoie in his Cleveland Indians uniform faces a devil across text: "Nap Lajoie chews Red Devil. Ask him if he don't! Queen City Tobacco Co " Red, b&w, on a bold gold-yellow background. Horizontal format. **OP.** *Published at $15.00.*
NAPTIN. 14x11, three-color **$7.95**

POPSICLE Tin Sign

An incredibly happy air-brushed young fellow holds a popsicle as he grins at the viewer "Everybody likes Popsicle, the frozen drink on a stick." Strong colors on a black background. Circa 1930s. **OP**
POPTIN. 12x16, FC **$15.00**

REXALL HAIR TONIC Tin Sign

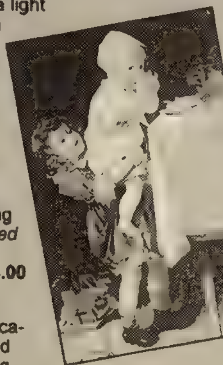
A turn-of-the-century beauty at her dressing table is an obvious user of "Rexall '93' Hair Tonic." Pastel colors with sepia tones. Very attractive. **OP.**
REXTIN. 13x15, FC **$15.00**

TED'S ROOT BEER Large Tin Sign

A bright, attractive color image of a smiling Ted Williams at bat, yellow background with a bottle to the right and "Ted's Creamy Root Beer" in between Horizontal format. **Out-of-print.** *Published at $15.00.*
TEDLTIN. 15x10, FC **$5.95**

TED'S ROOT BEER Small Tin Sign

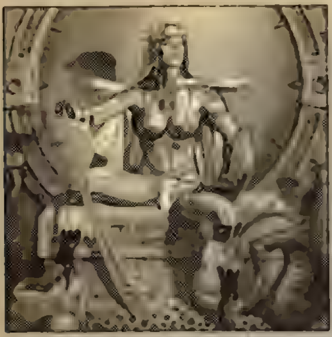
"Ted's Delicious, Creamy Root Beer" is printed on "wood" with a line image of Ted Williams to the left Yellow background with b&w and red. Horizontal format **Out-of-print.** *Published at $5.95.*
TEDSTIN. 11x6, three-color **$3.95**



VAN HOUTEN'S COCOA Tin Sign

A charming scene of a Victorian toddler lifting the baby to the table so she can drink her cup of cocoa Warm colors on black background with "Van Houten's Cocoa" in ornate lettering. **OP.** *Published at $15 00*
VANTIN. 12x17, FC **$5.00**

❖ *This symbol denotes* ***New Additions*** *and/or* ***New Reduced Prices.***



PRINTS, PORTFOLIOS & UNCUT SHEETS

Clyde Caldwell

❖ THE LEOPARD AND THE SERPENT Print

Signed & numbered, 1000. From the cover of his bestselling *Savage Hearts*, a highly detailed, sexually charged scene from another time and space. An armour-clad, powerful woman warrior sits before an intricately carved, emerald-studded throne—her serpentine minion slithers and spits at her feet. Her powerful body and exquisite brown skin are in voluptuous contrast to her shield and weapon. Does she threaten or welcome the viewer? Clyde Caldwell, 1997. Recommended.

LEOPRD 18x24 FC **$25.00**

❖ 1991 SAN DIEGO CONVENTION Print

Signed, by Jon J. Muth, Bill Sienkiewicz, George Pratt, Dave McKean, Kent Williams, Scott Hampton. A large poster for the 1991 San Diego Convention illustrated with a portrait by each signing artist. Spiegel, 1991.

SANPRS 25x32, 3-color **$50.00**

Chris Achilleos

THE JOKER Poster

A voluptuous, long-legged girl dressed in an elaborate and colorful jester's costume. Printed in England 1981, imported directly from the artist. *Published at $8.95*

CAJOKERPO 22x33 FC **$4.95**

❖ BEAUTIES AND CUTIES Uncut Sheet

Signed & numbered, 150. A broad spectrum of people of unusual appearance, from a Wal Mart greeter to a wax lips sculptor, with name and personal information on the back of each image. If you like Wolverton's Lena the Hyena, this one's for you!! 36 portraits in color. Signed by Drew Friedman. **Out-of-print.** Kitchen Sink, 1995. *Previously at $40.00*

BCUN 18x24 FC **$9.95**

Thomas Canty

❖ THE NIGHTINGALE Print

Signed & numbered, 400. A lovely watercolor image by Canty depicting a sad Japanese beauty and her caged nightingale in a rich oriental setting. Glimmer, 1990.

NIGHTPRD 16x25 FC **$35.00**

CLOAK AND DAGGER Portfolio

By Rick Leonard, Terry Austin, and Glynis Wein. 10 color plates. Slipcased. Marvel. *Published at $12.95.* Recommended.

CLOAKPT 10x15 FC **$2.95**

L.B. Cole

SUSPENSE COMICS # 8 Print

Numbered, 250. A wild Golden Age cover by **L.B. Cole**. From June 1945. Digitally recreated to achieve bright colors and crystal-clear reproduction in a much larger size than the original comics, then printed on heavy glossy stock. Comic Archives. *Previously at $16.00*

Recommended.

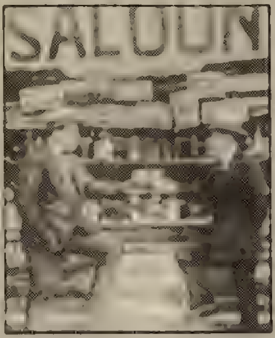
SUSPR08. 12x18, FC **$7.50**

Ricardo Delgado

❖ AGE OF REPTILES: Carnivores Print #2

Signed & numbered, 500. A somber group of swimming Tylosaurus Dyspelor. Nice blues and greens. Full-color lithograph by *Eisner Award* winner **Ricardo Delgado**. On acid-free stock. Dark Horse.

AGEREP02PRD 21x15 FC **$29.95**



❖ CHICAGO MOB WARS Uncut Sheet

By Max Allan Collins and George Hagenauer. This series of true crime photographs is the result of 10 years of work, culling Eliot Ness' scrapbooks and papers, newspapers, books, and magazine articles that documented the undoing of Al Capone. Highlights include St. Valentine's Day massacre, the Montmarte Wiretap, and the indictment of Capone. 36 sepia tone images, with fascinating text on the back, details this dramatic real-life story. **OP.** Kitchen Sink. *Bargain priced.*

MOBUN 18x24 duo-tone **$9.95**

THE JOE COLEMAN Portfolio

Warehouse Find! Nine b&w plates, some images dated from 1961 to 1976. Drawings of odd people done in an underground art style. Printed on heavier stock and stored in a pocket folder with an image printed on the front. May be slightly yellowed at edges, else fine. Probably Coleman's first portfolio, published by a small comics/fanzine publisher. *May be slight yellowing on slipcover edge.* **OP.** Bagginer, 1977. Adult Material.

JOEPT 8x11, 9 plates, b&w **$10.00**

The Joe Coleman Portfolio Hurt Edition

Folder edges are dinged. Some water damage at the top which affects one side of the plates, but does not impact the images. Yellowed edges.

JOEPTH 8x11, 9 plates, b&w **$5.00**

COMICLAND 1948 Poster

Truly one of the finest remaining pictures we have from the Golden Age of Comics. A young boy with a classic beanie hat and overalls stands reading a comic before a cornucopia of titles from 1948. Almost 150 titles are shown, including *Adventure, Blackhawk, Batman, Little Lulu, Marvel, Planet, Roy Rogers, Wonder Woman, Whiz, Fighting Yank*, etc. A classic!! Printed on heavy stock. Not crystal clear, but a very good image for the time. Robert Beerbohm. *Previously at $7.50.* Recommended.

COMICPO 17x23 b&w **$6.00**

Billy DeVorss

❖ A GIRL WITH GOLDEN HAIR

Quintessential bare shoulder, glowing glamour portrait of a vibrant, gorgeous blonde. One of DeVorss' most classic portraits, complete with a red tied ribbon and swirling signature. Image area 9x12.

DEVGPR12 12x24 FC **$60.00**

❖ THE DRAGON CON Print

Signed & limited, 2000. This print was created to coincide with the appearance of **Walt Simonson, Jeffrey Jones, Jon J. Muth, Dave McKean, George Pratt,** and **Kent Williams** in Atlanta in 1994. With design and art direction by Williams, all six artists have collaborated on one large image of a dragon, each doing one sixth of its body. A brilliant idea with very unusual and varied results. My partner in Bud Plant Illustrated Books, Jim Vadeboncoeur, simply loves this and had his copy framed. Signed by all six artists!" Allen Spiegel, 1994. Recommended.

DRAGCONS 18x24, FC **$30.00**

Will Eisner

COLLECTOR'S PRESS SPIRIT Poster

By Will Eisner. Surreal landscape & lovely women surround The Spirit. Drawn by Eisner specially for this print. 1982. *Published at $5.00*

PRESSPO 16x21 FC **$2.50**

WILL ELDER

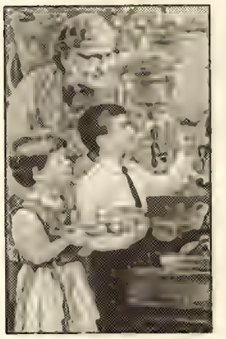
LETTER CIGARETTE Print

Signed & numbered, 1500. A spoof on a famous 1950s cigarette ad. A romantic leap through a giant letter Q has left a trail of victims. **OP.** 1984. *Published at $35.00.*

LETPRD. 11x17, two-color **$7.95**

A DAY AT GRANDMA'S Print

Signed & numbered, 500. A Norman Rockwell family in the greenhouse with a twist. Grandkids are feeding a plant right out of *Little Shop of Horrors.* Household pets, gold fish, the parrot, mice... Lots of detail, classic. **Out-of-print.** 1984. *Published at $60.00.*



Recommended.

DAYPRD. 20x24, FC **$14.95**

❖ VISITING THE GRANDPARENTS Print

Signed. Crumb did this with sex in the famous "Joe Blow" story. Perhaps his inspiration was this wonderful parody on product promotion—the whole family, from kids to infant, dog, and parrot...all are drinking beer and getting looped at Grandma's. Classic 1950s look. From *Mad.* **OP.** 1985. *Bargain priced.*

Recommended.

VISPRS. 18x24, FC **$8.95**

GIL ELVGREN

❖ FORCED LANDING

A surprised-looking blonde in a very short dress has just landed on her very pretty posterior as a roller skate slips off. No wonder, she's in high heels! Talk about improbable!

ELVFLPR. 7x9, FC **$20.00**

❖ MAN'S BEST FRIEND

A well-dressed woman's Scotty dog has grabbed her slit dress in his teeth, revealing lots of leg, garter belt, stockings, and high heels.

ELVMBPR. 7x9, FC **$20.00**

❖ OUT ON A LIMB

Elegant blonde in a black gown shows off her long legs while putting on her stockings.

ELVOPR. 7x9, FC **$25.00**

FRAZETTA Prints #32, 37

Frank Frazetta prints at a very special price. Commonly sold at $10 to $15 each, we bought out longtime distributor Russ Cochran and now offer these at blow out prices.

Each proof was approved by Frazetta as being reproduced as close to the original as possible. Classic Frazetta fantasy in color and in mint condition. Printed by the Frazettas. **Out-of-print.**

#32: "The Mammoth"—Men challenged by a giant mammoth. [*Back to the Stone Age* by Burroughs] 18x24

#37: "The Bear"—Giant aggressive bear captured and chained. [Burroughs' *The Oakdale Affair*] 16x20

FRAZPR32, 37 FC **ea: $4.00**

Ron Van Gilder

❖ A ROYAL PAIR Print

Signed & numbered, 750, by Van Gilder and Irish McCalla. A new painting featuring Irish as Sheena, Queen of the Jungle. This print is extremely true to the original painting; everyone who's seen it has been very impressed. Van Gilder is also a nationally famous wildlife artist, but you wouldn't know it from the incredible job he's done recreating Sheena! But this African tree-top scene, and the lion, display his famous talent. The publisher's price is $125, but we made a special deal so we could offer you the lowest possible price. Marianne Phillips. *Published at $125.00.*

ROYPRD. 25x32, FC **$85.00**

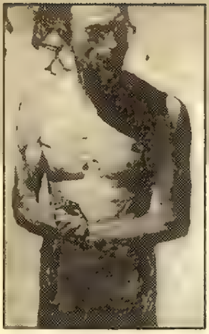
Barclay Grubb

PRETTY POLLY

A beautiful lady in a backless black dress and high heels, gazes up at a colorful parrot. Has pin-sized holes at top from staples. Circa 1939. 11x14 image on a blank 11x22 calendar page.

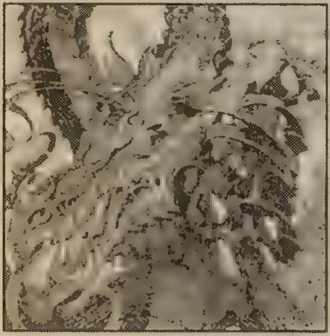
GRUPPR. 11x21, FC **$60.00**

PRINTS, PORTFOLIOS & UNCUT SHEETS



Phil Hale & Stephen King
❖ INSOMNIA Portfolio
Signed & numbered, 400, by Hale and King! Large, handsome collection of six plates from the Stephen King book, *Insomnia*. Hale uses a strongly contrasted monochromatic approach with hints of color, twisting his almost photorealistic images into a surreal withdrawal from the norm. Printed on a high quality, very heavy white stock and enclosed in a black folder with a color plate on the front. **OP.** Glimmer Graphics, 1996. *Published at $200.00.*
INSOMPTD. Six plates, 13x18, FC **$150.00**

Samuel Clarke Hawbaker
BUCCANEER: The Legends of Hunter Ggrey-Wolff
Signed & numbered, 1500. An attractive set of six highly detailed pencil plates, in the style of Neal Adams and Mike Grell There's our hunter, a swordsman and swashbuckler, two plates of his lovely ladies, also able sword-wielders (one semi-nude), and two fully-inked plates of Buccaneer and his lovely, leather-clad lady. Nice work. In an illustrated envelope. Falcon Comics, 1992. *Published at $15.00.*
BUCPTD. 11x14, 6 plates, b&w **$3.95**



Stephen Hickman
❖ REPUNZEL Print
Signed & numbered, 275. A handsome large-sized square print, predominantly in dark blues and purples. A beautiful long-tressed maiden is gripped in the talons of a horrific dragon Hickman is a prolific fantasy artist (see *Spectrum*). We believe this was created for a calendar but appears here for the first time. Printed on heavy acid-free smooth stock. Glimmer Graphics, 1993. *Published at $50.00.* Recommended.
REPDLXPR. 20x21, FC **$20.00**

Burne Hogarth
KING ARTHUR Portfolio Vol 2
Signed & numbered, 1500. Each of six powerful plates are dense with action and detail in Hogarth's finest style. Each is a panorama, a full-blown saga jammed with figures twisting, jumping, and fighting. First rate! Printed on high quality linen paper in a sturdy presentation folder protected by mylar. Produced in 1983 in an edition of 1500 copies. Kitchen Sink. *Previously at $40.00.*
HOGKAPT02D. 11x14, b&w **$30.00**

Lynn Johnston
BEAUTIFUL YOU ARE Print
Classic Sunday page with very nice colors and detail. Stabur, 1991.
BEAUPR. 14x17, FC **$7.50**

Bruce Jones
❖ ABYSS Portfolio Print
An excellent time-travel drawing in an Al Williamson/EC SF style, lots of Wood-style equipment and a nude barbarian girl. A print from the scarce 1970 *Abyss Portfolio*—one of the earliest projects by the then-up-and-coming young artists Bruce Jones, Jeff Jones, and Berni Wrightson! Heavy stock. Limited supply. **Long OP.** 1970.
Mature Viewers.
BJPR. 14x21, b&w **$15.00**

Jeff Jones
❖ DRAGON SLAYER Print
Signed & numbered, 275. Jeff Jones paints a sensuous nude maiden, with red braided hair and gold bracelet, resting with a dragon Is it her captor or her ally? The shadow of a sword-wielding knight approaches Originally proposed for a National Lampoon cover. Printed on heavy acid-free smooth stock. Glimmer Graphics, 1992. *Published at $50.00.*
Mature Viewers.
DRAGPRD. 19x25, FC **$20.00**

Harvey Kurtzman
NERDLS Print
Signed & numbered, 500. Kurtzman's delightful take on comic book conventions. The geeky fanboy with *Action #1* is surrounded by adoring female (albeit alien) fans Lots of funny *Mad*-style details, at the "1998 Outer Galactic Comic-Con." **OP.** 1984. *Published at $35.00.*
NERDLSPRD. 18x27, FC **$15.00**

JACK KIRBY

❖ CAPTAIN AMERICA: 50th Birthday Commemorative Print
Signed & numbered, 950, by Jack Kirby. Captain America, surrounded by foes and battle, bursts to the foreground. Comes in a large oversize envelope with a gold embossed seal. Horizontal format. Marvel, 1990.
CAPTPRD. 24x20, FC **$100.00**

BLUE ROSE Print Set
Two prints. The publisher of *The Art of Jack Kirby* produced two large prints when the book was done, but never advertised them.

Galactic Head (1969): A departure from his comics style, this has no black containment lines typical of comics art. A futuristic space pilot in high-tech headgear. 25x25.

Incan Visitation (1975): A wild alien spaceship swoops low for a view of an ancient Incan temple. Oblong 25x18.

See color reproductions in *The Art of Jack Kirby*, pages 165 and 168. **Note:** Occasionally corners are slightly dinged. Blue Rose.
Previously at $9.95.
BRPRSET. FC, 2 prints
Set: $7.50

ALAN LEE

❖ THE SWORD IN THE STONE Print
Signed & numbered, 350. Merlyn instructs the youthful and enraptured Wart. Around them, in incredible detail, are all the instruments and even animals of his amazing wizardry So much to look at, and wonderfully colored. Glimmer *Published at $50.00.* Highly Recommended.
SWORDPRD. 15x22, FC **$20.00**

❖ THE BOOK OF MERLYN Print
Signed & numbered, 350. King Arthur, after living a full life, returns to Merlyn seeking meaning for his adventures. Filled with wonderful detail, just what you'd imagine a wizard's inner sanctum would look like: books, animals, instruments, drawings, and Merlin himself, in a wonderful adorned gown. Glimmer Graphics, 1995. *Published at $50.00.*
BOOKPRD. 15x22, FC **$20.00**

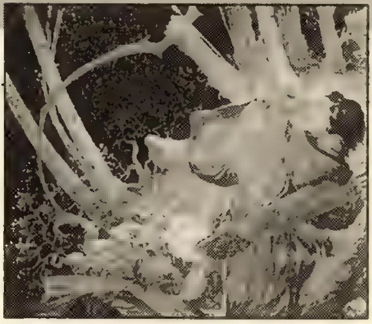
❖ The Sword in the Stone and The Book of Merlyn Print Set Special
Both the *Sword in the Stone* and *Book of Merlyn* prints for an extra savings of $5.00. *Published at $100.00*
MERPRSET. 15x22, FC **$35.00**

MICHAEL KALUTA

❖ STEALER OF SOULS Print
Signed & numbered, 300, by Kaluta. This delicate looking mythic creature, part woman and part goat, with an alluring face is surrounded by a magical fantasy landscape. **Note:** Minor bends to corners and dings to edges. Glimmer, 1989.
STEALPRD. 21x27, FC **$40.00**

LEGACY OF LEHR Signed Bookplate
Signed & numbered, 125. In 1986, **Kaluta** illustrated a Katherine Kurtz science fiction novel, *Legacy of Lehr.* He designed a special illustrated bookplate and signed 125 of them...but only a handful were ever put with the book. We have all remaining prints, and it's a handsome piece. **Out-of-print.** Byron Press/Walker. *Previously at $7.50.*
KALLEGPRD. 8x11, b&w **$3.00**

DRAGONS Print Set
Warehouse find! Almost 20 years ago, aspiring young artist **Mike Kaluta** produced two whimsical prints for Land of Enchantment, the publishers of Wrightson's *A Look Back*. Sold only as a signed pair, at a formidable $100, the sets didn't sell out and ended up in storage. We have purchased all remaining copies, the unsigned overruns, and they are yours at a bargain price. **OP.** 1977. *Previously at $22.50.*
KALDPR. 11x13, FC **$9.95**



❖ LEGOLAS DRAWS THE BOW OF GALADRIEL Print
Signed & numbered, 300. A spectacular color image. This *Lord of the Rings* image of Legolas, poised to shoot an arrow, is taken from Kaluta's 1994 Tolkien calendar. Printed on heavy acid-free smooth stock. Glimmer Graphics, 1993. *Published at $75.00.*
Recommended.
KALPR01D. 21x19, FC **$25.00**

❖ MASTERMIND OF MARS Print
Signed & numbered, 125, by Kaluta. A lovely nude victim lies strapped in a mechanical contraption, part of an experiment overseen by a Martian scientist. From Edgar Rice Burroughs' *Mastermind of Mars.* Published in France, this image came in two 125-copy editions: one with a red background, one with a light blue. The publisher offered us the last handful of the ones with a red background. Heavy cloth-quality handmade paper with uncut edges. 1996. *Published at $40.00.*
Recommended.
MASTERPRDR. 12x17, FC **$50.00**

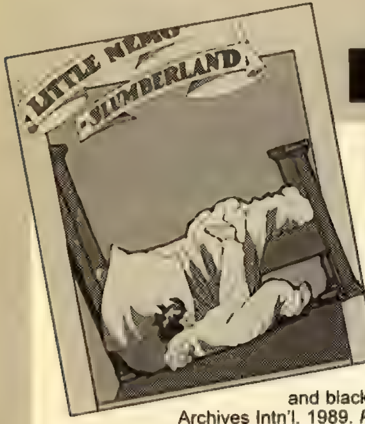
Earl Mac Pherson
❖ MEMOIRS Deluxe Print
Signed & numbered, 395. This is the same image used on the cover of *Memoirs of Earl Mac Pherson*. A nude gal, except for the hat and discreetly placed gloved hands, smiles coyly at the viewer. Very nicely done, and though in b&w, one of our favorite Mac Pherson pin-ups. Includes a Certificate of Authenticity **OP.** Stabur, 1992. *Published at $29.95.*
Mature Viewers.
MEMPRD. 12x18, b&w **$6.00**

Milo Manara
❖ EDITIONS VERMOREL Print
Signed. One of Manara's sleeping beauties, exposed and vulnerable to the hand reaching for her. **Note:** Bent corners and some smudging but the image area is undamaged. Horizontal format. Mature Viewers.
EDITPRS. 36x25, FC **$60.00**

Dave McKean
❖ CAGES Print
Signed. Fire and smoke are pouring out of the face of a tormented man. Kitchen Sink, 1992. *Published at $25.00.*
CAGESPRS. 24x36, FC **$30.00**

❖ Cages Hurt Print
Signed. Copies have small tears
CAGESPRSH. 24x36, FC **$20.00**

PRINTS, PORTFOLIOS & UNCUT SHEETS



WINSOR McCAY

❖ LITTLE NEMO IN SLUMBERLAND Print

Nemo tumbles from his bed and a banner floats above with "Little Nemo in Slumberland" in text in this 1906 image by McCay. Silkscreened in red, beiges, grays, and black on white stock. Import. **Out-of-print.** Archives Intn'l, 1989. *Published at $40.00.* Recommended.
NEMOSLPR. 14x10, FC **$20.00**

❖ *LITTLE NEMO Print*

Winsor McCay's Nemo and Flip under the spell of a magician, taken from a 1906 image. Silkscreened in blues, grays, and black on white stock. **Out-of-print.** Import. Archives Intn'l, 1989. *Published at $40.00.*
NEMOMPR. 14x10, FC **$20.00**

Jon J. Muth
❖ *VISITATION (Wonder of Birds) Print*

Signed & numbered, 200 by Jon Muth. Three entranced women, vague red-haired apparitions drenched in sunlight and shadow. Above them fly white doves. Lovely, ethereal image, very haunting and appealing. Printed on heavy acid-free smooth stock. Glimmer Graphics, 1994. *Published at $50.00.*
Recommended.
VISITPRD. 17x24, FC **$20.00**

✍ *DANIEL OUELLETTE Portfolio*

Signed. 14 drawings of a surreal and even terrifying nature—emotionless beings, mostly women, expressing no reaction to mutation, piercing, and destruction. They have strange bodies, with skeletons outside their skin or giant pins going through their bodies. Beautifully drawn but also disturbing. Incredible use of photorealism and light, and a pointillist style with high detail. Each image is printed on a very heavy, good quality stock, centered on a black background, and has title, dimensions, and price of original on the back. Title plate is signed by the artist. Includes a "non-introduction" by Laurel de Vore. The portfolio comes wrapped in gray tissue in a black leatherette box with foil-stamped lid. Issued unsigned but we asked artist **Daniel Ouellette** to sign our copies. Alexander Gallery, 1995. Mature Viewers.
DOPTD. 12x14, 14 plates, b&w **$75.00**

Mike Peters
CHILDREN'S MENU Print

Signed & numbered,120. A hungry witch in a diner asks one of the waiters for a "children's menu." Great! **Out-of-print.** *Published at $40.00.* Recommended.
CHILDPRD. 14x20, b&w **$24.95**

REST IN PEACE Uncut Sheet

39 occult, eerie, and psychic subjects. True stories of folks intimately involved with death: Butcher of Hanover, Horror Hotel, Coffin Bedlam, Mad Gasser, Hell-Spawn Lust, etc. Unique coffin-like shape. Art by **Mike Allred, Mark Nelson, Richard Sala, Dan Burr, Ric Estrada, Jeff Butler,** etc. Fun artwork, great stories on the backs. Kitchen Sink, 1994. *Previously at $9.95.*
RIPUN. 17x26, FC **$7.50**

Alex Ross
❖ *SCARY GODMOTHER Print*

Signed & numbered, 500. Alex Ross lends his talents to **Jill Thompson's** Scary Godmother. First seen in the *Scary Godmother Bloody Valentine Special*, this excellent rendition is available as a color (well, it's actually in greys with only her lipstick and the border in red) print on museum-quality paper. Signed by Ross who has done very few signings in his career. An exceptionally sexy looking lady in Ross's rendition. Sirius.
SCARYPRD. 16x20, FC **$30.00**

Luis Royo
❖ *WARM WINDS Portfolio*

Signed & numbered, 3000. Five large color prints with a b&w illustrated signature page. Four beautiful, mostly nude women (conqueresses or captives?) in dark settings with an evil presence, and a fifth wading in a cavern being overtaken by a mystical cloud of light. Finely detailed, erotic images and wonderful use of light and atmosphere. Enclosed in a deluxe die-cut black and gold cover slipcase with a sixth color image on the front. All images from **Royo's** book, *Secrets*. Heavy Metal import. Recommended. Mature Viewers.
WARMPTD. 12x17, FC **$39.95**

Steve Rude
NEXUS Portfolio

Six plates only, lacks the slipcase. 1982. *Published at $15.00.*
SRNEXPT. 11x17, b&w **$2.50**

❖ *SAUCER PEOPLE Uncut Sheet*

Warehouse find! All 36 cards from the controversial set. Details the history of UFOs from the 1940s to the present. Art by **Charles Burns, Mark Schultz, Steve Rude, Al Williamson, John Pound, Hillary Barta, Steve Bissette, Jeff Butler, Mark Nelson,** and more top artists. Suitable for framing. Kitchen Sink, 1992.
SAUCERUN. 18x25, FC **$20.00**

Jim Silke
SPICY CAPTURES NEFFER Print

Signed & numbered, 500. From Silke's popular *Rascals in Paradise*. The voluptuous and scarcely clad Spicy stands holding a smoking gun while her topless, bound captive, in a leopard-skin loincloth, grovels at her feet. Printed on heavy stock. Mature Viewers.
SPICYPRD. 13x19, FC **$15.00**

ALEX SCHOMBURG

These prints were created from paintings by Schomburg for Marvel Comics covers. Each print comes with a Certificate of Authenticity. Buccaneer, 1984.

❖ *ALL WINNERS Print*

Signed & numbered, 150. *All Winners #11* (Winter, 1943-1944). The Human Torch, Captain America, and other heroes battle Nazis.
ALLPRD. 23x29, FC **$125.00**

❖ *CAPTAIN AMERICA Print*

Signed & numbered, 150. *Captain America #37* (1944). Captain America, his sidekick and the U.S. Army take out the Nazis.
CAPPRD. 23x29, FC **$125.00**

❖ *HUMAN TORCH Print*

Signed & numbered, 150. *Marvel Mystery #66* (1945). Torch takes out the Death Ray.
HUMPRD. 23x29, FC **$125.00**

Gilbert Shelton
❖ *FREAK BROTHERS Print*

Signed & numbered, 320. A harrowing trio representing rednecks to the peace & love faction strides through the city. The main image is bordered by a special herbal crop. Anagraphis.
FREAKPRD. 20x28, FC **$125.00**

KENNETH SMITH'S GIRLS Print Set

Warehouse Find. Set of two small color prints from the *Phantasmagoria* creator. *Swamp Tryst*: Nude woman with a sea monster. Untitled: Space age woman kneeling atop an alien hill, planet behind her in a red sky. Golden Graphics, 1973-75. *Published at $10.00 ea.*
KENPRSET. 11x14, FC **$4.00**

Donald Simpson
MEGATON MAN Print

Signed & numbered, 500. Illustrated by creator Simpson. *Published at $7.50.*
MEGAPO. 11x17, FC **$3.50**

Art Spiegelman
❖ *MOUSE TRAP Print*

Signed & numbered, 200. A four-color image from Spiegelman's classic. Found in the giant Nazi mouse trap the mouse couple are about to be caught. Two photographs (from the 1940s) of the original family are inset in the upper and lower corners of the image. Dramatic graphics. 1989.
MOUSEPRD. 20x28, FC **$100.00**

Dick Sprang
GUARDIANS OF GOTHAM CITY Hurt Print

Signed & numbered, 500. The second fine art lithograph by **Dick Sprang,** the quintessential Batman artist of the late 1940s to the 1960s. Based on classic images, rendered in rich, vibrant colors, and absolutely huge in size! This perfectly captures the art style and flavor of the 1950s Batman comics. This image will **never** be printed again in any form. Printed on 100% cotton archival stock with a hand-numbered illustrated certificate of authenticity. Embossed title. **Note:** Copies are wrinkled. Gotham Graphics. *Published at $350.00.*
BATPR02DH. 23x33, FC **$100.00**

❖ *STAR TREK Chromium Print Set*

Limited & numbered, 10,000. Two print set—one of Captain Kirk at the helm, and the other of the good ship Enterprise. Both were printed using the chromium process. Each image is matted, ready to frame, and comes with a numbered Certificate of Authenticity. MPA, 1998.
STPRSET. 10x13/13x10, FC **$24.99**

Jim Steranko
❖ *THE RETURN OF VALKYRIE Print*

Signed & numbered (no limitation indicated). A sexy Valkyrie dominates this collage of heroes and Nazi villains. **Note:** Some bent corners. 1989.
RETPRS. 20x29, FC **$40.00**

KENT STEINE

◀ *JEWEL SHEPARD Print*

Signed & numbered, 395. Actress, B-movie queen and model Jewel leans against a wall in revealing black underwear. Signed by the artist. **OP.** 1993. *Published at $95.00.*
JEWELPRD. 17x24, FC **$9.95**

❖ *Jewel Shepard Two-Signature Print*

Signed & numbered, 395. Signed by the artist and the actress. **Out-of-print.** *Previously at $95.00.*
JEWELPRDS. 17x24, FC **$5.95**

❖ *MONIQUE GABRIELLE Two-Signature Print*

Signed & numbered, 395. Signed by Steine **and** the famous model and actress. A soft-focus image of Monique, from the bosom up, lounging in lace. Nicely done. 1993. *Published at $95.00.*
MGPRD. 18x24, FC **$9.95**

❖ *MONIQUE GABRIELLE / JEWEL SHEPARD Two-Signature Print Set*

Signed & numbered, 395. Both B-Queen prints: Monique and Jewel, both signed by the artist and the actress. **Out-of-print.** *Published at $205.90.*
STEINESET. 17x24, FC **$14.95**

PRINTS & PORTFOLIOS, CONT.

DAVE STEVENS

DAVE STEVENS POSTERS 4, 6

#4: World Of Wood. Young boy shows his irate mom the adorable alien pet he's brought home. Inked by Stevens over **Wally Wood's** unfinished pencils.

#6: Alien Bondage. (World of Wood 1) A beautiful, frightened maiden wrapped in the tentacles of a putrid monster. **Wally Wood** homage. Eclipse. *Published at $5.95 ea*
DSPO04, 06. 22x32, FC **ea: $3.00**

❖ VAMPIRELLA BY BOLTON AND STEVENS Poster Set

By John Bolton and Dave Stevens. Two-poster set. Bolton's stunning painting, *Vampirella/Dracula*, featuring the duo in a darkly romantic setting, was produced in celebration of Dracula's centennial anniversary (1997). Steven's coy Vampirella sits on a headstone with a lamp at her feet framed by a full moon. *Transcending Time and Space*. Harris, 1994. *Published at $19.90.*
VAMPPOSET. 22x34/17x23, FC **$10.95**

WILLIAM STOUT

❖ EVOLUTION OF A MOUSE Print

Signed & numbered, 250. By Jim Steinmeyer and William Stout. A delightful color "chart" of images covering the evolution of a mouse (named Mickey) from the single cell Mickey amoeba to Mickosaurus to Mickey Sapiens—14 very funny, metamorphosing titled figures. Silkscreened on fine quality, heavy, textured hand-made paper with deckled edges. Signed by the author and artist. A very funny and wonderfully drawn take on the evolution of our most famous mouse. Hilarious conversation piece, ideal for framing. William Stout. Recommended.
EVOLPRD. 13x16, FC **$100.00**

❖ PEACE '97: 20th Anniversary Print

Signed & numbered, 250. Peace, one of the main characters from the animated film *Wizards*, is astride his mount in this color print celebrating the 20th anniversary of the film's release. Silk-screened on fine quality, heavy handmade art paper with deckled edges. Colors: red, yellow, oranges, purples, blues...are absolutely brilliant—they look hand-colored. Gorgeous work. William Stout. Recommended.
PEACEPRD. 16x22, FC **$100.00**

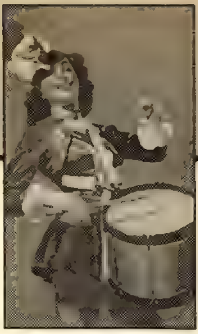
Bobby Toombs

CALENDAR SHEETS OF PIN-UP REPRODUCTIONS: Southern Comfort 1996

Signed. A merry, provocative woman lounges in sexy black stockings and outfit. Marianne Phillips, compiler of the best-selling *Pin-Up Calendar*, has broken up a small number of these and asked the artist to sign them. Perfect for framing with nice, large signatures. Sheets have one or more bumped corners. Mature Viewers.
TOOMB96S. 12x13, FC **$20.00**

Wittrup

❖ LEADING THE PARADE



A quintessential patriotic pin-up. A drop-dead gorgeous girl in a stunning red, white and blue marching band costume. Image area 10x14. Recommended.
WITLPR11. 11x23, FC **$75.00**

Boris Vallejo

❖ IN SEARCH OF THE GREAT HORNED BEAST Print

Signed & numbered, 1500. Conan and a woman-warrior brace for a battle against an evil fiend. Behind them rears an enormous creature with glowing eyes, ready to kill. Striking painting with bold, lush colors. A top notch work by Boris Vallejo, at a price that won't be found again. Packaged in a handsome white envelope. First Team, 1988. Recommended.
INSEAPRD. 17x25, FC **$100.00**

Charles Vess

❖ DEIRDRE OF THE SORROWS Print

Signed & numbered, 175. Save $40! An enormous (two feet by three feet) and delicate reproduction of an exquisite charcoal drawing. A mysterious cloaked figure sits at the base of a gnarled, ancient tree, mist hiding the floor of the dark forest. **Vess's** charcoal works are extraordinary and rare. Glimmer Graphics, 1994. *Published at $75.00.*
DIERPRD. 23x39, b&w **$35.00**

❖ OTHER WORLDS: Michael Whelan 2 Uncut Sheet

Uncut sheet of the complete 90-card set of paintings collected from paperback and hardcover covers, and fine art prints by this *Hugo Award* winning artist. Beautiful, delicately colored worlds of fantasy and Sci Fi. Includes commentary by Whelan and never-before-seen images. **Out-of-print.** 1995. *Previously at $35.00*
WHEL02UN. 26x39, FC **$19.95**

ROBERT WILLIAMS

THE IDEOLOGIC STRUGGLE OF EVEN NUMBERS AGAINST ODD Print

A bizarre chain of body parts, each carefully tagged and numbered, plus flaming numbers and far more in this incredibly wild work. Drawn to commemorate the Santa Monica Graphic Arts Festival 83. Striking b&w printed on high quality smooth white paper. Robert Williams, 1983. Mature Viewers.
IDEOPR. 24x20, b&w **$10.00**

PATRICK HAS A GLUE DREAM Print

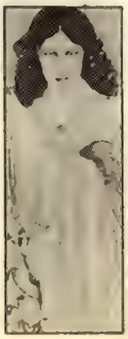
By Robert Williams. A young modeller building a WWII model plane, goes on a hallucinogenic nightmarish trip. Hitler is an octopus clutching a real version of the model in his tentacles! Wild, lots of detail, classic Williams bizarro. Robert Williams. 1989. Mature Viewers.
PATPR. 22x17, FC **$10.00**

BARRY WINDSOR-SMITH

❖ THE LAST ATLANTEAN Print

Signed & numbered, 960, by Barry Windsor-Smith. A warrior stands at the edge of a forest, peacock at his side, overlooking the ancient ruins of a massive city. **Note:** Minor spots on border. Glimmer, 1990.
LASTPRD. 19x25, FC **$50.00**

❖ LIBEROMANO Print



Signed & numbered, 450 by Barry Windsor-Smith. A full four feet tall, this exquisite portrait combines Pre-Raphaelite elements with Barry's modern, romantic style. Flowers and green vines twine through her long brown hair, while her green eyes look deep into the viewer's own. Her long, white gown trails down to meet more vines and flowers. A captivating, beautiful piece. Special production values capture the subtle hues that Windsor-Smith is so well known for. Few left. Glimmer, 1993. *Published at $80.00.* Recommended.
LIBERPRD. 18x48, FC **$40.00**

VIDEOS

❖ COMIC BOOK GREATS Video Set Vol 5, 11

STAN LEE
Comic Book
GREATS
KURTZMAN & DAVIS

Set of two "Master Artist" videos. Stan Lee hosts this series of artist interviews. Shop talk, anecdotes, work at the drawing board, etc. Professional color boxes with original artwork. Stabur.

Vol 5: *Harvey Kurtzman and Jack Davis.* Early days at EC and insights into both *Mad* and Little Annie Fanny in *Playboy.* Both illustrate some of their classic characters. 1992.

Vol 11: *Will Eisner.* Eisner talks of early days of comics, his long career, comics' role in culture, their value as entertainment, their purpose and goals. At the drawing board, he demonstrates how to create mood and evoke feeling. Limited supply. **Out-of-print.** 1992. *Published at $39.90.*
CBGVIDSET02. 100min, FC **$9.95**

❖ TODD MCFARLANE Video Set

Set of two videos. Stabur.

Facts and Illusions: MacFarlane, creator of *Spawn*, regales the viewer with information on the exciting comic book industry. He holds nothing back from his San Diego Comic Convention audience, discussing everything from censorship to creator responsibility. Plus visit his studio as he explains working processes. 1992.

Lotus: This video, taped at the San Diego Comic Convention before a live audience, journeys through McFarlane's creative processes as he illustrates a new character, Lotus, using suggestions directly from the audience. 1992. *Published at $26.00.*
TODDVIDSET02. 90 min, FC **$8.95**

❖ ROMITAS / CLAREMONT Video Set

Set of two videos.

Vol 7: *Chris Claremont.* Few writers in comic books have enjoyed Chris' popularity and success, beginning as he made *The X-Men* comics the #1 title for a decade! 1992.

Vol 8: *The Romitas.* Father and son (John Sr. and John Jr.) together. John Sr.'s work dates back to 1950s Marvel horror and peaks when he took over *Spider-Man* from Steve Ditko. John Jr. has carried on with Spidey, *X-Men*, with Frank Miller on *Daredevil*, and more titles. Stabur, 1992. *Published at $39.90.*
ROMVIDSET. 90 min, FC **$8.95**

❖ IMAGE COMICS CREW Video Set

Set of three videos: Comic Book Greats Vol 4, 10, 12. Stabur.

Vol 4: *Overkill.* Join Stan Lee, Todd McFarlane, and Rob Liefeld and witness the spontaneous creation of *Overkill.* 1991.

Vol 10: *Jim Lee.* Lee shares the styles and techniques that have made him one of the bestselling illustrators of the 1990s, from *X-Men* and *W.I.L.D.cats* to the new 1997 revival of *Fantastic Four.* 1992.

Vol 12: *Whilce Portacio.* Comic illustrators in the 90s are a new breed, and one of the prime innovators in this renaissance is Whilce. Artist of *Iron Man, X-Men,* and *Wetworks* for Image. 1992. *Published at $59.85.*
IMAGVIDSET02. 140 min, FC **$10.95**

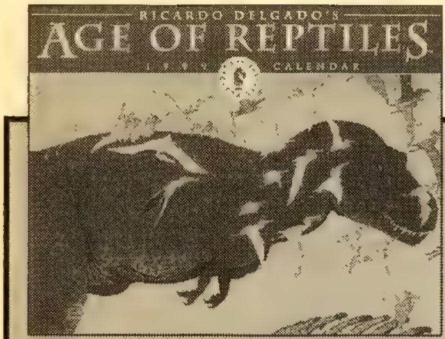
❖ THE ADVENTURES OF CAPTAIN MARVEL SERIAL Video

Considered to be the finest serial ever made! This epic from 1941 also marks the first time the adventures of a comic book superhero were brought to the silver screen. Tom Tyler stars as The World's Mightiest Mortal combating the evil Scorpion, in the best comic book tradition. 12 episodes on two tapes, SP mode and original b&w. Republic Home, 1985.
ADVCMVID. b&w **$19.95**

❖ GULLIVER'S TRAVELS: Collector's Edition Video

One of the best-loved animated feature films ever made, Max Fleischer's 1939 masterpiece has been around in low-end bargain video bins for years. Now this new deluxe edition has been remastered. It features digitally enchanced picture and remastered stereo Surround Sound; the original theatrical trailer; and two classic cartoons featuring Popeye and Betty Boop. Comes in a clamshell case with foil-stamped label, plus a booklet with stills and song lyrics. Kips Home Video.
GULLVID. 95 min, FC **$19.99**

1999 CALENDARS



❖ RICARDO DELGADO'S AGE OF REPTILES 1999

By Ricardo Delgado. These prehistoric creatures come to life with 12 of Delgado's fantastic drawings. Each month is dominated by a different dinosaur—eight come from the pages of his popular *Age of Reptiles* books by Dark Horse. Four are never-before-seen works created just for this calendar. Golden Turtle. *Published at $11.99.*
AGE99. 11x14, FC **$6.99**

❖ JUXTAPOZ EROTICA 1999

A collection of paintings, illustrations, and photographs by 13 erotic visionaries, including **Justice Howard, Niagra, Sardax, Eric Kroll, Michael Manning, Steve R. Gilmore,** cover artists **Dan Couto** and **Glen Hanson,** and others. High Speed. *Published at $9.95.* Adult Material.
JUX99. **$4.99**

JUXTAPOZ PRESENTS
Erotica

HEAVY METAL

❖ *HEAVY METAL: Simon Bisley 1999*

12 eye-popping images by Simon Bisley of mostly sexy, powerful women in skimpy outfits wielding weapons. Heavy Metal. Recommended. Mature Viewers.
SB99. 12x12, FC **$12.95**

❖ *HEAVY METAL: Luis Royo 1999*

12 spectacular images by Luis Royo from his new collection, *III Millennium.* Stunning women set against backgrounds of a bleak future filled with robots and monstrous beings. Heavy Metal. Recommended. Mature Viewers.
LR99. 12x12, FC **$12.95**

❖ *HEAVY METAL: Countdown 2000 Desk Diary 1999*

Art by Milo Manara, Olivia, Richard Corben, Julie Bell, Boris Vallejo, Luis Royo, etc. A perfect-bound desk diary with over 60 color images. Heavy Metal. Mature Viewers.
HM99. SC, 7x10, 128pg, FC **$16.95**

CHRISTOPHE MOURTHE

❖ *EROTICA 1999*

By Christophe Mourthé. Sultry looks and enticing poses by the photographer of the erotic photo books *Phyléa* and *Marlene Love.* Image Plus. *Published at $12.99.* Mature Viewers.
EROT99. 12x12, FC **$6.99**

❖ *FETISH FANTASY 1999*

By Christophe Mourthé. Tight, shiny outfits on sexy and exotic European models. Image Plus. *Published at $12.99.* Mature Viewers.
FET99. 12x12, FC **$6.99**

❖ *OBSESSION 1999*

By Christophe Mourthé. Beautiful women in fishnet stockings and bondage fashions, set against stark backgrounds. Image Plus. *Published at $12.99.* Mature Viewers.
OBS99. 12x12, b&w **$6.99**

❖ *100 YEARS OF AMERICAN COMICS 1999*

Features the best of strips, from *Little Nemo in Slumberland* and *Felix the Cat* to *Peanuts* and *Calvin and Hobbes.* Filled with comic trivia and key dates in cartoon history, and designed by artist **Jerry Robinson** who created the Joker for the original *Batman.* Universe. *Published at $13.95.* Recommended.
100YR99. 12x12, FC **$7.99**

❖ *THE ART OF ROCK 'N ROLL 1999*

By Stanley Mouse and Alton Kelley. These masters of imagination chartered the rock industry to a new level, immortalizing the '60s with their psychedelic visions. From the center of San Francisco's Haight-Ashbury scene, many of their creations are instantly recognizable: the Zig Zag Man, Steve Miller's flying horse, Journey's scarab, the Grateful Dead's skull and roses. 12 images give tribute to the art of Mouse and Kelley and the music that changed the world. **OP.** Golden Turtle. *Published at $11.99*
ART99. 12x12, FC **$5.99**

❖ *CLASSIC ILLUSTRATORS 1999*

Vivid images from the Golden Age of classic children's book illustration. Includes **Arthur Rackham, Richard Doyle, Warwick Goble, Maxfield Parrish, Jesse Willcox Smith, N.C. Wyeth** and others. Ronnie Sellers. *Published at $11.95.*
CLASS99. 12x12, FC **$5.99**

❖ *FAIRIES 1999*

Enchanting visual images of the capricious little folk by such painters as **Arthur Rackham, John Simmons, John Duncan, Frederick Howard Michael, Edward Reginald Frampton,** and others—many great works we haven't seen before! Includes fairy quotes throughout. Pomegranate. *Published at $11.95.* Recommended.
FAIR99. 12x12, FC **$6.99**

❖ *FLOWER FAIRIES 1999*

By Cicely Mary Barker. Dressed in the colors of the leaves and petals, and with wings like butterflies, these charming waif-like fairies are difficult to discern from the flowers they live among. The lyrics to a fairy song accompany each of Barker's delicate illustrations. **Out-of-print.** Cedco. *Published at $12.95.*
FAIRFL99. 12x12, FC **$6.99**

❖ *GOOD FAERIES / BAD FAERIES 1999*

By Brian Froud. By the artist who created *Lady Cottington's Pressed Fairy Book* and *Fairies,* these delightful drawings and whimsical text are from his latest book and feature a charming variety of good and bad fairies—guaranteed to enchant. **Out-of-print.** Andrews McMeel. *Published at $10.99.*
GOOD99. 13x11, FC **$5.99**

❖ *MORPHEUS INTERNATIONAL FANTASTIC ART 1999*

One dozen paintings collected from the world's top fantasy artists, including **Judson Huss, Jacek Yerka, Wayne Barlowe, H.R. Giger, De Es,** and others. Plus quotes and trivia from various genres. Morpheus. *Published at $12.95.* Mature Viewers.
MOR99. 12x12, FC **$6.99**

❖ *GUSTAVE MOREAU 1999*

Classic images from the renowned Symbolist artist best known for his lovely women set in allegorical or mythological scenes. Fotofolio. *Published at $12.99.*
GM99. FC **$5.99**

❖ *VIEWS OF THE UNIVERSE FROM THE NASA SPACE PROGRAM 1999*

Vivid photographs from NASA spacecraft such as Voyager 1 and from the Magellan mission. These 12 awe-inspiring views of the cosmos will bring your mind's eye to the heavens and beyond. Spectacular in intensity and color. Golden Turtle. *Published at $11.99.*
VIEW99. 12x12, FC **$5.99**

❖ *CHARLES RUSSELL: Paintings of the Western Frontier 1999*

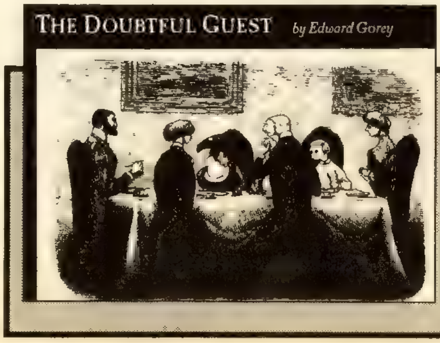
Charles M. Russell (1864-1926) worked as a cowboy and observed the last vestiges of the Northern Plains Indians' way of life. From the magnificent paintings inspired by his experience come the images chosen for this calendar, selected from the Amon Carter Museum collection. Will Rogers called him the greatest artist the West ever produced. **OP.** Pomegranate. *Published at $12.95.*
CR99. 13x12, FC **$5.95**

❖ *TOLKIEN 1999*

By Alan Lee. Two images per month from J.R.R. Tolkien's *The Hobbit.* Each color image is captioned, and each calendar grid overprints a second screened-back image. Includes a free poster. Beautifully detailed work. Harper. *Published at $12.99.*
TOLKIEN99. 12x12, FC **$6.99**

❖ *DAWN 1999*

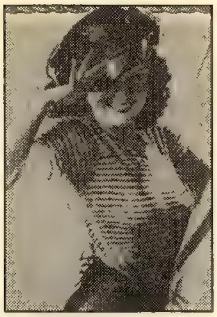
By Joseph Michael Linsner. Not only is 1999 the Dawn of the New Millennium, it's also the 10th anniversary of Dawn's first appearance. 12 months featuring six fan-favorite images of Dawn, plus six brand new paintings by Linsner. Sirius. *Published at $14.95.*
DAWN99. 12x12, FC **$7.99**


THE DOUBTFUL GUEST by Edward Gorey

❖ THE DOUBTFUL GUEST 1999

By Edward Gorey. An unusual penguin-like guest arrives on a "wild winter night" at a gothic mansion and stays for 17 years. This oddly hilarious story is captured by the whimsical genius Gorey in 12 full-page pen & ink images, plus spot illustrations, from his book *The Doubtful Guest.* **Out-of-print.** Pomegranate. Recommended.
GOREY99. 13x12, b&w **$12.95**

CALENDARS: 1998 & OLDER



Bud Plant's
❖ ROLF ARMSTRONG 1997

Limited, 250. Our first annual calendar! **Large 18"x27" size!** We commissioned the famous pin-up publisher Brown and Bigelow to produce these one-sheet, poster-sized calendars. This is an old-style calendar with 12 tear-away months and metal bands at the top and bottom for weight and protection. Like the old advertisers, it contains our name and address below the calendar portion. Priced far under our usual markup, as a special premium for you.

A saucy sailor gal from the '40s salutes you in this classic **Rolf Armstrong** print. The model is clothed, so you can hang this anywhere, but she's still bustin' out of her snug outfit. The calendar pages are from 1947—1997's twin year. Brown & Bigelow. *Published at $12.00.* Recommended.
BP97. 18x27, FC **$9.99**

❖ BEAUTY AND THE BEAST 1980

Warehouse Find! By Michael Hague. Tipped-in color plates grace each month of this enormous calendar. Hague did two versions of *Beauty and the Beast*—this is from the first. Quite scarce and unusual; extremely large size. Cover is very slightly marred and/or dirty. **Out-of-print.** Circling Suns (Green Tiger Press), 1979. *Previously at $60.00.*
BEAUTY80. 14x23, FC **$25.00**

BREAKING BOUNDS 1998

12 extraordinary duotone photographs from **Lois Greenfield's** book *Breaking Bounds*, as well as new pictures. Chronicle. *Published at $12.95.* Recommended.
BBOUND98. 12x12, duotone **$5.95**

❖ BUNNY YEAGER'S BEAUTIES 1998 Calendar

From March 1998 to March 1999, featuring 12 Bunny Yeager models from today and perennial favorites including Bettie Page, Maria Stinger, and Lisa Winters. Produced and published by Bunny. Bunny Yeager. *Published at $14.95.*
BUN98. 12x18, FC **$7.99**

H.R. GIGER ARH+ 3D 1998

12 Giger images selected for their 3-D quality—repeated motif from acrylic paintings and computer graphics printed on a black background. Taschen. *Published at $9.99.*
HRGA98. 12x14, PC **$5.95**

❖ HEAVY METAL: Luis Royo 1998

12 spectacular fantasy images from the world renowned artist with his sensuous and erotic woman warriors. Heavy Metal. *Published at $12.95.* Highly Recommended. Mature Viewers.
LR98. 12x12, FC **$6.99**

MORPHEUS 1998

This colorful calendar of mostly new and unusual works features the world's best creators of fantastic and surreal art, including **Wayne Barlowe, Jacek Yerka, Judson Huss, Beksinksi, Fuchs, Dali,** and **H.R. Giger**. Fascinating quotes and dates from the realms of fantastic art, cinema and fiction are also included. 13 color images. Morpheus. *Published at $12.95.* Recommended.
MOR98. 12x12, FC **$5.95**

PRINCE VALIANT 1998

13 color illustrations taken from **Harold Foster's** *Prince Valiant*, almost entirely from the prime 1937-45 years. Stewart, Tabori & Chang. Recommended.
PV98. 12x12, 24pg, FC **$10.95**

THE SATURDAY EVENING POST

SATURDAY EVENING POST 1996

Cover and seven plates by **J.C. Leyendecker**, plus **Frederic Stanley, Monte Crews,** and **Frances Tipton Hunter**. Classic magazine illustrators of the '30s and '40s, featuring rare and desirable classics by Leyendecker. **OP.** *Published at $10.99.* Recommended.
SAT96. 12x12, FC **$4.95**

PIN-UP 1998

The Art of Glamour from the Golden Age to the Present. Illustrations from 12 of America's great pin-up artists, such as **Elvgren** (cover), **Enabnit** and **Bobby Toombs,** plus more contemporary illustrators such as **T.N. Thompson, Rusty, Vaughan Bass, Jay Scott Pike, Merlin,** etc., are accompanied by facts about each artist's history, style, and technique. Reproduction is entirely from original paintings and is beautiful. 16-month. Avalanche. Recommended.
PIN98. 12x13, FC **$11.99**

NORMAN ROCKWELL 1998

Norman Rockwell's (1894-1978) classic images from *Saturday Evening Post* covers and other splendid pieces. Pomegranate. *Published at $12.95.*
NORM98. 12x13, FC **$4.95**

J.R.R. TOLKIEN 1998

Evocative and powerful illustrations by **Lode Claes, Inger Edelfeldt, Timothy Ide** (3), **Fletcher** (2), and other European painters, as well as **Stephen Hickman** (from 1980). Colorful new scenes from Tolkien. Harper Collins. *Published at $11.95.*
TOLKIEN98. 10x13, FC **$5.95**

A YEAR OF ROMANCE 1998

Elaine Duillo's illustrations are magnificent paintings from best-selling romance novels. She also incorporates fantasy settings, from Arthurian England and rugged mountains and sea shores, to the Old West. Cedco. *Published at $11.95.* Recommended.
YEAR98. 12x12, FC **$5.95**

TRADING CARDS

❖ JOHN BERKEY SCIENCE FICTION ULTRAWORKS Complete Card Set

Complete 90-card set of today's top SF artists. Berkey's enormous spaceships, alien planets, and daunting technology are part of the *Star Wars* generation of realistic SF illustration. His art book, *Painted Space,* is one of our most consistent sellers. The card backs, also in color and UV coated, reproduce unpublished Berkey works and include original text by the artist. **OP.** FPG. *Previously at $17.95.*
BERKCOMPCD. 90 cards, FC **$8.95**

❖ BIZARRE DETECTIVES Cards

36 of the most off-the-wall covers to ever appear on pulp magazines. Culled from the finest detective pulps of the '30s and '40s, this set presents offbeat covers from *Gun Molls, Thrilling Detective, Dime Detective, Black Mask, Gangland Stories*, and *Popular Detective*—featuring mad scientists, fiendish gangsters, sultry femme fatales, and helpless victims. Kitchen Sink. Recommended. Mature Readers.
BIZCD. Boxed Set, 3x4, 36 cards, FC **$10.95**

GREG HILDEBRANDT Complete Card Set 2

30 Years of Magic. Celebrating three decades of top-notch fantasy illustration, including selected reproductions of his earliest work. Complete 90-card set. Comic Images. *Previously at $14.95.*
GHCOMPCD02. 90 cards, FC **$6.95**

JOE JUSKO Case Premium Card

FPG Case Premium Cards. Signed & numbered. 3000 by the artist. Due to circumstances with the publisher, the offer to exchange the card for a signed and numbered print of the Jusko painting, "Tarzan of the Apes," is no longer valid. Special premium cards that came one to a case. Limited supply. The suggested retail price on the premium package was $149.95. **OP.** FPG, 1994.
JJERBCDP. 1 card, FC **$25.00**

MARS ATTACKS Widevision Complete Card Set

More than 30 years after Topps released its cult bubblegum card series, *Mars Attacks* returns, thanks to a movie and these cards. The series captures in wide size and glittering detail all the top scenes from the movie, with plenty of cutting-edge computer-generated imagery from ILM. Informative narrative and even more color shots and prelim drawings on the backs. Several with behind-the-scenes shots with the special-effects creators. Complete 72-card set, plus one destruct-o-rama holo-foil card. Topps. *Published at $24.95.*
MARSCCD. 73 cards **$12.95**

DON PARESI'S FATAL BEAUTY Signed Card Set

Signed. A collection of Paresi's pencil work illustrating beautiful (mostly nude) women of mythic proportions that lean toward the macabre. Several clusters of cards throughout the set, when put together form a larger image. Paresi has contributed to *Swimsuits and Mermaids* and other Illustration Studio publications. Includes four extra cards exclusive to us, and five cards signed by Paresi.
FBCDS. 99 cards, b&w **$29.95**

❖ "LOST WORLDS" WILLIAM STOUT Complete Card Set

Complete 90-card set. He's done underground and regular comic stories and covers, record album covers, the book *Dinosaurs*, commercial posters, and far more in his 25-year career. Includes his rare underground comix work, and snow-swept Antarctica landscapes and creatures. Comic Images. *Previously at $14.95.* Recommended.
WSCOMPCD. Set, 90 cards, FC **$7.95**

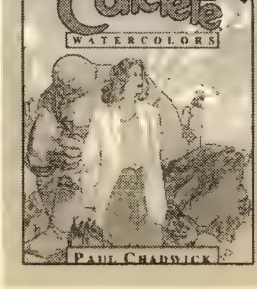
❖ "Lost Worlds" William Stout Uncut Sheet

An uncut sheet of the complete 90-card set. **OP.** 1993. *Previously at $35.00.*
WS01UN. 26x39, FC **$14.95**

❖ DAVID CHERRY FANTASY ART Complete Card Set

DAVID CHERRY

90-card set. A regular cover artist for many top science fiction and fantasy books, **David Cherry** has rendered Star Trek, Xanth, and far more. He has been nominated for a *Hugo Award* for best artist seven years in a row and has won the *Chesley Award* eight times. From "Best Cover Illustration," to "Best Fantasy or Science Fiction Painting," all his award-winning works are included here. FPG. *Bargain priced.*
DCCCD. 90 cards, FC **$8.95**



FIFTY CONCRETE WATERCOLORS Cards

By Paul Chadwick. Paintings of Concrete, Larry, and the beautiful Maureen were painted for original art collectors and are mostly unpublished. Includes scenes from Concrete's origin, and a 20-card collection retelling *Concrete: Think Like A Mountain.* Commentary from Chadwick and rare line art, some unpublished, on the back. Attractive illustrated box. Dark Horse. *Published at $14.95.* Recommended.
FIFTYCD. 50 cards, FC **$10.00**

Fifty Concrete Watercolors Uncut Sheet

Previously at $19.95.
FIFTYUN. FC **$10.00**

LAST CHANCE COMICS

Please try to list alternates in case any are sold out.

BLOODTHIRSTY PIRATE TALES #5, 6

By Rick Becker, and others. A comic throwback to EC and underground days! Skull-splittin' adventure, plus a bit of factual piracy. Great painted covers. Black Swan.

#5: "The Queen Anne's Revenge." Learn about the pirate's favorite drink, "Demon Rum," and a pictorial look at the history of pirate comics from 1940-55.

#6: The biggest pirate celebration ever held in colonial America in "Blackhand's Party." Matsuoka presents "Pearl's Reckoning," and Dick Swan's "History of Pirate Trading Cards." 1997. Recommended.
BT05, 06. 7x10, 32pg, b&w **ea: $2.50**

DAWN #6

By Joseph Michael Linsner. Superlative work by one of the finest good-girl artists in comics, who combines that genre with fantasy to amazing effect. Six-issue series. Sirius. *Published at $2.95 ea.*
Highly Recommended.
DAWN06. 7x10, 32pg, FC **$1.95**

FIGHTING YANK RETRO COMICS #1

By Bill Black. Features new stories of real Golden Age characters set in the 1940s/50s, written and illustrated in the traditional style! The Big Guy, head of a government security branch, extricates the Fighting Yank from the Vault of Heroes and sends him out to tackle the agent of the Red Chinese, the Panda, and his army of Doughboys! Plus, Kid Quick, the ever-beautiful Yankee Girl, and a Golden Age Fighting Yank classic by **Jon Blummer**! AC. *Published at $5.95.*
FYR01. 7x8, 40pg, b&w **$2.95**

❖ FLAMINGO #1

By Ruth Roche and Matt Baker. Reprints the very rare 1952-53 Flamingo comic strip, originally distributed by Jerry Iger's Phoenix Features. Flamingo was a dark-haired, full-bodied Gypsy dancer whose adventures took her all over Europe. Her beauty drove all men around her crazy with desire. Eye-popping good-girl art. A List, 1998.
Recommended.
FL01. b&w **$2.95**

FLY IN MY EYE: Exposed

Horror stories by **Matt Howarth, Rick Geary**, and **Jeffrey Potter**. Eclipse, 1992. *Published at $4.95.*
FLYE. 7x10, 32pg, b&w **$2.95**

GHOST #5-7, 9

By Eric Luke, Matt Haley, Tom Simmons, etc. Lovely reporter Elisa Cameron was murdered and is now Ghost. A superb new series; we don't handle many new comics, but we had to offer you this one. Excellent art, offbeat story, violent. #5 is **out-of-print.** Dark Horse. *Published at $2.50.*
Recommended.
GHOST05, etc. 7x10, 32pg, FC **ea: $1.50**

❖ GOLDEN-AGE MEN OF MYSTERY #1, 2

Well-selected Golden Age reprints by great artists and featuring offbeat, esoteric, and interesting characters. Reproduction on this vintage art is actually better than the originals. Classic work by **Jerry Robinson, Mort Meskin, Matt Baker, Dick Ayers, Bob Powell, Bob Fujitani, Ruben Moriera, Dan Barry, Jack Kamen, Mike Sekowsky, Frank Frazetta, Arturo Cazeneuve, George Tuska, Paul Dean, Ogden Whitney, Ralph Mayo, Bill Ward, Lou Fine,** etc. AC.
Recommended.
GOLDMM01, 02. 7x10, 44-52pg, b&w **ea: $6.95**

INTENSE! #2

By Basil Wolverton. Supersonic Sammy in "Ants in the Planets"; the wild wizard Mystic Moot in "A Whale of a Tale"; and Powerhouse Pepper. Pure Imagination. *Published at $3.00.*
Recommended.
INT02. 7x10, 36pg, b&w **$1.50**

JAGUAR GOD #7

By Glenn Danzig and Liam Sharp, cover by **Frank Frazetta**. Jaguar God must face his greatest challenge, the feared and legendary jungle demon, the Green Jaguar. Verotik. Recommended. Adult Material.
JG07. 7x10, 32pg, FC **$2.95**

MAN FROM U.N.C.L.E. Set

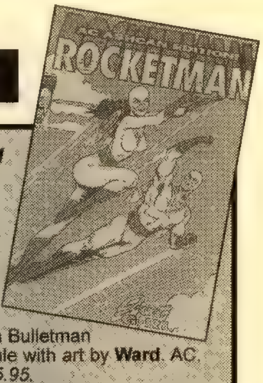
The Birds of Prey Affair. By Terry Collins and Mark Ellis. Both issues of a miniseries based on the popular television series. Nicely painted covers. #1 and 2. Millennium, 1993. *Published at $5.90.*
MANSET. 7x10, 24pg ea, FC **$2.50**

MAXIMORTAL Set

Save $15.75! By Rick Veitch, with Sam Parsons. A violent horror story based roughly on the origin of Superman...but the hero here has no morality and kills effortlessly and gleefully. This also touches on the entire superhero mythos and the comics industry, circa the 1930s. Six issue comics set includes *Maximortal #1-3, 5-7.* 1993 *Eisner Award* nominee for Best Series. **OP.** Tundra, 1992-93. *Published at $20.70.* Mature Readers.
MAXSET. 7x10, 32pg, FC **$4.95**

OMNI COMIX #3

The world's leading magazine of science fact and fiction presents new comics produced in association with *Penthouse Comix*. New format with 112 pages of comics, from *Penthouse Comix*. Includes a preview of the *Omni* series by **Alan Davis** and **Mark Farmer,** and the return of *T.H.U.N.D.E.R. Agents* by **Paul Gulacy**. Also **Rich Corben, Tomm Coker, John Berkey, Boris, Cam Kennedy,** etc. Penthouse. *Published at $4.95.*
Recommended.
OMNI03. 8x11, 112pg, FC **$3.00**



ROCKETMAN #2 Ashcan Edition

Two Rocketman and Jet Girl stories by **Al Plastino** and **Ruben Moriera,** plus a Bulletman and Bulletgirl tale with art by **Ward**. AC. *Published at $5.95.*
ROC02. 6x9, 36pg, b&w **$3.95**

❖ CATMAN ASHCAN Comics #2

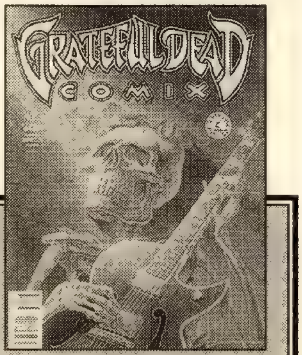
The origin of Kitten from *Catman #5*, 1941, plus a new Catman & Kitten cover and story by **Mark Heike**, and the first appearance of Catman from **Crash #4**. AC. *Published at $5.95.*
CAT02. 36pg, b&w **$2.95**

❖ VISIONS: The Glass Pen

Drawings and Visual Investigations. By R.G. Taylor. A collection of portraits and nudes from the artist of *Sandman Mystery Theatre, Eroticom, Private Pages,* and *Lovely Ladie.* Lots of erotic pin-up art, plus protraits of Brando, Bruce Lee as Kato, and other celebrities, and art from *Star Wars: Next Generation, Batman*, etc. **Out-of-print.** Caliber, 1994. *Published at $5.95.*
Mature Readers.
VISIONS. 96pg, b&w **$2.95**

❖

This symbol denotes ***New Additions*** *and/or* ***New Reduced Prices.***



❖ GRATEFUL DEAD COMIX Set

Save $24! Collects issues #2-7 plus Vol 2 #2. Whether you are a Deadhead or just a fan of good art and comic book storytelling, don't miss this bargain-priced set. Innovative and imaginative color comics based on Grateful Dead stories and lyrics. Art by several top artists, including: **William Stout, Dean Armstrong, Moebius, Nina Paley, Rand Holmes, Wayno, Can Burr, Terry Laban, Mary Fleener, Reed Waller and Kate Worley, Eric Vincent, Tim Truman,** and others. High-quality paper, oversized, very well done. Knockout painted covers. **Out-of-print.** Kitchen Sink, 1991-1993. *Published at $33.65.*
Recommended. Mature Readers.
GDCSET02. 7x10/8x11, 32-40pg, FC **$9.95**

VINTAGE BRITISH WEEKLY COMICS

Most of these old comics are in good/very good condition. Some of the Comet issues have yellowed pages with minor chips to the edges.

Comet All Star Comics #24, 32, 33, 35, 39, 42

A British tabloid that came out twice a week in the 1940s featuring "Jungle Lord" comic strip "Christine and Patch," "Round the World in the Flying Fish," and stories, articles and anecdotes all geared to young readers. Also, serialized comic adaptations of classics like *Treasure Island* and *The Three Musketeers* (#35, 39, 42). J.B. Allen, 1947-48. *Previously at $5.00 ea.*
COM24, etc. 9x12, 8pg, PC **ea: $2.50**

Jolly Western #5

Features "Jesse James," "Wild West Willy," a one-page "Bunkhouse Tales," and a back page featuring Roy Rogers. In red and black. Martin and Reid. *Previously at $5.00.*
JW05. 8x11, 8pg, two-color **$2.50**

Panto Pranks

An Aladdin's Cave of Fun and Games. All pages of short comic strips, plus a back page of puzzles and a cut-out doll. Black, green, and red. Percy Brothers. *Previously at $5.00.*
PANTO. 8x11, 8pg, tri-color **$2.50**

Film Shots

This tabloid specializes in movie stills with captions narrating the story. This issue includes *Killer McCoy* with Mickey Rooney, *Easter Parade* with Fred Astaire, and *The Jolson Story* with Evelyn Keyes and Larry Parks, plus the comic strip "Relentless," a western. In red and black. D. McKenzie. *Previously at $5.00.*
KILLER. 8x11, 8pg, two-color **$2.50**

Smuggler's Creek: Secret Service Series #5

British children's tabloid that includes the comic strips "Montage," and Smuggler's Creek," (a secret service storyline), along with short articles and puzzles. Printed in red, green, and black. Percy Brothers. *Previously at $5.00.*
SMUG. 8x11, 8pg, tri-color **$2.50**

Sun #5

Includes the comic strips "Swiss Family Robinson," "Kindheart," "Old Buck and Texas Tich," "Sherwood Outlaw," plus stories, letters to the editor, soccer tips, a stamp column, and more. J.B. Allen. *Previously at $5.00.*
SUN05. 9x12, 8pg, PC **$2.50**

JAPANESE MANGA & ANIMATION

ALIEN FROM THE DARKNESS Video

The all-woman crew of the spaceship Muze find the cargo ship Zogne adrift, filled with naked corpses covered with green slime. The only survivor, the beautiful Flair, has no memory of what caused the deaths. The highly illegal drug called Metrogina is found on board. Soon, sexual activity runs amok, and the crew grows insane, dying in the same messy manner. Can Hikari, toothsome computer chick, discover a way out before it's too late? Subtitled. Kitty.
Adult Material.
ALIENVID. 45 min. FC **$29.95**

ANIME INTERVIEWS: The First Five Years of Animerica, Animé and Manga Monthly

1992-97. This compilation of select pieces from Animerica's first five years of publication includes rare, full-length interviews with masters of Japanese animation and manga such as **Rumiko Takahashi**, **Hayao Miyazaki**, **Masamune Shirow**, **Yukito Kishiro**, and **Leiji Matsumoto**. In many cases, these are the only interviews ever granted to an English-language publication. A treasure trove of anime knowledge with generous illustrations, filmographies, and author profiles—a must for anyone curious about the creators, history, and behind-the-scenes stories of their favorite art form. Viz, 1997.
ANIMEINT. SC, 8x11, 192pg, b&w **$19.95**

ANIME MOVIE GUIDE U.S. Edition

Movie-By-Movie Guide To Japanese Animation since 1983. By Helen McCarthy. An accessible, comprehensive, and nicely illustrated guide to every anime film and OAV release from 1983-95, appealing to beginners as well as hardcore addicts. 600 entries arranged by year. Japanese and English titles, detailed plot synopsis, key personnel, year of Japanese release, year of U.S. and U.K. release, running time, subject category, and well-founded assessments of quality, with a one to four star rating. Well written. Occasional nudity, adult themes. Overlook, 1997. *Published at $19.95.*
Recommended. Mature Readers.
ANIME. SC, 5x8, 288pg, b&w **$17.95**

❖ COMPLETE ANIME GUIDE

The Japanese Animation Video Directory and Resource Guide. By Trish Ledoux and Doug Ranney. Information packed overview of the anime phenomenon, and a brief history of animation in Japan, with background information on influential artists, directors, animators, and designers. Lists every home video released in the USA—over 1,000 titles—with a b&w image of each cover, a story synopsis, production credits, technical notes, and adult content advisories; a directory of U.S. anime suppliers; many appendices including an anime glossary, best selling titles in each genre, and major fan awards. Very well done. **OP.** Tiger Mountain, 1995. *Published at $19.95.*
COMANIME. SC, 9x11, 218pg, b&w **$8.95**

❖ Complete Anime Guide Second Edition

COMANIME97. SC, 9x11, 218pg, b&w **$19.95**

❖ DEMON BEAST INVASION Vol 1-5 Video

One hundred million years ago, the demon beasts were driven from their world. Now they have returned to Earth. Erotic horror adventure from the creator of *Urotsukidoji: Legend of the Overfiend.* Violence and graphic sexual situations. The best-selling adult Japanese video we've ever handled. Subtitled in English. Anime 18/CPM. Adult Material.
DEMVID01, etc. 45-48 min. FC **ea: $29.95**

❖ DRAKUUN: Rise of the Dragon Princess

By Johji Manabe. In the year 4077, Ledoniard has reluctantly agreed to make peace with the Romunalian Empire. Karula Olzen, feisty daughter of the king, has been sent to sign a so-called Treaty of Amity. But once on the other side of enemy lines, peace is the last thing on Karula's mind. Launching a vicious attack, she kickstarts a war that makes her a fugitive from justice, aided by a traveling circus and an oversexed border guard. From the genius behind *Outlanders* and *Caravan Kidd.* Dark Horse, 1998. Mature Readers.
DRAK. SC, 7x10, 168pg, b&w **$12.95**

❖ GUNSMITH CATS Vol 1-3

By Kenichi Sonoda. A beautifully drawn, fast-paced, excellent graphic novel with a twist. Sonoda is a gun and fast car enthusiast. Thus every weapon and car here is real, from Lotus and Shelby GT's to pump shotguns and automatics. Dark Horse.

Vol 1: *Bonnie and Clyde.* Meet Rally and Minnie-May, two fun-loving, well-armed, bounty-hunting women of Chicago! The pair run afoul of Bonnie and Clyde, a couple of hired guns working mob jobs in the Windy City, and the net result is gunfire and mayhem. Collects #1-6 of the series. Contains extreme violence, nudity and profanity. 1996.

Vol 2: *Misfire.* Renegade bomber Ken Taki re-emerges, but the only thing he's looking to blow up is his relationship with the syndicate. He wants to walk—but can the Cats get him out in one piece? As usual, this is filled with very accurately drawn guns and cars, two special interests of Sonoda's. Collecting *Gunsmith Cats #7-10* and *Return of Gray #1-3.* 1997.

Vol 3: *The Return of Gray.* Gray is back, and he's out to eliminate a certain pesky bounty hunter named Rally. With her shop robbed, her house ransacked, and Minnie-May taken hostage, Rally has to use her skill and daring to take out the dangerous Gray. 1998.

Vol 1: GUNCATS. SC, 6x8, 176pg, b&w **$12.95**
Vol 2: GUNCMIS. 184pg **$12.95**
Vol 3: GUNCR. 248pg **$17.95**

LA BLUE GIRL Vol 3, 4 Video

After more than 600 years of peace the denizens of the underworld are about to get a new boss—Miko Mido. This eighteen-year-old ninja-in-training must use every bit of battle skill and sexual sorcery to rescue her sister from the bowels of the underworld itself. U.S. Manga/Anime18.
Adult Material.
LAVID03, 04. 45-60 min. **ea: $19.95**

MAPS Vol 1/2 and 3/4 Videos

A couple walks out of a science fiction movie and right into a science fiction adventure. Gen Tokishima and Hoshimi meet Lipumira, who convinces them to join her on an epic quest across space and time for the ultimate treasure. Lost for millennia and hunted across the galaxy, now the map-master has been found...on planet Earth! Two episodes in each video. Subtitled in English. A.D. Vision. *Published at $29.95.*
Mature Viewers.
MAPSVID012, 034. 60 min. FC **ea: $20.00**

❖ HARUHIKO MIKIMOTO ILLUSTRATIONS Deluxe

Signed & numbered, 1500. The first compilation of the art of this top Japanese animator. Includes work from *Macross, Orguss, Gunbuster, Aim for the Top, Megazone 23, Mobile Suit Gundam 0080,* and *Macross II.* Best known for his beautiful young girls, Mikimoto is also tops at fantasy, heroic adventure, and SF. Here is all that, plus a fine section of pen drawings and a start-to-finish look at how he creates a typical painting. English text.

A special hardcover edition with a cover jacket and a large, bold signature in Japanese on the endpapers. Circa 1992. *Published at $59.95.*
HMILLD. HC, 8x11, 96pg, FC **$35.00**

❖ OH MY GODDESS!: Love Potion Number Nine

By Kosuke Fujishima. Translation by Toren Smith and Alan Gleason. Love potions. Mad demons. The sequel to the best selling *1-555-Goddess.* Nice artwork. Wizard calls it "a charmer." Dark Horse, 1997.
OHMYL. SC, 6x8, 192pg, b&w **$12.95**

Permitted
&
Prohibited
Desires

❖ PERMITTED AND PROHIBITED DESIRES

Mothers, Comics, and Censorship in Japan. By Anne Allison. The *Seduction of the Innocent* for Japanese comics!! A serious study of the culture of sex and sexuality, power relations, and gender dynamics in contemporary Japan. Allison examines images and concepts of gender and sexuality from television, comic books and other mass media. Examples include rape and brutality mass marketed in comic books for both children and adults, stories of incest, and the hypocrisy of obscenity laws. 27 photographs and line drawings, mostly from comics. Harper.
Adult Material.
PERMHC. HC, 6x9, 226pg, b&w **$27.50**

❖ PRINCESS OF DARKNESS #1-6

By Yuichiro Tanuma. #6 concludes the series. Maki is a young woman with a secret ally, the demon Elhazzared. But powerful as El is, she's not always around to save Maki. Voted in the Top Ten erotic comics in Japan for three years running. Violent, very explicit. Well drawn. Eros.
Adult Material.
#1, 4, 5: PD01, etc. 7x10, 24pg, b&w **ea: $2.95**
#2, 3, 6: PD02, etc. 32-40pg **ea: $3.50**

❖ PULP Vol 1 #1, Vol 2 #1-3

Bold, explicit, diverse manga for grownups in the style of Japan's giant manga anthologies! Includes contests, giveaways, music and film reviews, manga artist profiles and more. Thick. **Akimi Yoshida's** "Banana Fish," a sprawling saga of crime, drugs and male prostitution on N.Y. streets; **Naoki Yamamoto's** erotic college comedy "Dance Till Tomorrow"; **Taiyo Matsumoto's** surreal "Black and White"; **Buronson** and **Ryoichi Ikegami's** action thriller "Strain"; and the sick dark humor of **Masahiko Kikuni's** "Heartbroken Angels." Artist profiles. Viz, 1997-1998.
Adult Material/Mature Readers.
Vol 1 #1: PULP01. 7x10, 128pg, b&w
Vol 2 #1-3: PULP021, etc. **ea: $5.95**

❖ THE REVENGE OF THE DEMON BEAST Video Vol 1, 2

Violence and graphic sexual situations. Subtitled. Anime18, 1998.

Vol 1: Ash, BB, and Dee were the agency's most lethal strike team, trained to combat the supernatural powers of the Demon Beast. They fought it to a standstill but at the cost of Ash's life. Now the beast has returned and BB and Dee journey to Earth for their strangest mission yet: to bring Ash back from the dead.

Vol 2: The Demon Beast has returned, and this time he's for real!. All the previous incarnations were only clones. Can Muneto and Captain O—the sole survivor of the Interplanetary Mutual Observation Agency—stop the monster once and for all?
Adult Material.
DEMRVID, 02. 60 min ea, FC **ea: $29.95**

JAPANESE MANGA, CONT.

❖ MASAMUNE SHIROW Posters #4, 5

Shirow is the renowned creator of *Ghost in the Shell*. These large and very colorful prints are both very attractive, with lots of detail, a pretty girl, and wonderful coloring. Glossy paper. Tonkam.

#4: An angry dragon rears up behind a fetching, ornately costumed girl. From the Japanese *Dragon* magazine.

#5: Shirow's most famous image. A sexy illustration of a high-tech, gun-toting, tumbling girl-in-space. From the cover of **Shirow's** art book, *Intron Depot*. 1994-95.
MASPO04, 05. 20x28, FC **ea: $9.95**

❖ SPACE ADVENTURE COBRA Video

Directed by the famed Osamu Dezaki and based on the popular comic book series by **Buichi Terazawa.** Known only as Cobra, he is the most wanted bounty hunter in the 7th Galaxy. This time it's not his Psycho Gun or infamous reputation that makes Cobra so sought after by the corrupt Mafia Guild—it's his new-found association with the femme fatale bounty hunter Jane Flower. With all the galactic forces of evil combined to destroy them, there's nowhere to hide. A story of love, betrayal and galactic apocalypse. Features "Multiplane Animation with 3-D depth," as well as Matthew Sweet's hit music video, "Girlfriend." Urban Vision, 1989.
Mature Viewers.
SPVID. 99 min, FC **$24.98**

❖ TWIN ANGELS Vol 1, 2 Video

Mai and Ai Amatsu are the last in a long line of legendary warrior-guardians. If you liked *Urotsukidoji*, *Demon Beast Invasion*, or *La Blue Girl*, you'll like this. Dubbed. Graphic violence and sexual situations. Anime18.

Vol 1: Lately, forces of evil have been retrieving victims from Mai and Ai's school! And the two are not aware that the seemingly innocent boy, Onimaro, is really half demon.

Vol 2: Mai and Ai prepare for a relaxing trip to the Tenjin Shrine, leaving behind the protection of their warded home and their most powerful weapons. Believing the shrine is guarded by powerful priests, they are unaware that evil forces have already conquered the shrine and are waiting for the Angels!
Adult Material.
TAVID01, 02. 60-68 min, FC
ea: $29.95

❖ WING*BIRD: Black and White Bondage

Explicit s&m/bondage art from one of the kinkiest, most explicit artists in Japan. Never before seen in the U.S. Silver embossed cover. Verotik.
Adult Material.
WINGBW. 7x10, 24pg, b&w **$4.95**

❖ This symbol denotes New Additions and/or New Reduced Prices.

B-GIRLS & PIN-UP ART

BARBS Deluxe

Signed & numbered, 1500. Barbarian pin-up girls, with many of today's top artists offering new interpretations of the warrior princess. Mostly nicely finished pencils with some tonal work. This is **not** a rehash of portfolio plates, but is mostly, if not all, new material. Includes work by **Dark One, Joe Jusko, Mark Pacella, Michael Bair, Jim Fern, Rich Larson, Esteban Maroto,** and more. Lots of nudity. Sharp color covers. This deluxe edition is the softcover accompanied by a 6x9 print of the cover, signed and numbered by Dark One. SQ. Mature Readers.
BARBSD. SC, 8x11, 64pg, b&w **$19.95**

❖ DINO BABES

When dinosaurs ruled the Earth, walking right beside them or battling along with them were mouth-watering, wickedly curved babes. Luscious women and beasts by **Joe Chiodo, Mitch Byrd, Esteban Maroto, Blas Gallego, Villagran, Romero, Roca, Tom Grindberg**, etc. From photo-realistic to pencil drawings. SQP, 1997. Mature Readers.
DINOB. SC, 8x11, 64pg, b&w **$9.95**

❖ Dino Babes Deluxe

Signed & numbered, 500. Comes with a numbered color print of a sexy babe on a green dino, signed by **Steve Fastner** and **Rich Larson**.
DINOBD. SC, 8x11, 64 b&w **$19.95**

❖ BEST OF GLAMOUR GIRLS: Then and Now Vol 2

Published by legendary photographer **Bunny Yeager** and written by Steve Sullivan. Features exclusive interviews, provocative features, and sensational photos with the hottest glamour queens from the 1950s to today in "All-Time Glamour Girls Survey." Extensive features on June Wilkinson (dubbed "The Bosom" by Hugh Hefner), Lillian Muller and Joyce Gibson. Color centerfold. Glamour Girls.
Mature Readers.
GLAMB02. SC, 8x11, 114pg, PC **$6.75**

❖ DARKEBROOD Deluxe

Signed & numbered, 500. One part beauty, one part beast—they are halflings. Werewolves and vampires are just the tip of this macabre menagerie. Women meld with all forms of the animal kingdom, each exuding their own dangerous charms. New full-page drawings by **Arantza, Rich Larson, Blas Gallego, Esteban Maroto, Mitch Byrd,** excellent work by newcomer **Thomas Giorello,** and fine cover by **DeMiguel**. Lots of nudity, girls with girls erotica, some bondage. A Gallery Girls Collection. Includes a color print (which does not appear in the book) signed by Fastner and Larson. SQP, 1998.
Adult Material.
DAR01D. SC, 8x11, 64pg, b&w **$19.95**

❖ BILLY DEVORSS: The Classic Pin-Ups

A small but beautifully illustrated retrospective from the Collectors Press *Vignette* series. 30 full-page color images. Reproduction is top-notch. Cover has fancy gatefold flaps. **OP.** Collectors Press.
Recommended. Mature Readers.
DEVORSS. SC, 6x4, 64pg, FC **$8.95**

❖ DRACULINA #25, 26, 28

Reviews, news, and "making of" articles on new B-movies. Hollywood tragedies. Draculina.

#25: Mandy Leigh on *Witchbait*, Kelly Smith centerfold, Tracy Chioda, Maria Ortiz, Brinke Steven.

#26: Ed Wood's wife, Dolores Fuller, on Ed Wood and Bela Lugosi. Monique Parent, Kristi Ducati, Vampire Starlets, and Melanie Good.

#28: Lorissa McComas, Terry Moore, Uschi Digart, *Evil Ambitions*, *Vampire Lust, and* Fantafestival 16.
Adult Material.
DRAC25, etc. 8x11, 64-68pg, PC
ea: $5.95

1950S & 1960S GLAMOUR PHOTOGRAPHY MAGAZINES

***Warehouse find!** These nude photography and men's magazines, now 35 to 40 years old, were unearthed and offered to us. They are circulating around the collectible world, but often at higher prices; we've purposely kept them low. Please be aware that these are unread, but condition can range from near perfect to very good; some dings or bent corners or an occasional scuff will surface. All except one are entirely on slick stock.*

❖ EXOTICA #3

IF I CAN REALLY IMPRESS HIM, MAYBE HE'LL USE ME OFTEN! MAYBE I'LL BECOME A MOVIE QUEEN OR A TOP MODEL!

Warehouse find! The famous and rare "Stanton" magazine, featuring kinky personal ads with pictures of applicants. Also includes photo spreads, and art allegedly by **Steve Ditko,** and lots of spot illos and short strips by **Eric Stanton.** Leather, lingerie, and some nudity, bondage, corsets, etc. Published at $2.00. **OP.** Exotique, circa 1960s. Mature Readers.
EXO03. 5x8, 44pg, b&w **$15.00**

❖ Exotica Vol 1, 2 Set Special

Save $5.00 when you buy Vol 1 and 2.
EXOSET. 5x8, 44pg, b&w **$20.00**

GLAMOUR GIRL PHOTOGRAPHY #1, 2

#1: Sept. 1959. Jayne Mansfield, Keep Your Model Busy, The Luckiest Photographer by Earl Leaf, etc.

#2: Dec. 1959. Girls Who Wanna Be Models, Pixie Photography, Glamour in a Tree, etc.
Previously at $12.00 ea.
#1: GLAMGPS59. 8x11, 52pg, b&w
#2: GLAMGPD59. 8x11, 52pg, b&w
ea: $6.00

❖ GLAMOUR PHOTOGRAPHY #1-5

#1—Fall 1954: Oversized issue with lots of work by popular photographer Earl Leaf. *Previously at $20.00.*

#2—Summer 1955: How To Find a Model, Weegee's Women, A Model at the River; articles and dozens of shots, with classic '50s women. *Previously at $15.00.*

#3—Summer 1956: The Strange Case of the Dead Model, Secrets of a Lingerie Photographer, Two Beautiful Hitchhikers, and How To Find Pretty, Photogenic Girls. Anne Francis. *Previously at $15.00.*

#4—Fall 1956: The Photographer and his Models. Includes Irish McCalla, Zsa Zsa Gabor, a young Jayne Mansfield, and Anita Ekberg wrestling with another girl in a river. Earl Leaf photos. *Previously at $15.00.*

#5—Summer 1957: The Great Cross-country Girl Hunt, unusual girls in sexy poses, and girl hitchhikers. Zsa Zsa Gabor. Cover paintings by pulp/paperback artist **Raphael DeSoto.** *Previously at $15.00.*
#1: GLAMP01. 10x13, 50pg, b&w **$10.00**
#2-5: GLAMP02, etc. 9x11, 68pg, b&w **ea: $8.00**

GIL ELVGREN

❖ GIL ELVGREN: The Wartime Pin-Ups Vol 1

This small but beautifully illustrated retrospective is from the Collectors Press *Vignette* series. **Gil Elvgren's** wholesome yet provocative images of the girl next door are among the most popular illustrations of this century. Innocence with sexuality: 30 full-page color images and insightful text. Reproduction is top-notch. Gold-stamped covers. Collectors Press.
Recommended. Mature Readers.
ELVGRENHC. HC, 4x6, 64pg, FC
$9.95

❖ ELVGREN 1960s Playing Cards

These are a knockout! Mint-condition set of 52 playing cards, **every one** with a different Elvgren girl **in color**. Includes all his classic images, along with several of the "rare" nude paintings. Enclosed in the original color box. Most of ours are still sealed in original shrink-wrap! **Limited supply. OP.** These were published in the 1960s.
Recommended. Mature Viewers.
ELVPCD. 2x3, FC **$150.00**

❖ GIL ELVGREN CALENDAR PIN-UPS 2 Boxed Cards

A completely new second set of saucy girls caught in compromising situations and rare fully nude paintings by the master of the pin-up. Great images from the 1940s and 1950s, many from rare first appearances. Great selection, compiled by pin-up expert Marianne Phillips. One of our favorite card sets! 90-card set. Randomly packed bonuses include six new OmniChrome cards; limited edition medallion cards; and a rare three-card subset. We cannot guarantee complete sets—but you should get three or four. **Out-of-print.** Comic Images.
Highly Recommended.
ELVCD02. 480 cards, FC **$44.95**

Femme Fatales
PIN-UP & THE MONSTER

Vol 4 #2

❖ FEMME FATALES Vol 2 #3, 4, Vol 3 #4, Vol 4 #1-4, 7, Vol 5 #2, 10-12

A slick color magazine devoted exclusively to seductive sex queens of horror, fantasy, and SF films. Packed with on- and off-screen cheesecake, and some full nudes. Interviews and sizzling photos. Cinefantastique.

Vol 2 #3: Brooke Shields.

Vol 2 #4: Melanie Shatner.

Vol 3 #4: *Hellraiser IV.*

Vol 4 #1: Cynthia Rothrock, Linnea Quigley, and Brinke Stevens.

Vol 4 #2: '50s B-queen Jeanne Carmen.

Vol 4 #3: Vampirella cover feature.

Vol 4 #4: Elvira and Julie Strain.

Vol 4 #7: Sirens of CD-Rom. Sybil Danning, Shannon Tweed's Electra, and J.J. North and Manon Kelley.

Vol 5 #2: Pam Grier, Pamela Lee Anderson's bikini body double, **Sorayama's** "Sexy Robots," and *Phantom* femme Kristy Swanson.

Vol 5 #10: HBO's *Perversions of Science* and *F.A.A.K. 2.*

Vol 5 #11: Terri Hatcher cover. Bridget Fonda, Robey.

Vol 5 #12: "Sci-Fi's 50 Sexiest Actresses," and Donna D'Errico. **Out-of-print.** *Publisher's price is $20.00.*

Publisher's prices remain $8.00 and up for *all back issues.*

Recommended. Mature Readers.
8x11, 60-64pg, PC

Vol 2 #3: FFV203.	**$8.00**
Vol 2 #4: FFV204.	**$5.95**
Vol 3 #4: FFV304.	**$5.95**
Vol 4 #1, 4, 7: FFV401, etc. **ea:**	**$8.00**
Vol 4 #2, 3: FFV402, 03. **ea:**	**$5.95**
Vol 5 #2: FFV502.	**$10.00**
Vol 5 #10, 12: FFV510, 12. **ea:**	**$8.00**
Vol 5 #11: FFV511.	**$5.95**

LES DÉTAILS DU CORPS: La Jambe (The Leg)

Focuses on the leg through classic artwork, 19th century and earlier, primarily of women. Nearly 100 full paintings and details by artists such as **Alma-Tadema, Botticelli, Bouguereau, Degas, Renoir, Manet, Ingres, Gauguin,** etc. French text. Booking Int'l, Paris, 1994. *Previously at $19.95.* Mature Readers.
LESLAJHC. HC, 8x12, 80pg, FC **$3.95**

THE LINNEA QUIGLEY BIO AND CHAINSAW BOOK

The truth about cult star Linnea Quigley as told by the people who know her best: her friends, her family, and most importantly, the B-queen herself. Includes true behind-the-scenes stories from her horror movies. 35 large color photos from her personal life and her movies, plus revealing press interviews. A fun, informal book. Nudity. **OP.** River First, 1991. *Bargain priced.*
Mature Readers.
LINNEA. SC, 8x10, 64pg, FC **$7.95**

GIRLS GALORE Book 1

The Felix Girls. By Felix. Sixteen sexy b&w drawings of exotic women. Several are Betty Page images, and a couple of Frazetta homages. Quasimodo, 1998. Mature Viewers.
GIRLS01. 6x9, 28pg, b&w **$2.95**

Girls Galore Artist Set

Signed & numbered, 300. By Felix. Includes the 28pg comic-sized illustration book, 2 signed artist cards, and the first USA signed card box. Quasimodo, 1998. Mature Viewers.
GIRLS01D. 6x9, 28pg/3cards, b&w/FC **$7.00**

❖ THE GREAT AMERICAN PIN-UP Poster Book

From the 1930s to the 1960s, pin-up mascots graced the fuselages of American fighters, magazine covers, vending machine cards, playing cards, and were an essential feature of the male world of garages and barracks. Includes 6 posters from the book *The Great American Pin-Up* with short, informative text on the work and the artists. Comes with a wrap-around cover. Taschen.
Our Highest Recommendation.
Mature Readers.
PINGRPOBK. 6 plates, 12x16, FC **$9.99**

❖ INVASION OF THE B-GIRLS

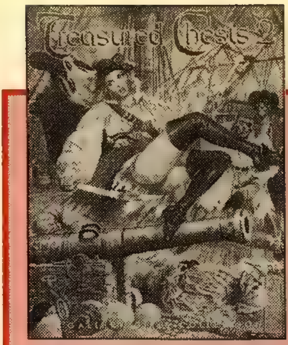
Hollywood Starlets: Up Close and Personal. Meet the "B-Girls"—those Femme Fatales and Scream Queens, the beautiful starlets who battle rubber monsters and cavort with chainsaws. B-girl and pin-up model Jewel Shepard interviews her friends and fellow actresses, with racy questions and candid, surprising, and scintillating answers. 19 starlets include Caroline Munro, Brinke Stevens, Monique Gabrielle, Linnea Quigley, Melissa Prophet, Kitten Natividad, Haji, Becky LeBeau, Michelle Bauer, etc. Each interview is accompanied by several poster and/or publicity shots, nearly 100 in all. **OP.** First printing. Eclipse, 1992. *Published at $12.95.* Mature Readers.
INBGIRLS. SC, 8x11, 160pg, b&w **$8.95**

EARL MORAN AND ROLF ARMSTRONG Print Set

A set of two classic glamour prints. **Moran's** print has a trio of seated bathing beauties (redhead, brunette, and blonde) poured into swimsuits. The **Armstrong** picture is a brunette cowgirl with a beautiful smile and a guitar, bathed in campfire light (fully clothed and still a knockout). Classic images. *Previously at $8.95.*
EMARMSET. 8x6, FC **$5.00**

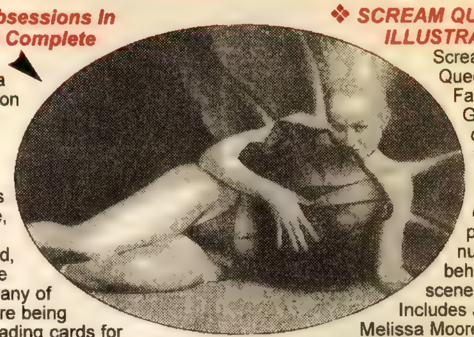
❖ NOT JUST ANOTHER PRETTY FACE Deluxe

Signed & numbered, 100. The Confessions and Confections of a Girlie Cartoonist. By R.C. Harvey, with intros by Frank Thorne and Brad Foster. Harvey is a well-known interviewer, essayist, and critic. His work has appeared in almost every magazine covering the comic book industry in the past 20 years. But there is another Harvey, one who sold cartoons to men's magazines. This book is packed with complete strips and single-panel cartoons, all very sexy and suggestive. Plus Harvey's comments on Good Girl art. Fun and wild. Silver-embossed cover, and a nicely illustrated, tipped-in bookplate signed by Harvey. Very limited printing. Aeon. Recommended. Adult Material.
NOTJUSTD. HC, 8x11, 138pg, b&w **$35.00**



❖ TREASURED CHESTS Vol 2 Deluxe

Signed & numbered, 500. Buxom buccaneers brazenly displaying their cold-blooded charms. There's just something about a semi-nude, sea-faring brigandette that shivers one's timbers. Each artist contributes several drawings, all new. **Blas Gallego, Sanjulian, Roca, Fastner & Larson, Romero** (*Axa, Modesty Blaise*), **Esteban Maroto, Mike Hoffman** (our favorite Frazetta-inspired artist), **Mitch Byrd**, etc. Includes a color print signed and numbered by Fastner and Larson. SQP, 1998. *Published at $19.95.*
Recommended. Adult Material.
TREAS02D. SC, 8x11, 64pg, b&w **$11.95**



❖ OLIVIA: Obsessions In OmniChrome Complete Card Set

Delicate Olivia images printed on Comic Images' metallic backgrounds combine to bring you Obsessions in OmniChrome, CI's second, highly acclaimed, all-OmniChrome Olivia series! Many of these images are being presented on trading cards for the very first time. Comic Images.
Mature Viewers.
OLIVOBCCD. 70 cards, FC **$24.95**

❖ PETTY: The Classic Pin-Up Art of George Petty Hurt Edition

By Reid Austin, foreword by Hugh Hefner. "Before the Varga Girl, before *Playboy's* Playmate of the Month, the Petty Girl reigned supreme." -Hugh Hefner. In the 1930s, Petty's air-brushed beauties were the most popular pin-up illustrations in America. This volumes traces the evolution of the Petty Girl (and Petty's career) from her start in *Esquire* to ads, the war (including wildly popular WWII "nose art"), magazines, calendars (including the complete one from 1947), a movie (*The Petty Girl*), and more.

The first-ever book on Petty! Profusely illustrated with art images, advertisements, posters, magazine covers, and photographs—many full page. Years in the making, we're pleased to finally offer this excellent, bargain-priced book on one of the most deserving pin-up artists. **Note:** Minor dents to the bottom of spines, some nicks and creases to dust jackets. Random House. *Bargain priced.*
Highly Recommended.
Mature Readers.
PETTYHCH. HC, 9x12, 192pg, PC **$14.95**

❖ PRIMAL LUST

An international array of artists illustrate the beginnings of the female mystique. Art by **Joe Jusko, George Perez, Jackson Guice, Beekman, Fastner, Gallego, Maroto,** and the fine new talent, **Bob Rhett,** etc. Exotic, well-endowed babes from prehistoric times and fantastic settings. Lots of nudity. SQP.
Mature Viewers.
PRIMAL. SC, 8x11, 64pg, b&w **$9.95**

❖ Primal Lust Deluxe

Signed & numbered, 1500. Includes a special illustrated color plate signed by **Scott Barnett.**
PRIMALD. SC, 8x11, 64pg, b&w **$19.95**

❖ SCREAM QUEENS ILLUSTRATED #3

Scream Queen and Fantasy Girl discoveries with hot new fiction, and completely nude, behind-the-scenes photos. Includes Jasea, Melissa Moore, and Veronica Carothers, Stacy Warfel centerfold. **OP.** Market Square. *Published at $5.95.*
Mature Readers/Adult Material.
SQV103. 8x11, 70pg, FC **$12.00**

❖ SCREAM QUEENS STRIPPERS AND SHOWGIRLS Posterbook

The magazine that's a poster. This first collector's edition features Penthouse Pet Melissa Wolf in color—sexy nude pictures on one side, with a foldout color 21x33 poster on back. Market Square, 1997.
Adult Material.
SQSPOBK. 8x11 (21x33 fold-out), FC **$4.95**

❖ SEX SYMBOL DYNASTY

Sexy superstars Linnea Quigley, Dian Parkinson, Julie Strain, Rhonda Shear, and Monique Gabrielle have combined their considerable unclothed assets with Hollywood's best photographers. And **Olivia** provides three new paintings of each lady to accompany each section of their provocative nude photos. Nicely done. **Note:** All copies have slightly warped pages, so we obtained a lower price from the publisher. Metal Mammoth. *Published at $24.95.*
Mature Viewers.
SEXHC. HC, 8x11, 96pg, FC **$19.95**

❖ VARGAS Greeting Card Set

Warehouse Find! An exceptionally classy set of Vargas girls grace eight greeting cards. Cards are blank inside, perfect for any message or just as a collectible. Unusual images, including full nudes with delicate, soft coloring. One is dated 1939. Includes envelopes. Bantam, 1979.
Mature Viewers.
VARGAGCD. 5x8, 8 cards, FC **$10.00**

❖ FRITZ WILLIS Playing Cards

A mint poker deck, with a repeating Willis image of a scantily clad beauty on the back of each. Printed circa 1970s. Sealed with original cellophane. **OP, limited supply.**
Previously at $50.00.
FWPCD. 2 x 3, FC **$37.00**

SCREAM QUEENS CARDS & UNCUT SHEETS

❖ *DEBBIE DUTCH Deluxe Mini-Card Set*
Complete with all special cards: 23-card set includes three special signed cards: nipple, lip, and autograph cards. Her regular set was contained in our Mini-Set #2. **Out-of-print.** *Published at approximately $45.00.*
SQDDCDLS. 23 cards, FC **$10.00**

DEBBIE ROCHON Nipple Card Set
22-card set includes the autographed card plus a nipple card signed. **Out-of-print.** *Published at approx. $35.00.*
SQDRCDNS. 22 cards, FC **$25.00**

MONIQUE GABRIELLE Lip Print Card
One signed lip print card #22. A photo of Monique in her teen years as a brunette. Very nice. Not contained in any of our mini-sets. **Out-of-print.** *Published at approx. $40.00.*
SQMGCDL. 1 card, FC **$7.50**

❖ *SCREAM QUEENS: Michelle Bauer Card Set*
One of the most popular Scream Queens of all time, Michelle Bauer retired in April 1995. But she agreed to do one final photo shoot. This 20-card set is that last shooting, a sizzling, candid, nude romp with Bauer steaming up the camera! *Previously at $14.95.*
SQMBCD. 20 cards, FC **$7.50**

❖ DEBBIE DUTCH / MONIQUE GABRIELLE Uncut Sheet
45 images. Includes 20-card Debbie Dutch mini-set plus special cards #21-23 (unsigned). Plus Monique Gabrielle 20-card mini-set and #1-20, plus special cards #21-23 (unsigned). Lots of nudity; excellent shots of Monique, includes her early brunette look. **Out-of-print.** *Previously at $19.95.*
SQDDMGUN. 19x25, FC **$9.95**

❖ *MICHELLE BAUER / SCREAM QUEENS Uncut Sheet*
43 images. Includes all 20 cards in her mini set, plus special cards #21-23 (unsigned). Plus two double-sized images of Michelle and 18 more "signature cards," with facsimile gold-embossed autographs atop nude shots of Monique Gabrielle, Debbie Rochon, Brinke Stevens, Julie Strain, and Debbie Dutch. Private nude sessions. *Previously at $24.95.*
SQMBGUN. 19x25, FC **$9.95**

❖ *SCREAM QUEENS 2: The Hollywood Honeys Uncut Sheet*
Extra-large size. Complete 63-card set (including #61-63, the unsigned special cards) plus the uncut box! Each photo is in an ornate gold border. Includes Linnea Quigley, Michelle Bauer, Bobbie Bresee, Monique Gabrielle, and many other B-movie actresses. These images are not available from us in any other form. **Note:** Some corners slightly dented but images are well within the generous white borders. *Previously at $21.95.*
SQ02UN. 26x40, FC **$15.00**

❖ *SCREAM QUEENS Set 3*
The Sexy Sensations. Each card has a handsome gold frame. Lots of sexy outfits, see-through lingerie, and nearly nude poses. Brinke Stevens, Linnea Quigley, Monique Gabrielle, Veronica Carothers, Jasae, and many others. Comes with the original box but unfolded, never used—in mint condition. **OP.** 1993. *Published at $14.95.*
SQCD03. 60 cards, FC **$7.95**

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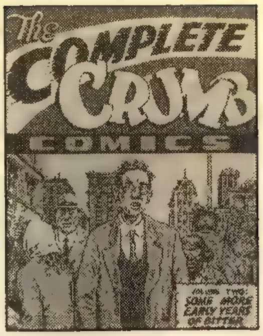
This symbol denotes ***New Additions*** *and/or* ***New Reduced Prices.***

ROBERT CRUMB


The COMPLETE CRUMB COMICS
VOLUME TWO: SOME MORE EARLY YEARS OF BITTER

❖ *THE COMPLETE CRUMB COMICS Vol 2*
Some More Early Years of Bitter Struggle. By Robert Crumb. An outstanding series collecting all Crumb art and stories, from his humble start to his star-studded days. New covers and intros by Crumb. Collects complete stories, sometimes complete all-Crumb comics, art from various publications, and unpublished material. Color sections. Early volumes are new printings.

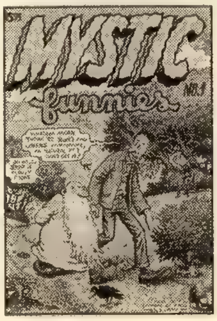
"Fritz the Cat" stories done when he was still a teenager, collaborations with brother **Charles**, unpublished color illustrations, letters to friends, and more from 1959-1962. Fantagraphics. Recommended. Adult Material.
COMPCRUMB02. SC, 8x11, 126-144pg, PC **$19.95**

❖ *THE COMPLETE CRUMB COMICS Vol 10 Hardcover*
By Robert Crumb. The best Crumb from *Arcade, Zap, Young Lust, Dirty Laundry,* etc. An outstanding series collecting all Crumb art and stories, from his humble start to his star-studded days. New covers and intro by Crumb. Collects complete stories, sometimes complete all-Crumb comics, art from various publications, and unpublished material. Color sections. Early volumes are new printings. Fantagraphics. Recommended. Adult Material.
COMPCRUMB10HC. HC, 8x11, 126-144pg, PC HC **$39.95**

❖ *DEVIL GIRL Extra Large T-Shirt*
By Robert Crumb. *Devil Girl Choco-Bar* silkscreened in color onto a black, 100% cotton, pre-shrunk, Fruit of the Loom T-shirt. Available in extra large. Kitchen Sink, 1994.
DEVXL. FC **$15.99**

EAT IT: A Cookbook
By Dana Crumb, Shery Cohen, illustrated by Robert Crumb. **Warehouse Find!** The original edition cookbook from the "back to the land" era profusely illustrated in b&w by Crumb, including a special "Kitchen Kut-Outs" insert on cover stock with cut-out image printed on both sides. Copies are slightly bumped and/or scuffed. Published at $2.50. Bellerophon, 1972. *Published at $40.00.*
EATIT. SC, 8x11, 64pg, b&w **$30.00**

❖ *MAXON'S POE*
Limited, 1200. By Maxon Crumb. Preface by Robert Crumb. If you saw the movie *Crumb,* you will recall Robert Crumb's brother Maxon, the weirdness of whose ascetic lifestyle is exceeded only by his art. This volume presents seven tales by Edgar Allan Poe, each with an illustration by Maxon, whose complex, evocative style stirs a fresh appreciation for Poe's haunting works. Illustrated cover in red, black, white, and silver, and 12 b&w illustrations that remind us of Basil Wolverton...on drugs! We rather like them. Word Play.
MAX. SC, 7x7, 88pg, b&w **$17.95**



❖ *MYSTIC FUNNIES #1*
Robert Crumb brings back Mr. Natural and Flakey Foont in the very first all-color Crumb comic book ever. It's the first full-length appearance of these two characters in 20 years. Flakey learns about love, sainthood, and the meaning of life as Mr. Natural explains things to him in graphic terms. Shuman the Human makes some dramatic entrances, definitely representing a baser point of view. And Crumb's women are as voluptuous and surprising as ever. Nincompoop, 1997. Mature Readers.
MF01. 7x10, 32pg, FC **$5.95**

❖ *MR. NATURAL TIN SIGN*
By Robert Crumb. Mr. Natural does the dishes on this 9x12 reproduction of a classic Crumb strip. Kitchen Sink.
MRNATTIN. 9x12, FC **$18.00**

R. CRUMB SKETCHBOOK Deluxe Vol 1, 2
Signed & numbered, 400. By Robert Crumb. Five volume set. Personally selected by the artist, this includes a great deal of material never seen before, not even in the expensive German sketchbook. Each hardcover edition includes a specially illustrated and signed bookplate.
Vol 1: 1964-65.
Vol 2: Mid-1965 to early-1966.
Out-of-print. Fantagraphics. *Published at $75.00 ea.* Recommended. Adult Material.
RCSBK01DLX, 02DLX. HC, 8x11, 160pg, PC **ea: $50.00**

❖ *R. CRUMB'S DEVIL GIRL CHOCO-BARS*
One of our most popular items...with everyone, collectors, women, everyone...is back in stock! "It's **bad** for you!" Devil Girl—voluptuous, powerful, and wicked, shamelessly pitching her own product, on every wrapper. And there's Devil Girl art by Crumb on the wrappers and box. Funny, classic. Great conversation pieces!! Kitchen Sink. Highly Recommended.
RCCB. 7x5x2, 15 bars, boxed, FC **$30.00**

❖ *R. Crumb's Devil Girl Choco-Bars Box Only (without candy)*
RCBOX. 7x5x2, FC **$10.00**

❖ *THE WORLD ACCORDING TO CRUMB*
A biography, interview, and bibliography of **Robert Crumb**, generously illustrated with samples of his work. A fascinating read—includes Crumb's view on his compulsion to draw "sick" comics, his belief in God, the humbling experience of self deprecation in a public format, his desire to be a "real" artist, and much more. Published in France for the Angouleme Comics Festival. Very few available. Text in French and English. **OP.** Import. CNBDI, 1992. Adult Material.
RCWORLD. SC, 7x10, 64pg, b&w **$30.00**

THE YUM YUM BOOK
By Robert Crumb. **A great warehouse find:** Sealed cases of mint condition, first editions from 1975. We purchased the entire lot so that we could get the best possible price for you. In the used and rare market, we see these at $50 to $100 each and in lesser condition, often with loose pages due to the glued binding. Untouched, unread, as-new copies of this 21-year-old classic.

This important book was written and drawn by Crumb in 1963—one of the most scarce of Crumb collectibles. It's a fanciful tale of an unhappy frog, who climbs a beanstalk to a mysterious land and meets a cute, well-rounded young lady (completely naked) and discovers the pros and cons of love. A funny and delightful story and a top-notch collectible. **OP.** Scrimshaw, 1975. Highly Recommended. Mature Readers.
YUMHC. HC, 6x8, 142pg, FC **$50.00**

BIG YUM YUM: The Story of Oggie and the Beanstalk
New edition of the fabled *Yum Yum Book.* Introduction by **Harvey Pekar**. Foreword by Dana Crumb. Snow Lion. *Published at $20.00.* Mature Readers.
BIGYUM. SC, 7x10, 152pg, FC **$14.95**

ITEM CODES

When you include codes, your order is processed faster, whether by phone, FAX, or mail. It helps eliminate errors, too. Thanks for your help!

BETTIE PAGE

❖ BETTY PAGE CD Promotional Posters

Two posters, each promoting *Betty Page Jungle Girl* and *Betty Page Danger Girl* CDs. Unusual vertical format (12"x33"), full-length images featuring Bettie as photographed by Bunny Yeager. Bettie in a leopard skin outfit with a 'leopard' at her feet, while the other poster shows her in sheer black lingerie perched on a stool. Although there are touches of color, each photograph is b&w. There is promotional copy on the bottom of the posters. Very limited quantities will be available. **Note:** Slight dings to corner. Import. Normal. Mature Viewers.

Leopard: BPJUNPOL. 12x33, b&w
Black Lace: BPJUNBL. **ea: $20.00**

❖ JULIE STRAIN: Bettie 2000 Complete Card Set

Julie Strain, Queen of the B Movies, takes pin-up into the next century, paying homage to Bettie Page's most famous poses, black bangs and all! This 72-card series features poses of Julie in the fashion of Bettie, from classic poses to Julie's wilder poses. Lots of fun outfits and nude shots. Comic Images, 1998.
Mature Viewers.
JSBETCCD. 72 cards, FC **$16.95**

Jim Silke

BETTIE PAGE FEMME FATALE Prints

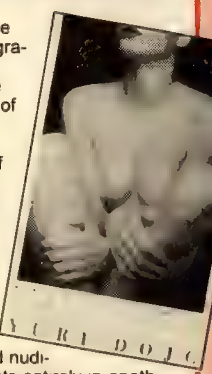
Signed & numbered, 900. Jim's knocked down the price on these self-published cheesecake prints, each featuring Bettie Page as a different *femme fatale*. These appear in color in *Bettie Page Comics: Spicy Adventure*. **Note:** They are all different sizes.

Salome: Bettie lying on a divan draped in furs with a come-hither look in her eyes. Horizontal format. *Published at $15.00.*

Delilah: Bettie as the siren who was the undoing of Samson. *Published at $20.00.*

Salome: BPFEMSPRD. 13x11, FC **$10.00**
Delilah: BPFEMDPRD. 12x17, FC **$15.00**

❖ MARBLE WOMAN



By Yuri Dojc. Czech born photographer Dojc's approach to the nude in photography reveals a perceptive eye for the beauty of a line and a sensuous appreciation of the tones and textures of the female flesh. Here are women as statues, unmoving but intimate glimpses of unembarassed nudity, their thoughts entirely in another realm. Entirely in b&w, with interesting textures. **Out-of-print.** Firefly, 1993. *Published at $29.95.* Mature Readers.
MARBLEHC. HC, 11x11, b&w **$12.95**

NUDE PHOTOGRAPHY

❖ 100 NUDES (Amuses)

Bargain-priced small volume of this popular title. The material is carefully selected to be a representative sample of the more extensive edition. All the pictures are from the Uwe Scheid Collection, one of the largest and most important collections of erotic photography in the world. Lavishly illustrated. Clever, compact and highly affordable. Taschen. *Bargain priced.* Recommended. Mature Readers.
100NUDE. 3x3, 64pg, PC **$3.99**

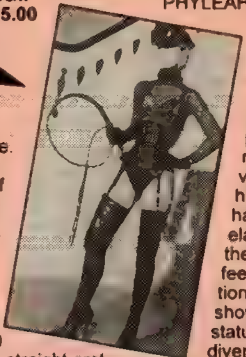
❖ THE BIRTH OF MARILYN: The Lost Photographs of Norma Jean

By Joseph Jasgur. In 1947 Jasgur was asked by a dear friend who ran a model agency to take some photographs of a newcomer with no money. This young hopeful, who needed to loose weight and had uncontrollably curly hair, had something in her eyes that took her much further than the photographer ever guessed. Thus began a friendship between Norma Jean and the photographer who captured the real Marilyn Monroe like no other photographer, as illustrated in this collection of color and b&w photographs. St. Martin's, 1991. *Published at $14.95.*
BIRTH. SC, 9x12, 112pg, PC **$9.95**

❖ HUMAN NATURE

Dale O'Dell uses photomontage techniques to blend the nude human form with landscapes in this collection of sensuous and thought provoking b&w images. The photographer's clients have included *Magical Blend Magazine, Arizona Highways Magazine, Omni Magazine*, and Eastman Kodak. 50 plates. Pohlmann, 1997.
Mature Readers.
HUM. SC, 8x12, 94pg, b&w **$35.00**

❖ DORIS KLOSTER



By Anastasia Aukeman. Examing the bizarre depths of lust..."Kloster's photos neither flatter nor adulate. Her semi-documentary images reflect a world of passion teetering on the brink of the abyss." She is co-founder and editor-in-chief of the *FAD*. Her film *Temptation* explores the world of dominance and subjugation. Here are 200 photographs from straight erotic nudes to outrageous fetish scenes. Bondage, leather, rubber, whips, s&m, high heels. Taschen. *Previously at $29.95.* Adult Material.
DORIS. HC, 9x12, 160pg, PC **$22.95**

❖ NAUGHTY PARIS

Erotic Photographs of the Twenties. Softcover edition. From 1890 to the '30s. Here's a view through the boudoir keyhole: from Venus at her bath to the dominatrix in garters and the pin-up girls of the roaring twenties. Excellent, clear images from original negatives. New edition and new cover. Fascinating period backgrounds, make-up, clothing, and unusual women, several of two women together. Gatefold cover. Taschen, 1994. *Previously at $11.95.* Adult Material.
NAUGHTY. SC, 7x9, 96pg, b&w **$9.95**

❖ UWE OMMER'S BLACK LADIES

Poets have immortalized the beauty of African women in writing. **Uwe Ommer** pays them homage with his camera, with 200 superb, powerful, and sensuous images of young, beautiful, nude black women. But he does not stop at a superficial portrayal of femininity. Africa is the land of exotic landscapes and colors which Ommer skillfully uses as the wonderful setting for his models. Ommer remains one of our favorite nude photographers and this could be his finest collection yet. Import. Taschen, 1997. *Bargain priced.* Recommended. Mature Readers.
UWEBLA. SC, 9x12, 180pg, FC **$24.99**

❖ Black Ladies (Amuses)

Small volume of this popular title. The material is carefully selected to be a representative sample of the more extensive edition. Lavishly illustrated. Clever, compact and highly affordable. Taschen. *Bargain priced.* Recommended. Mature Readers.
UWEBLACK. SC, 3x3, 64pg, PC **$3.99**

❖ PHYLÉA: Le Catalogue Hurt Edition

Photographs by Christophe Mourthé. Stark, dramatic b&w bondage concentrating on several gorgeous women. Highly stylized full-page photos in leather outfits, with chains and straps, sometimes posed free of encumbrances and sometimes in elaborate settings with female partners. Exotic and very European. **Note:** Bent corners, minor scuffing and dings to edges. Import. Christophe Mourthé, 1997. Recommended. Adult Material.
PHYLEAH. SC, 8x11, 66pg, b&w **$15.00**

❖ THE QUEST FOR HUMAN BEAUTY

By Julian Robinson. A prodigiously illustrated compendium of the disparate notions of human beauty in various cultures throughout history. Why men and women have gone to enormous and elaborate lengths to change their natural appearance to feel more attractive, get attention, arouse envy, conform, and show off their wealth or social status. A celebration of the great diversity and creativity depicted in over 500 color and sepia photographs and illustrations from the last 200 years, covering the entire range of sensual bodies and their coverings. Robinson has written, taught, and lectured extensively on the subjects of fashion, design, and sexuality. His many books include *The Golden Age of Style, The Brilliance of Art Deco*, and *The Fine Art of Fashion*. Norton, 1998. Mature Readers.
QUESTHC. HC, 9x11, 256pg, FC **$39.95**

❖ JEAN ROUGERON: Phantasmes

Internationally known photographer Jean Rougeron has a knack for erotic glamour images in flamboyant settings. Lots of nudity. 64 color plates, many double-page. French text. Import. Acanthe, 1984. Adult Material.
PHANHC. HC, 9x12, 108pg, FC **$60.00**

❖ SIRENS

By Marco Glaviano. One of the most successful contemporary fashion photographers offers a selection of tantalizing images featuring the most beautiful models in the world, such as Cindy Crawford, Claudia Schiffer and Paulina Porizkova. An inside look at fashion photography, with details about Glaviano's life with supermodels, the source of his vision as a photographer, and his ideas on beauty. His photos have appeared in leading magazines including *Vogue, Elle*, and *Harper's Bazaar*. Lots of outdoor shots, with much in common with the unusual themes of the *Pirelli* calendars. 450 color photographs. Warner, 1997. Recommended. Mature Readers.
SIREN. SC, 6x8, 296pg, FC **$29.95**

❖ STRIP

A collection of some fairly off-the-wall erotic images contributed by 76 photographers. Lots of nudity and semi-nudity, mostly female. Over 200 images, all but a handful in color. Steidl, 1998.
Mature Readers.
STRIPHC. HC, 6x8, 210pg, FC **$19.99**

❖ IN CAMERA: Christian Vogt

Eighty-two Images of Fifty-two Women. "I asked more than 50 women if they would create what they felt was a sensual image of themselves," explains photographer Christian Vogt. Over a period of three years the photographer asked women he met if they wanted to participate. The result is a series of portraits from a diverse group of women—student, housewife, graphic designer, boutique owner, nurse, and others—that ranged in age from under 20 to over 40. No one **had** to take off their clothing...but each picture had to have one unifying object, a wooden box. Fascinating look at 52 different ideas of what's erotic, from subtle to wild. Black and white. Import. Stemmle, 1996. *Published at $49.95.*
Mature Readers.
CHRVHC. HC, 9x11, 104pg, duotone **$45.00**

❖ WHEELS AND CURVES Hurt Edition

Early-20th-century nude photography—with an automobile theme. These girls are on the hood, seductively inside, underneath, and even draped over cars... all au naturel or showing lots of classic under garments of the period. From classic cheesecake to rude, bad girl poses. 77 plates. Gatefold cover. **OP.** Taschen, 1994. *Bargain priced.* Mature Readers.
WHEELSH. SC, 7x9, 96pg, PC **$7.95**

FOR ADULTS ONLY

1000 TATTOOS Hurt Edition

By Hank Schiffmacher. A huge collection of tattoo art and photographs by one of the stars of the tattoo scene. Schiffmacher has a studio in Amsterdam and runs the Amsterdam Tattoo Museum, which has the world's biggest collection of tattoo art. Includes historical (more than half is work done up to the 1960s) and contemporary tattoos, ethnic tattoos, and artists' sketchbooks. Over 600 illustrations. Taschen. *Current regular price $29.99.*
Mature Readers.
1000TATH. SC, 6x8, 704pg, PC **$19.95**

ANA / LEA Set

Save $17! Set of two adult graphic novels. Fantagraphics.

Ana: By Francisco and Gabriel Solano Lopez. From the artist of Eros' hottest erotic series, *Young Witches.* A very serious and very violent story of a young woman caught up in political forces against her will—a savage portrayal of the death of idealism. Nudity, sexual situations. b&w. 1991.

Lea, the Confessions of Julius Antoine: By Serge Le Tendre and Christian Rossi. A terrifying tale of innocence and persecution. Falsely accused of murder, Julius is branded a childkiller. Denied justice and friendship he descends into darkness. First published in France. Color. 1989. *Published at $22.90.*
Adult Material.
ANASET. SC, 9x11, 48-112pg PC **$5.95**

❖ ATTRACTIVE FORCES

By Robert Edison Sandiford and Justin Norman. Sandiford has adapted three of his erotic tales to comics. Reflective, seething with passion, exploring black and multi-racial relationships, these vivid stories are brought to life by Norman's paintings, who reminds us of the popular (and very much over-the-top) *The Girl.* NBM, 1997. Adult Material.
ATTRACT. SC, 8x11, 64pg, b&w **$9.95**

BETA SEXUS Graphic Novel

By Masquerotique Studios. This edition collects *Beta Sexus* #1-3, along with an all-new, never-before-seen story. Two lusty bi-sexual nymphomaniacs—each with a dark secret—cruise the spaceways in search of whatever action they can find. Extra sketchbook pages. Bondage, violence, explicit. Eros. Adult Material.
BS. SC, 8x11, 88pg, b&w **$13.95**

CATALAN Set 2

Three-book set. *Published at $31.85.*

Joe's Bar. By Munoz and Sampayo. Powerful b&w storytelling in the tradition of Hugo Pratt.

Hurricane: Stella Norris 1. By Baldazzini and Canossa. Set in the 1940s, this wonderful film noir mystery traps a lovely Hollywood starlet and four others in an out-of-the-way Florida hotel during a hurricane.

Love Shots. By de Loustal and Paringaux. Five moody stories based on 1940s and '50s movie myths and literary legends.
Adult Material.
CATALANSET02. SC, 9x12, 48-96pg, b&w **$8.95**

Love Shots (Individually)

Published at $11.95.
LOVESHOT. SC, 9x12, 48pg, b&w **$2.95**

CATALAN Set 3

Two book set. *Published at $20.90.*

Jeremiah 13: Strike. By Hermann. **Very** well-drawn science fiction in a serious Moebius-like style. A depraved religious cult kidnaps girls for zombie-like disciples. Tough young Jeremiah can't just walk away.

Rebel. By Pepe Moreno. Only the strong or crazy survive in New York in the year 2002. Rebel is fighting a war aided by armored cars and powerful weapons.
Adult Material.
CATALANSET03. SC, 8x11, 48-70pg, FC **$5.95**

Rebel (Individually)

REBEL. SC, 8x11, 70pg, FC **$2.95**

DARK TALES

By Abuli and Bernet. From the creators of *Torpedo*, an altogether nastier concoction. Seven twisted tales of obsession and murder, each involving a beautiful woman. Bernet's dark style is inspired by Alex Toth. **OP.** *Published at $8.95.*
Adult Material.
DTALES. SC, 8x11, 48pg, b&w **$4.95**

❖ DIARY OF A DOMINATRIX

By Molly Kiely. With a lighthearted tone, Molly, a real dominatrix, creates these vignette stories of her favorite passions. Kinky adventures of your friendly neighborhood dominatrix, Zelda Zonk—leather-clad lust, fetishistic finery, how-to tips for the novice and expert, with a dose of humor. Collects all three issues plus a bonus section filled with a new story, pin-ups, and an interview with Kiely. Eros, 1997.
Adult Material.
DD. SC, 8x11, 118pg, b&w **$14.95**

EROTICA UNIVERSALIS Amuses Hurt Edition

By Giles Néret. Bargain-priced small volume of this popular Taschen title. Erotic art illustrated by the famous as well as the anonymous, from Egyptian to modern times. *Current regular price $3.99.* Adult Material.
EROTUH. SC, 3x3, 64pg, PC **$2.99**

❖ GLAMOUR INTERNATIONAL #4, 15

Each issue of Glamour is 12x12, has a color wraparound cover, and is 84 to 114 pages, mostly in color. They feature international eroticism, from classic cheesecake and bondage to the latest work by top artists. Magazines may have foreign language stories or word balloons, but most introductions, notes, and articles are in English. **Note:** These are shipped to us from Italy. Please be aware that copies will occasionally suffer small scrapes or a corner bump. English and Italian text. Import. Glamour Intn'l.

#4—Striptease issue: Seven-page color strip by **Buzzelli** about a midnight dip with strange consequences; 23 pages of photos describing the greats of strip-tease; art by **Manara, Pichard, Frollo, Sesar, Crepax, Liberatore, Swarte**, and many others. Color strips by **Torres** and **Gonzalez.**

#15—Theme, The Mouth: Crepax, Frollo (Deep Throat), **Pichard, Manara**, the "Hard Mouth" gallery, plus photos and early cheesecake art. Highly Recommended. Adult Material.
GI04, 15. SC. 12x12, 84-108pg, PC **ea: $39.00**

HUNGARIAN RHAPSODY

By Vittorio Giardino. A spy thriller set in Budapest and Paris in 1938. First publication of Giardino's work in English. He has an excellent realistic style, with detailed settings and characters. Catalan, 1986. Adult Material.
HUNG. SC, 8x11, 96pg, FC **$12.95**

❖ HYDROPHIDIAN

By Michael Manning. Sequel to *Spider Garden.* In the aqueous palace of the Water Snake Clan—a drowned surrealistic cathedral of the erotic—witness a water ballet of rubber-clad naiads. Meet Lichurna, Squamata Serpentine's incestuous twin sister. Watch the transformation of Arha from sensual concubine to latex-bound plaything. Explicit. NBM.
Adult Material.
HYDRO. SC, 8x11, 64pg, b&w **$10.95**

❖ THE JOURNAL OF EROTICA Vol 1, 2, 4, 6-8

A first-rate squareback softcover erotic art series from England featuring erotic short stories (text), occasional illustration and, primarily, photography. From classic color, sepia-tinted and b&w photos, such as turn-of-the-century French erotic photos to 1990s fetish images, with emphasis on bold and unusual new work by international names. Published quarterly, 1992-95. **Out-of-print.** Midsummer Books, London. *Published at $25.00 ea.*
Adult Material.
EROT01, etc. SC, 9x12, 128pg, PC **ea: $9.95**

❖ PLAISIRS D'AMOUR

An Erotic Guide to the Senses. By Elizabeth Nash. Stunningly designed in five parts to delight each of the five senses. Accompanying passionate writings from the likes of **Sappho** and **Anais Nin** is some of the finest art collected together, from the explicit to the simply beautiful: 18th, 19th, and early 20th century work by **Mucha, Walter Crane, Gerome, Sir Edward Poynter, Alma-Tadema, Raphael Kirchner, Von Bayros, Rops, Edouard de Beaumont, Tamara de Lempicka, August Leveque, Paul Poole**, and a host of artists, many anonymous. 100s of fresh, new images not reproduced elsewhere! **300** reproductions. Harper.
Highly Recommended. Adult Material.
PLAIS. SC, 8x9, 192pg, PC **$20.00**

Gibrat • Leroi
Pinocchia

❖ PINOCCHIA

By Leroi and Gibrat. Poor Gepetto. Alone and desperate for a beautiful woman. What if he carved the woman of his dreams into a big, life-sized puppet? But then, what if she becomes real? A totally innocent beauty who only wants to please! A sexy spoof of the classic tale has poor innocent Pinocchia ravished by many a cynic. Previously seen in *Penthouse Comix*, now in a complete album. Nicely drawn. NBM.
Adult Material.
PINO. SC, 9x12, 54pg, FC **$11.95**

❖ LORNA: Mouse Club

By A. Azpiri. Eight beautifully drawn stories starring the voluptuous and usually nude Lorna, a gun-wielding space girl who can certainly handle herself. An updated Barbarella for the '90s. Excellent, funny, and always sexy material collected from *Heavy Metal.* Heavy Metal.
Recommended. Adult Material.
COLLORHC. HC, 54pg, 9x12, FC **$14.95**

❖ RANX Vol 3

By Liberatore. Ranxerox returns in a new story never before seen in the U.S. Faster, tougher, Lubna is now 18 and her lover/robot Ranx is on a rampage, trying to get back to her. Her father manages to destroy Ranx, but is it the end for him?...no way. Between a resurrected Ranx and a sadistic group of killers, no one is safe. Sex and over-the-top violence. Heavy Metal, 1996.
Adult Material.
RANX03. SC, 8x11, 48pg, FC **$9.95**

SUPERWEST COMICS

By Mattioli. From the creator of and a sequel to *Squeak the Mouse.* Superwest is a superhero parody who battles comic book satires of The Shadow, the Disney ducks, and more. Wild adventures in the same violent cartoon style as *Squeak.*

These are as-new but the inside front and back covers have a dozen or so small ink spots, a printing or binding error. First Edition. Catalan, 1987. *Published at $12.95.*
Recommended. Adult Material.
SUPER. HC, 9x12, 48pg, FC **$2.95**

ADULT COMICS

❖ BONDAGE GIRLS AT WAR #2-6

By Ron Wilber. This has quickly become a bestseller for us and for good reason. Wilber's fine-line art has never been better. Feisty, voluptuous girls in a post-apocalyptic setting.

There seems to be some battling going on, but the girls here are usually dealing with bondage, discipline, and sex with one another. A salute to pulps and Golden Age comics. Eros.

#3: Gladiator-style games of sex and violence.

#4: Grulenka plays dog for her captors, then a rescue and an erotically happy reunion.

#5: In "Mission to Hell," the bondage girls attempt to deliver a shipment of frozen semen through dangerous, robot-held territory.

Recommended. Adult Material.
BGW02, etc. 7x10, 24pg, b&w **ea: $2.95**

the Randy Reviewer
#11
January

❖ RANDY REVIEWER #3-13

The only magazine offering information on what's out there in erotic comics and graphic novels. Covers titles old and new, mainstream like Eros, and obscure titles, even mini-comics. Each is illustrated, plus new covers by editor/artist **Brad Foster**. Each listing includes complete ordering information (we handle only a portion of the comics reviewed). Jabberwocky.

#3: *Pagan Comix, Exotica: Lust,* **Bill Ward,** *Penthouse Comix, Vanity Angel, Carnal Comics, Beta Sexus, Box,* along with several videos and card sets.

#4: *Cleopatra, Graphic Babylon, Hooters #1-6, Monster Sex #1, Time Wankers #1-5, Screw, Aphrodisia, Ulysses* by **Pichard**, *Angie Nightnurse, Christina Winters,* etc.

#5: *Bad Habits, Sin of the Mummy, Elementals, Carnal Comics,* material from Comax Productions, *Roxy, King Arthur, Heartstopper, Rump Rangers, Aviatrix,* etc.

#6: *Carnal Comics, Karate Girl, Lt. Dish, Pearls of Love, Taint, Verotica, Vivianna, Hooters, Dawn & Beyond,* etc.

#7: *Harlem Nights, Carnal Comics, Headlights, Sex Trek, Biker Babes, The Girl, Wild Kingdom,* and more.

#8: *Splut, Me and Her, Knotty Tales, City of Dreams, Blue, Sapphire, Western Slut,* etc.

#9: *Boneheads, Gigolo, Candide Revealed, Carnal Comics, Beach Babe,* Elvgren trading cards, etc.

#10: *The Siren's Call, Sunny Daye, Alexis, Yubbies, Carnal Comics, Alien Love, Ramba, Dick Wad, Temptation,* etc. Excellent illustrated reviews. 1997.

#11: New **Foster** cover. 1998.

#12: *Chiodo Trading Cards, All Amazon #1-12, Love Letters in the Hand, Skin Tight Orbit, Copperhead, Seduction of Veronica, Sexhibition, The Thorn Garden,* etc. 1998.

#13: *The Curious Sofa, Playbear, Spanish Fly, Femme Fatales Metallic, Swimwear Illustrated (1993, 1994), Fleshpot, Dirty Comics, Hardcore Sketchbook, Horny Toons,* etc. 1998.

Adult Material.
RR03, etc. 8x11, 16-28pg, b&w **ea: $3.00**

THE BLONDE: Bondage Palace #2, 3

By Franco Saudelli. Tongue-in-cheek bondage comics starring a masked girl who is an expert at tying knots. First-rate artwork. Each issue contains two or three stories. Five-issue series. Eros. *Published at $2.95 ea.*
Adult Material.
BLONDEB02, 03. 7x10, 24pg, b&w **ea: $1.50**

DEMON BEAST INVASION #1

By Dave Cooper. Demons invade the Earth by entering human bodies. They are trying to breed with humans to create a new demon who can live in the Earth's atmosphere. Explicit, kind of *Mars Attacks* meets *Penthouse!* First in a series of six. Bare Bear.
Adult Material.
DEMB01. 7x10, b&w **$2.95**

❖ FLESHPOT

By Tayyar Ozkan (*Caveman: Evolution, Heck!*). A hot, pierced honey gets it on with her studly lover, taking him every which way before a few guests join in, followed by a dreamily surreal sex fantasia. No dialogue, entirely in full-page drawings. Eros, 1997.
Adult Material.
FLES01. 7x10, 24pg, b&w **$2.95**

❖ DOMINO LADY Set

By Ron Wilber. Three-issue set. A witty homage to sexy Golden Age heroines as well as the pulps, with a risqué, modern beat. Featuring Wilber's distinctive artwork and lots of provocative sexy situations. Domino, a buxom blonde amgel (who frequently loses her clothes) sworn to eradicate scum and villainy from the streets of the city. She faces "Hell's Fanged Horror of Doom" and fights the dark menace of "Horror's Mindless Orgy of Idiocy." Eros, 1990-91. *Published at $8.85.*
Recommended. Adult Material.
DLPACK. 7x10, 20pg each, b&w**$5.95**

SEXCAPADES #3, 4

By Jiro Chiba. This nine-issue series tells the coming-of-age tale of Sumi, a young coed with a massively erotic imagination. Explicit. Mangerotica.

#4: Sex-mad Hotaru decides that she can't keep fooling around with a family man like Tobe, but in the middle of work at the TV station, she drags him into the ladies' bathroom—little do they know that Tobe's wife is in the next stall.

Adult Material.
SEXC03, 04. 7x10, 24pg, b&w **ea: $2.95**

❖ GOODIES #95

By Brad Foster and various. A long X-rated film noir story, the adventure of "Max Hung" by **Richard Karandosh** and **Brad Foster**. Plus more work, mostly well-drawn pin-up pages, from **Cliff Neal, Jim Thompson**, etc. Very adult "pin-up" drawings and stories in magazine format. Cardstock cover and high quality interior paper. Nice covers by Foster and **Paul Wagner**. Jabberwocky.
Very Adult Material.
GOOD95. 8x11, 36pg, b&w **$5.00**

VENUS COMIC Set

Half-price set. Three issues per set and may contain any combination of the following adult, manga-style comics: *Gorgon, Melty Feeling, A-Bomb, Genus, No-No UFO, Velvet Touch, Emblem,* or others. Venus. *Published at $8.85.* Adult Material.
VCSET. 7x10, b&w **$4.99**

MARA CELTIC SHAMANESS #4, 5

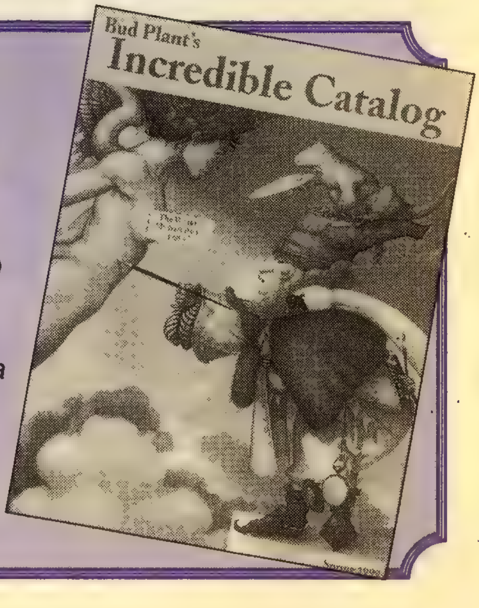
By Dennis Cramer. Sequel to *Mara of the Celts.* Mara's sensual Celtic world, in which swords and magic mix with the mystery of sex and hidden desires. Very highly detailed. Eros.

#4: Excellent painted cover.

#5: Final issue. Mara is lost in the world of her sister's fantasies—a dark netherworld of decadent French Nouveau and Sadism—all revolving around the sensational theater of the Grand Guignol. If Mara is ever to see her sister free, she must take Deliah's suffering on herself on the Guignol stage.

Adult Material.
MARA04, 05. 24pg, b&w **ea: $1.95**

ORDER ONLINE AT WWW.BUDPLANT.COM



*We now have our entire inventory available for online purchasing through our **secure website**. We are also constantly adding new products every 7-14 days.*

*You can search for items by **category** or by **artist, writer, character,** or any **key word.** You'll also find a title index of everything we carry in the printed catalog, and links to other nifty websites.*

Keep checking the site as we become the best source of unique art books on the Internet!

*Send e-mail comments to: **cs@budplant.com***

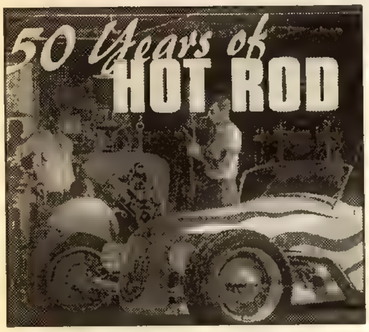
COMING ITEMS

Publishers have scheduled these items to ship in May, June and July. Publication delays can and do occur, so your patience is greatly appreciated. We always confirm your order and, if need be, contact you again with changed shipping dates. You may cancel any advance order if we have not yet shipped it. The publisher's name and expected arrival date (at our warehouse) is at the end of each description. We always add one month to the publisher's announced ship date.

***Your advance order** locks in the original price in case a publisher raises the cover price before publication. We absorb the difference. You also receive earliest delivery. **If you use a charge card, you are not billed for an item until it is shipped to you.** Should a limited edition sell out before publication, forcing the publisher to short our quantity, we will fill orders based on the dates we received them. **Feel free to call:** We can tell you immediately if an item is available yet or when we expect it to appear.*

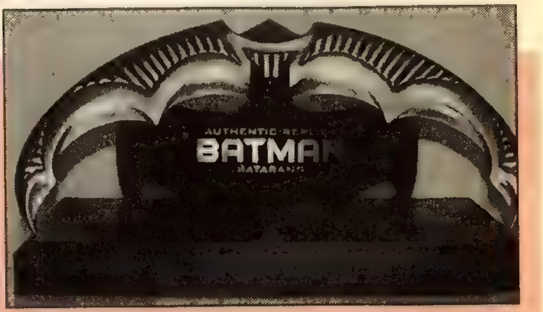
50 YEARS OF HOT ROD

By the editors of *Hot Rod* magazine. Custom coupes and high-performance cars abound in this collection of photos from the archives of *Hot Rod* magazine—a chronicle of 50 years of "rods, coupes, roadsters, cruisers, dragsters and buggies." Great period shots with gals and guys; dragstrip action scenes; and snazzy showroom shots of the world's most amazing custom cars. Includes machines like the Eliminator, Beatnik Bandit and CadZilla and hot-rodding legends like Vic Edelbrock, **Ed *"Big Daddy"* Roth**, Don Garlits and *"Dyno Don"* Nicholson. 125 color and 150 b&w images, accompanied by well-written, interesting anecdotal facts about each picture and its place in the history of hot rods. Petersen, 1998. [May]



50YHC. HC, 10x10, 192pg, PC **$29.95**

BATMAN



BATARANG PROP

Limited, 2000. The first in a new series of DC—authentic replicas of famous comic-book props. The Dark Knight's classic weapon is re-created in solid pewter and comes on a dynamic, bat-shaped pewter stand, which in turn rests on an attached wooden base. The weighty, elegantly sculpted Batarang measures 10" across and comes with a Certificate of Authenticity. DC. [July]

BATPROP. 10" long **$149.95**

BATMAN BEYOND: The Movie Video

Based on the new animated series shown on the WB network. The series has gotten rave reviews with its excellent characterization and artwork, and is the subject outstanding new art new book that we also handle. Set in Gotham City several years in the future, this all-new animated Batman features an older Bruce Wayne who is training his new protégé Terry McGinnis. Featuring all-new Bat gadgets to beat all-new original villains. Super-Heroes. [July]

BATBVID01. 45 min, FC **$14.95**

BATMAN: The Dark Knight Archives Vol 1—New Printing

By Bob Kane and others. Now back in print, this handsome Archive volume collects the first Batman stories from his own title, which were actually taken from stories intended for *Detective Comics*. These include the origin (two pages) from *Detective* #33, the first three appearances of both the Joker and Catwoman. All from *Batman #1-4*, 1940, among the rarest and most desirable comics ever. Overstreet value in fine condition: over $22,000! DC, 1999. [May] Recommended.

DKARC01. HC, 7x10, 224pg, FC **$49.95**

➠ *See **New Comic Art & Illustrated Books** for more Batman.*

AVIATION
A HISTORY THROUGH ART

AVIATION: A History Through Art

By Philip Handleman. Represents the finest work from the American Society of Aviation Artists. 200 paintings of aircraft from WWI to Desert Storm, offering you fierce air combat, solo flights in an empty sky and antique aircraft in their spanking-new splendor. Here are the famous pilots, like the Red Baron, as well as lesser-known flyers like female pilots of the Women's Air Force Reserve and the only black pilots of WWII, the Tuskegee Airmen. Each scene is described and placed in its historical perspective.

But that's not all! We're captivated by the wonderful variety of artists. Its an incredible overview of the finest in aircraft art, painted by **James Dietz, Keith Ferris, Nixon Galloway, Craig Kodera, Mike Machat, William Phillips, Charles Thompson**: 32 artists in all, each represented by up to nine **full page** paintings—as well as a biography of each. Howell, 1992. [April]

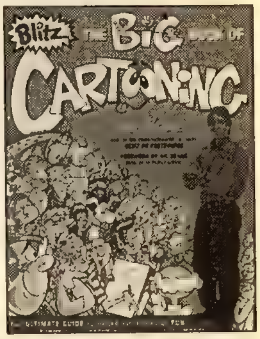
AVIHC. HC, 10x10, 216pg, FC **$45.00**

beetle
bailey
STILL LAZY
AFTER ALL THESE
YEARS

BEETLE BAILEY: Still Lazy After All These Years

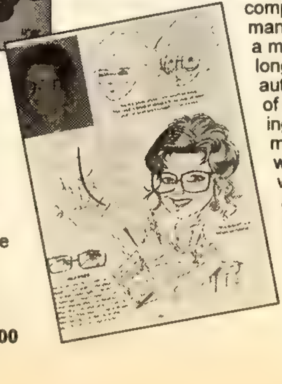
By Mort Walker. One of the favorites from your daily newspaper, the ubiquitous Beetle Bailey is finally brought together in permanent collections presenting the best strips from years of daily laughs. The hilarious run-ins between Sarge and Beetle, the good ol' General and his sexy secretary, Miss Buxley, the subject of more than one controversey alleging sexism in her portrayal. NBM. [May]

BEETLE. SC, 128pg, b&w **$9.95**



THE BIG BOOK OF CARTOONING

By Bruce Blitz, forward by Bill Keane. A good, simple, step-by-step introduction to cartooning, with chapters on supplies, texture, perspective and composition, among many others—this is a massive 320 pages long. Blitz has authored a number of books on drawing and this is the most impressive we've seen, with a warm, humorous approach. We especially like his guide to drawing portraits and caricatures, where he includes a series of photos and then shows how he goes from rough sketch to finished drawing, exaggerating some features if appropriate. Courage, 1998. [April]



BIGHC. HC, 8x11, 320pg, b&w **$14.98**

BUFFY THE VAMPIRE SLAYER: The Dust Waltz

By Dan Brereton, Rick Ketcham and Laura Allred. Who are the mysterious sisters who have come to Sunnydale and what are those nasty beasts that they have brought with them? It's Buffy's job as the slayer to find out—and take care of business! Of course, things can't help but be complicated—one of the sister's has her sights on Angel. Balancing school books with the undead, Buffy takes the definition of awkward teen years to the extreme. The second Buffy collection. Dark Horse. [June]

Buffy the Vampire Slayer

BUFDUST. SC, 7x10, 80pg, FC **$9.95**

BUFFY THE VAMPIRE SLAYER Statue

Limited, 3000. Based on the likeness of Sarah Michelle Gellar, this Buffy stands on a custom rock-strewn base with Buffy gravestone logo and an undead hand grasping from below. A fitting tribute to the woman who made the lavender sweater combat gear, and she certainly looks quite attractive in her trademark and sexy outfit. [June]

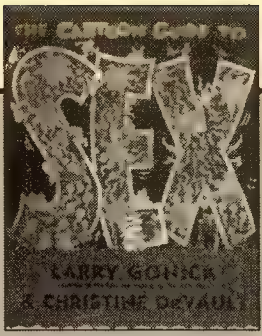
BUFFYFIG. FC **$129.95**

COLLECTING ORIGINAL
COMIC STRIP ART!
I HEARD THE COYOTES HOWLING AGAIN LAST NIGHT.. THEY ALWAYS SOUND SO MOURNFUL

COLLECTING ORIGINAL COMIC STRIP ART

By Jeff Ellinport. This informative, well-illustrated book by an expert in the field covers cartoon art collecting in two parts. In the first, the author gives a brief history and discussion of the creative process behind the form; in the second, he offers practical tips on collecting and caring for a collection. An appendix lists useful resources for both novices and experienced collectors. Includes an amazing 400 b&w illustrations, which should be worth the price of admission alone. We expect this will contain a number of unpublished pieces, making it even more interesting. Landmark Specialty, 1999. [June]

COLL. 144pg **$21.95**



THE CARTOON GUIDE TO SEX

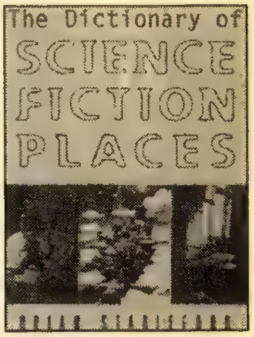
By Larry Gonick. Easy to read and comprehensive in scope, this volume offers a sensitive and informative look at one of the world's touchiest subjects, human sexuality. We've handled all the previous Gonick collections, which are wonderfully funny and enjoyable to read, as he educates while entertaining. This should prove one of his most popular titles, rivaling his *Cartoon Guide to the Universe*. Harper. [May]

Recommended. Mature Readers.

CART. SC, 7x9, 224 pg **$14.95**

DICTIONARY OF SCIENCE FICTION PLACES

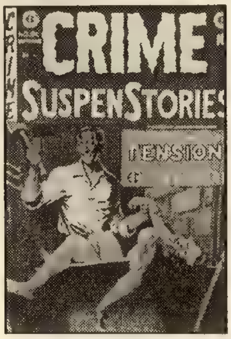
By Brian Stableford, foreword by Ray Bradbury. This comprehensive reference takes readers on a journey across space and time into the farthest reaches of the human imagination, describing more than 1,500 places and their inhabitants—created by 300 of science fiction's best writers. Illustrations by **Jeff White**. Simon & Schuster. [May]



DICT. SC, 384 pg **$16.95**

CRIME SUSPENSTORIES Annual #6

Collects Crime SuspenStories #24-27 completely including covers in one handy volume. These are the final issues of this shocking, violent title. Lots of art by **Jack Kamen, George Evans, Krigstein** (3), and several stunning, top-notch stories by the great **Reed Crandall** that should not be missed. Gemstone. [June]



Recommended.

CRIMEAN06. SC, 7x10, 128pg, FC **$10.95**

Now Available: #1-5

#1: CRIMEAN01. **$8.95**

#2: CRIMEAN02. **$9.95**

#3-5: CRIMEAN03, etc. **ea: $10.95**

DARK KNIGHTS
& HOLY FOOLS
The Art and Films of
TERRY GILLIAM
Bob McCabe
From Before Python to Beyond Fear and Loathing

DARK KNIGHTS AND HOLY FOOLS

The Art and Films of Terry Gilliam. By Bob McCabe. Thirty years of the work and art of Gilliam, from his pre-Python days to *Fear and Loathing in Las Vegas*. Using Gilliam's own drawings, storyboards and scripts, this book builds the complete archive of the director's work detailing his renowned immense sets and labyrinthine stories. 200 color illustrations. St. Martin's, [June]

DARKK. SC, 192pg **$29.95**

Dark Knights and Holy Fools Hardcover

DARKKHC. HC **$49.95**

DRAGON CHANG

By Tim Truman and Tim Bradstreet. The most requested graphic novel from this new publisher is finally back in print, updated and produced in a bigger format. Solid story and art by Truman and Bradstreet. ACG. [May]

DRAG. 56pg, b&w **$10.95**

Dragon Chang Deluxe

Signed & limited, 250. [May]

DRAGOD. 56pg, b&w **$24.95**

RIO RITA
FICTION HOUSE FUN PAK 1
CAPTAIN WINGS

FICTION HOUSE FUN PACK

During comic's Golden Age, comics publisher Fiction House was renowned for its gorgeous babes and outrageous action, as well as using some of the finest artists in comics. Here's a chance to sample well over 100 pages of their best in this bagged set of great authorized reprint packages. See the beautiful, raven-haired Senorita Rio in five great vintage tales drawn by **Nick Viscardi, Bob Lubbers** and **Jerry Grandenetti**. Plus, a bonus contemporary story by Gorby and Black. Then it's two-fisted Captain Wings, with a bevy of beauteous female friends, foes and supporting players, all rendered by the great Bob Lubbers. Plus much more, including always-interesting historical text by **Bill Black**. Includes *Rio Rita* softcover and *Captain Wings #1* and #2. AC. [June]

Recommended.

FICSET01. SC, 7x10, b&w **$14.75**

THE CROW: Broken Lives and Shattered Dreams

Signed & numbered, 1500. 20 writers and 17 artists contribute new work based on **James O'Barr**'s creation. And all (yes, all 37!!) have signed this beautiful edition. Contributing writers include Harlan Ellison, Alan Dean Foster, Ramsey Campbell, Gene Wolfe, Jane Yolen, S.P. Somtow, Nancy Collins, Storm Constantine, Iggy Pop and Henry Rollins. Artists include **Thomas Canty, Tim Bradstreet, Ron Walotsky, Charles Vess, Rick Berry, Don Maitz, Daniel Brereton, Scott Hampton, Phil Hale, Kent Williams** and **Bob Eggleton**.

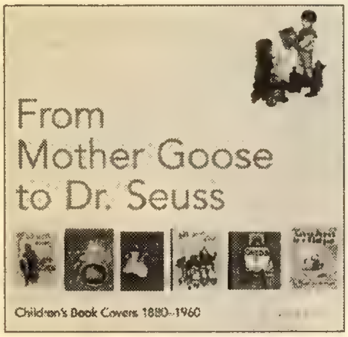
Many have integrated their own stories and characters with that of the Crow. This darkly sensual, often shocking collection evokes a modern night-world and its tormented denizens who are ensnared by unspeakable evil, enslaved by unquenchable longing and enfolded by the enigmatic wings of The Crow. 55 full page illustrations, 19 in color. Deluxe leatherette traycase with velour lining and two-color foil stamping.Donald Grant. [May]

CROWBD. HC, 7x10, PC **$225.00**

THE FLASH: Born To Run

By Mark Waid and Tom Peyer; art by Humberto Ramos, Greg LaRocque and others. Featuring an introduction by Grant Morrison and a new cover, this reprints the 4-part Wally West origin story from *The Flash* (2nd series) #62-65, as well as "Kid Flash: Day 2" from *Flash Annual #8*, the Cobalt Blue story from *Speed Force #1* and the unusual "Speed of Life" from last year's *Flash 80-Page Giant #1*. DC. [June]

FLASHB. SC, 7x10, 128pg, FC **$12.95**


From Mother Goose to Dr. Seuss
Children's Book Covers 1880–1960

FROM MOTHER GOOSE TO DR. SEUSS

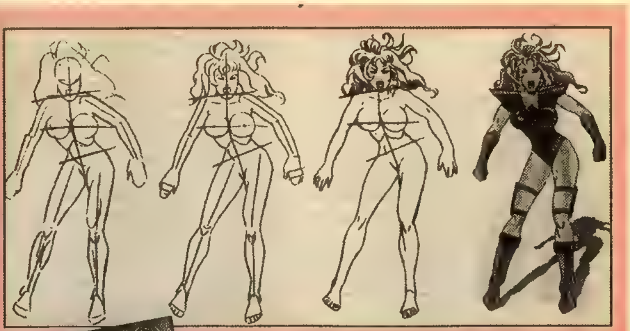
By Harold Darling. This is a treasury *of children's book covers*, from the late 1800s to the mid 1900s. It collects delightful paintings and drawings, from brilliantly illustrated fairy tales to early editions of such favorites as *Curious George Takes a Job*, *The Little Prince*, *Charlotte's Web*, *Babar's Picnic*, *Hansel and Gretel*, *Cinderella* and *Alice's Adventures in Wonderland*. Includes 250 color images. Chronicle. [May]

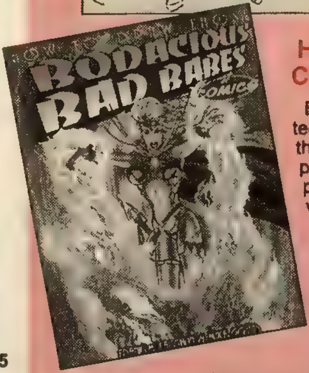
FROM. SC, 176pg, FC **$22.95**

GHOST: Painful Music

By Eric Luke, Ivan Reis and Randy Emberlin; cover by Chris Warner. While trying to protect the spirit of a beautiful suicide victim tormented by demonic forces from another dimension, Ghost is drawn into battle with Dr. Trouvaille, a malevolent researcher who combines magic with science in order to trap and render the spirit essence of the dead. More about Ghost's fragmented past is revealed. Dark Horse, 1999. [July]

GHOSTP. SC, 96pg, FC **$9.95**





HOW TO DRAW THOSE BODACIOUS BAD BABES OF COMICS

By Frank McLaughlin and Mike Gold. Teaches techniques that help you differentiate between the good girls and the bad babes. Contains practical instructions, tricks of the trade and professional advice on computers and software for aspiring artists. This examines drawing not only for comic books, but also for magazines (like *Playboy*), advertising, animation, storyboards, the internet, and computer and video games. We haven't seen this yet, but we're sure that this should fill the void that the "bargain-priced" Solson books on the same subjects scarcely scratch the surface of. Both men are long-time comics creators and have worked in the industry for decades. Renaissance, 1999. [Aug]

HOWTHO. SC, 8x10, 144pg, PC **$19.95**

JLA: Year One

By Mark Waid and Brian Augustyn; art by Kitson, Bair, Propst and others. This is it, the smash-hit maxiseries that suddenly made the JLA one of the hottest titles on today's market. Five inexperienced heroes form the greatest super-team the world has ever known. JLA founders Flash Barry Allen, Green Lantern Hal Jordan, Black Canary, Martian Manhunter and Aquaman are joined by Superman, Batman, the Doom Patrol and an array of other heroes. Introduction by **Kurt Busiek**. DC. [May]

JLYEAR. SC, 7x10, 320pg, FC **$19.95**

GREEN LANTERN

GOLDEN AGE GREEN LANTERN ARCHIVES Vol 1

By Bill Finger; art by Martin Nodell; cover by Nodell and Jerry Ordway. A fine new hardcover collection with an impressive 16 stories: the first appearances of Golden Age Green Lantern Alan Scott. Reprinting the Green Lantern stories from *All-American Comics #16-30* and *Green Lantern (1st series) #1* in their entirety, Includes the debut of sidekick Doiby Dickles, as well as the establishing of certain elements—the power ring, the Green Lantern oath, etc.—that would endure for more than fifty years. DC, 1999. [May]

GOLDGL01HC. HC, 7x10, 240pg, FC **$49.95**

GREEN LANTERN: Fear Itself

By Ron Marz, art by Brad Parker. A new hardcover graphic novel that finds Green Lanterns from three eras battling a terrifying foe...one that uses their greatest fears against them. In the Golden Age, Alan Scott faces a monster that brings his deepest terror—that of a Nazi-controlled Justice Society conquering the world—to life. Twenty-five years later, the same menace, even more powerful than before, torments Hal Jordan with images of a Coast City destroyed by nuclear armageddon. Now Kyle Rayner must face this being's most powerful incarnation yet, and his own worst nightmare. DC. [May]

GLFHC. HC, 8x11, 80pg, FC **$24.95**

KRAZY KAT
THE COMIC ART OF GEORGE HERRIMAN

KRAZY KAT: The Comic Art of George Herriman

By Patrick McDonnell and others. A detailed look at the history, development, and psychology behind the characters and antics of Krazy Kat. This extremely long-lived, popular strip about a quirky love triangle between a cat, Ignatz the Mouse, and a dog began in 1912 and remained a regular into 1944. Includes lots and lots of strips: pre-Krazy Kat strips, dailies, Sundays, sketches and photographs of the Herriman family and friends, plus previously unpublished material.

The definitive book on one of the most enduring of the classic comic strips, one that can still be enjoyed today as much as 50 years ago. Its offbeat humor and outlandish, surreal artwork has always set it apart, and generally above, nearly all other humor newspaper strips. 158 illustrations, 48 in full color. Abrams, 1986. [May]

Highly Recommended.

KRAZYHC. HC, 8x11, 224pg, PC **$19.98**

Now Available: Softcover

KRAZY. **$14.95**

LOOK FOR THESE SYMBOLS

☆ This star identifies Sale Items and Discounted Sets.

✍ This hand indicates a Special Signed Edition, exclusive to Bud Plant.

☒ Signifies items not pictured.These may be in limited supply.

NOW IN STOCK!

THE AMERICAN SPIRIT: The Paintings of Mort Künstler

By Henry Steele Commager. From traditions of Native Americans before the first Pilgrims came to American to the first man on the moon, Künstler presents the history of America in 200 vivid, highly-detailed paintings, while the author accompanies it with fascinating text that offers insights into the events and persons depicted.

We were familiar only with Künstler's Civil War painting—but this is a truly impressive collection that quite literally tells the story of America, era by era. The nine extensive chapters include "The New Nation," "The Frontier," "Civil War," "The Great War and Its Aftermath," "World War II and the Modern Era." Künstler even painted wartime battle scenes for the 1950s magazines, clearly representative of the bizarre "Men's Adventures" stories of Nazi vs. U.S. soldiers.

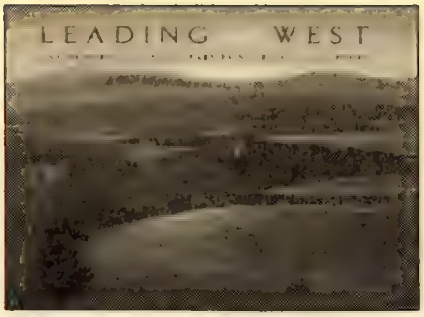
And historial accuracy is clearly his forte, as well as highly detailed rendering. We're very impressed by Künstler's range, talent, and enormous body of work. Includes a biography by M. Stephen Doerty, editor-in-chief of *American Artist.* Outstanding value for the price, this should be a $60 or $75 book! Rutledge Hill, 1994.
Recommended.
AMHC. HC, 12x12, 240pg, FC
$39.95

THE LABEL MADE ME BUY IT
Ralph and Terry Kovel

DONALD DUCK
GRAPEFRUIT JUICE
SUGAR ADDED

THE LABEL MADE ME BUY IT

From Aunt Jemima to Zonkers—The Best Dressed Boxes, Bottles and Cans from the Past. By Ralph and Terry Kovel. Package labels have been used to sell everything from corn to condoms, using images ranging from bathing beauties to Abraham Lincoln. Learn the history of brands and companies and the evolution of printing techniques. Extensive, authoritative text tells numerous stories of all aspects of this colorful history of advertising. 300 beautifully reproduced images of candy, firecrackers, fabrics, canned goods, fruit, etc. The authors have written over 75 books and are the best-known writers on antiques and collectibles in America. Selected from their incredible collection of 10,000 labels from the early 19th century to today! Random House, 1998. [May]
Recommended.
LABELHC. HC, 8x10, 214pg, FC **$40.00**



LEADING THE WEST

By Donald Haggerty. The American West, as seen by 95 contemporary artists such as **Tony Angell, Paul Callé, Donna Howell-Sickles, Tom Lovell, Frank McCarthy, Kenneth Riley, John Shoenherr, Bob Kuhn, Howard Terpning** and many others. The images evoke a West that is more than arid deserts and sagebrush plains. They evoke the West that is the landscape of the American psyche, the region that has exemplified the essential American spirit of independence, abundance and boundless horizons. Five chapters illustrate and discuss "Western Landscapes," "Animals and Wildlife," "The Romanticized West," "Cowboys and Ranch Life," and "Other Wests." A wonderful cross-section of the entire spectrum of way we look at the last frontiers in America. Northland, 1997. [May]
LEADHC. HC, 12x11, 214pg, FC **$60.00**

Leading the West Deluxe

Signed & limited, 500. Signed by the author and **all 95 artists**. We double-checked and yes, every one of the contributors have signed this. We've never even heard of a books signed by so many, much less this many popular, well-known painters and at such an affordable price. Wow! Cloth cover with leather spine, four-color tipped-in plate, cloth slipcase. [May]
Recommended.
LEADD. HC, 12x11, 214pg, FC **$250.00**

LES EXTRAS DE MEZIERES Vol 1, 2

LES EXTRAS DE MEZIERES

By J. C. Mezieres. French Text. Import. [May]

Vol 1: Mezieres, the artist of the long-running series of science fiction graphic novels featuring Valerian and the fetching Laureline, is the subject of this 80-page full-color oversize hardcover. Along with a fine look at his art, Mezieres takes a potshot at the Lucas Empire by creating an outer space juke-joint encounter between Valerian and Laureline and a famous Star Wars duo. Deluxe format

EXTRAS MEZIERES
CINQUIEME ELEMENT

Vol 2—Mon Cinquieme Element: The second collection consists entirely of work he did for the design of Luc Besson's science fiction epic, *The Fifth Element*. This collection also includes photos and frames from the film showing how the sets went from sketch to cinematic realization. Moebius also designed this fine science fiction film, one of our favorites.
Recommended.
LESEX01HC, 02HC, 11x12, 80pg ea, FC **ea: $27.95**

LIGHT AND ILLUSION: The Hollywood Portraits of Ray Jones

LIGHT AND ILLUSION

By Tom Zimmerman. Ray Jones won several Academy Awards as head of Universal Studio's still photography department from the 1930s to the 1950s. He was part of a long-time studio approach to creating and romanticizing film stars using widely published glamour shots. His photographs were often the start of stardom. We've seen quite a few collections of Hollywood glamour stills and this is one of the finest, as well as most interesting. The introductory section includes page after page of behind-the-scenes photos of stars and starlets and Jones at work.

Over 100 pages with images, the majority of women, that include Marlene Dietrich, Ava Gardner, Claudette Colbert, Maria Montez, Arlene Dahl, Maureen O'Hara, Susan Hayward, as well as Jimmy Stewart, Charlie McCarthy, Burt Lancaster, John Barrymore and many more, including several of his choice as the most beautiful woman he ever shot: Danielle Darrieux. Foreword by Robert Stack. Balcony, 1998. [May]
Recommended.
LIG. SC, 9x11, 120pg, b&w **$24.95**

WILLIAM MORTENSEN: A Revival

WILLIAM MORTENSEN

By Michael Dawson, Diane Dillon and A.D. Coleman. We're excited to finally offer you a book on this incredible photographer, author of the legendary *Monsters and Madonnas* (1936). Mortensen (1897-1965) was an innovative photographer like no other, who manipulated his images to create powerful gothic and romantic imagery. He is essentially an artist using photography and darkroom tools to create fascinating images.

We've made it a point to pick up anything we've found by him, which is rare to find. His nudes knock us out: they remind us of Willy Pogany! His "Pit and the Pendulum" is incredible, and his "Sorcerer" image looks more like the evil fiend, Fu Manchu, than anything we've seen.

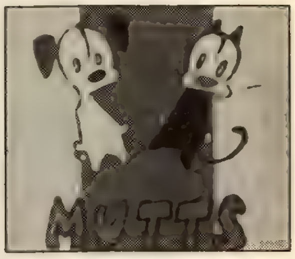
In short, he tells a story with his pictures, which are more like dramatic paintings than any photographs we've seen. If you are a fan of fantasy art and classic illustration, this is one photographer that you should check out. "...one of photography's most original and impassioned impresarios. An influential technical innovator who mixed ... classical art and literature with Hollywood glamour and illusion." 63 reproductions, four color plates. Univ. of Arizona, 1998.
Highly Recommended. Mature Readers.
WMREV. SC, 8x11, 136pg, b&w, PC **$22.00**

MIND'S EYE

Peter Kuper
MIND'S EYE

By Peter Kuper. 55 comics puzzles that present a sequence of events and the "answer" that reveals the eye of the beholder. They are at once compelling visual games and evocative social messages that readers of such publications as *The Nation* and *The Progressive* have been happily tackling for years. Kuper is Robert Crumb's cousin and has been creating offbeat, innovation comics work for several years now. Includes 250 b&w illustrations. Heck Editions. [May]
Mature Readers.
MINDS. SC, 144pg, b&w **$9.95**

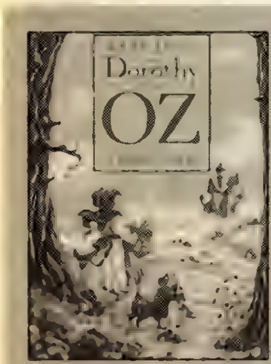
MUTTS Vol 4: Yesh!



By Patrick McDonnell. Mutts is a beloved strip featuring the antics and adventures of Earl the dog and Mooch the cat. The charming personalities of McDonnell's animal stars and his beautiful artwork has earned Mutts several awards and a devoted following of animal and cartoon lovers of all ages. It reminds us of *Calvin and Hobbes* and *Krazy Kat*, and is a rare breed in comic strips: funny and innovative. Andrews McNeel. [May]
Recommended.
MUTTS04. 128pg, b&w **$9.95**

Also Available: Vol 1-3
Vol 1: MUTTS. **$5.95**
Vol 2, 3: MUTTS02, 03. **ea: $9.95**

OZ BOOKS



We've added these fine new facsimile editions (except Dorothy, which is entirely new) to our Oz selection. Unlike cheap reprints from Dover or other publishers, Books of Wonder works hard to provide the finest reproduction on these quality editions. For the Little Wizard collection, they actually used 28 different first editions in order to get the best reproduction on the six books included.

DOROTHY OF OZ

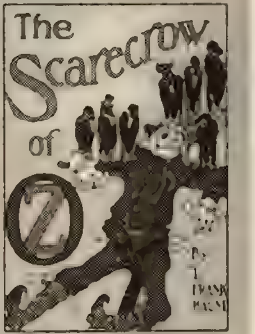
By Roger S. Baum, illustrated by Elizabeth Miles. For the first time in more than 25 years, here is a new Oz novel, continuing the tradition of L. Frank Baum by his grandson, Roger. There's trouble in Oz and Dorothy and Toto return to assist Glinda and the Scarecrow fight evil villains, caves of dragons and a threat to the Yellow Brick Road. We're quite impressed with Miles' fine artwork and she provides a fine color cover and frontispiece and a profuse 50 b&w drawings throughout the story, delicate pencils with fine detail and imagination. William Morrow, 1989. [May]
OZDORHC. HC, 7x9, 166pg, PC **$17.00**

LITTLE WIZARD STORIES OF OZ

By L. Frank Baum, illustrated by John R. Neill. Six stories featuring Dorothy, Toto, Tiktok, the Clockwork Man, the Sawhorse and Ozma, among others. Shortly after he wrote the seventh Oz book in 1913, Baum created six "Little Oz" books for younger readers, allowing him to better explore many of the bizarre characters that appear in the novels. Today these are highly collectible and much harder to find than the novels. This fine book collects all six, including 45 full-color illustrations and many b&w images. We like it! William Morrow, 1994. [May]
Recommended.
OZLITHC. HC, 7x9, 172pg, PC **$20.00**

Stories of Oz

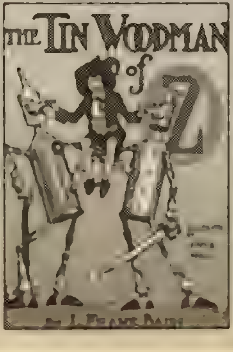
THE SCARECROW OF OZ



By L. Frank Baum, illustrated by John R. Neill. Meet Trot and Cap'n Bill as they embark on a perilous adventure in Oz that pits them against King Krewl and Blinkie. Reproduction of the rare first edition, including 12 color plates and over 100 b&w imaginative and delightful drawings. First published in 1915. William Morrow, 1997. [May]
Recommended.
OZSCAHC. HC, 7x9, 292pg, PC **$22.00**

THE TIN WOODMAN OF OZ

By L. Frank Baum, illustrated by John R. Neill. The Tin Woodman, now the King of the Winkies, sets off on an epic quest to reclaim the love of his flesh-and-blood youth, before the wicked witch turned him to tin in the first Oz novel. Twelfth in the Oz series, here Baum departs from his large cast of characters to feature just three, including his most popular, Scarecrow and the Tin Woodman. Reproduction of the first edition, including 12 color plates and nearly 100 b&w drawings. William Morrow, 1999. [May]
OZTINHC. HC, 7x9, 304pg, PC **$22.00**



POGO Vol 1

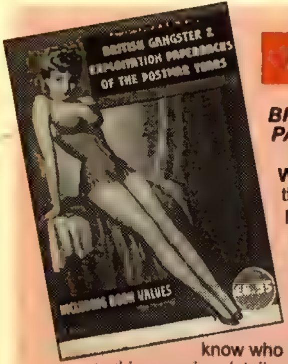
BACK IN PRINT!

By Walt Kelly. Relive the humor and beauty of Walt Kelly's timeless creation with this first volume, which includes not only the earliest syndicated strips, but also the pre-syndicated strips that Kelly created for the *New York Star* in 1948 (which are otherwise impossible to find). Pogo transcended the funny animal strip tradition. At its core, Kelly's strip was a reincarnation of vaudeville and its routines were often laced with humor derived from pure slapstick. To that, Kelly added the remarkably fanciful and inventive language of his characters—a 'southern-fried' dialect that lent itself readily to his characters' propensity to take things literally and permitted an unblinking delight in puns. Fantagraphics. [June]
POGO01. SC, 8x11, 80pg, b&w **$9.95**

➧ See the Spring '99 Incredible Catalog for more Walt Kelly.

*When an artist's name is part of a title, you'll find it listed under the artist's **last name**, e.g., Julie Bell Portfolio under **B**.*

PULPS & PAPERBACKS


BRITISH GANGSTER & EXPLOITATION PAPERBACKS OF THE POSTWAR YEARS
INCLUDING BOOK VALUES

BRITISH GANGSTER AND EXPLOITATION PAPERBACKS OF THE POSTWAR YEARS

By Maurice Flanagan. Great pin-up cover art by **H. W. Perl**. A fine examination of the cover subject, with the strong emphasis on showing numerous examples by the most interesting cover artists of the period. The authortative text examines **Reginald Heade**, best of these, with dozens of great reproductions of wonderfully sexy covers. These capture the best pulp themes and style from America but on paperbacks and digests here. We've noticed Heade's work ourselves, but not until now did we know who he was. Plus extensive coverage of artist **H.W. Perl** and impressive details about all the exploitation publishers and authors, including countless pseudonyms revealed. Many of the reproductions, and there are over 300 here, three or four to a page, remind us strongly of Avon paperbacks which are among the most highly collectible in the U.S. A really fun, informative, and entertaining collection of sexy, wild covers. Import. Zeon, 1997. [May]
Highly Recommended.
BRITG. SC, 5x8, 104pg, b&w **$17.50**

PAPERBACK PULP AND COMIC COLLECTOR Set

PAPERBACK PULP AND COMIC COLLECTOR

From the publisher of *Mushroom Jungle*. This handsome softcover series is packed with articles and interviews about these themes but with most of the emphasis on British paperbacks and their artists and writers. Typical features cover the Shadow (cover feature), Doc Savage (cover feature), *Weird Tales*, The Phantom, detective fiction, science fiction and horror film tie-ins, authors Colin Wilson, Michael Moorcock, Ron Goulart, John Wyllie and E.E. "Doc" Smith, Beacon Books, the Green Hornet, etc. We collect here the four most recent and attractive volumes 5-8. Plenty of classic, lurid illustrations and even some price guides. Import . Zardoz, 1993. [May]
Recommended.
PPCCSET. SC, 6x8, 98pg, b&w **$30.00**

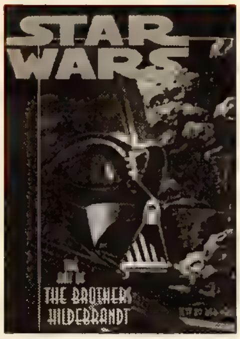
THE MUSHROOM JUNGLE
1/6
a history of POSTWAR PAPERBACK PUBLISHING
by Steve Holland

THE MUSHROOM JUNGLE: A History of Postwar Paperback Publishing

By Steve Holland. Gives a detailed look at the British pulp industry of the postwar years. Color plates show the covers of the era, lurid even when compared to their American counterparts and clearly influenced by American pulp magazine art. This is the very first book to document this era, as wild and extreme as American paperbacks of the early 1950s. We really enjoy all this period art—with lots of great cheesecake—that has rarely surfaced in this country. Holland's text is thorough and very informed; he's considered the leading authority in the field. This includes all genres, from science fiction and crime, to Westerns, and is very well illustrated throughout with the best (or worse, as the case may be) covers. Also examines the publishers and their checkered histories, an actual trial in 1950, including several interviews. Import. Zeon, 1993. [May]
Recommended, Mature Readers.
MUSH. SC, 6x9, 204pg, PC **$29.95**

STAR WARS

STAR WARS: Art of the Brothers Hildebrandt



By Bob Woods. Over 20 years ago, the original Star Wars poster was painted by the Hildebrandt brothers. They had 36 hours to complete the project—and the result was one of the most famous pieces of movie art ever created. This volume gathers, for the first time ever, all their stunning Star Wars paintings. Even better, every painting is accompanied by the original color photograph on which it is based; the original pencil rough; and notes about the work's challenges by the artists themselves. We're really impressed with this innovative approach to showing how each piece was created. Also included is a tour of their studio. Ballantine, 1997. [May]
Recommended.
STARW. SC, 9x12, 128pg, PC **$24.95**

STAR WARS: The Making of Episode I

More than 250 color photos and drawings throughout. Reveals all the behind-the-scenes special effects secrets. Random House, 1999. [May]
SWE1MAK. SC **$19.95**

Star Wars: The Making of Episode I Hardcover
SWE1MAKHC. HC **$39.95**

☒ STAR WARS: Episode I, The Phantom Menace

The Illustrated Screenplay. Includes the official script by George Lucas and more than 150 exclusive storyboard illustrations from the film. [May]
SWE1ILL. SC **$14.95**

➧ *See the Spring '99 Incredible Catalog for more Star Wars.*

OFFICIAL STAR WARS: Episode I Souvenir Magazine Collector's Edition

This will be the most complete publication available covering every aspect of Episode I—from George Lucas' hand-written script to ILM's computer-generated special effects. In addition to a photo-filled re-telling of the film's story, it includes character profiles and biographies of the actors; behind-the-scenes photos, concept art, sketches and storyboards; articles and interviews with set designers, creature special effects artists, model makers, ILM staff and other key crew members; stories about filming Episode I; and an overview of the exciting new merchandise from the film. Spectacular cover, dominated by a 6"x9" Chromium image. Plus two free Chromium Widevision Episode I trading cards not available in any sets. Topps. [May]
SWE1MAG. 100pg, FC **$10.95**

ALEX ROSS MILLENNIUM Hardcover

This expanded 120-page hardcover book is lavishly illustrated with hundreds of Ross' paintings. Meet Ross in an exclusive in-depth interview. Learn about his influences, his early days as an unknown artist and how he first started to get work in the comic book industry. Preview the Earth X mega-saga for Marvel and find out what Ross wants to do next. Enjoy some of his unpublished works and see him at work on new material. Spend a day with Ross, visit his studio and watch him relate what goes on.

Plus, get a complete checklist of every piece of Alex Ross art ever published, including hard-to-find items like promotional posters, holiday cards and convention program covers. This limited edition hardcover contains an additional 16 pages that did not appear in the softcover edition, including a gallery of Ross' favorite works. Free limited foil edition of Alex Ross' first Marvel comic book-*Open Space #0*. Before Marvels, Ross did this special story just for Marvel but that was never published. Wizard. [June]
ALEXHC. HC, 8x11, 120pg, PC **$24.99**

TARZAN OF THE APES

By Russ Manning, cover by Mark Schultz. Russ Manning, one of the greatest Tarzan illustrators, adapted several of Edgar Rice Burroughs' Tarzan novels to comics over 30 years ago. Now, for the first time, these classic stories are presented in a high-quality format, completely re-colored using state-of-the-art digital techniques. This is the first in a series of books collecting Burroughs' most famous Tarzan stories, adapted by Manning for today's audiences. Tarzan of the Apes collects adaptations of the first *four* Tarzan novels. Russ's artwork has always been very popular but little-seen since it first appeared; the previous collection, *Tarzan in the Land That Time Forgot* remains one of our most popular sellers and won an *Eisner Award*! Dark Horse. [June]
Highly Recommended.
ERBT01. SC, 8x11, 104pg, FC **$12.95**

➧ *See the Spring '99 Incredible Catalog for more Edgar Rice Burroughs.*

DISCOUNTS!

You'll receive a $10 Merchandise Credit for every $100 purchase. See order blank for details.

THE TALL SHIP IN ART
Roy Cross - Derek Gardner - John Groves
Geoff Hunt - Mark Myers

NOW IN STOCK!

THE TALL SHIP IN ART

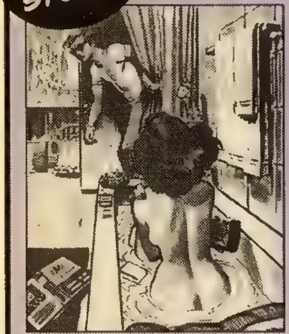
Forward by Alex Hurst. Exhibiting the works of five world-class marine artists, **Roy Cross, Derek Gardner, John Groves, Geoff Hunt** and **Mark Myers.** The paintings feature sailing scenes and such immortal vessels as the *Bounty,* the *Pinta* and the *Nina*, the clipper *Southern Cross* and many more. Gallery-quality reproduction. Plus artists' own descriptions of their subjects and explanations of how they executed their work. Blandford, 1998.
TALLHC. HC, 12x10, 144pg, FC **$50.00**

Edward Gorey
THE UNSTRUNG HARP; or, Mr. Earbrass Writes A Novel

By Edward Gorey. The book that established Gorey's critical reputation—published in 1953 and out of print until now. This is a look at the literary life and its "attendant woes: isolation, writer's block, professional jealousy and plain boredom," and is about life in general. Includes anguish, turnips, string, parties, disaffections, napkins, fever, anitpodes, miasma, tides…and so on. "…a small masterpiece." *–Times Literary Supplement.* Harcourt Brace. [July]
UNSTHC. HC, 5x7, 64pg, b&w **$15.00**

NOW IN STOCK!

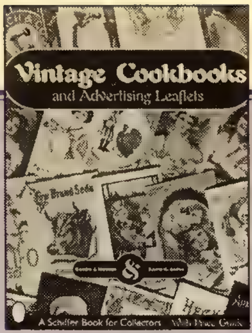
TOTH: Black and White

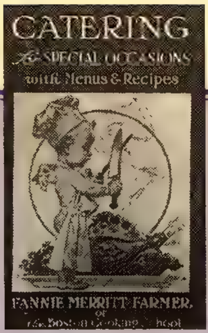


Edited by Manuel Auad. The second volume in the continuing series on the work of **Alex Toth**—the first volume, *Shadows & Swordplay,* is out-of-print. Contains artwork from private collections and the artist's own sketchbooks—mostly unpublished, plus **12 complete stories** ranging from 1953-1990 covering crime, drama, humor, science fiction and horror. Manuel Auad.
Recommended.
TOTH. SC, 8x11, 224pg, b&w **$24.95**

Toth: Black and White Deluxe

Signed & numbered, 500. Softcover edition but with a signed and numbered bookplate. Alex's signature is very rare; we were unable to coax him to sign the bookplate he provided us for his Zorro collection. Black cover.
Highly Recommended.
TOTHD, SC, 8x11, 224pg, b&w **$49.95**





VINTAGE COOKBOOKS AND ADVERTISING LEAFLETS

By Sandra J. Norman and Karrie K. Andes. If you're like us, your first reaction to a book of cookbook art is not enthusiastic. But read on! During what we'd call the Golden Age of Illustration, from the 1860s to the 1950s, the same fine design and innovative artwork that went into illustrated books, posters and advertising art was lavished on this seeminly mundane article. Here you will discover **J.C. Leyendecker,** Oz's **John R. Neill's**, **Maxfield Parrish, Rose O'Neill** and **Coles Philips,** as well as numerous examples in genres like black memorabilia, children's, and classic brands like Jell-O, Ball Glass, Kellogg's, Royal and Pillsbury.
An in-depth pictorial review and price guide for cookery pamphlets and advertising memorabilia. Also includes war era cookbooks and die-cut books. We even found several goodies we collected over the years here. This is really a great look at 100 years of rare advertising. 875 color photographs. Schiffer, 1998. [May]
Highly Recommended.
VINT. SC, 8x11, 176pg, FC **$29.95**

STAN SAKAI'S
USAGI YOJIMBO
BOOK FIVE
USAGI YOJIMBO
BOOK SEVEN

☆ *USAGI YOJIMBO Book 5, 7*

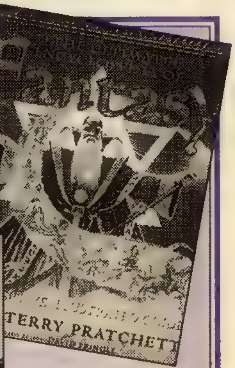
Signed & numbered, with a small drawing. Save $15 and $16. By Stan Sakai. Fantagraphics.

Book. 5: Lone Goat and Kid. In addition to all the comics from the original Usagi volume and an introduction by **Stan Lee**, this hardcover includes an original full-color back cover, original endpapers and the 12-page *How I Draw Usagi* featurette. *Published at $34.95.* [May]

Book 7: Gen's Story. The finale of Fantagraphics' Usagi issues, featuring the final fate of Gen the rhino mercenary and the return of Kitsune. Includes a brand new Usagi story by Stan seen nowhere else, "Hebi." Introduction by **Sergio Aragonés.** *Published at $39.95.* [May]

Book 5: USAGI05D. HC, 6x9, 160pg, b&w	**$19.95**
Book 7: USAGI07D, 200pg	**$23.95**

THE ULTIMATE ENCYCLOPEDIA OF FANTASY



The Definitive Illustrated Guide. Edited By David Pringle, foreword by Terry Pratt. A team of experts look at the characters, worlds and people that exist in the fantasy world found in books, magazines, films, TV and games. From Grimms' Fairy Tales and Mary Poppins to J.R.R. Tolkien, Edgar Rice Burroughs and Santa Claus—thousands of entries with over 150 color and 30 b&w photographs and illustrations, plus a glossary. Overlook, 1998. [May]
ULTHC. HC, 9x11, 256pg, PC **$35.00**

VOODOO: Dancing In The Dark

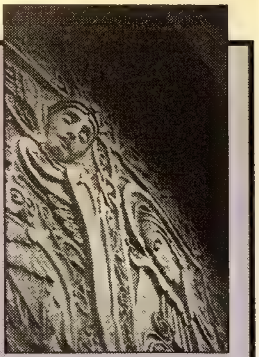
By Alan Moore, art by Lopez, Rio, Rossell and Trevor Scott. We like the excellent good-girl art on this, even more attractive because Alan Moore has written it. The lovely Voodoo's return to her home town of New Orleans quickly turns dangerous when she takes a job as an exotic dancer at the Midnight Lounge. Dancers have been disappearing from the Lounge, victims of a killer seeking supernatural powers through the dancers' deaths. Is Voodoo destined to be the next victim—or is she the one person who can close the door forever on this nightmare? This collection also includes a gallery reprinting the stunning miniseries cover art by **Michael Lopez** and **Adam Hughes**. DC. [June]
Mature Readers.
VOODAN. SC, 7x10, 104pg, FC **$9.95**

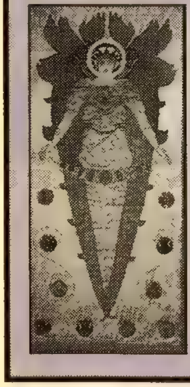
WANDERING STAR Vol 2

By Teri Sue Wood. This is one of the most highly-acclaimed science fiction stories in recent comics history. Join Cassandra, an adventurous outcast from Earth, on a star-spanning journey of interstellar war. As the villainous Bono Kiro launch their attack on the United Planets, Cassandra and her friends launch a prototype spaceship, *Wandering Star*, and set out to defeat the overwhelming forces of the invading army. A unique tale crafted with beautifully intricate line art. Sirius. [June]
WAND02. SC, 7x10, 160pg, b&w **$14.95**

Now Available: Vol 1
WAND01. **$14.95**

MARY SETON WATTS: Unsung Heroine of Art Nouveau





By Veronica Franklin Gould. **Mary Seton Watts'** (1849-1938) passionate creativity wasn't fully realized until after her marriage to premier Victorian painter George Frederic Watts. She left her easel for clay and Celtic design. Symbolist, craftswoman, socialist and pioneer Celtic designer for Liberty, the famous Regent Street store. She created one of the most remarkable Art Nouveau buildings in Britain—the Watts Chapel. Generously illustrated with photographs of her work in bronze, terra cotta, carpets, architecture, embroidered banners, caskets and more, along with samples of her portraits. We her work both unique and very powerful, with strong Symbolist and Celtic roots that make it very attractive. 89 reproductions, many in color. Detailed biography. Import. Watts Gallery, 1998. [April]

MARY. SC, 8x11, 80pg, PC **$24.95**

WHITEOUT

Signed. By Greg Rucka and Steve Lieber; cover by Frank Miller. An engrossing murder mystery set in the frozen Antarctic wasteland. People are turning up dead and it is up to Marshal Carrie Stetko to find out why. When Lily Sharpe, a slick British intelligence agent, gets involved, it becomes obvious that the intrigue goes deeper than it originally appeared. A new work from the innovative Oni Press. Only our initial supply is signed, so please act now. Not signed by Miller. [June]

Mature Readers.

WHIT. SC, 7x10, 128pg, b&w **$10.95**

BARRY WINDSOR-SMITH'S ADASTRA IN AFRICA

ADASTRA
IN AFRICA

By Barry Windsor-Smith. A stand-alone 56-page hardcover, including a complete, beautifully-rendered 39-page black and white graphic story featuring the most popular member of Young Gods, from the ground-breaking *Storyteller* series.

The young, exiled goddess returns to an African village, striving to bring salvation to the famine-stricken area and help a defiantly proud people regain their vitality. This never-before-seen story is augmented by a fresh, amusing interview with Her Royal Highness, Princess Adastra, as well as background material. This will not be released in paperback. Fantagraphics. [May]

ADASHC. HC, 56pg **$15.00**

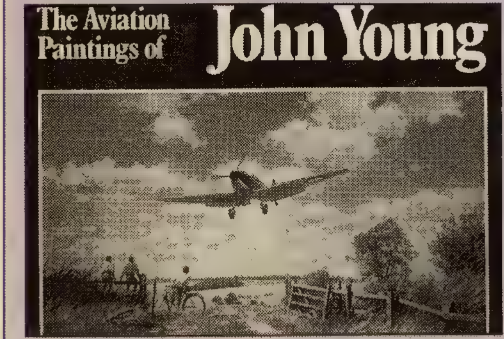
Barry Windsor-Smith's Adastra In Africa Deluxe

Signed & numbered. [May]

ADASD. HC, 56pg **$25.00**

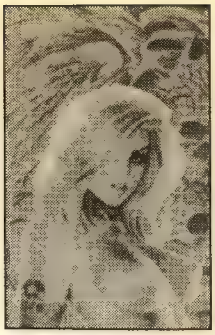
AVIATION PAINTINGS OF JOHN YOUNG

A portfolio of Young's finest work, with more than 40 large color plates and numerous b&w illustrations featuring aircraft from before WWI to the present. Accompanying the plates, Young tells the absorbing story of his early struggles and adventures and offers an insight into the creation of his paintings. "His paintings combine...technical subjects with sensitivity to the many moods of the sky, land and sea." He tells a story through his paintings, capturing the atmosphere and romance. He actually flew in the RAF and over 60 types of aircraft. Here are planes from before WWI, military and sporting biplanes, heavy bombers, sleek fighters, modern military jets and airliners. In his own words, he tells of his early struggles and adventures, offering insight into the creation of his works. Import. Vanwell, 1996. [April]



Recommended.

AVIPHC. HC, 21x11, 96pg, PC **$60.00**



PRINTS

Joseph Michael Linsner

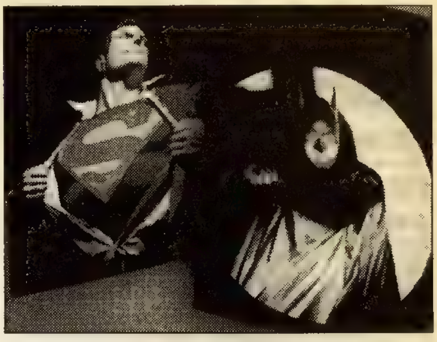
DAWN: Tenth Anniversary Print

Signed & numbered, 1500. By Joseph Michael Linsner. After 10 years, two anthology series and one of the best-selling limited series of the '90s, Dawn's first major lithograph. The face and drop-dead body that launched over one-million comic books is now featured in this new, original image of Dawn. Availability is limited and we probably will not be able to reorder this after our initial order. Act now. Sirius. [June]

DAWNPR. 16x20, FC **$75.00**

Alex Ross

WORLD'S FINEST PRINT Set

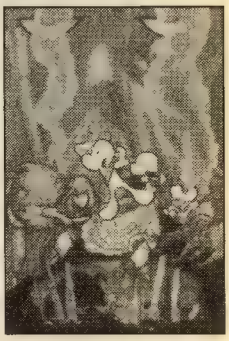


By Alex Ross. Two classic frameable, color, 10"x13" prints showcasing the Dark Knight and the Man of Steel as interpreted by award-winning painter Ross (Kingdom Come, Uncle Sam). From the covers of *Superman Forever* and *Batman: No Man's Land.* Shrinkwrapped with cardboard, with a label on the exterior. Powerful, attractive paintings. Limited printing. DC. [July]

ARPRSET. 10x13, FC **$19.95**

Jeff Smith

BONE Deluxe Print



Signed & limited, 300. By Jeff Smith. The first major print featuring Bone. Considering the film is in production and with such a small limitation, we think this will be highly sought after once it sells out. This fine, museum-quality art piece is printed on heavy McCoy velvet acid-free paper with special non-fading inks. Large 16"x24" size, and comes in a special mylar envelope with a Certificate of Authenticity. A fantasy tableau highlighting all of the beloved Bone characters. Cartoon Books. [June]

BONEPRD. 16x24, FC **$150.00**

➽ See the Spring '99 Incredible Catalog for more Bone.

VIDEOS

CUTEY HONEY Vol 4 Video

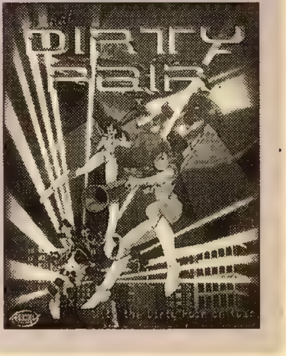
CUTEY HONEY

The evil forces of Panther Zora are on the march and only one young woman stands in their way. Of course, when that young woman's an amazing android amazon, blessed with the ability to transform into dozens of lovely but lethal combat bodies, then the Armies of Darkness had better watch out. She's Cutey Honey; and not even crazed criminal wrestlers, cyborg assassins, or gold-digging femme fatales will stop her war to rid Cosplay City of crime and corruption. Two all-new episodes of uninhibited mayhem in the grand old Go Nagai tradition, featuring some very special guest appearances. Dubbed. ADV. [May]

Mature Viewers.

CHVID04D. FC **$19.98**

ORIGINAL DIRTY PAIR Vol 1 Video



On the heels of the best-selling *Dirty Pair Flash* series, come the original Lovely Angels wreaking the galaxy-wide havoc that earned them their name. This is the original Kei and Yuri, the gun-wielding, Bloody Card-throwing Dirty Pair. Who else could destroy half the city in pursuit of a walking arsenal disguised as an android and still call it a victory? Older, sexier and able to cause every bit as much collateral damage as their younger cousins, the original Pair is back at a new lower price. In Stereo. Dubbed. ADV. [July]]

Recommended. Mature Viewers.

DPVID01. 60 min **$19.98**

STATUES & FUN STUFF

DAWN Action Figure

Joseph Michael Linsner's Dawn comes alive in three dimensions. Detailed with ornate design and sculpting. Dawn comes with sword and accessories that enhance the vivid custom diorama. We don't handle many action figures but we were forced to make an exception. Dawn remains one of the most popular good-girl characters today, Linsner is one of the most popular artists, and this looks very good! Image. [June]

DAWNAFIG. FC **$14.95**

JSA PVC Set

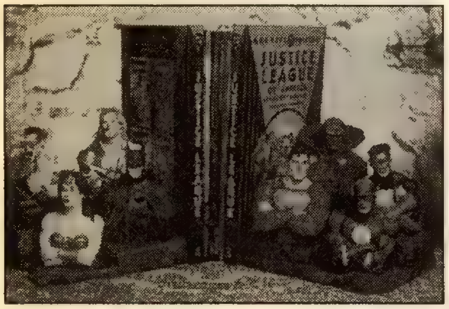
Limited, 10000. The Original Super-Hero Team—The Justice Society of America—is captured in a meticulously crafted PVC set. Featuring seven Golden Age members: Johnny Thunder (and his "attached" Thunderbolt), Dr. Mid-Nite, Starman, Hourman, Wildcat, Sandman and Red Tornado. 3 3/8"-4" tall, standing on antiqued silver-painted bases. Packaged in a stylish four-color window box. DC. [Oct]

JSAPVCSET. 3-4" tall, FC **$39.95**

MAGIC: The Gathering Hurloon Minotaur Statue

Sculpted by Randy Bowen. The Minotaurs of the Hurloon Mountains are known to be very dangerous creatures. The statue, fully painted and assembled, comes packaged in a custom, full-color box. Fantasy. [May]

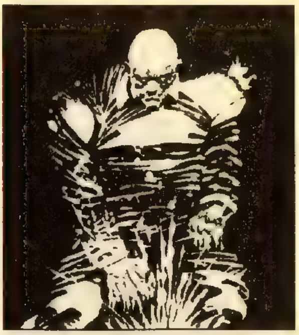
MAG04FIG. 14" tall, FC **$125.00**



JLA Bookends

Limited, 2000. Designed and sculpted by William Paquet. A striking set of bookends depicts the members of the World's Greatest Super-Heroes. Eight busts of famed members Superman, Batman, the Flash, Green Lantern, Wonder Woman, Aquaman, the Martian Manhunter and Plastic Man adorn these handpainted, cold-cast porcelain bookends. DC. [Aug]

JLABOOK. 6-7" tall, FC **$295.00**



FRANK MILLER'S SIN CITY COLLECTOR Complete Card Set

72 card set. Sin City is arguably the premier crime comic of our era. This dramatic two-color series takes you into the harsh, extreme nature of the city, visiting the characters during their most intense moments and isolating Miller's powerful, innovative artwork so that it can be even better enjoyed. Comic Images. [May]

SINCCD. two-color **$24.95**

Frank Miller's Sin City Collector Card Album

This custom printed 3-ring binder comes packaged with nine 9-pocket pages plus an uncut 6-card press sheet. Comic Images. [May]

SINCDB. **$22.95**

➡ *See the Spring '99 Incredible Catalog for more Frank Miller.*

MOLEMAN Mini Bust

One of the Fantastic Four's first and creepiest villains, the Moleman sculpted as only **Randy Bowen** can. This 1:8 scale bust puts the subterranean villain on his own custom Moleman base. Bowen has really captured the original Jack Kirby Moleman, straight out of *Fantastic Four #1*, 1961. We like this a lot! Comes in a full-color collector box. Bowen. [June]

MOLEMBUST. 5-1/4" tall, FC **$30.00**

PLASTIC MAN Action Figure

DC's most pliable hero becomes DC's most pliable action figure. Measuring 6" tall, Plas has stretchable arms (from shoulders to wrists) as well as six points of articulation (including hips, knees, neck and waist) and separately cast goggles. Packaged in a four color blister pack. DC. [Sept]

PLFIG. 6" tall, FC **$19.95**

☒ Plastic Man Action Figure: Variant

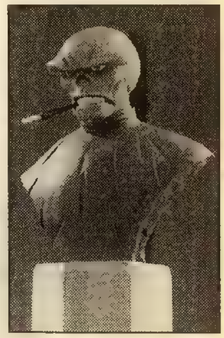
Plas has turned his hands into tools—a hammer and a pair of pliers.

PLFIGV. 6" tall, FC **$35.00**

RED SKULL Mini Bust

Captain America's oldest arch-villain (dating all the way back from WWII) has been preserved in a 1:8 scale resin bust sculpted by master artisan **Randy Bowen**. Mounted on a custom "cosmic cube" base, he's a tribute to the first generation of comic book villains. Comes in a full-color collector box. Bowen. [June]

REDMBUST. 5" tall, FC **$30.00**



ROCKETEER Statue

Sculpted by Kent Melton, this bronze-colored cold-cast porcelain statue of the Rocketeer is even more striking on the custom Art Deco base. With such realistic detail on the rocket, helmet and costume, you'll think he's preparing to launch right off the Empire State Building—and this is 100% Dave Stevens, with great detail and a dynamic pose. Bowen Studios. [June] Recommended.

ROCKFIG. 14-1/2" tall, FC **$150.00**

ROYO BLACK TAROT CARDS

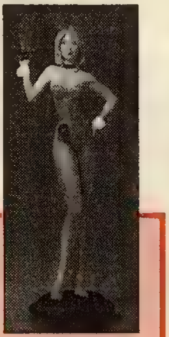
A complete set of 78 Black Tarot cards in full color with instructions in English. Each features a different image by Royo. A rare curiosity directly imported from Europe. Cards measure 2 1/2" x 4 1/2" and come packed in a color box. Import. NBM [June]

LRBLCCD. 78 cards, FC **$18.95**

➡ *See the Spring '99 Incredible Catalog for more Luis Royo.*

THE BLACK TAROT

MODERN ICON STATUES



45TH ANNIVERSARY COMMEMORATIVE PLAYBOY BUNNY Statue

Limited to 1999 production. Sculpted by Tim Bruckner. This long-legged beauty in a saucy stance with tray in hand is a tribute to 45 years of Hugh Hefner's Playboy empire and the Bunnies known for their personality, beauty and style. Apparently this is limited to only the quantity produced this year. Modern Icons.

Note: *This is a* ***special order*** *item This is the only time it will be offered.*

PLAYFIG. 17" tall, FC **$300.00**

NOW IN STOCK!

AIMING TO PLEASE Statue

Limited, 2500. Sculpted by Tim Bruckner. Gil Elvgren's 1948 *Aiming to Please*, a fine example of his fresh sexy girl-next-door art, is a cowgirl of ample proportions on a fence with her sixshooter. We liked this so much, we used the painting for a catalog cover some time back. Full color. Modern Icons. [July]

AIMFIG. 12" tall, FC **$250.00**

BETTY GRABLE Statue

Limited, 2500. Sculpted by Tim Bruckner. The Queen of the Pinups is featured here in her most famous pose, wearing a swimsuit and an over-the-shoulder come-hither look. The original photograph was taken during wardrobe preparation for the film *Sweet Rosie O'Grady.* Modern Icons. [July]

BETFIG. 15" tall, FC **$250.00**

SATANIKA BISLEY Statue

Sculpted by Susumu Sugita, this beautiful Satanika statue stands an exceptional 11" high. Satanika comes fully painted, fully assembled, securely packaged, and ready to display, and is made of cold-cast porcelain. Verotik. [June] Mature Viewers

SATBFIG. 11" tall, FC **$149.95**

BORIS VALLEJO'S PRIMEVAL PRINCESS Statue

Limited, 5000. Primeval Princess, based on the artwork of legendary fantasy artist **Boris Vallejo**. This statue is beautifully sculpted by **Steve West** (Gen 13 statues). Hand-painted and mounted on a wooden base. Comes with a numbered Certificate of Authenticity and a uniquely designed open flap window box. D-Boy. [April] Mature Viewers.

BORPFIG. FC **$199.95**

#4

WOLVERTON WEIRDOS #3, 4

Limited, 1200 Sculpted by Jean-Louis Crinon. Authorized by the Wolverton Estate. Fully painted and assembled cold-cast bust in a colorful package. Four statue series. Dark Horse. 1999

#3

#3—Artie Statue. Artie is shown bursting from a green egg. [June]

#4—Karen Statue. With her crooked little smile, long flowing hair and nostrils you could get lost in, this little beauty is sure to warm your fickle heart. [Oct]

WOLV03BUST. 7" tall, FC

WOLV04BUST. 5" tall **ea $39.95**

Coming Soon: #2 Sy Bust

WOLV02BUST. 7" tall, FC **$39.95**

➧ *See **New Statues** for #1*

GLAMOUR & ADULTS ONLY

SOFT AS STEEL FANTASY ART OF JULIE BELL

By Julie Bell and Nigel Suckling. A collection of sensual illustrations that showcases Bell's talents for capturing the human form at its most powerful, particularly strong, powerful women. The roots of her art are celebrated here in the third published collection of her work. She trained under Boris Vallejo and, a body builder herself, acts as a model for both her own and his paintings. A series of exotic and usually erotic fantasy realms come to life with astounding vividness in her paintings, in which the bodies appear to be a melding of cold steel and vulnerable human flesh. Some nudity. Includes 120 full-color illustrations. Thunder's Mouth. 1999. [May] Mature Readers.

SOFT. SC, 128pg **$21.95**

BETTY BY THE HOUR Pack

By Trillo, Maicas and Bernet. Brings together issues #3-8 (the others are out-of-print) of this popular series. Follow a saucy streetwalker through a succession of adventures, ranging from the ribald to the raunchy—but always with a healthy dose of humor. Well written, with sexy style, humor and charm and drawn by Bernet, the fine artist who took over the *Torpedo* series from Alex Toth. We've always liked this funny, irreverant look at the world of hooking. EH! [June] Recommended. Adult Material.

BBHSET. 6 24 page comics, b&w **$14.95**

GIRL

By Kevin Taylor. Long out of print, Taylor's X-rated classic is back with revised and improved art. *Girl* is an adventurous, fun-loving strip dancer with a fascination for the occult, as well as all kinds of sexual romps. The spirits she conjures up may be good dirty fun, but they are also dangerous. Widely known as one of the most explicit and voluptuous of the adult comics today, with commensurate popularity. NBM. 1999. [May] Adult Material.

GIRLTP. 144pg, b&w **$15.95**

LORNA AND HER ROBOT

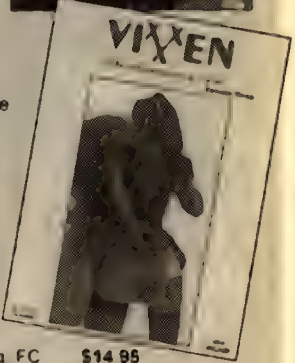
By Azpiri. Lorna, the space scout, is the sexiest girl in the galaxy. On the long, lonely journey, she needs her robot to satisfy her most primal needs. The best-known work by Azpiri, his first collection *Lorna Mouse Club*, really surprised us with its strong sales. See more of the space babe here. Heavy Metal. [May] Adult Material.

LORNA. SC, FC **$10.95**

SHIP OF FOOLS

By Noe. A few engineers, both men and women, are bored on a spaceship filled with sex offenders who are in deep sleep for their long voyage to a prison planet. But someone devises a way of waking up good-looking pervs for some interstellar action. Once the technique gets around, though, things get out of hand. Noe is the artist on *Doctor, I'm Too Big*. NBM [June] Adult Material.

NOES. SC, 8x11, 48pg, FC **$10.95**



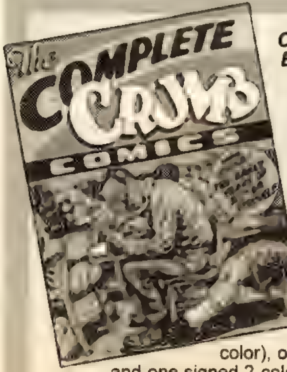
VIXXEN: The Adventures of Selen Vol 3

By Luca Tarlazzi. The erotic adventures of porn star Selen have drawn legions of fans through her first two books—and one look at this artwork will show you why. Selen heads into the thick of the action on page one. EH! [June] Adult Material.

VIX03. SC, 8x11, 48pg, FC **$14.95**

Now Available: Vol 1,2

VIX, VIX02 **ea $14.95**



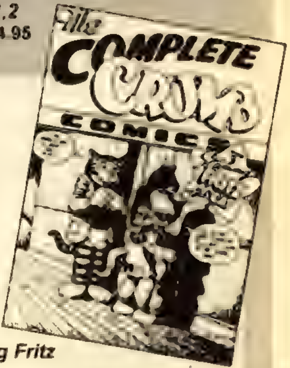
COMPLETE CRUMB COMICS Vol 1-5 Signed Boxed Set

Signed. By R. Crumb For the first time, Fantagraphics offers this special boxed set of the first five volumes of the *Complete Crumb Comics*. The handsome slipcase includes a custom-designed, two-color, 8 1/2" x 11" silkscreened print created exclusively for this set and autographed by Crumb himself. The slipcase is a dark, blood red chosen by Crumb and hot-stamped with the series logo on the spine and sides. Five 144-page paperbacks in black and white (with some color), one custom slipcase and one signed 2-color silkscreen print. Fantagraphics. [June] Mature Readers.

COMPCRSET01. **$99.95**

Slipcase and Print Only

COMPCRSLIP **$34.95**



COMPLETE CRUMB COMICS Vol 3: Starring Fritz The Cat

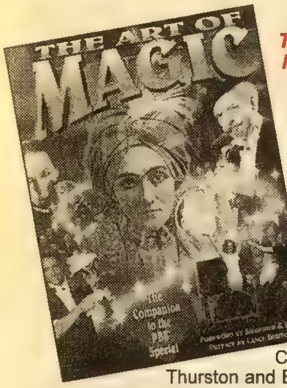
The earliest stories in the Fritz canon are all included, as are other gems and a four-page previously unpublished strip and full-color pin-ups, all created just prior to Crumb's explosion and subsequent fame. New printing. Fantagraphics. [May] Mature Readers.

COMPCRUMB03. SC, 120pg, PC **$18.95**

➧ *See the Spring '99 Incredible Catalog for more Crumb.*

LATE ADDITIONS

These came in too late to classify. Some of these have been announced in previous catalogs as ***Coming Items****; others appear here for the first time. Most* ***Sale Books*** *(marked with this star ☆) are new here, since we rarely announce these in advance.*

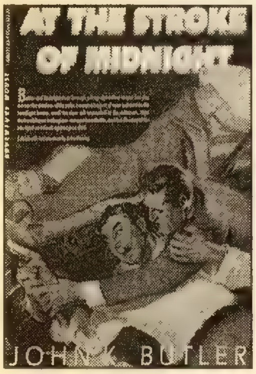


THE ART OF MAGIC

Companion to the PBS Special. By Carl Waldman and Joe Layden. A compelling history of an enduring art form. Filled with paintings, engravings, and colorful posters, this work will give readers a thorough look at the legends of magic: Houdini, Carter the Great, Thurston and Blackstone, right up to today's David Copperfield and Siegfried and Roy. There's also a look at spiritualism of magic dating back to ancient Egypt. Shamans and temple priests, conjuring during the Dark Ages, ghostbusting, mentalism and masters of escape. Profusely and very attractively illustrated. GPG, 1997.
ARTMAHC. HC, 9x11, 256pg, PC **$30.00**

AT THE STROKE OF MIDNIGHT

By John K. Butler. A collection of nine classic tough-guy hero mysteries starring Steve Midnight, reprinted from the popular, long-running pulp *Dime Detective*. Highly acclaimed by authors Hugh B. Cave, Ron Goulart and William Nolan, this hero tough guy was a pulp icon of the 1940s. But by 1943 Butler had left the pulps to become Republic's top screenplay writer. Today he's considered one of the very best of the "forgotten" pulp authors. The stories include all the original illustrations and advertisements, for a great period atmosphere, plus a biographical introduction by John Wooley. "...a must for the library of any pulp aficionado..." – Bill Pronzini. Adventure House, 1998.
STROKE. SC, 7x10, 232pg, text/b&w **$15.95**



AUSTRALIAN VINTAGE PAPERBACK GUIDE

By Graeme Flanagan. This guide focuses on 1940s to 1990s crime, mystery and men's paperback books, with lots of emphasis on their wild, lurid covers. There's lots of great artwork here that appeared only in Australia. This is organized by publisher, such as Horwitz, Cleveland and Original Novels, with subcategories by author and genre. An impressive 240 b&w cover illustrations, four to a page, with fascinating and often sexy work. Gryphon, 1994.
AUST. SC, 5x8, 228pg, b&w **$20.00**

AUSTRALIAN VINTAGE PAPERBACK GUIDE
by Graeme Flanagan

Australian Vintage Paperback Guide Hardcover
AUSTHC. HC, 5x8, 228pg, b&w **$30.00**

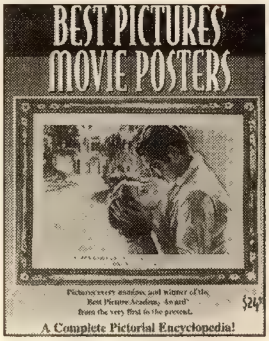
BAR-20: The Life of Clarence E. Mulford, Creator of Hopalong Cassidy

With Seven Original Stories Reprinted. By Francis M. Nevins, Jr. One of the most beloved characters in print, TV, and film was Hopalong Cassidy. Hoppy was created as a pulp character by Mulford and first appeared in *Outing Magazine* in 1905, illustrated by the talented **Frank Schoonover.**

Both Hoppy's and Mulford's life and career are portrayed in fascinating detail in this volume. From early stories to the big screen, Mulford's story is deeply entwined with his Western world. 18 b&w illustrations and photos (by **Maynard Dixon**, among others) and seven complete Hopalong Cassidy stories including *The Coming of Cassidy* and *Hopalong's Hop.* Index of books, stories, and articles plus a list of more than 60 Mulford films. **Out-of-print.** McFarland, 1993.
BARHC. HC, 6x9, 242pg, text/b&w **$30.00**

BEST PICTURES' MOVIE POSTERS

By Bruce Hershenson. "My best book yet," says Bruce. **417 color images** include *every single nominee and winner* of the Best Picture Academy Award from the very first (1927/1928) to 1999! Because there were 10 nominees each year before 1944, about 40% of this collection consists of films before that date! Great memories, gorgeous art and design, nice large-sized reproductions. Hershenson, 1999. Highly Recommended.
BESTP. SC, 9x11, 96pg, FC **$24.99**


BEST PICTURES' MOVIE POSTERS
A Complete Pictorial Encyclopedia!

Best Pictures' Movie Posters Deluxe

Not in stock as of this writing, but expected soon. **Signed & numbered, 300,** by Hershenson.
BESTPD. SC, 9x11, 96pg, FC **$50.00**

➠ *See the Spring '99 Incredible Catalog for more Illustrated History of Movies Through Posters.*

COMIC BOOK MARKETPLACE
GWEN STACY Murder Case SOLVED IN THIS ISSUE!

COMIC BOOK MARKETPLACE #67

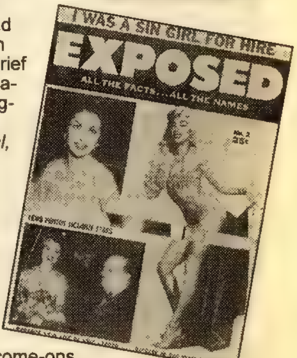
Gwen Stacy murder case solved in this issue! It's been 25 years since Gwen Stacy died...and 25 years since the first appearance of the Punisher! Plus the "Synchronic Collector," a fascinating article on a collector who specializes in all comics *from one special month in 1956*, including a color gallery of 72 comic book covers from that date! Plus Mark Evanier, Duck stamps, Vincent Sullivan and DC's *Big Town.* Gemstone, 1999.
CBM67. 8x11, 80pg, PC **$5.95**

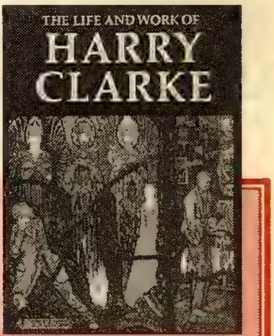
➠ *See* ***New Comic Art & Illustrated Books*** *in this update for more issues.*

☆ *THE COMPLETE GUIDE TO CULT MAGAZINES*

▼ NEW REDUCED PRICE!

Vol 1, 2 (in one issue): Scandal Magazines (1952-1969) and **Strange and Exotic Hollywood (1945-1967).** By Alan Betrock. A compilation of cover images of scandal and film star magazines in their heyday, with a brief history of each publication. Some of the magazines covered are *Celebrity, Confidential, Inside Story, Hollywood Tattler, Rave, Uncensored,* and more; many are odd one-shots like *Hollywood Love Mill* and *Movie Dream Guys.* For collectors, or for sheer entertainment—check out the cover come-ons for Marilyn Monroe, James Dean, Jayne Mansfield, Raquel Welch, Liz, and much more. Over 300 b&w photographs. Shake, 1997. *Published at $8.95.*
COMPG01. 8x11, 96pg, b&w **$4.95**





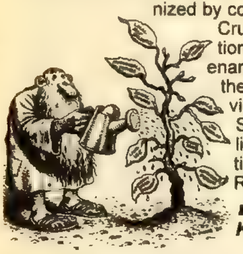
NOW IN SOFTCOVER!

THE LIFE AND WORK OF HARRY CLARKE

By Nicola Gordon Bowe. We're pleased to find this wonderful illustrated biography, first published in 1989, is available in softcover. Clarke is recognized internationally as the bizarre genius of his age. His pen & ink drawings and subject matter led many to call him the Irish Beardsley but his magic also lay in his watercolors and his stained glass windows—mystic jewels of art. His *Poe's Tales of Mystery and Imagination* and *Faust* are among the most collectible illustrated books produced in the 1920s and 1930s. This informative and well-illustrated hardcover includes 150 reproductions, with 24 pages in color. **Note:** Covers may be slightly scuffed. Import. Irish Academic, 1994.
Highly Recommended.
LIFEW. SC, 7x10, 302pg, PC **$29.50**

Also Available: Hardcover
LIFEWHC. **$49.50**

CRUMB-OLOGY SUPPLEMENT: Summer 1994 to August 1998



Compiled by Carl Richter. Thorough bibliography of **Robert Crumb's** work published summer 1994 to August 1998, organized by comics, magazines, tabloids; books by Crumb; books by others; foreign translations; miscellaneous that includes prints, enamel pens, etc.; a section on *Crumb* the film and related reviews and interviews; and material about Crumb. Seven b&w illustrations by Crumb, all little seen, some from French publications. Water Row, 1998.
RCCRUS. 5x8, 40pg, b&w **$5.95**

➠ *See* ***New Robert Crumb*** *and* ***Kitchen Sink*** *in this update for more.*

CRUMB-OLOGY
SUPPLEMENT
SUMMER 1994 to
AUGUST 1998
COMPILED BY
CARL RICHTER

DANGER GIRL: The Dangerous Collection #2

By J. Scott Campbell and Andy Hartnell, art and cover by Campbell and Alex Garner. It's the hottest new lady in the world of good-girl art, but with a nice humor twist—and excellent, attractive artwork. Check out this inexpensive deluxe reprinting of the sold-out *Danger Girl #2* and *#3*, with never-before-seen preliminary sketches and a cover gallery reprinting all the variant covers of the original issues, as well as commentary by creators Campbell and Hartnell. DC, 1998.
DANG02. SC, 7x10, 56pg, FC **$5.95**

Also Available: Vol 1
DANG01. **$5.95**

EROTICA

A Guide to Professional Lighting Techniques, Pro-Lighting Series. By Alex Larg and Jane Wood. Even if you don't carry about the technical aspects of this, you'll love the fine selection of top-notch photography, using all the techniques to present the finest in classy erotica. A detailed look at the latest achievements in lighting techniques, with professional images which showcase a sophisticated, contemporary approach to erotic photography.

Extensively annotated with explanatory illustrations that point out the specific lighting and set-up techniques employed for each photo. Over 100 erotic portraits, most in color, from 20 world class photographers plus over 100 b&w technical illustrations. Includes a complete directory of photographers. Rotovision, SA. 1999.
Mature Readers.
PROEROT. SC, 7x10, 160pg, PC **$35.00**

FRUIT BOX
LABELS

FRUIT BOX LABELS

An Illustrated Price Guide to Citrus Labels. By Gordon McClelland and Jay Last. An extensive collection of citrus box labels. Includes a brief history of the American citrus-packing industry. With an astonishing 1500 color reproductions, this is the finest compilation ever on the subject.

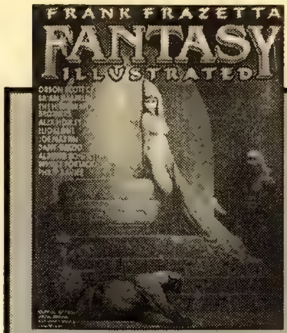
Featuring beautiful reproduction (the author found a huge warehouse of uncirculated labels and used them for these images), this is to orange, lemon and grapefruit art what the *Photo-Journal Guide* is to comic book covers. Very impressive, lots of wonderful pin-up art, airplanes, ships, zeppelins, pirate girls, Indians, you name it...
Hillcrest, 1995.
Highly Recommended.
FRUHC. HC, 8x11, 142pg, FC **$35.00**

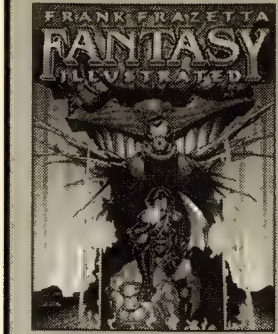
HOGAN'S ALLEY #6

A wonderful new issue of the book-sized magazine of cartoon arts. *Xenozoic Tales* creator Mark Schultz takes readers through the creative process of his award-winning title; the history of Popeye as animated cartoon (some of Fleisher's best!); **Tom Batiuk**, creator of *Funky Winkerbean* and *Crankshaft*, talks about his career and juggling two strips; a generous sample of Jack Cole's comic strip, *Betsy and Me*, which he was working on when he comitted suicide; *Gordo's* **Gus Arriola** talks about his career in syndication and animation; Sports Cartooning: a look at the industry's titans; and Disney honors its legendary creators at a gala ball.

Plus *The Gumps, Nancy, Little Lulu* and even more thought-provoking, well-written articles and interviews. Beautifully illustrated throughout, a labor of love not to be missed by any comics fan. Bull Moose, 1999.
Highly Recommended.
HA06. SC, 8x11, 144pg, b&w **$5.95**

Also Available: #3-5
HA03, etc. SC, 8x11, 144pg, b&w **ea: $5.95**





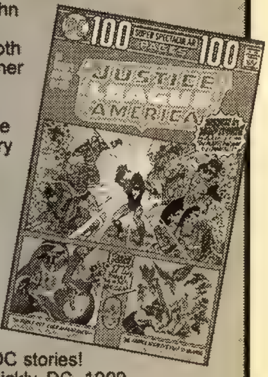
variant cover

FRANK FRAZETTA FANTASY ILLUSTRATED #6

Excellent new comics stories by top creators—an upscale *Heavy Metal* with the emphasis on fantasy! Dr. David Winiewicz examines **Frazetta's** "Egyptian Queen." **Brian Haberlin** and **Whilce Portacio** debut "Jinn" taking the genie legend and adding a dark new twist, and debuting characters who will be in a series in Fall, 1999. **Alex Horley** and **Dany Orizio** continue the outrageous saga "Infernus Terra." **The Brothers Hildebrandt** conclude "The Emerald Seven." French-American comic artist **Philip Xavier** creates "The Horned God." Italian artist **Alberto Ponticello** provides a medieval adventure. Plus an Orson Scott Card excerpt, a fine pen & ink sketch by Frank, and a cover by Frank Frazetta, "The Egyptian Queen" or a variant cover by Whilce Portacio and **Alanguilan** while supply lasts. Quantum Cat, 1999.
Frazetta Cover: FRAZ106. 8x11, 96pg, FC
Variant Cover: FRAZ106V. **ea: $5.99**

➠ *See* ***New Artists*** *in this Update for #5.*

JUSTICE LEAGUE OF AMERICA SUPER-SPECTACULAR #1



By Gardner Fox and John Broome, art by Infantino, Murphy Anderson, Alex Toth and Bernard Sachs. Another fine 100-page "Super Spectacular" at a bargain price, with great Silver Age DC stories and a JSA story from 1948. The first JLA story "Starro the Conqueror" (1962), plus "The Planet That Came to a Standstill" (1962), which co-starred Adams Strange and appeared in *Mystery in Space*. With art by Infantino and Anderson, this is one of the all-time great DC stories! Act now, these sell out quickly. DC, 1999.
Highly Recommended.
JUS01. SC, 7x10, 98pg. FC. **$5.95**

MAN OF MAGIC AND MYSTERY

A Guide to the Work of Walter B. Gibson. By J. Randolph Cox. His greatest creation was The Shadow and over 20 years he created 283 pulp novels, one paperback, and two short stories about The Shadow—plus many other detective and crime novels and stories.

This comprehensive catalogue organizes a prodigious listing of books, periodicals, syndicated features, comic books and newspaper strips, radio scripts, and misc. Each entry includes dates, titles, publishers, and many include a brief history and/or story synopsis. My sources tell me this is an excellent reference. Thick! Eight b&w images. Scarecrow, 1988.
MANMHC. HC, 6x9, 382pg, text/b&w **$45.00**

PULP FICTION #7

Vintage comic work from the Golden Age and features from the great age of pulps. A complete story with The Flame, "The Tattoo Target" and another comic story, from Fiction House: "Bataan's One-Man Army." Plus three illustrated text stories from the naughty Spicy pulps, including "Tangled Affections" by Joyce Carroll. Plus several "Bobby" strips by **Jerry Iger**. A-List, 1999.
Mature Readers.
PF07. 7x10, 32pg, b&w **$2.95**

Also Available: #1-6
#1, 2: PF01, 02. **ea: $2.50**
#3-6: PF03, etc. **ea: $2.95**

Vol 33

PULP REPRINTS!

We've seen a lot of interest in pulps lately, and not only from just an art aspect. These featured wild, action-packed stories that have rarely been reprinted. So we've just brought in all the available issues of two fine reprint series, High Adventure and Pulp Review.

Vol 37

HIGH ADVENTURE
Vol 33, 35-37, 39-45

Pulp fiction "from a time when a dime bought a ripping good yarn." Printed in facsimile from the actual pulp pages, including vintage ads and illustrations and the original color covers. Plus anecdotal stories and overviews by publisher and pulp historian John Gunnison. Adventure House.

Vol 33—Tarzan of the Apes: A Romance for the Jungle: From *All Story,* Oct 1912. By Edgar Rice Burroughs and Clinton Petee. A reprint of the orginal 1912 Tarzan story, without any editing, straight from the rare appearance in *All Story.* 1997.

Vol 35—The Army without a Country: From *Operator 5,* Sept/Oct 1937. By Curtis Steele. From the famous Purple Invasion series, a war-torn nation rallies to meet the attack of an "evil Oriental empire," reflecting the U.S.'s fears of invasion by both Germany and Japan, several years before World War II. 1997.

Vol 36—Curse of the Sky Wolves: From *G-8 and His Battle Aces,* July 1936. By Robert J. Hogan. The Germans have created a nightmarish creature that has become the "scourge of the sky," another puzzle for the intrepid pilot, G-8. 1997.

Vol 37—The Bloody Frontiers: From *Operator #5,* Nov/Dec 1937. By Curtis Steele. The Purple Emperor turns America into a primitive battle ground. Plus "The Man Who Came to Die" by Laurence Donovan: he had to die first to solve the case. Cover artist **John Howitt**. 1997

Vol 39—The Mysteryt of the Singing Mummies: From *Dr Yen Sin,* Sept/Oct 1936. The last chapter of Dr. Yen Sin, the publisher's final attempt at a Fu Manchu successor. One of the rarest pulp titles. Cover by **Jerome Rozen.**1998.

Vol 40—All Detective Special: From *Spicy Detective* and *Spicy Mystery,* 1935-1940. "Bride of the Rats: An Ivy Frost Action Novel" by Donald Wandrei, "Thug's Threshold: a Dan Turner story" by Robert Leslie Bellem, "Señorita Bluebeard" by Norvell Page, and "Tomb for the Living" by Justin Case. Cover by **Walter Baumhofer.** 1998.

Vol 41—White Wings for the Dead: From *G-8 and His Battle Aces,* Feb 1940. By Robert J. Hogan and Frederick Blakeslee. G-8 battles one of his strangest foes ever, a menace with one thousand times his strength. 1998.

Vol 42—The Case of the Suicide Tomb: From *The Mysterious Wu Fang,* Dec 1935. By Robert J. Hogan. A 1000-year old tomb held a terrible secret, Wu Fang's key to controlling the world. Plus "Shanghai Murder" by Steve Fisher; Brady must gamble his life on a chance to die. Cover by **Jerome Rozen**. 1998.

Vol 43—Plague of the Golden Death: From *Secret Agent X* and *All Detective,1934* and *1937.* By Brant House (real name Arthur Leo Zagat). Secret Agent X was Ace Magazine's answer to The Shadow, The Spider, and The Phantom Detective. Plus "The Ghost Buster," a Norgil the Magician-like tale. 1998.

Vol 44—Black Lightning: From *Dusty Ayres and his Battle Birds,* July 1934. By Robert Sidney Bowen. Dusty and his fighting aces battle The Black Invader, who has conquered Europe and Asia and now is invading the U.S. Cover by **Frederick Blakeslee**. 1998.

Vol 45—Parole For the Dead: From *Captain Satan,* April 1938. By William O'Sullivan. Satan was an amalgam of several 1930s pulp characters with one difference, his agents often died in action. Also "Red Falcon: Flight of the Vultures" by Robert J. Hogan, and two "Sob Sister Sue" comic strips. 1999.

HA33, etc. SC, 5x8, 96-144pg text/b&w **ea: $6.00**

Vol 44

Vol 40

Vol 20

Vol 21

PULP REVIEW Vol 18-23

Detectives, Adventures, Heroes. Like *High Adventure,* this fine reprint series brings back the best and wildest pulp stories, often from ultra-rare titles. Each includes commentary on the included stories plus vintage advertising and illustrations, since each page is reproduced facsimile from the original pulp pages. Adventure House.

Vol 18—Death's Ragged Army: From *Operator #5,* 1936-1937. By Emile Tepperman. Operator #5 battles the evil Purple Emperor and his green gas Plus a "Sally the Sleuth" comic strip. 1994

Vol 19—Patriots' Death Battalion: From *Operator #5,* Aug-Sept 1936. The Purple Invasion contines to attack the U.S. in savage battles. By Emile Tepperman. Plus a sexy 8-page comic story, "Sally the Sleuth." 1995.

Vol 20—The Bloody Forty-Five Days: From Operator #5, Oct-Nov 1936. By Emile Tepperman; America's stake to freedom lies in capturing the Purple Emperor's looted gold in transit. 1995.

Vol 21—America's Plague Battalions: By Curtis Steele. Operator #5 must find a way to overcome Cholera bombs. Plus three "Public Enemies" comics strips from *G-Men,* 1937-39. 1995.

Vol 22—Vulture Coast: From *Doc Savage* creator Lester Dent (a.k.a. Kenneth Robeson), five classic "Weird Menace" stories from 1930, 1936-1938. From *Spicy Mystery, Thrilling Mystery, Flying Stories,* etc. What started as a flight test turned into a rescue that became a grim and terrible challenge for Peter O'Malley, pilot. 1995.

Vol 23—Liberty's Suicide Legions: From *Operator #5,* Jan 1937. Emile Tepperman a.k.a Curtis Steele. Our heroes have been pushed to he breaking point. Can Jimmy, young aide Jim Donovan and his female companion, Diane Elliott ever defeat the evil emperor? Plus a second story from the very rare *Vice Squad Detective,* 1934. 1995.

Mature Readers.

PR18, etc. SC, 5x8, 96pg, text/b&w **ea: $6.00**

☆ *J. ALLEN ST. JOHN: An Illustrated Bibliography*

Limited, 2000. By Darrell Richardson. A steady seller for years, this finally sold out in 1998. However, we just scored a small cache which we offer here at a new price.

BACK IN STOCK!

A long-needed book on this outstanding illustrator from the early years of this century, best known for the Tarzan, Mars, and other book series by Edgar Rice Burroughs. St. John's paintings became the epitome of Burroughs' adventure fiction. This presents a detailed bibliography, as well as 200 illustrations, many appearing here for the first time. Rarely seen non-Burroughs early jackets and drawings are included. **OP.** Mid-America, 1991. *Published at $15.00.* Highly Recommended.

JAS. SC, 8x11, 112pg, b&w **$30.00**

ZORRO: The Lady Wears Red

By Don McGregor, Mike Mayhew and Andy Mushynsky. Cover by **Adam Hughes**. The first appearance of the wild woman who rules Zorro's heart—Lady Rawhide, in all her laced-up, whip-lashing splendor. Learn why she hates Zorro with such passion. Learn how Zorro returns that passion—the start of the steamiest romances in comics. Also, the origins of Machete and Moonstalker. Includes a five-page feature by McGregor on creating this sexy new heroine. Collects *Zorro #1-3.* Image, 1998.

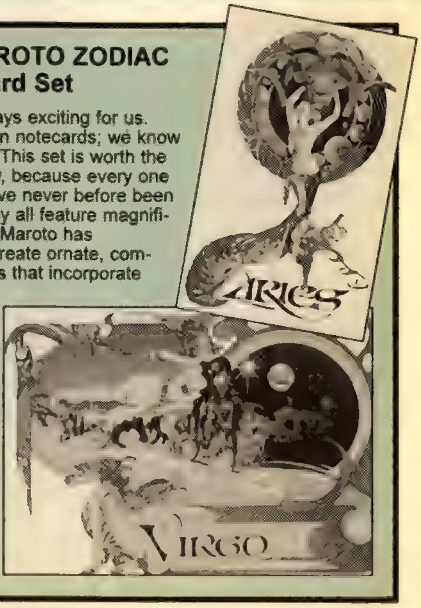
ZORL. SC, 7x10, 96pg, b&w **$12.95**

ESTEBAN MAROTO ZODIAC
Notecard Set

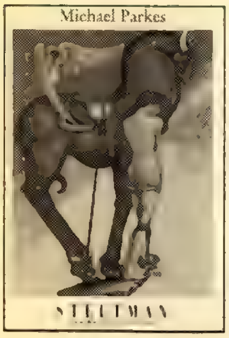
New Maroto art is always exciting for us. Forget the fact that it's on notecards; we know that can turn people off. This set is worth the price for the images only, because every one of the 12, all in color, have never before been seen in the U.S. And they all feature magnificent, sexy women. **And** Maroto has knocked himself out to create ornate, complex borders and designs that incorporate the signs of the Zodiac with each lady, who's clad in skimpy jeweled garmets. Gorgeous Art Nouveau style. **OP.** Import. Norma. Mature Readers.

ZODSET. 12 notecards, 5x7, FC **$8.95**

➠ *See the* ***Back Cover*** *of this Update for a color illustration.*

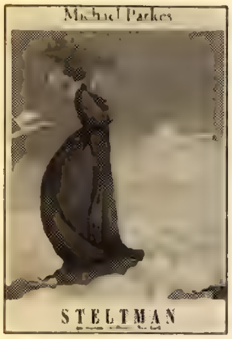


MICHAEL PARKES PRINTS



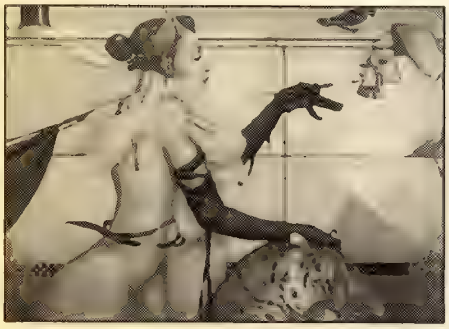
ATHENA Print

By Michael Parkes. A gorgous redhead, wearing only leggings, stands with her back to the viewer. Dominating this unusual picture is a huge, other-worldly horned horse. Two bizarre winged creatures complete this skytop scene. Wonderful, warm brown color and skin tones make this a knockout scene. We've censored her bare bottom in our picture here. Steltman, 1996. Highly Recommended. Mature Viewers.
ATHPR. 23x33, FC **$35.00**



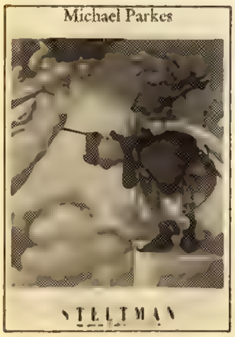
CIRCUS MEMORIES Print

By Michael Parkes. A ravishing winged redhead, her hair blowing in the wind, stands among swirling white clouds. Two love swans are gracefully flying by, while her own tiny wings seem far to small to let her fly too. One of Parke's best non-erotic images and a favorite of ours. Steltman, 1997. Highly Recommended.
CIRPR. 23x33, FC **$35.00**



CREATION Print

By Michael Parkes. This has all the elements that make Parke's work so fascinating. A beautiful, nearly nude woman with a mysterious, sensuous face paints red lips on a strange, floating mask; her other hand strokes the head of a docile tiger; a tiled marble way provides the backdrop, atop which perches a tiny owl. Her long, luxurious gloves and highly detailed jeweled headpiece and fur gown are in stark contrast to her warm, lovely skin. Horizontal format. Steltman, 1997.
Highly Recommended.
CREPR. 31x27, FC **$35.00**



SKY PAINTING Print

By Michael Parkes. We liked this one so much we used it for our Spring '99 *Incredible Catalog* cover, although we had to cover up her lovely bare breasts. Parkes has a whimsical dwarf applying the finishing touches to a winged beauty, turning her from cloud colors into warm, human tones. Atop his head sits a bizarre lizard with an artist's palette, while he stands atop a marbel outcropping with scudding clouds as a background. Oil painting. Really gorgeous. Steltman, 1997.
Highly Recommended. Mature Viewers.
SKYPR, 23x33, FC **$35.00**

STATUES & FUN STUFF

COMICBASE CD-Rom

The Ultimate Tool for Managing Your Collection. As a collector myself I've eagerly awaited this new updated version After years of keeping my collection on binder pages If lost. I'd lose mountains of information on conditions and cost. Now I can enter each book in my collection and not only have the info at my fingertips, but I can have as many backups and printouts I want including want lists. price lists. and labels Plus this ties into the Overstreet Priceguide so that a value for each comic is calculated, based on condition, so you can easily insure your collection or find the current values—even compare value changes over the last four years

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Mac 68020 or later processor or PowerPC. System 7 or later. 8mb Ram. 16mb is better. CD-Rom 4x or faster

PC 80486 or later processor. Windows 95. 98. or NT 16mb Ram and 50mb disk space CD-Rom 4x or faster Human Computing. 1998
Recommended
COMCDR CD-Rom. 7x10. 62pg. b&w **$129.00**

Red

DAREDEVIL Statue

Inspired by the art of Joe Quesada and Jimmy Palmiotti **Randy Bowen** has given three-dimensional reality to two versions of Daredevil This is a large 1 8 scale sculpture. measuring over 14" tall! Same pose. same base different costumes Includes a wire between his two clubs and a nice. fully sculpted deco-style base We like it! Bowen. 1999

Yellow: Limited and numbered, 2000. Daredevil "Year One." the legendary yellow and black costume of old hornhead. Very well done, it reminds us of his very first appearance in *Daredevil #1* by the legendary **Bill Everett**, from 1964. Very sharp.

Red: Limited and numbered, 4000. The current red-costumed Daredevil Great demonic-looking eyes
Recommended
Yellow: DAREYFIG 14" tall. FC
Red: DARERFIG **ea: $150.00**

Yellow

IRON MAN Mini-Bust

Limited & numbered, 2000. Sculpted by Randy Bowen 1 8 scale fully painted head and torso of the mighty Avenger On a custom industrial style iron colored base Sharp metallic gold and red paint With just slits for eyes and mouth, this has a pretty mysterious feel to it Nice work. Colorful illustrated box with an Iron Man history Marvel/Bowen 1999
IRONBUST 5" tall FC **$30.00**

LADY DEATH Mini-Statue

Limited & numbered, 6666. The devastating diva of destruction is back in miniature Based on the original by **Clayburn Moore** this beauty shows off her incredible anatomy holding a skull talisman in one hand with her legs entwined in unearthly vegetation painted in unearthly blue and white She has lovely gold details on the jewelry holding together her scanty outfit and it's all atop a real wood base Very sharp Moore Creations. 1999
LDEFIG 7" tall. FC **$69.95**

MARV Action Figure

Frank Miller's hulking figure comes with mayhem-ready weapons pistol hacksaw hatchet can of gasoline and switchblade knife—complete with bloodstains! Plus a spare hand that holds a decapitated head (modelled after Miller's friend and fellow artist Geoff Darrow) and a custom base with a brick wall background that creates a shadowy diorama straight from the pages of *Sin City* Comes in b&w (only the blood is in color) and full-color versions We prefer the color version it may not be the purist version, but the details show better! And this is very nicely detailed! Todd McFarlane. 1998
Recommended
Color: MARVCFIG 7" tall. FC
b&w: MARVBFIG b&w **ea: $15.00**

➧ See the Spring 99 Incredible Catalog for more Frank Miller

THE FISH WIZARD: Purveyor of Imagination Statue

Limited, 1500. By James Christensen. The artist's favorite symbol for unexpected everyday magic, the fish, is in gold on the head of the staff belonging to this wizened old wizard. Colorfully dressed, with a decorated hump that holds the weight of his responsibilities, a banner flies from his staff with the Latin benediction "blessed is the little fish." Gorgeous color and detail, and a very reasonable price for this quality. Comes with a numbered Certificate of Authenticity in a sealed plastic envelope. Porcelain. We really enjoy this unique and thoughtful porcelain. Really fun and well done. Greenwich Workshop, 1999. Recommended.
OLDFIG 5" tall, FC **$160.00**

➧ See the Spring '99 Incredible Catalog for more Greenwich Workshop statues.

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Fits Playboy, Penthouse, and all thicker magazines.
THICK. 8-3/4x11 **$4.75**

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TBAGS. 10-1/2x13-1/2 **$7.25**

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LGMAG. 11-1/4x14-1/4 **$9.90**

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Fits small prints and posters, as well as original artwork.
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Our bestselling collector's supply. Every hardcover book you buy is an investment. To keep it in mint condition, all you need is a little care and a *Just-A-Fold* for the jacket. These clear plastic covers protect each delicate and highly valuable jacket from tears, folds, stains, and any other damage. Takes less than 60 seconds to put on.

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Pkg of 50: CARD. **$10.00**

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Mylar is widely accepted as the best way to store and preserve valuable collectibles. Unlike plastic bags, mylar will not darken, yellow, or potentially put harmful materials into the product it is protecting. The U.S. Library of Congress uses only Mylar to preserve paper documents.

We particularly recommend the larger sizes, useful for storing portfolios, tabloid magazines, and original art, all easily damaged when not properly protected. 4-mil. Manufactured by E. Gerber Products or Bill Cole.

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Magazine: MYLMAG. 8-1/4x10-3/4	**25 Mylars: $21.00**
Thick Magazine: MYLTHICK. 9x11-1/2	**25 Mylars: $20.00**
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Silver/Gold Comics: MYL2SIL. 7-3/4x10-3/4	**$19.00**
Magazines: MYL2MAG. 9x12	**$28.00**
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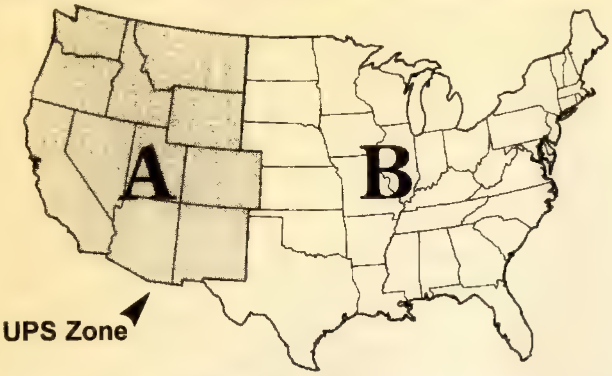

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$75.00-$124.99	7.00	8.50	6.50	12.00
$125.00-$174.99	8.00	10.00	7.50	16.00
$175.00-$249.99	11.00	13.00	9.00	22.00
$250.00-$374.99	15.00	17.00	12.00	33.00
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$35.00-$74.99	11.00	12.00	9.50	18.00	38.00
$75.00-$124.99	12.00	13.50	11.50	24.00	42.00
$125.00-$174.99	13.00	15.00	12.50	30.00	50.00
$175.00-$249.99	16.00	18.00	14.00	47.00	70.00
$250.00-$374.99	20.00	22.00	17.00	call	call
$375.00-$499.99	25.00	28.00	23.00	call	call
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E-Mail: cs@budplant.com

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Our hours are Mon-Fri. 9am-5pm, P.S.T.

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P.O. Box 1689, Grass Valley, CA 95945-1689

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All sales are final, unless merchandise is damaged or defective. In that event, please call for return authorization and we will promptly reship the item to you. All other returns are subject to a 10% reshelving fee and may in some instances invalidate the original merchandise certificate. We accept no responsibility for returns lost or damaged in the mail.

Free Merchandise

When the merchandise we are able to fill totals $100 (per order, not cumulative), you get a $10 **Merchandise Credit,** $200 gets you $20, etc. Use your credit by sending it with your next order, or use it by phone by giving us the credit number. You do not receive a merchandise credit if we have to issue a refund for unavailable items, causing the total merchandise shipped to fall below $100. Postage/Shipping costs and sales tax do not apply. Merchandise credits are good for merchandise only, not cash. We recommend that you list **Alternates** in case an item is unavailable, causing your order to fall below a $100 increment. Merchandise credits are not applicable towards new merchandise credits—only new payments qualify. Please keep this merchandise credit number, as we do not have these numbers on computer. Returning all or part of your order may invalidate your merchandise credit.

Canada and International

Please pay in U.S. Dollars with a Postal Money Order or U.S. Bank Draft. We cannot accept foreign currency, personal or foreign checks. Air shipment is available through DHL at the rate of $2.75/lb Canadian and $4.00/lb international, (5 lb. minimum). Please specify with your order that you want air mail and we will bill your credit card for the charges. For customers who do not have a credit card, please include $5.00 per item for Air Mail delivery. We will refund you for any overpayment. **Ordering Adult Material:** There is the risk of customs officials seizing certain items, particularly going into England and Canada. Order these at your own risk—we accept no responsibility for your country's import laws. We cannot replace such items at our expense.

Alternates

We can use your alternate choice rather than creating a refund for an unavailable item. Unless you request it, we won't use alternates for Coming Items or anything temporarily out of stock—only for items permanently gone. If you plan on achieving a Merchandise Certificate, alternates can prevent you falling below a $100 increment.

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Allow 3-5 weeks for Delivery

Mail-in orders can take up to a week to reach us. We usually fill orders in 3 to 7 days. So allow a second week for that. Then it takes one to three weeks (depending on your distance from us) for the shipment to reach you. UPS is usually faster than mail. Phone in your order and save up to one week. If you do not receive a confirmation of your order within 6 weeks (10 weeks for Foreign), please call us.

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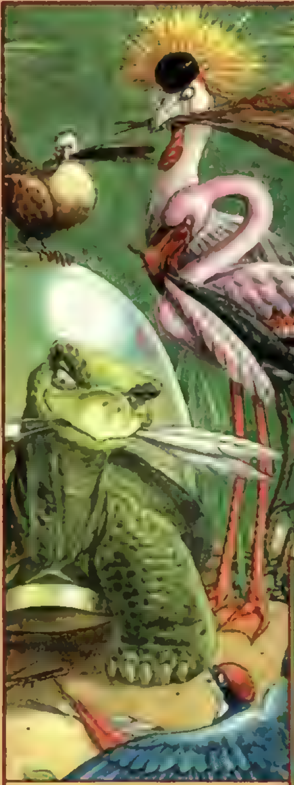
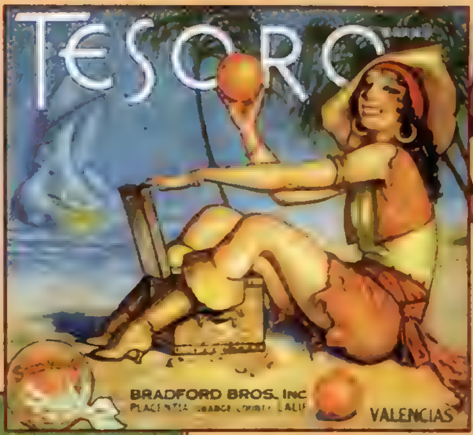
NEW RECOMMENDED BOOKS



The Flying Tortoise
page 17

California Orange Box Labels, page 18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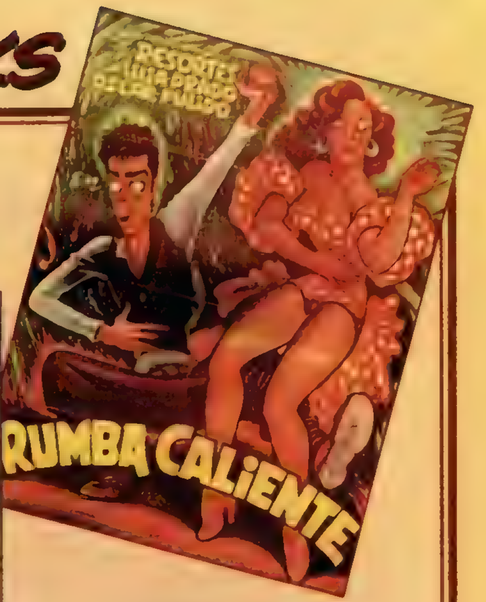
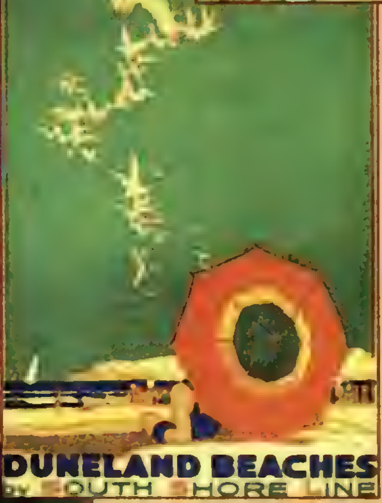
VALENCIAS

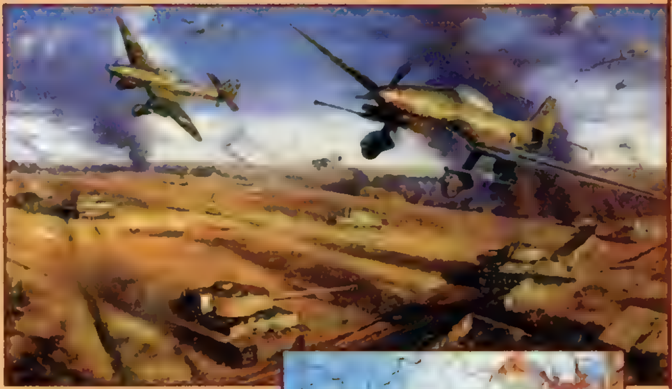

RUMBA CALIENTE

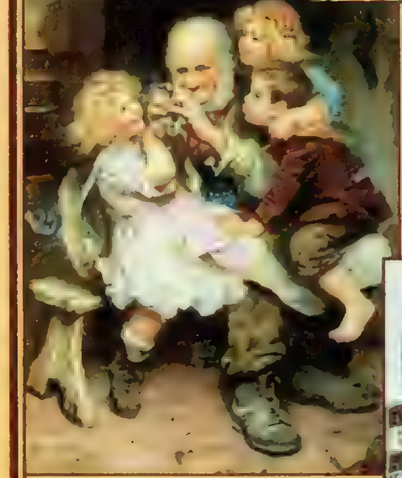
Poster Art from the
Golden Age of Mexican Cinema
page 20


DUNELAND BEACHES
BY SOUTH SHORE LINE

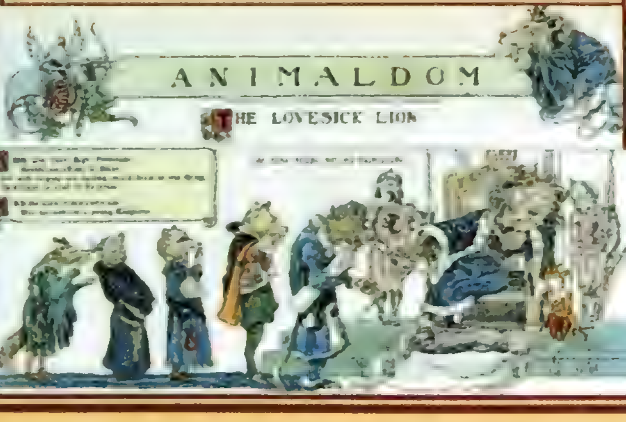
Moonlight in Duneland
page 19

Nicolas Trudgian: Air Combat Legends, page 17

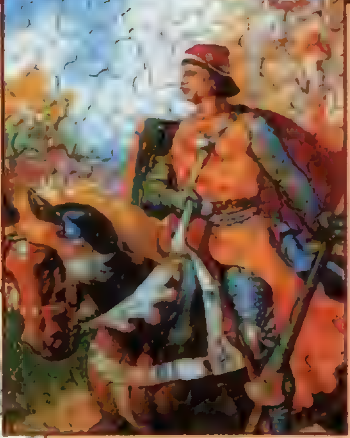




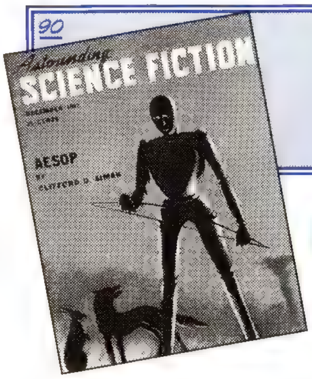
Golden Hours
The Paintings of Arthur J. Elsley
page 14


ANIMALDOM
THE LOVESICK LION

Jo Mora
Artist and Writer
page 15

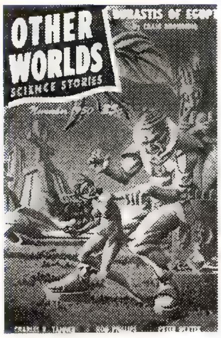


Master Pieces
The Art History of
Jigsaw Puzzles
page 19



WAREHOUSE FINDS!

1940S-50S SF DIGESTS



Some distributor 50 years ago put aside these classic science fiction digests, so that now we can offer multiple, uncirculated copies! But note the condition in the general descriptions; due to storage, these are generally not mint; overall condition is good to very good.

ASTOUNDING SCIENCE FICTION

This is the classic Golden Age science fiction magazine, edited by John Campbell, that provided a home for such great writers as Isaac Asimov, Lester Del Rey, Clifford Simak, C.M. Kornbluth, Robert Heinlein and others. These are vintage and may be creased and/or rubbed. Street & Smith, 1947-1956. *Published at $.25-$.35.*
SC, 6x8, 162-202pg, b&w

June 1947: Illustrated by Cartier, Orban and Schneemann. Includes novelette by A.E. Van Vogt.
ASF0647. **$5.00**

July 1947: Illustrated by Cartier, Orban and Timmons. Includes novelette by Poul Anderson.
ASF0747. **$5.00**

December 1947: Illustrated by Cartier, Napoli, Orban and Rogers. Includes stories by E.E. "Doc" Smith, Clifford Simak and A.E. Van Vogt.
ASF1247. **$5.00**

January 1949: Illustrated by Cartier, Orban and Rogers. Includes stories by Isaac Asimov and Judith Merrill.
ASF0149. **$5.00**

February 1949: Illustrated by Cartier, Orban and Timmons. Includes story by Lewis Padgett.
ASF0249. **$5.00**

May 1951: Illustrated by Cartier, Orban and Rogers. Includes story by H.B. Fyfe.
ASF0551. **$5.00**

June 1951: Illustrated by Cartier, Orban, Rogers, Ward and Welker. Includes story by Isaac Asimov.
ASF0651. **$5.00**

July 1951: Illustrated by Cartier, Orban and Rogers. Includes story by Gordon R. Dickson
ASF0751. **$5.00**

February 1952: Illustrated by Orben, Rogers and van Dongen. Includes stories by James Blish, Gordon R. Dickson and Jerome Bixby.
ASF0252. **$5.00**

March 1952: Illustrated by Cartier, Orban and van Dongen. Includes stories by Jack Williamson and H.B. Fyfe.
ASF0352. **$5.00**

April 1952: Illustrated by Cartier, Orban and Pawelka.
ASF0452 **$5.00**

May 1952: Illustrated by Pawelka and van Dongen. Includes article by John Campbell.
ASF0552. **$5.00**

June 1952: Illustrated by Cartier, Orban and Welker.
ASF0652. **$5.00**

July 1952: Illustrated by Cartier, Orban and Pawelka. Includes article by Willy Ley.
ASF0752. **$5.00**

August 1952: Illustrated by Cartier, Orban, Pawelka and van Dongen. Includes story by Lester Del Rey.
ASF0852. **$5.00**

September 1952: Illustrated by Pawelka, van Dongen and Welker.
ASF0952. **$5.00**

October 1952: Illustrated by Cartier, Pawelka and van Dongen.
ASF1052. **$5.00**

December 1952: Illustrated by Orban, Pawelka and van Dongen
ASF1252. **$5.00**

January 1953: Illustrated by Cartier, Orban, Pawelka and van Dongen. Includes novel by Poul Anderson.
ASF0153. **$5.00**

March 1953: Illustrated by Orban, Pawelka and van Dongen.
ASF0353. **$5.00**

April 1953: Illustrated by van Dongen and Pawelka.
ASF0453. **$5.00**

August 1953: Illustrated by Miller, Orban, Stockwell and van Dongen. Includes story by Poul Anderson.
ASF0853. **$5.00**

January 1954: Illustrated by Freas, Orban and van Dongen. Includes story by Algis Budrys.
ASF0154. **$5.00**

May 1954: Illustrated by Freas and van Dongen. Includes stories by James Blish and Algis Budrys.
ASF0554. **$5.00**

September 1954: Illustrated by Freas, Shapiro and van Dongen. Includes novel by Fredric Brown.
ASF0955. **$5.00**

November 1955: Illustrated by Emsh, Freas, Roberts and van Dongen.
ASF1154. **$5.00**

May 1956: Illustrated by Emsh and van Dongen. Includes story by Robert Silverberg and article by Isaac Asimov.
ASF0556. **$5.00**

ASTOUNDING SCIENCE FICTION Set

Three-issue grab-bag set of Astounding magazines from 1946-1959. May contain stories by Isaac Asimov, L. Sprague de Camp, Theodore Sturgeon, or Robert Heinlein. Street & Smith, 1946-59. *Published at $.25 to $.35.*
ASFSET. SC, 5x7, 126-180pg, b&w **$12.50**

AVON FANTASY READER #13

The same Avon that published so many sexy, classic pre-code comics put together this wild pulp digest, in the same vein. Classic good girl cover and stories by Frank Belknap Long, Ray Cummings, August Derleth, Carl Jacobi, and Clifford Simak. Fair - Good condition. Avon, 1950.
AVON13, SC, 5x7, 128pg, text **$10.00**

AVON FANTASY READER Set

Set contains #3, 6, 8, 10, and 14. Set contains stories by Ray Bradbury, H.P. Lovecraft, C.L. Moore, and Ambrose Bierce. Great pulp covers. Avon, 1948-1950. *Published at $.35.*
AVONSET. SC, 5x7, 126pg, text **$75.00**

OTHER WORLDS SCIENCE STORIES

Astounding's less respectable competitor, but with great cover artwork. These are vintage, and some may be fragile, creased, and/or rubbed. Clark, 1950-1953. *Published at $.35.*

November 1950: Cover art by Hannes Bok. Illustrated by Bill Terry and Malcolm Smith. Fair - Good condition. Clark, 1950. **$7.50**
OW1150. SC, 5x7, 162pg, b&w

January 1952: Cover art by H.W. McCauley. This issue claims to provide proof that flying saucers are real. Includes a surprising (for its day) anti-nuclear-testing editorial. Although not on the masthead, Harlan Ellison takes on some editorial duties within. Clark, 1952.
OW0152. SC, 5x7, 162pg, b&w **$7.50**

February 1953: Sexy good girl cover art by Malcolm Smith. Contains article by L. Sprague de Camp. Lovely back cover art by J. Allen St. John. Good - Very Good condition. Clark, 1953.
OW0253.SC, 5x7, 162pg, b&w **$7.50**

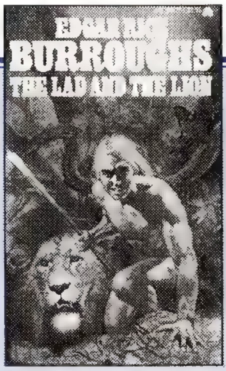
June 1953: Cover art by Hannes Bok. Contains stories by Poul Anderson, L. Sprague de Camp, and Gordon R. Dickson.
OW0653. SC, 5x7, 162pg, b&w **$15.00**

OTHER WORLD Set

11 issues from 1949-1953. Contains stories by A.E. Van Vogt, Lester Del Rey, and L. Sprague de Camp. Great covers, including some "good girls" and one stunning snakewoman villain. Clark, 1949-53. *Published at $.35.*
OWSET. SC, 5x7, 162pg, b&w **$75.00**

PAREE Vol I #2

Cover art by Harold Bennett. A spicy Canadian magazine of the 1930s. Sexy b&w drawings accompany stories that were probably considered daring. Many "sexual hygiene" book ads. Superior Publishers.
PAR102. SC, 6x9, 64pg, b&w **$25.00**



VINTAGE ERB PAPERBACKS

Condition on these paperbacks is mostly fine plus.

THE LAD AND THE LION

By Edgar Rice Burroughs. The tale of a deposed prince and his lion companion. Interesting cover art, artist unknown, said to be one of the rare ERB paperback titles. Ace, 1978. *Published at $1.95.*
ERBLAD. SC, 4x6, 190pg, text **$10.00**

THE OAKDALE AFFAIR

By Edgar Rice Burroughs. Cover art by Frank Frazetta. A wealthy heiress is robbed, then mysteriously disappears. **Note:** covers slightly rubbed. Ace. *Published at $1.95.*
ERBOAK. SC, 4x6, 156pg, text **$7.50**

THE RIDER

By Edgar Rice Burroughs. Cover art by Frank Frazetta. A mysterious rider sabotages a nation's quest for peace. First paperback edition. **Note:** price label attached, slightly rubbed cover. Ace. *Published at $1.95.*
ERBRID. SC, 4x6, 154pg, text **$7.50**

EDGAR RICE BURROUGH'S TARZAN COMIC DIGEST#1

Illustrated by Russ Manning. Collection of Tarzan strips, with **Joe Kubert** cover. Includes English/Ape dictionary. Price Guide gives value at $12.00 for fine copies. These have slightly rubbed covers. DC, 1972. *Published at $.50.*
ERB01. SC, 5x7, 164pg, FC **$8.00**

PULP-RELATED REPRINTS

These are all reprints of classic stories. Condition is generally fine or better.

FAMOUS PULP CLASSICS #1

Cover art by Michael Kaluta. Six rip-roaring adventure tales from pulps of the '20s and '30s. Includes the original story illustrations by a variety of artists. FAX, 1975.
FPC01. SC, 6x9, 128pg, b&w **$12.00**

THE FEMALE DEMON

Limited, 1000. By William McDougle, illustrated by Charles Momberger. Macabre poetry, illustrated throughout by some of Momberger's best work; fine comics-related pen & ink, much like pre-code horror style. Softcover, with dustjacket. First edition, rare. Shroud, 1955. *Published at $1.25.*
FEMDEM. SC, 6x8, 76pg, b&w **$15.00**

THE GARDEN OF FEAR

And Other Stories of the Bizarre and Fantastic. By Robert E. Howard. Cover art by Alva Rogers. The first Howard collection outside of Arkham House. Includes a story by H.P. Lovecraft. Scarce. **Note:** covers have slight price-tag residue. Crawford, 1945. *Published at $.25.*
GARD. SC, 5x7, 78pg, text **$25.00**

GOLDEN WINGS AND OTHER STORIES

By William Morris. Eight fantasy tales of the 19th century. Newcastle, 1976. *Published at $2.95.*
GOL. SC, 6x8, 172pg, text **$12.00**

LOST FANTASIES #1-7

#1—The Bride of Osiris: Illustrated by Frank Hamilton. Four Otis Kline reprints from *Weird Tales* of the '20s.

#2—Loot of the Vampire: Illustrated by Herb Arnold. Four Thorp McCluskey reprints from *Weird Tales* of the '30s.

#3—The Gargoyle, A Tale of Devil Worship: By Greye La Spina. Cover art by Vincent Napoli. Creepy yarn from *Weird Tales*, 1925. Includes bonus story, "The Devil's Pool."

#4: Cover art by Thomas Sullivan. Five reprints from *Weird Tales* of the '20s and '30s.

#5: Cover art by Herb Arnold. Six reprints from *Weird Tales* of the '20s.

#6: Color cover features a sexy, nude woman menaced by a giant spider. Five reprints from *Weird Tales* of the '30s.

#7—Dreadful Sleep: Cover art by Marcus Boas. Reprints a three-part series from *Weird Tales*, 1938. Weinberg, 1977. *Published at $5.00.*
LF01, etc. SC, 6x8, 80-96pg, text **ea: $12.00**

WEIRD MENACE Vol 2, 3

Vol 2: Reprints of horror tales from pulps of the '30s. Illustrator unknown.

Vol 3: Reprints of two mysteries and two horror tales from pulps of the '30s. Illustrated in the classic pulp style by an unknown artist. Weinberg, 1977. *Published at $5.00.*
WM02, 03. SC, 6x8, 96pg, b&w **$12.00**

PULP CLASSICS Vol 6, 8-12, 15-19

Vol 6—Dr. Satan: Six reprinted stories from *Weird Tales* of the '30s. Includes a few b&w pulp covers.

Vol 8—The Case of the Six Coffins: Cover art by Frank Hamilton, illustrated by Jerome Rozen and John Flanagan. Reproduces the September, 1935 pulp *The Mysterious Wu Fang.* Extensively illustrated throughout.

Vol 9—The Mystery of the Dragon's Shadow: Cover art by Frank Hamilton. Reprint of the May 1936 issue of *Dr. Yen Sin* magazine.

Vol 10—The Angel: Cover art by Frank Hamilton, interior illustrated by Joseph Doolin. Three hard-boiled detective tales from pulps of the '40s.

Vol 11—The Octopus: A reprint of the rarest pulp, which appeared only once, in 1939. Illustrated in the classic pulp style by an unknown artist.

Vol 12—The Scorpion: Reprint of the 1939 classic pulp. Illustrator unknown.

Vol 15—The Whisperer: Reprints of two detective stories from *The Whisperer* of the '30s.

Vol 16—The Skipper: Illustrated by Kirchner. Reprints the 1937 serial, "Breathless Island."

10¢
Scorpion
THE CORRODING DEATH
by WYATT BLASSINGAME

Vol 17—The Secret 6: Reproduces the October, 1934 pulp story "The Red Shadow," by Robert J. Hogan. *The Secret 6* was a very short-lived pulp, just four issues in 1934-35.

Vol 18—The Flying Spy, A History of G-8: Illustrated by Frank Hamilton. Extensive discussion of storylines and characters from the pulp magazine *G-8 and His Battle Aces.* Includes b&w reproductions of original covers.

Vol 19—Dr. Death: Illustrated by Jay Marcie. Reproduces "Twelve Must Die" from *Doctor Death*, 1935. Weinberg, 1975-79. *Published at $5.00- $5.50.*
PULPC06, etc. SC, 6x8, 96-114pg, b&w **ea: $12.00**

PULP Vol 7, 9

Vol 7—The Whisperer: Illustrated by Frank Hamilton. Two Whisperer tales from the '30s. Includes four full-page cover reprints.

Vol 9: Reprints two "Secret Agent X" tales from the '30s. Includes "Destroy Secret Agent X," a complete dossier on the title character. Six covers are reproduced as well. Weinberg, 1976. *Published at $5.00.*
PULP07, 09. SC, 6x8, 32pg, b&w **ea: $12.00**

THE WEIRD TALES COLLECTOR #3

Includes an interview of Margaret Brundage by Forrest J. Ackerman, a collection of *Weird Tales* covers, and an index of stories from *Weird Tales* 1933-1938. Weinberg, 1978. *Published at $5.00.*
WT03. SC, 6x8, 32pg, b&w **$12.00**

WHISPERS Vol 1 #2

Cover art by Steve Fabian, illustrated by Bill Lorenzo, Dennis Tiani, Herb Arnold, and others. Five tales of the macabre. Includes story and book review by Fritz Leiber. Schiff, 1973.
WHI. SC, 6x8, 64pg, b&w **$12.00**

PRINTS & POSTERS

Frank Frazetta
SLAVE GIRL Print

By Frank Frazetta. A bound maiden kneels nude before the throne of an evil prince while a hooded executioner looks on. A sketch photocopied by unknown with no copyright information or date.
FRAZSGPR. 7x8, b&w **$7.50**

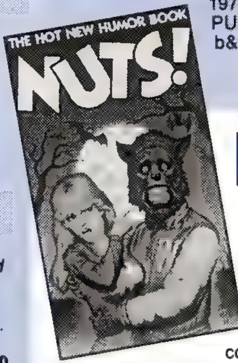
Frank Frazetta
BARBARIAN Print

By Frank Frazetta. A warrior with a battle axe gazes at a castle on a peak while a hawk flies overhead. Photocopy. **Note:** some are a little worn.
FRAZBARPR. 9x11, b&w **$6.00**

CREEPSHOW 2 Poster

Original folded one-sheet poster from the 1987 George Romero chiller. The creep, bony finger extended, sits among unsuspecting movie-goers.
CREPO. 27x41, FC **$10.00**

MISCELLANEOUS


THE HOT NEW HUMOR BOOK
NUTS!

NUTS! Vol 1, 2

Edited by Harvey Kurtzman. This was a fine new magazine in paperback book format, that only lasted two or three issues. A collection of strips and send ups from the creator of *Mad* magazine. Art by Ralph Reese, Sarah Downs (*Betsy's Buddies*), Bob Fingerman, Steve Fastner, Rich Larson, Rick Geary, etc. Byron Preiss, 1985.
NUTS01, 02. SC, 4x7, 128pg, b&w **ea: $10.00**

GORY STORIES QUARTERLY #2, 2½

#2: Limited, 1000. First "ashcan" edition. Includes a John Pound cover, a Ronald Rabbit strip, and Scott Shaw's "The Turd." Shroud, 1971. *Published at $.50.*

#2½: Color cover art by John Pound. Includes Robert Crumb's Angelfood McDevilsfood, Pound's Ronald Rabbit, and Scott Shaw's "The Turd." Shroud, 1972. *Published at $.50.*
Adult Material
#2: GORY02. SC, 6x8, 30pg, b&w **$8.00**
#2½: GORY02A. SC, 7x10, 24pg, b&w **$5.00**

GUM CARD COLLECTORS LIBRARY Vol 1: Horrors of War Cards

A collection of bubblegum card reproductions with a macabre twist—these cards depict scenes from the wars of the 1930s from the most infamous, gruesome cards ever produced. Both the images and the text are reproduced at more than double the original size. Not for the squeamish. WTW, 1983.
GUM01. SC, 8x7, 48pg, FC **$15.00**

HEROINES SHOWCASE #18

Nothing but Good Girls! Contains images of Batwoman, Supergirl, The Black Cat, and The Red Guardian. Lots of text discussing appearances and plot lines. Steve Johnson, 1980. *Published at $1.50.*
HER18. SC, 6x9, 34pg, b&w **$3.50**

COMIC BOOK PRICE GUIDE Vol 9, 10, 12

By Robert Overstreet. The #1 source for comics pricing and information. Overstreet.

Vol 9: Includes an article about deacidification and long-term storage of comics, a brief history of comic fandom (through 1979), and 36 color plates. 1979. *Published at $8.95.* **Note:** Some minor damage to cover and spine.

Vol 10: Contains an article about the origin of Marvel Comics and the chronology of the development of American comics. 36 color plates. 1980. *Published at $9.95.*

Vol 12: Besides an exhaustive look at comic book prices in 1982, this volume contains articles about comic book grading and preservation, a bio of Norman Mingo, and 40 full-color plates showing classic comic book covers. 1982. *Published at $9.95.*
Vol 9: CBPG09G. 6x8, 488pg, SC **$20.00**
Vol 10: CBPG10VG. 412pg **$15.00**
Vol 12: CBPG12NF. 400pg **$17.50**

➧ ***Please note:*** *We just received the first 12 or so editions but they came in too late to include here. Call for details. Includes the rare first edition, 1970. We only have one of each.*

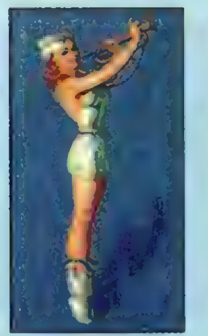
MASTERS OF THE ORGASM

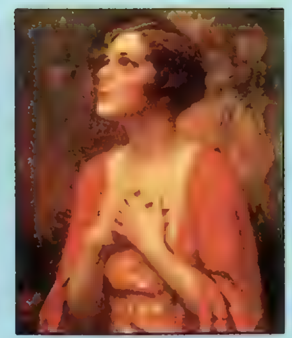
The Secret Erotic Drawings of Rowlandson and Zichy. Compiled by Jules Griffon. A collection of 18th- and 19th- century erotica. Ten plates have accompanying verses. Zichy is rarely seen and was an excellent illustrator in a modern style, with explicit subjects. Reproduction is middling. **Note:** Covers are slightly rubbed. Collectors, 1969. *Published at $10.00.*
Adult Material
MAST. SC, 5x7, 216pg, b&w **$10.00**

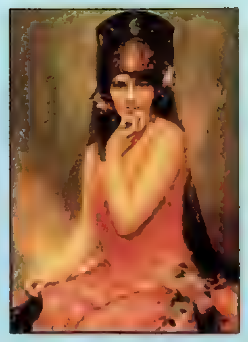
ORIGINAL GAY COMICS #4

Tarzan as ERB never saw him. Batman, Captain America, and Sammy Davis, Jr. pay a visit to Tarzan and Cheetah's love nest.
Very Adult Material.
ORIG04. SC, 8x11, 48pg, b&w **$10.00**

VINTAGE PIN-UP PRINTS


Roy Best
Girl Standing with Trumpet


C. Bosseron Chambers
Sincerity

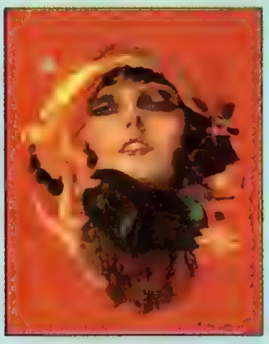

C. Bosseron Chambers
Juanita

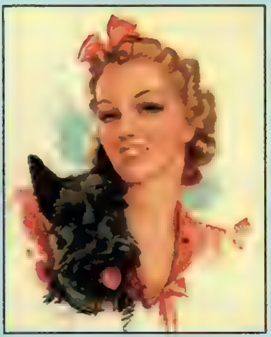
We've just received an entire new group of "Vintage Prints." These were printed in the 1930s, 40s and 50s for pin-up calendars. Sometimes they include the calendar backing sheet, but never any "pad" with dates. Usually, these are the prints only, which would have been glued onto the calendar backing.

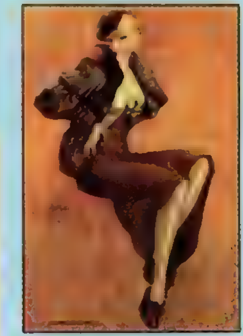
These have been stored by the family of the original printer for all these years. Colors are bright and paper is virtally like new, unless noted otherwise. These are uncirculated! Our first selection of these appeared in Update #146, Sept-Oct 1998, page 4, and many are reproduced there in color. In the subsequent Spring 1999 catalog, page 189, I lowered prices on some of these.

When I priced these new ones, I kept the prices lower, like the reduced prices. I hope these are very attractive since these prices are far below what pin-up and print dealers would charge—and condition is rarely close to these marvelous pieces. -Bud

These numbered sets we put together ourselves. The prints usually measure around 3"x4" sometimes with ¼" white borders; larger sizes are noted. Supplies are quite limited—some will be sold out after this one listing.


Rolf Armstrong
Dreamy Eyes


Jules Erbit
Print Set


Irene Patten
Remember Me

Rolf Armstrong
DREAMY EYES

By Rolf Armstrong. Caught just at the moment of unmasking, this sultry stunner invites without promising. This is my personal favorite out of this entire second batch of prints; with a bright red background, sexy eyes, and a wildly colorful hat, this is quintessential Armstrong at his best. 8x11 image on 11x23 blank calendar sheet. Minor wear at edges. **Highly Recommended.**
ARMDPR. 11x23, FC **$60.00**

Roy Best
GIRL STANDING WITH TRUMPET

By Roy Best. This all-American girl, dressed in a tiny but patriotic white dress and boots, prepares to sound her trumpet. She's got a great expression, stunning figure and Petty-girl legs. Yow! 9x12 image on 12x24 blank calendar sheet. **Recommended.**
BESGPR. 12x24, FC **$25.00**

Irene Patten
REMEMBER ME

By Irene Patten. This looks like a gun moll girl, with a dark fur coat and matching hat, low cut dress with an ample figure, and a real attitude. Her arresting glance means business...of some sort! Unusual.
PATRPR. 5x6, FC **$10.00**

C. BOSSERON CHAMBERS

JUANITA

By C. Bosseron Chambers. Dated 1926! This fine painting is a departure from the other prints we offer. It's a beautiful young Spanish girl in a traditional black mantilla and a pink dress. She holds a black mask in her hand. Delicate, almost doll-like features, wonderful fair skin, gorgeous eyes and lips. Chambers illustrated several books and worked as an illustrator during this period. The image is printed on a beautifully colored calendar back with an ornate border, one of the nicest we've seen. 8x11 image on 11x23 sheet. **Note:** Copies have a small hole—well under the image area. **Highly Recommended.**
CHAJPR. 11x23, FC **$45.00**

➧ *See the **Front Cover** of this Update for a full-page color illustration. Inquire about a larger size of this print coming soon.*

SINCERITY

By C. Bosseron Chambers. Hands clasped to her breast, this lovely lady in a red and gold dress looks skyward, as if for inspiration. Classic features and '30s hairstyle. Not sexy—simply a gorgeous painting by this book illustrator. **Recommended.**
CHASPR. 5x6, FC **$15.00**

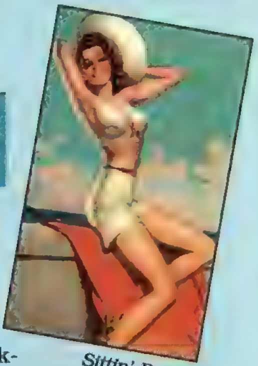
JULES ERBIT Print Set

These two have matching white backgrounds, both by Erbit.

Girl with Dog: Shoulder shot of a lovely, flaxen-haired miss with a knockout complexion and a faithful black terrier.

Priscilla: With her demurely gloved hands and her charming bonnet, this is exactly the kind of girl that mothers wanted their sons to bring home.
VINSET09. 5x7, FC **$15.00**

VICTOR TCHETCHET

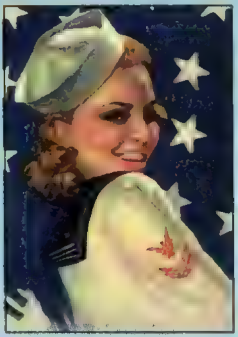

Sittin' Pretty

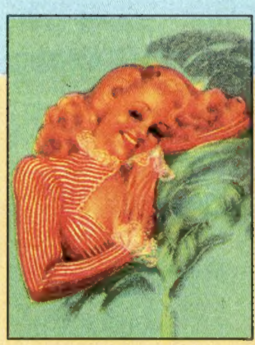
SITTIN' PRETTY

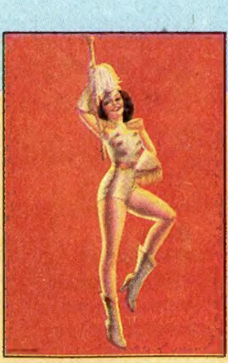
By Victor Tchetchet. Very reminiscent of Billy Devorrs. A spectacular red-head perches on the rail of her balcony overlooking the sea, dressed in a tiny white skirt and halter top. Long legs, slender waist, dazzling smile—this girl has it all. A big 15x20 image on a 16x34 blank calendar sheet. Minor edge wear, a couple with horizonal creases which we'll sell last.
TCHSPR. 16x34, FC **$30.00**

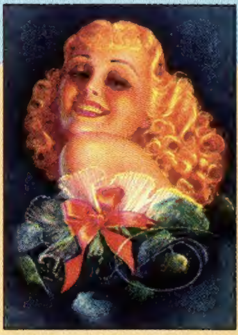
GIRL WITH NAVY SUIT

By Victor Tchetchet. A delicious blonde in a "cracker-jack" uniform, this star-spangled beauty is sure to make any sailor know what he's fighting for. **Note:** we have a limited supply of this print on a 12x24 sheet. Orders will be filled with this size print while supplies last, then slightly smaller 9x18 thereafter. Image size 9x12 on both.
TCHGPR. 12x24, FC **$30.00**

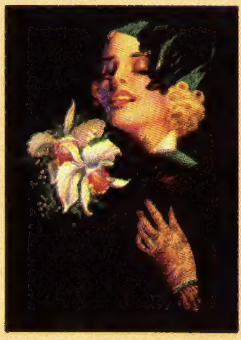

Girl with Navy Suit

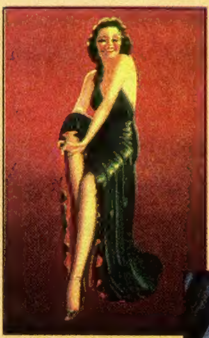

Charming

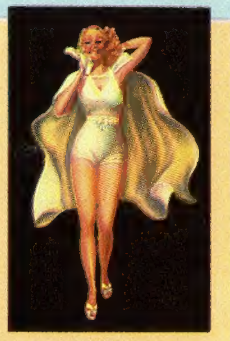

Drum Majorette

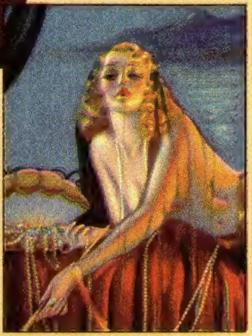

Girl with Golden Hair

BILLY DEVORSS


Girl with Green Hat


Legionnaire


A Winner


Billy DeVorss Print Set

CHARMING

By Billy DeVorss. This charmer has dazzling features, glowing cheeks, sparking eyes, revealing dress, and silky red hair.
DEVCHPR. 5x7, FC **$12.50**

DRUM MAJORETTE

By Billy DeVorss. This long-legged brunette strikes a jaunty pose, her baton high. White costume and red background make for good contrast.
DEVDRPR. 5x7, FC **$10.00**

GIRL WITH GOLDEN HAIR

By Billy DeVorss. Quintessential bare shoulder, glowing glamour portrait of a vibrant, gorgeous blonde. One of DeVorss' most classic portraits, complete with a red tied ribbon and swirling signature. Bottom has been trimmed, leaving part of a Spanish-language shoe store ad. Little discoloration at top border, not on image. **Recommended.**
DEVGPR10. 10x13, FC **$35.00**

GIRL WITH GREEN HAT AND BLACK FEATHERS

By Billy DeVorss. Clutching an orchid, this beauty gazes at you through lowered lids. Striking image on a black background, classic feathered hat. **Note**: We have a limited supply of the 6x10 print. Orders will be filled with this size print while supplies last, then 6x8 thereafter. **Recommended.**

6x10: DEVGIPR6. 6x10, FC
12x18: DEVGIPR12. 12x18 (Image size 8x11), FC **$15.00**
9x12: DEVGIPR9. 9x12, FC **$20.00**
14x24: DEVGIPR14. 14x24 (Image size 9x12, FC **$25.00**
14x28: DEVGIPR14L. 14x28 (Image size 11x15), FC **$25.00**

LEGIONNAIRE

By Billy DeVorss. A silky black cocktail dress and a winning smile set off this beauty's long legs to perfection. Red gradient background.
DEVLPR. 5x7, FC **$15.00**

BILLY DEVORSS Print Set

Three by Billy DeVorss.

Enchanted Evening: Bedecked in jewels, a gorgeous blonde lounges before a nighttime sea.

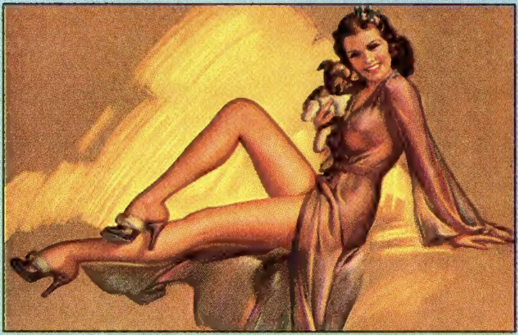
Pierette: Her form-fitting costume accentuates her figure rather than conceals it.

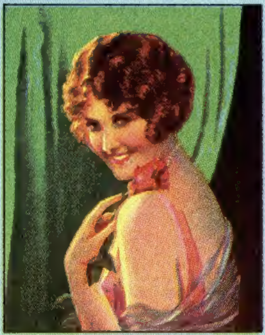
Majorette: This long-legged brunette strikes a jaunty pose, baton high. See image elsewhere in this section. **Recommended.**
VINSET07. 3x4, FC **$10.00**

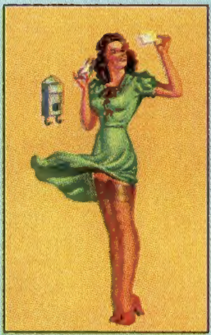
A WINNER

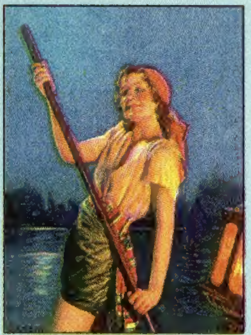
By Billy DeVorss. Girl-next-door looks and a stunning figure make this blonde bombshell truly a winner, dressed in a form fitting white swimsuit.
DEVAPR. 7x9, FC **$15.00**

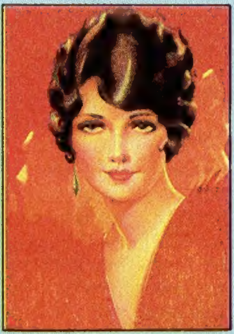
See descriptions for these on page 94:

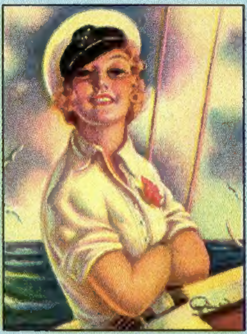

Something to Cuddle

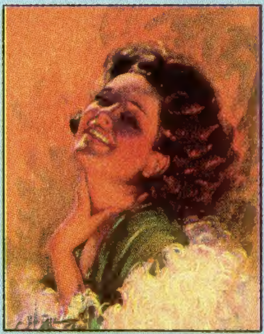

Vintage Print Set 1

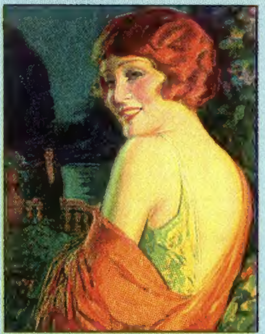

Vintage Print Set 2

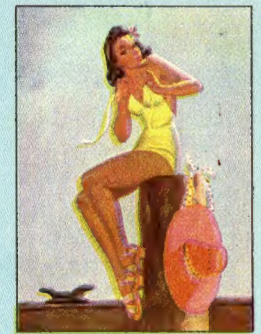

Vintage Print Set 3


Vintage Print Set 4


Vintage Print Set 5


Vintage Print Set 6


Vintage Print Set 8


Vintage Print Set 10

Unknown Artist
SOMETHING TO CUDDLE

See color images on page 93.

By unknown. She's so attached to her puppy, she doesn't notice that her pink dressing gown has fallen open, revealing a pair of fabulous legs. Reminds us of Earl Mac Pherson. Great browns and yellows. 13x11 image on a 14x21 blank calendar sheet. **Recommended.**

SOMPR. 14x21, FC **$25.00**

VINTAGE Print Set 1

Girl with Red Background: By Neville. Luscious blonde lets down her hair and shows us her exquisite features. Very 1930s.

Blonde with Smile: By Arthur Moscon. This blue-eyed knockout in a fur stole gives us a saucy over-the-shoulder glance.

Girl with Roses: By Knowles Hare. This sandy-haired beauty clutches a garland of pink roses.

Loveliness: By Jules Erbit. A lady in a green stole shows us her classic profile and plunging neckline.

Pink Dress with Flower: An attractive girl with a pink dress, a red rose, and a come-hither look in her eyes.

VINSET01. 3x4, FC **$15.00**

VINTAGE Print Set 2

Girl with Golden Hair: By Billy DeVorss. Quintessential bare shoulder, glowing glamour portrait of a vibrant, gorgeous blonde. One of DeVorss' most classic portraits. Swirling signature.

On the Ladder: By Dancona. The lamp cord has caught her skirt, and this sexy lady shows lots of leg, stockings and high heels.

Mail Girl: By unknown, probably also Dancona. This beauty's green skirt is caught by a gust of wind, revealing legs, stockings and garters.

VINSET02. 3x4, FC **$10.00**

VINTAGE Print Set 3

Gondola at Night: By unknown. Her blouse is opened to her navel, she's sexy, and she knows it. Great use of light and setting.

Pretty as a Lark: By Jules Erbit. Fresh as a spring day in her flowing pink dress, this dazzling maiden walks her dog through a field of flowers. Available as a larger image, see color image in *Update #146*, page 5.

Carmine: By Billy DeVorss. Proud of her fur coat and low-cut dress, this cheeky lass strikes a hands-on-hips pose. **Recommended.**

VINSET03. 3x4, FC **$10.00**

VINTAGE Print Set 4

Girl with Green Dress: By Frush Bridon. A lovely blonde in high heels and clinging dress strikes a classic pose. 3x4.

Miss Demure: By O. Greiner. A brunette with sexy red lips and captivating eyes against a striking red background. 3x5.

Girl with Green Hat and Black Feathers: By Billy DeVorss. Clutching an orchid, this beauty gazes at you through lowered lids; great feathered hat, striking black background. 3x4. **Note**: We have a limited supply of the DeVorss print in a 4x5 size. Orders will be filled with the larger size while supplies last. **Recommended.**

VINSET04. 3x4-3x5, FC **$10.00**

VINTAGE Print Set 5

Sailor Girl: By Q. Wilson Hammell. This nautical lass lounges on the rail of her yacht, a captain's cap jauntily perched on her head.

Precious: By unknown. An innocent, raven-haired lovely holds two yellow roses and looks back over her shoulder.

Girl with Yellow Dress: By Jules Erbit. A high collar hides none of the beauty of this delicate blonde.

VINSET05. 3x4, FC **$10.00**

VINTAGE Print Set 6

Cheerio: By Neville. This fresh-faced beauty in a green dress is captured laughing with her chin high. 3x4.

Pastel Face: By Bradshaw Crandell(?). Nicely lit portrait; she has longing in her eyes. 3x5.

Red Hat: By Frederick Duncan. Young and wistful, this gorgeous blonde holds her hand in supplication. 3x5.

Spirit of the Nile: By Orde. A gauzy blue tunic does little to hide the charms of this exotic lady. Great blue background, unusual Eastern location. 3x4.

Carmine: By Billy DeVorss. Proud of her white fur coat and low-cut dress, this cheeky lass strikes a hands-on-hips pose. 3x4. **Note**: We have a limited supply of the Carmine print in a 4x5 size. Orders will be filled with the larger size while supplies last. **Recommended.**

VINSET06. 3x4-3x5, FC **$15.00**

VINTAGE Print Set 8

These have a 1920s feel, the first with fully painted background and striking color. Note larger sizes.

Girl with Red Hair and Open-back Dress: By Roy Best. On her way to a tryst, a charming redhead pauses to look back at us. 6x7.

American Beauty: By Arthur L. Moscon. Stunning shoulder shot of a green-eyed blonde against a red background. 7x9.

VINSET08 6x7-7x9, FC **$12.00**

VINTAGE Print Set 10

Long, lovely legs are the highlights of this collection.

Yellow Bathing Suit: An attractive bather, caught in a moment of undress.

Girl on Scale: A redhead in pink undies and high heels gets the good news from her bathroom scale—she's perfect.

Girl in Red Shorts: Bettie Grable legs!

VINSET10. 3x4, FC **$10.00**

LATE ADDITIONS: GLAMOUR

DAUGHTERS OF DARKNESS Vol 2

DAUGHTERS OF DARKNESS
VOLUME 2
A GALLERY GIRLS COLLECTION

A Gallery Girls Collection. These wanton women have sold their eternal souls in order to wield the powers of the Dark Lord here on Earth. No man can hope to resist their awesome beauty and terrible temper. Damnation never looked so good. Illustrated by **Steve Fastner, Rich Larson, Blas Gallego, Romero, Esteban Maroto, SanJulian,** and more. Great Bisley-style cover by **Alex Horley.** SQP, 1998. **Mature Readers.**

DAUG02. SC, 8x11, 64pg, b&w **$9.95**

Daughters of Darkness Deluxe

Not in stock as of this writing, but expected momentarily. **Limited, 500.** Featuring an exclusive color print signed by Fastner and Larson. This painting is not in the regular edition.

DAUG02D. SC, 8x11, 64pg, b&w **$19.95**

SCREEN QUEENS ILLUSTRATED Collector's Edition #1

Scream Queens Illustrated has changed their name, style, and format, and broadened their focus, adding mainstream stars to their B-Girls. This premier edition features two covers with Julie Strain as Vampirella: Cover A is a full body shot. Cover B is a closeup from the bust up.

SCREEN QUEENS ILLUSTRATED
NIGHT OF THE LIVING DEAD 30
JULIE STRAIN IS VAMPIRELLA
MARILYN BY MOONLIGHT

Cover A

In this issue: "The Pin-Ups of **Todd Borenstein**," including four full-page color works; "Futuristic Warriors," a color photo-shoot of nude ladies in sci-fi gear; "Live Nude Shakespeare"; Roxanne Michaels of *Freakshow* and *Vampire Callgirls;* centerfold and more photographs of Julie Strain's Vampirella; Marilyn Monroe; *Night of the Living Dead* 30th Anniversary; and much more. Market Square, 1999. **Mature Readers.**

SCREEN QUEENS ILLUSTRATED
NIGHT OF THE LIVING DEAD 30
JULIE STRAIN IS VAMPIRELLA
MARILYN BY MOONLIGHT

Cover B

Cover A: SQI01A. 8x11, 64pg, PC
Cover B: SQI01B. **ea: $6.95**

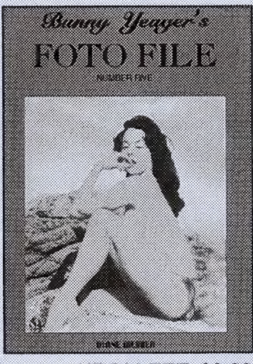
His Life & Art
Elvgren

PIN-UP ART & EROTICA

1. **Elvgren: His Life and Art** *Hardcover: ELVHC. $39.95* *Deluxe: ELVD. $69.95*
2. **Great American Pin-Up** *PINGRHC. $39.99*
3. **Pin-Up Poster Book of Elvgren Collection** *Softcover: PINELV. Sale: $10.95* *Deluxe: PINELVD. $75.00*
4. **Pin-Up Poster Book: The Edward Runci Collection** *PINER. $17.95*
5. **Rich Larson's Haunted House of Lingerie (with bookplate)** *HAUNTEDS. $9.95* *Deluxe: HAUNTEDD. $19.95*
6. **The Best of American Girlie Magazines** *sold out*
7. **Earl Mac Pherson: The Sketchbook Pin-Ups** *MACHC. $9.95*

Elvgren *ran away with the #1 spot. Boy, is he popular. A new book is in the works from his original calendar publisher, Brown and Bigelow. The Great American Pin-Up was #1 last year and still makes #2 here—still a killer value. Elvgren again grabs the #3 spot even though this has been on sale for years now.* ***Runci,*** *a nearly unkown name until now, is the most popular of the 2nd tier pin-up artists.*

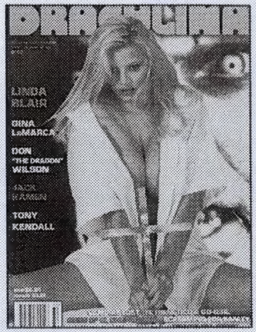
NUDE & EROTIC PHOTOGRAPHY



1. **Foto File #5—Diane Webber** *FOTO05. $7.50*
2. **Just Vicky** *JUSTV. $7.95*
3. **Just June** *JUSTJ. $7.95*
4. **Pin-Up Magazine #1** *PIN01. $6.95*
5. **Erotica Visions Sublime #1** *sold out*
6. **Pin-Up Digest #1** *PIND01. $5.95*
7. **Foto File #1 (Bettie Page)** *sold out*
8. **Roy Stuart** *ROYHC. Sale: $29.99*
9. **Kroll's Fetish Girls—Amuses** *KROLLFET. $3.99*
10. **Queens of Burlesque** *QUEENS. $19.95*
11. **NY Girls—Amuses** *NEWYORK. $3.99*
12. **Magnificent Models #1** *MAG01. $7.95*
13. **1000 Nudes** *1000NUDES. $29.95*
14. **Girl Watcher June 1959** *GIRLWJ59. $10.00*
15. **Ziedai Tarp Ziedu** *ZIEDHC. Sale: $12.95*
16. **1000 Dessous (Lingerie)** *1000DES. Sale: $29.99*
17. **Showgirls** *SHOW. Sale: $7.95*
18. **Jonvelle** *JONHC. Sale: $19.99*
19. **How I Photograph Nudes (Bunny Yeager—bookplate)** *HOWIS. $14.95*

Low-priced magazines capture the top seven spots. I'd like to see more on #1, Diane Webber, who was at least as popular as Bettie Page in her day. "Period" photography from the '50s and '60s is very popular: seven of the first 10 entries are collections of classic photos. We've lost something with the all-revealing, in-your-face photography of today. I find these pre-silicon nudes more innocent, appealing and real.

B-GIRLS



1. **Draculina #32** *DRAC32. $6.95*
2. **If I'm So Famous, How Come Nobody's Ever Heard of Me? (Jewel Shepard)** *IFIM. Sale: $9.95*
3. **Femme Fatales Vol 6 #10/11 (Bettie Page double issue)** *FFV610. $11.99*
4. **Femme Fatales Vol 6 #12 (Gillian Anderson)** *FFV612. $5.99*
5. **Draculina #31** *DRAC31. $6.95*

Most B-girl coverage is in magazines, so the most popular ones make the list here. Only Jewel Shepard, thanks to both her appeal and a sale price, gets a book onto this list.

ADULTS ONLY

Aphrodisia

1. **Aphrodisia (Serpieri's Druuna)** *APHRHC. $14.95*
2. **Manara's Kama Sutra** *MANARA. $12.95*
3. **Spanking Good Tales of Dolly (Blas Gallego)** *SPAN01. $9.95*
4. **Naughty Knotty Wood** *NAUGHT. $14.95*
5. **Doctor, I'm Too Big** *DOC. $10.95*
6. **Sally Forth (Wally Wood)** *SF. $19.95*
7. **Wolf: Images from the Book of Forbidden Vol 1** *WOLF01. $5.95*
8. **Leather and Lace 2** *LEATHER02. $9.95*
9. **Naga (Sorayama)** *NAGA. $55.00*
10. **Torquere (Sorayama)** *TORQ. $55.00*
11. **Grin & Bear It Vol 2** *sold out*
12. **Tijuana Bibles Hardcover (Merkin)** *TIJUANA. $24.00*

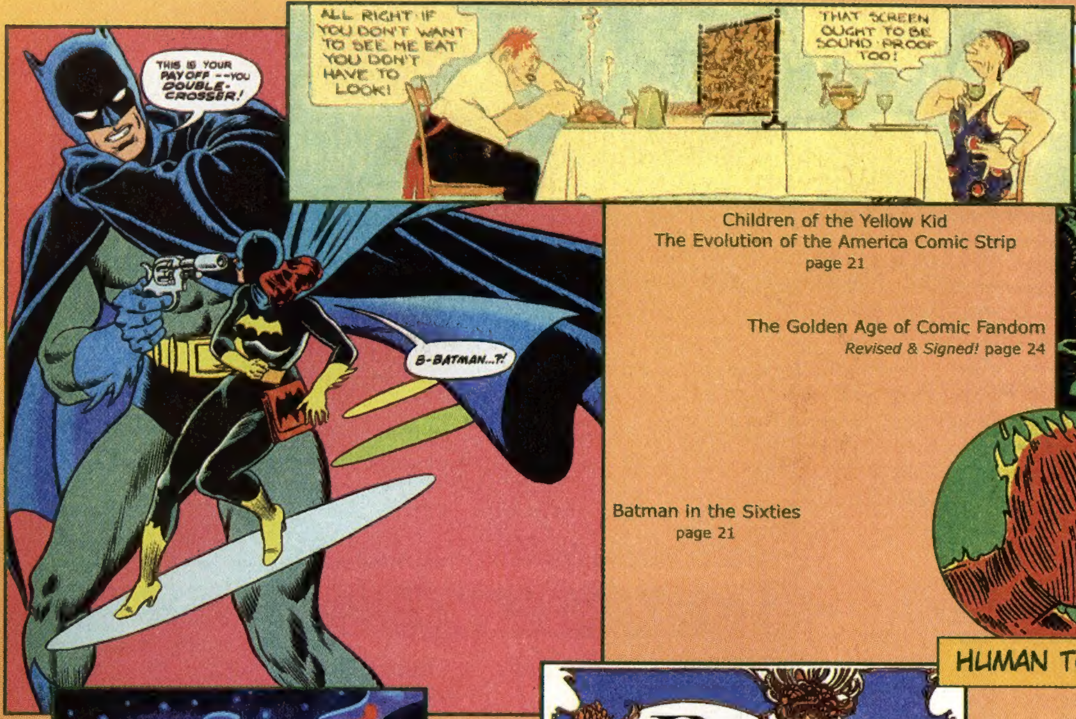
Gallego's *humorous Spanking brings him into the list for the first time and* ***Wood,*** *always a fan favorite, captures two spots with his classic cheesecake comics.* ***Sorayama's*** *two highly erotic books are at #9 and #10, but given the high price, they've sold phenomanally well. Tijuana Bibles still capture a lot of interest; they're crude but they offer a look at forbidden comics of more than 60 years ago!*

ADULT COMICS

SECRET PLOT

1. **Secret Plot #1** *SEC01. $2.95*
2. **Secret Plot #2** *SEC02. $3.50*
3. **Girl's Kama Sutra #1** *GKS01. $2.95*
4. **Hell's Mistress #1** *HM01. $2.95*
5. **Hot Tails Special** *HTSPEC. $3.95*
6. **Wingbird Acuma She** *sold out*
7. **Hustler Comics #5** *HC05. $4.99*
8. **Eric Stanton's Tops & Bottoms #1** *ESTB01. $2.95*
9. **R. Crumb's Art & Beauty Magazine** *RCARTB. $4.95*

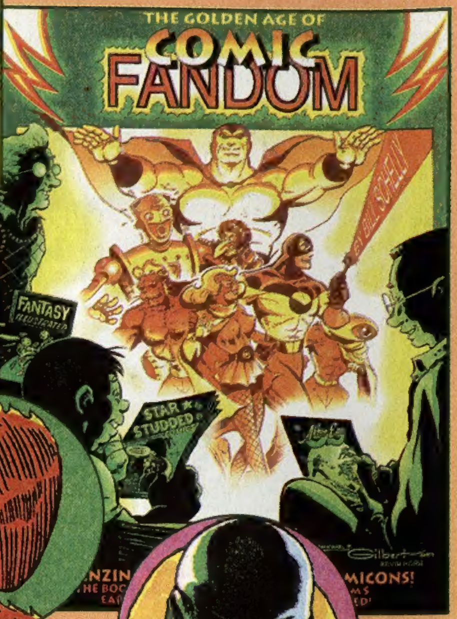
Japanese manga has taken over much of the adult comics market, even while in general sales have dropped off somewhat. They sometimes offer better art and a bit more creativity than some tired themes from the U.S. (#1, 2, 5 and 6 are all from Japan). ***Crumb's*** *wonderful Art & Beauty Magazine is really not particularly adult, aside from a few nude portraits of his favorite burlesque queens, but I couldn't find a better category to drop it into. Its my favorite.*

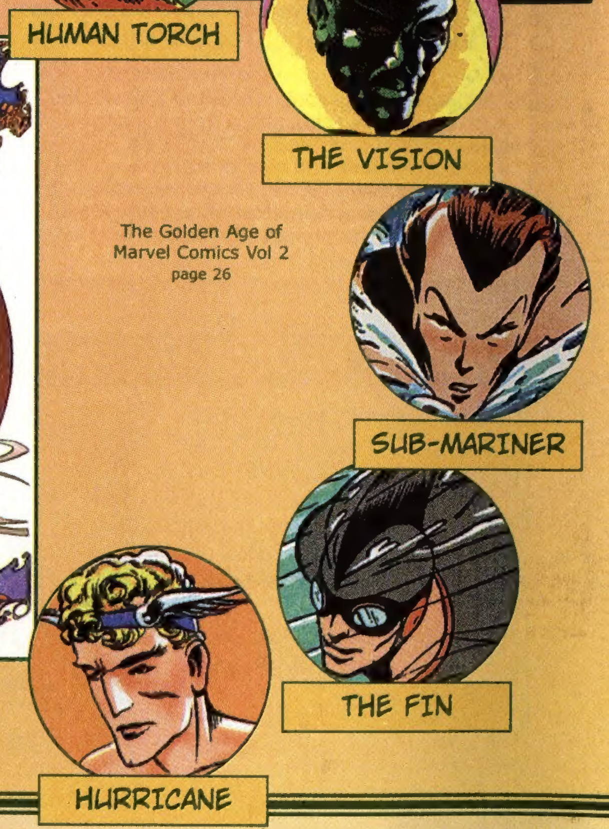

THIS IS YOUR PAYOFF --YOU DOUBLE-CROSSER!
B-BATMAN...?!
ALL RIGHT IF YOU DON'T WANT TO SEE ME EAT YOU DON'T HAVE TO LOOK!
THAT SCREEN OUGHT TO BE SOUND PROOF TOO!

Children of the Yellow Kid
The Evolution of the America Comic Strip
page 21

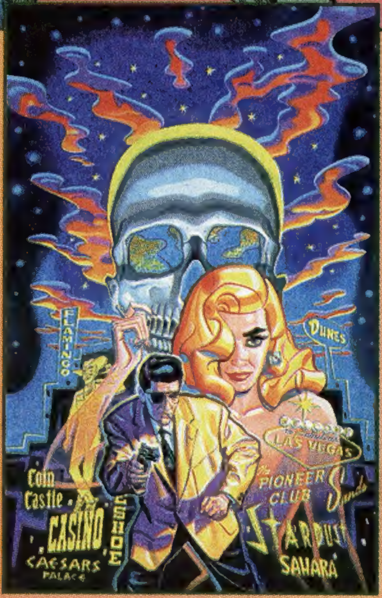
The Golden Age of Comic Fandom
Revised & Signed! page 24

Batman in the Sixties
page 21

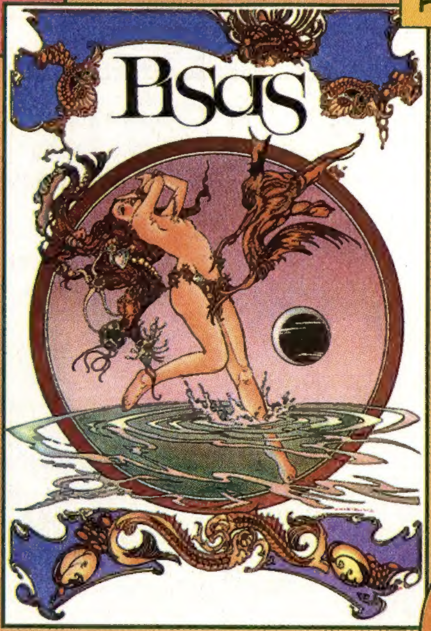

THE GOLDEN AGE OF
COMIC FANDOM
FANTASY ILLUSTRATED
STAR STUDDED
MICONS!


HUMAN TORCH
THE VISION
SUB-MARINER
THE FIN
HURRICANE

The Golden Age of
Marvel Comics Vol 2
page 26


FLAMINGO
DUNES
LAS VEGAS
PIONEER CLUB
Coin Castle
CASINO
CAESARS PALACE
STARDUST
SAHARA

Pwease Wuv Me
More "Art" of Mitch O'Connell
page 16



Esteban Maroto Zodiac Set
page 82

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